

Mistress By Mistake

Oh, how I wish . . . When a promised inheritance turns out to be a fraud, shy spinster Charlotte Wilmont makes an impetuous wish that despite her lack of charm and fortune, she could capture the heart of the one man whom she's forever adored—Sebastian, Viscount Trent. Be careful what you wish for . . . With that utterance, Charlotte awakens shocked to find herself entwined with her beloved Sebastian. But the respectable man she knew is now a most rakish devil and she is . . . well, by some inexplicable magic, London's most infamous mistress. Even passion comes at a price . . . Being the scandalous Lottie Townsend affords Charlotte unimaginable freedom—passionate nights with Sebastian, endless days of shopping, and adoring fans. But all too soon, Charlotte finds that being one man's mistress isn't the same as being his wife. Yet if she returns to her old, respectable life, can Charlotte trust there will be enough magic left to recapture Sebastian's heart . . . and reawaken his rakish desires?

From the author of *The Secret Bride*, the tragic tale of the fifth wife of Henry VIII. When the young and beautiful Catherine Howard becomes the fifth wife of the fifty-year-old King Henry VIII, she seems to be on top of the world. Yet her reign is destined to be brief and heartbreaking, as she is forced to do battle with enemies far more powerful and calculating than she could have ever anticipated in a court where one wrong move could mean her undoing. Wanting only love, Catherine is compelled to deny her heart's

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desire in favor of her family's ambition. But in so doing, she unwittingly gives those who sought to bring her down a most effective weapon—her own romantic past. The Queen's Mistake is the tragic tale of one passionate and idealistic woman who struggles to negotiate the intrigue of the court and the yearnings of her heart.

From the author of *The King's Favorite*-a new novel based on a dazzling and decadent true story of Restoration England. The daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs-and two countries.

Mistress by Mistake Harlequin

Enjoy another witty, emotional book in New York Times and USA Today bestselling author Erica Ridley's fan-favorite Dukes of War regency romance series! Captain Xavier Grey's body is back amongst the beau monde, but his mind cannot break free from the horrors of war. His friends try to help him find peace. He knows he doesn't deserve it. Just like he doesn't deserve the attentions of the sultry bluestocking intent on seducing him into bed... Spinster Jane Downing wants off the shelf and into the arms of a hot-blooded man. Specifically, the dark and dangerous Captain Grey. She

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may not be destined to be his wife, but nothing will stop her from being his mistress. She could quote classical Greek by the age of four. How hard can it be to learn the language of love? Grab the first book in the series FREE: *The Viscount's Tempting Minx!*

A Regency-set comedic caper featuring a book club of meddling spinsters and an assist by a very good dog. The closest Miss Philippa York has ever come to adventure is her Thursday afternoon reading circle with her fellow bluestockings of the beau monde. That is, until her bosom friend allows a handsome rake to steal a kiss... and he takes her friend's jewels instead! With the help of the Wild Wynchesters—a uniquely talented family of caper-committing siblings who don't let "laws" stop them from righting wrongs—Philippa and her club of delightfully bookish spinsters take on the most celebrated rake of the ton. They're clever. He's a cad. To save the day, all they need to pull off is one little heist... PREQUEL TO: *THE PERKS OF LOVING A WALLFLOWER* "Erica Ridley is a delight!" — Julia Quinn

National bestselling author Niobia Bryant serves up a scorchingly sexy and scandalous novel about finding love, reigniting passion, keeping secrets—and way too many incendiary lies . . . After surviving a shattering betrayal by a former friend, Jaime Pine has every reason to celebrate. Stronger and savvier after her "perfect" marriage crashed-and-burned, Jaime now has Luc, a billionaire music mogul willing to give her everything, including a dazzling career, and what looks like a forever happily-ever-after.

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Until a no-limits island vacation with her best friends turns up the last person Jaime ever expected to see again . . . Unforgettable Graham Walker, aka “Pleasure,” is an escort skilled at mind-blowing sex. But now, after coming to terms with his own troubled past, Graham is a changed man. And Jaime finds him more irresistible than ever. Yet after one last no-holds-barred night together and a connection that can’t be denied, Jaime decides to finally put Graham in the past and move on with her new life as planned. She accepts Luc’s proposal of marriage—and then discovers she’s pregnant. Torn and confused, Jaime spins a desperate web of half-truths and lies-of-omission to protect both men—and herself—as she struggles to choose her path. But when her secrets explode in public, the choice is made for her. Can she deal with her mistakes honestly and do what’s best for everyone involved? Praise for the Mistress series “Bryant’s loyal audience will love the generous doses of passionate sex, glamour, and revenge.” —Publishers Weekly “The latest in Bryant’s Mistress series serves up plenty of drama and shock.” —Booklist “Enthralls to the last twist.” —RT Book Reviews “A fast-paced, sexy romp.” —APOOO Book Club

Learning he might be incapable of fathering children turns hotshot sportswriter Kevin O'Brien's world upside down. The news is bad enough, but the impact on his relationship with Dr. Leah Cordero...? Well, it's best if he exits right now before he really wants what he can't have. So imagine his surprise months later when Leah appears on his doorstep with a baby—his baby. Once his shock subsides, Kevin insists on being a

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part of his daughter's life. The best way to do that? Move her and Leah into his house. It doesn't take long for him to fall head over heels for his little girl and remember everything he loves about her mother. Now he has to show Leah they can become a forever family.

