

## **Mistress Of The Empire Trilogy 3**

### **Raymond E Feist**

Jimmy the Hand, boy thief of Krondor, lived in the shadows of the city. The sewers were his byways and a flea-ridden, rat-infested cellar his home. Although gifted beyond his peers, he was still but a nimble street urchin, a pickpocket with potential. Until the day he met Prince Arutha. Aiding the Prince in his rescue of Princess Anita from imprisonment by Duke Guy du Bas-Tyra, Jimmy runs afoul of Black Guy's secret police. Given the choice of disappearing on his own or in a weighted barrel at the bottom of Krondor's harbor, Jimmy flees the only home he's ever known, venturing south to the relatively safe haven of Land's End. Suspecting that the rural villagers have never encountered a lad with his talent and nose for finding wealth—other people's wealth—he's fairly optimistic about his broadening horizons. But Jimmy is completely unprepared for what greets him. For Land's End is home to others who tread the crooked path, and more, to a much darker secret: a dangerous presence unknown even to the local thieves and smugglers. And Jimmy's youthful bravado and courage will plunge him deep into the maw of chaos and even—if he isn't careful—death.

In *The Fifth Sorceress*, Robert Newcomb conjures a time and place wrought with exquisite detail,

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characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . . “We gave them a chance once, long ago. . . . We offered to share power equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark.” It is more than three centuries since the ravages of a devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed—a quartet of powerful, conquest-hungry Sorceresses—were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one. Prince Tristan is a reluctant monarch-to-be. Though born with the “endowed” blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient, hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more than tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace,

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dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if indeed the old evil has returned, hungry to wreak vengeance, Tristan's role in an ages-old prophecy must be fulfilled—or the cost to his kingdom and his people will be beyond imagination. It will be a battle like none ever known, against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the instrument of his annihilation . . . and the catalyst that will doom Eutracia forever to darkness.

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Wild magic is taking its toll on the land. Many Heralds and Herald-Mages have died fighting to preserve the peace. Even Vanyel, the most powerful of the Herald-Mages is almost at the end of his strength, in need of a respite from the dual threats of war and dark magic. But for Vanyel, there can be no rest. Not when his Companion, Yfandes, receives a summons which can't be ignored—a desperate cry of a magical holocaust in the neighboring kingdom. Almost overwhelmed by the devastations they discover there, Herald-Mage and Companion must try to unravel this tragic mystery. Is the young Prince Tashir, a newly Chosen Herald who can't control his

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magic, responsible for the destruction? Or is Tashir a pawn in a deeper, more deadly game—and, if so, will Vanyel be able to find and defeat the true destroyer before this master of dark powers can strike again? Lady Angeline Dudley, who harbors a secret desire for a simple marriage in spite of expectations that she marry a wealthy, titled man, must come up with a plan when she falls for an earl who does not return her feelings.

A science-fiction narrative of the Foundation, a colony of psychologists, which forms the center of power in the Galaxy

The Darkwar rages, bringing bleak days of destruction and despair to Midkemia and Kelewan. To save both worlds, the powerful sorcerer Pug and select members of the mysterious Conclave of Shadows must journey deep into the dangerous realm of the bloodthirsty Dasati on an audacious mission that has little, if any, chance to succeed. In Midkemia, young warriors Tad and Zane and their fellow soldiers must protect the Kingdom from raiders. And Pug's beloved wife, Miranda, finds herself a prisoner of the Dasati and, even more ominously, of Pug's nemesis, the evil sorcerer Leso Varen. But salvation may come from a friend thought long dead—an unlikely ally whose remarkable powers will be sorely needed. For there is a momentous battle looming . . . a final, fevered onslaught against the most malevolent agents of evil ever known.

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With the world on the brink of total chaos and the people on the verge of savagery, Richard Rahl confronts his own guilt over the situation and struggles to deal with the loss of the one person he loves.

"A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."--Publishers Weekly. "Uncommonly satisfying."--Locus

The world on the other side of the rift: Kelewan, a land seething with political intrigue and deadly conspiracies. Following the opulent panoply of *Daughter Of The Empire* and the dazzling pageantry of *Servant Of The Empire* comes the resounding conclusion to the Empire trilogy. Besieged by spies and rival houses, stalked by a secret and merciless brotherhood of assassins, the brilliant Lady Mara of the Acoma faces the most deadly challenge she has ever known. The fearsome Black Robes see Mara as the ultimate threat to their ancient power. In search of allies who will join her against them, Mara must travel beyond civilization's borders and even into the hives of the alien cho-ja. As those near and dear to her fall victim to many enemies, Mara cries out for vengeance. Drawing on all of her courage and guile she prepares to fight her greatest battle of all--for her life, her home, and the Empire itself.

