

Misty Night Blues Piano Sheet Musicslibforme

Take a trip down the Mississippi River with this engaging solo. It features swing rhythm and the irresistible jazz sound that students love. The right hand has a syncopated, chromatic melody line while the left hand harmonizes with intervals of blocked fifths, sixths and sevenths. A walking bass line is interspersed between phrases. Legato and staccato articulations add to the upbeat and carefree feel of this piece.

Dameronia is the first authoritative biography of Tadd Dameron, an important and widely influential figure in jazz history and one of the most significant composers and arrangers of jazz, swing, bebop, and big band. This book sets out to clarify Dameron's place in the development of jazz in the post-World War II era, as he arranged for names like Count Basie, Artie Shaw, Jimmie Lunceford, and Dizzy Gillespie and played with Bull Moose Jackson and Benny Golson. It also attempts to shed light on the tragedy of his retreat from the center of jazz activity in the 1950s. By tracing Dameron's career, one finds that until 1958, when he was incarcerated for drug related offenses, he was at the forefront of developments in jazz, sometimes anticipating trends that would not develop fully for several years. Dameron was a very private man, and while some aspects of his story will probably remain an enigma, this book manages to give an intimate portrait of his life and work.

Jazz, Rags & Blues, Book 28 Original Pieces for Early Intermediate to Intermediate Piano Alfred Music

This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

A complete method for learning to play lead steel drum. World-renowned steel drum artist Othello Molineaux has developed a concise method for the novice or experienced musician. Perfect for individual study or classroom use, this method comes complete with an accompaniment CD and a full-size practice poster.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. (Faber Piano Adventures). This book is a treasury of the most popular and most requested masterworks of Western music. The selections are taken from original non-keyboard sources and arranged to create a "big" sound while remaining within the intermediate level. Contents include: Arioso (from Cantata No. 156) by J.S. Bach * Canon in D by Pachelbel * Danse Macabre by Saint-Saens * The Great Gate of Kiev (from Pictures at an Exhibition) by Mussorgsky * Habanera (from the opera Carmen) by Bizet * Hornpipe (from Water Music) by Handel * Hungarian Dance No. 5 by Brahms * Liebesfreud by Kreisler * Rondeau (from Suite de Symphonies No. 1) by Mouret * Russian Sailor's Dance (from the opera Sadko) by Rimsky-Korsakov * Spring Song by Mendelssohn * Tales from the Vienna Woods (Opus 325) by J. Strauss, Jr. * Theme from Symphony No. 40 by Mozart.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jazz, Rags & Blues, Books 1 through 4, contain original solos for late elementary to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song.

(Faber Piano Adventures). BigTime Piano Jazz & Blues is a great collection of jazz and blues pieces. Standards such as "Take the 'A' Train" and "Desafinado" provide an introduction to basic jazz styles such as swing and bossa nova. Other moods and styles are featured in classics such as "Autumn Leaves," "Misty," and "Night Train," and in original compositions such as "Equinox" and "Big City Blues." The book is arranged for the intermediate-level pianist and is especially written to create a "big" sound while remaining within the level.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

Distributed by the University of Nebraska Press for Caxton Press Gene Harris, the "Blues Man From Boise," as the Wall Street Journal once called him, died at the start of a new millennium, but he left a legacy of music that will outlive us all. He played on more than 80 recordings and shared the stage or recording studio with many legends and luminaries. Gene's wife, Janie, and veteran writer Bob Evancho detail the career of this gifted entertainer.

Features the best tunes of Gershwin, Rodgers and Hart, Cole Porter, Harold Arlen, Ellington, etc., as well as some pop and jazz standards. There are lyrics on almost every tune, all the verses are included, and the chords are a consensus of how each song has been interpreted by the best jazz artists, almost always hipper than the original changes.

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums.

Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: * Blues in the Night * Burritos to Go * Have Yourself a Merry Little Christmas * Jumpin' at the Woodside * Jungle Boogie * Misty * Night and Day * On Green Dolphin Street * Sax to the Max * Summertime * Take Five * Tastes Like Chicken

Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude * Hot Potato Rag * Jazz Finale * Memphis Blues * Opening Night Jazz * Persnickety Rag * River City Blues * Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

Jazz is an important and distinctive American contribution to 20th-century music. The Jazz, Rags and Blues series includes pieces that reflect the variety of styles that represent the jazz idiom. The syncopated rhythms, colourful harmonies, and authenticity of the originals can be shared between friends, or played as a flute solo using the superb backing tracks from the accompanying CD! Titles: Sneaky Business * Ol' Rockin' Chair Blues * Ragtime Do-si-do * Seventh Street Blues * Jelly Bean Rag * Red Rose Rendezvous * Downright Happy Rag * Lazy Days * Misty Night Blues * Beach Buggy Boogie.

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier. Students will experience culture from around the world as they are guided on a musical tour through Spain, England, Australia, Mexico, Japan, and the United States. Titles: * Firecracker Boogie * Sophisticated Rag * Farewell Blues * Daintree River Crocodiles * The Great Barrier Reef * The Wallaby Hop * English Primroses * España * Mexican Salsa Cha-Cha * Japanese Temple. "These stylish pieces help bridge the gap between method book pieces and classical literature." -Lynette Zelis, Clavier Companion

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mo Jo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

"This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehaving -- All the things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many more..."--Cover.

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance.

Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.

Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including "The Changeling", this is the first book to cover his full life in the movies, from his beginnings in 1950s B-movies and in TV's "Rawhide" to "Gran Torino" showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his launch into superstardom in Sergio Leone's 1960s spaghetti westerns. Back in America, he built on his success as western hero with such films as "High Plains Drifter" and "The Outlaw Josey Wales", winning an Oscar for "Unforgiven" in 1992. He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan, the last hope for law enforcement in San Francisco. He also monkeyed around in two phenomenally popular films with Clyde the orang-utan, which brought tough-guy Eastwood to a whole new audience and made him the biggest box office star of his generation. "Aim for the Heart" also looks at Eastwood's more unusual roles, including "The Beguiled", "The Bridges of Madison County" and "Million Dollar Baby". Since 1970, he has enjoyed parallel success as director-producer of his own Malpaso Productions, with "Bird", "Mystic River" and "Letters from Iwo Jima", demonstrating formidable directing credentials. "Aim for the Heart" covers all Eastwood's movies of many genres in detail, and Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. "Aim for the Heart" also includes the most comprehensive credits filmography has ever compiled on Eastwood's work, as star and director.

[Copyright: db0b3a1b3ab1c8d40893419939cab6a](http://db0b3a1b3ab1c8d40893419939cab6a)