Too late for cold feet Baron Edward Christie prided himself on his reputation for even temperament and reserve. That was before he met Caroline Parker. Wedding a scandalous beauty by special license days after they met did not inspire respect for his sangroid. Moving her to a notorious lovebirds' nest as punishment for her flighty nature was perhaps also a blow. And of course talk has gotten out of his irresistible clandestine visits. Christie must put his wife aside—if only he can get her out of his blood first. Too hot to refuse. . . Caroline Parker was prepared to hear the worst: that her husband had determined to divorce her, spare them both the torture of passion they can neither tame nor escape. But his plan is wickedder than any she's ever heard. Life as his wife is suffocating. But she cannot resist becoming her own husband's mistress. . . "A very talented debut author." —Romance Junkies Praise for Maggie Robinson's *Mistress by Mistake* "Sizzles off the page." —Anna Campbell

A sweeping, action-packed, and romantic fantasy full of dangerous magic and dark choices, perfect for fans of Tamora Pierce and Kristin Cashore—set in the

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same world as *Of Fire and Stars*. Asra is a demigod with a dangerous gift: the ability to dictate the future by writing with her blood. To keep her power secret, she leads a quiet life as a healer on a remote mountain, content to help the people in her care and spend time with Ina, the mortal girl she loves. But Asra's peaceful life is upended when bandits threaten Ina's village and the king does nothing to help. Desperate to protect her people, Ina begs Asra for assistance in finding her manifest—the animal she'll be able to change into as her rite of passage to adulthood. Asra uses her blood magic to help Ina, but her spell goes horribly wrong and the bandits destroy the village, killing Ina's family. Unaware that Asra is at fault, Ina swears revenge on the king and takes a savage dragon as her manifest. To stop her, Asra must embark on a journey across the kingdom, becoming a player in lethal games of power among assassins, gods, and even the king himself. Most frightening of all, she discovers the dark secrets of her own mysterious history—and the terrible, powerful legacy she carries in her blood.

A NEW YORK TIMES EDITORS' CHOICE The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. **NAMED ONE OF SUMMER'S BEST BOOKS BY** *The Skimm* • *Marie Claire* • *LitHub* • *Subway*

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Book Review • Paperback Paris Margot Louve is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.

“A beautifully written, highly seductive debut....The chemistry between Branwell and Lydia positively crackles on the page....Masterful storytelling which is sure to delight fans of the Brontës and of historical fiction.” –Hazel Gaynor, New York Times bestselling author of *The Lighthouse Keeper's Daughter* This dazzling debut novel for fans of Mrs. Poe and Longbourn explores the scandalous historical love affair between Branwell Brontë and Lydia Robinson, giving voice to

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the woman who allegedly corrupted her son's innocent tutor and brought down the entire Brontë family. Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's colorful tales of his sisters' elaborate play-acting and made-up worlds form the backdrop for seduction. But Lydia's new taste of passion comes with consequences. As Branwell's inner turmoil rises to the surface, his behavior grows erratic and dangerous, and whispers of their passionate relationship spout from her servants' lips, reaching all three protective Brontë sisters. Soon, it falls on Lydia to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels.

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Unfortunately, she might be too late. Meticulously researched and deliciously told, Brontë's *Mistress* is a captivating reimagining of the scandalous affair that has divided Brontë enthusiasts for generations and an illuminating portrait of a courageous, sharp-witted woman who fights to emerge with her dignity intact. When I find a half-naked guy standing in my dormitory at my new boarding school, I assume he's my roommate's boyfriend. He introduces himself as Alex and I introduce myself as Lottie. When he tells me he's Sasha and was expecting Elliott, I see what happened. Someone knew I was a girl or he was a guy, and made some glaringly incorrect assumptions about the other one, meaning we were assigned as roommates. The new dorm mistress tells us we're stuck with each other, at least for the short-term. What starts out as playful ribbing between my studious self and the ripped jock becomes something a little more friendly as his friends take me in as one of their own. Soon, I'm their ticket to the ways of the female heart. But not my heart. Because, I mean, no one falls in love just because of a roommate mistake. For those *Keeping Up Appearances* and *Accidentally Perfect* fans, here's a return to that style and vein. You'll find this story is a bit of a combination of the two – there's a bit more swearing than KUA, but it's a little cleaner than AP. Like both, it's about growing up, finding and accepting yourself, being with people who bring out the best in you, and

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getting the guy that you might not think you want but that you need and, more importantly, needs you. Hope you enjoy. Please be aware that this story is set in Australia and therefore uses Australian English spelling and syntax. Not recommended for younger readers due to mature content.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered

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by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

First comes seduction. . . As children, Desmond Ryland, Marquess of Conover, and Laurette Vincent were inseparable. As young adults, their friendship blossomed into love. But then fate intervened, sending them down different paths. Years later, Con still can't forget his beautiful Laurette. Now he's determined to make her his forever. There's just one problem. Laurette keeps refusing his marriage proposals. Throwing honor to the wind, Con decides that the only way Laurette will wed him is if he thoroughly seduces her. . . Then comes marriage. . . Laurette's pulse still quickens every time she thinks of Con and the scorching passion they once shared. She aches to taste the pleasure Con offers her. But she knows she can't. For so much has happened since they were last lovers. But how long can she resist the consuming desire that demands

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to be obeyed. . .? Praise for Maggie Robinson's Mistress by Mistake "Sizzles off the page." --Anna Campbell

From the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes an addictively readable new domestic suspense about a wife, her husband, and the woman who is supposedly her best friend.