This e-book only edition brings together the three novels of Philip K. Dick's VALIS trilogy. VALIS What is VALIS? This question is at the heart of Philip K. Dick's groundbreaking novel, the first book in his defining trilogy. When a beam of pink light begins giving a schizophrenic man named Horselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire

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still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. The Divine Invasion God is not dead, he has merely been exiled to an extraterrestrial planet. And it is on this planet that God meets Herb Asher and convinces him to help retake Earth from the demonic Belial. As the middle novel of Dick's VALIS trilogy, The Divine Invasion plays a pivotal role in answering the questions raised by the first novel, expanding that world while exploring just how much anyone can really know -- even God himself. The Transmigration of Timothy Archer The final book in the VALIS trilogy, The Transmigration of Timothy Archer brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to the suicide of his mistress and son.

Long recovered from the ravages of the Riftwar, the land and people of the kingdom of the Isles thrive. Nicholas, the youngest son of Prince Arutha, is intelligent and gifted but vastly inexperienced. In hopes of hardening him, his father sends him and his irreverent squire, Harry, to live at Rustic Castle Crydee to learn of life beyond the halls of privilege. But within weeks of Nicholas and Harry's arrival, Crydee is viciously attacked by unknown assailants, resulting in murder, massive destruction, and the abduction of two young noblewomen. The raiders have come from a pirate haven and are no ordinary foe ... but an enemy connected to dark magical forces that threaten the lands Nicholas will someday rule -- if he survives.

Book two in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook

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The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Rose Code*. “So gripping, your hands are glued to the book, and so vivid it burns itself into your mind’s eye and stays with you long after you turn the final page.”—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave’s docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress’s spite and hones a secret passion for music. But when Thea wins the love of Rome’s newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal City’s glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome’s most powerful man lies in the hands of one woman: the Emperor’s mistress.*

“No series since George R.R. Martin’s *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most.” —Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must

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try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad's deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt. He held the fate of two worlds in his hands... Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia.. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name--Milamber. He learned to tame the unimagined powers that lay withing him. And he took his place in an ancient struggle against an evil Enemy older than time itself.

Mistress of the EmpireSpectra

The gripping and action-packed new Roman army adventure in the Eagles of the Empire series by



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Sunday Times bestselling author Simon Scarrow. The perfect read for readers of Conn Iggulden and Bernard Cornwell. Tribune Cato and Centurion Macro, hardened veterans of the Roman army, have faced the Empire's enemies from Britannia to Parthia, from Hispania to Judea. Now once again they are on a mission that will imperil their lives and those of all who serve with them. Loyal to the last to their comrades in battle, fearless in the face of the most brutal or barbaric opponents, they are the finest men the Emperor can call on in the service of Rome. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! Praise for Simon's novels: 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times

Now in one volume: three novels in the “epic tale mixing fantasy and SF . . . full of action, splendid scenes of magic and engaging secondary characters” (Publishers Weekly). Stormwarden A young girl, her brother, and a Firelord’s descendant are caught up in the rescue of the Stormwarden Anskiere—and the unbinding of the demons that could destroy all of humanity. Keeper of the Keys As Jaric struggles to accept his father’s heritage, Taen’s brother is possessed by the demons who use him as a pawn to hunt down and slay the Firelord’s heir. Shadowfane Jaric faces the Cycle of Fire that drove his father to madness, while Taen

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Dreamweaver is targeted by her brother and his demon overlords, psionically endowed aliens who have been revealed as mankind's ancient conquerors. Praise for Janny Wurts "Janny Wurts builds beautiful castles in the air. . . . Every detail is richly imagined and vividly rendered." —Diana Gabaldon "A gifted creator of wonders." —Raymond E. Feist "It ought to be illegal for one person to have this much talent." —Stephen R. Donaldson

"In the vein of 50 Shades of Grey, the first in an erotic trilogy from bestselling author C.C. Gibbs!" -- Sheikh Khalifa is bored by the potential wives paraded in front of him. So when he catches sweet, innocent Beth Torrance trespassing on his private beach, he is more than ready to be distracted.... Beth comes to the island a naïve virgin, but leaves an awakened woman—and unknowingly pregnant with the sheikh's baby! When the desert king vows to claim his child—and take its mother as his permanent mistress—Beth is powerless to refuse a royal decree! Book 3 of the Empire trilogy.

Beginning with Wizard's First Rule and continuing with six subsequent fantasy masterpieces, Terry Goodkind has thrilled and awed millions of readers worldwide. Now, in Naked Empire, Goodkind returns with a broad-canvas adventure of epic intrigue, violent conflict, and terrifying peril for the beautiful Kahlan Amnell and her husband, the heroic Richard Rahl, the Sword of Truth. Richard Rahl has been

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poisoned. Saving an empire from annihilation is the price of the antidote. With the shadow of death looming near, the empire crumbling before the invading hordes, and time running out, Richard is offered not only his own life but the salvation of a people, in exchange for delivering his wife, Kahlan, into bondage to the enemy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As the Riftwar tears Midkemia apart, enemies trapped in the frozen Northlands must trust each other to stay alive. . . . In the sprawling, embattled land of Midkemia, fate can form strange alliances. Nine years into the bloody and ongoing Riftwar, Dennis Hartraft's Marauders are cold, hungry, and exhausted. Having only just survived a disastrous encounter with their sworn enemy, the Tsurani, the soldiers are headed for a frontier garrison, where they will be able to rest and recover. But Hartraft's company arrives at the same time as a Tsurani patrol, and both sides discover the stronghold overrun by a migrating horde of dark elves called *moredhel*, a foe so deadly and vicious the bitter enemies must band together and fight as one. But can their hatred for their mutual enemy overcome their distrust of each other? As the two groups, bound to each other by their common foe, make their way across the unknown Northlands to freedom, they have to struggle with not only the elements and

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the enemy, but also their consciences. For, with both sides carrying painful scars from past wars, each man must ask himself what is more important: one's life or one's honor?

\*2018 LOCUS AWARD WINNER OF BEST SCIENCE FICTION NOVEL \* \*2018 HUGO AWARD FINALIST FOR BEST NOVEL\* “John Scalzi is the most entertaining, accessible writer working in SF today.” —Joe Hill, author of *The Fireman* The first novel of a new space-opera sequence set in an all-new universe by the Hugo Award-winning, New York Times-bestselling author of *Redshirts* and *Old Man's War* Our universe is ruled by physics. Faster than light travel is impossible—until the discovery of The Flow, an extradimensional field available at certain points in space-time, which can take us to other planets around other stars. Riding The Flow, humanity spreads to innumerable other worlds. Earth is forgotten. A new empire arises, the Interdependency, based on the doctrine that no one human outpost can survive without the others. It's a hedge against interstellar war—and, for the empire's rulers, a system of control. The Flow is eternal—but it's not static. Just as a river changes course, The Flow changes as well. In rare cases, entire worlds have been cut off from the rest of humanity. When it's discovered that the entire Flow is moving, possibly separating all human worlds from one another forever, three individuals—a scientist, a

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starship captain, and the emperox of the Interdependency—must race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse. "Fans of Game of Thrones and Dune will enjoy this bawdy, brutal, and brilliant political adventure" —Booklist on The Collapsing Empire "Political plotting, plenty of snark, puzzle-solving, and a healthy dose of action...Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure." —Kirkus Reviews on The Collapsing Empire "Scalzi is one of the slickest writers that SF has ever produced." —The Wall Street Journal on The Human Division The Interdependency Series 1. The Collapsing Empire 2. The Consuming Fire At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Book three in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook

Fame was just around the corner when Sinclair Lewis published *Free Air* in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to

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the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's *Travels with Charley* and Josh Greenfeld and Paul Mazursky's *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's canon.

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most

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dangerous foe of all—in his own impregnable stronghold. “An action-packed and exciting finale” to the classic science fiction/fantasy trilogy from the acclaimed author of Stormwarden and Keeper of the Keys (Fantasy Literature). Jaric, the Firelord’s heir, has narrowly survived repeated attacks by the demons—psionically endowed beings—and evaded their attempts to enslave him. Now, on the Isle of Vaere, he trains for his final ordeal: mastery of the Cycle of Fire challenge that broke his father’s sanity. In the dark court of Scait, Demon Lord of Shadowfane, a vicious adversary arises to a tainted destiny. Emien retains the shape of a man, but his warped snarl of hatred and passion are controlled by a ruthless master. He is recruited to seek out human children who possess latent talent for sorcery and suborn them to further Scait’s conquest,. With Jaric’s fate uncertain, Emien’s own sister, Taen Dreamweaver, must stand on her own to defend humanity, unaware that the victims she spares are the innocent bait to lure her into the malignant thrall of Shadowfane’s overlords. Praise for Janny Wurts “Like the best of J.R.R. Tolkien, Ms. Wurts’s worlds are bursting with the primal force, brimming with unforgettable characters, infused with magic both dark and glorious.” —Eric Van Lustbader “A gifted creator of wonders.” —Raymond E. Feist “Janny Wurts brings an artist’s eye for detail and mood to the field of fantasy writing.” —Robert Lynn Asprin

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

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Janny Wurts's epic tale of two half-brothers cursed to life-long enmity continues in this spectacular second volume.

A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past... while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [ Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]



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It should have been so simple . . . Durine, Kethol, and Pirojil are three mercenaries who have spent twenty years fighting other people's battles, defeating the Tsurani and the Bugs and the goblins. Yet now it seems there are no more enemies to vanquish, leaving them with a few months of welcomed garrison duty as the Riftwar rages on in the west. When the trio is ordered to accompany a lady and her husband safely to the city of LaMut, it looks like an easy—even cushy—assignment. But in Midkemia, nothing is that straightforward, and the men find themselves trapped by a vicious winter storm in a castle with scheming lords and ladies, an unsolved murder, and nothing less than the political future of Midkemia at stake. . . .

The critically acclaimed and bestselling Empire Trilogy by Raymond E. Feist and Janny Wurts, is now available in this ebook bundle. The bundle includes *Daughter of the Empire* (1), *Servant of the Empire* (2), and *Mistress of the Empire* (3).

First in the classic Cycle of Fire trilogy from the acclaimed fantasy author: “An outstanding piece of work in every way.” —Andre Norton, *New York Times*—bestselling author Caught in an evil plot by a king’s emissary keen to seize power, Anskiere—master of wind, wave, and weather—submits to a false accusation of mass murder in order to spare the innocent village that sheltered him. When his desperate act of resistance

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traps him in a prison of his own making, Anskiere must rely on the undying loyalty of a young girl, her older brother's obsessive quest for vengeance, and the weakling descendant of his greatest betrayer, once master of fire and earth, to thwart the ruinous ambition of his enemies. Together, the three will face a critical challenge: the rescue of Anskiere—and the unbinding of demons bent on humanity's destruction. Praise for Janny Wurts “Janny Wurts builds beautiful castles in the air. . . . Every detail is richly imagined and vividly rendered.” —Diana Gabaldon “A gifted creator of wonders.” —Raymond E. Feist “It ought to be illegal for one person to have this much talent.” —Stephen R. Donaldson

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries. On steamy Pryan, never-ending sunlight and plentiful rain have created a jungle so vast that humans and elves dwell high in the trees and only dwarves live anywhere near the ground. From the treetops the aristocratic elves sell weapons to the other races, whose incessant warfare sends a steady stream of profits and essential resources skyward. Now, generations of dissent and race hatred will not heal -- not even under the threat of annihilation at the hands of legendary Titans. Armed with little more than their wits and prophecy, an elf, a

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human, and a dwarf must unite to try to save the world from destruction.

Dark and powerful forces threaten the world of Garn once more in this second novel in legendary New York Times bestselling author Raymond E. Feist's epic fantasy series, the Firemane Saga. Hatushaly and his young wife Hava have arrived in the prosperous trading town of Beran's Hill to restore and reopen the fire-damaged Inn of the Three Stars. They are also preparing for the popular midsummer festival, where their friends Declan and Gwen will be wed. But Hatu and Hava are not the ordinary loving couple they appear to be. They are assassins from the mysterious island of Coaltachin, home to the powerful and lethal Nocusara, the fearsome "Hidden Warriors." Posing as innkeepers, they are awaiting instructions from their masters in the Kingdom of Night. Hatu conceals an even more dangerous secret. He is the last remaining member of the legendary Firemanes, the ruling family of Ithrace. Known as the Kingdom of Flames, Ithrace was one of the five greatest realms of Tembria, ruled by Hatu's father, Stervern Langene, until he and his people were betrayed. His heir, Hatu—then a baby—was hidden among the Nocusara, who raised him to become a deadly spy. Hatu works hard to hide his true identity from all who would seek to use or to destroy him, as fate has other plans for the noble warrior. Unexpected calamity forces him to

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make choices he could not have dreamed awaited him. A series of horrific events shatters the peace of Beran's Hill, bringing death and devastation and unleashing monstrous forces. Once more, the Greater Realms of Tembria are threatened—and nothing will ever be the same again.

Edward Lessingham of England is dead, the last chapter of his extraordinary life written. Edward Lessingham of Zimiamvia is alive: now Lord Lessingham, cousin to the villainous Vicar of Rerek, scourge of King Mezentius in that fabled land. But the king is dead and his passing has left a dangerous power vacuum and the fate of the three kingdoms in the balance. Lord Lessingham makes valiant attempts to bring peace to the land but is stalled by the vicar's treachery and the strange ties that bind him to his cousin. Ties that may yet lead to bloody conflict in the three kingdoms . . .

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