THE WIFE: For Alice, life has never been better. With her second husband, she has a successful business, two children, and a beautiful house. **HER HUSBAND:** Alice knows that life could have been different if her first husband had lived, but Nathan's arrival into her life gave her back the happiness she craved. **HER BEST FRIEND:** Through the ups and downs of life, from celebratory nights out to comforting each other through loss, Alice knows that with her best friend Beth by her side, they can survive anything together. So when Nathan starts acting strangely, Alice turns to Beth for help. But soon, Alice begins to wonder whether her trust has been misplaced . . . The first mistake could be her last. Praise for *The Other Woman*: "One of the most twisted and entertaining plots."—Reese Witherspoon "A perfect beach read."—Kristin Hannah "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29

It's the beginning of summer break, and high school English teacher Shannon Parker

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is ready to relax poolside with some red wine and a good book. She's friggin' earned it! But first—a little shopping, a la fancy estate auction. Surrounded by old folks and even older artifacts, Shannon never expects to find something that shocks her down to her very core: an ancient vase, complete with a beautiful painting of a goddess that looks just like her. And just as she's stealing away with her seriously suspicious purchase, she's magically thrown into the world of Partholon, where not only has she taken the place of Rhiannon, Goddess Incarnate and Epona's Chosen, but she's due to be married to a surly (but oh-so-handsome) High Shaman centaur, ClanFintan. But serving as Epona's Chosen isn't just luxury baths and buff horse-guys. A dark power grows in the wastelands to the north, and Rhiannon will need much more than just the favor of Epona to protect the land—and the man—she's grown to love.

The scandalous true crime story about the Papin Sisters, as told by one of comics' most stylized talents. Christine Papin, an overworked live-in maid, is reunited with her younger sister, Lea, who has also been hired by the wealthy Lancelin family. They make the estate's beds, scrub the floors, and spy on the domestic strife that routinely occurs within its walls. What starts as petty theft by the maids ? who are flashing back to their tumultuous time in a convent ? shortly turns into something more nefarious. Madame Lancelin's increasingly unhinged abuse ignites the sisters' toxic upbringing and social class exploitation and explodes into a ghastly double murder, an event that shocked and fascinated 1930s France and beyond. Maids has high bravura and high

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intrigue, all drawn in Skelly's highly stylized manner, which combines the best of pop art, manga, and Eurocomics.

The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Rose Code*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.*

An indecent proposal has fatal repercussions in this "hypnotic" thriller from the author

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of *Keep Your Friends Close* (Kirkus Reviews). Roz has reached her breaking point. Her marriage and business have both failed. And with debts racking up, she's struggling to provide for her nine-year-old son, who is starting to misbehave in school. Then, at her sister's fortieth birthday party, a perfect—albeit indecent—opportunity presents itself. Scott Elias is wealthy, powerful, and very married. But he wants Roz and he's willing to pay for the privilege of her company. Offering cash in exchange for a no-strings-attached night of intimacy, Scott's deal could clear Roz's debts, get her life back on track, and maybe give her the chance to have some fun in the bargain. But as the situation spirals out of control, Roz is forced to do things she never thought herself capable of . . . “[Daly] has a real gift for mixing insightful writing on domestic life with a suspenseful premise.” —Booklist “Daly heats things up fast.” —Kirkus Reviews

A romance in reverse is set in Paris and London and follows an artist's attempts to fall back in love with his wife after the end of his affair, an effort that is challenged by the sale of a personal painting and his wife's discovery of his infidelity. A first novel.

HE IS A MAN POSSESSED—BY A WOMAN WHOSE BEAUTY DRIVES MEN TO MADNESS. If there was ever a devil who could lure and seduce the innocent, Lord Sloan Treveryan is that man. Captain of the *Sea Hawk* and bound to the king's business, Treveryan may be a lord but he is no gentleman. Yet even he cannot ignore a lady in distress—or the temptation she provides. Bewitched by Brianna MacCardle's beauty, Scottish inquisitors have called her the devil's own. Though Treveryan saves

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her from the witch-hunter's clutches, how can she be grateful? He has carried Brianna off to America, claimed her, and taken her innocence. She vows that he will never capture her heart. But against her will she begins to fall in love—while swearing to reap revenge against the arrogant lord who has made her the devil's mistress.

Can love come from a sinful beginning? Jessica Conway is at the end of her rope. She desperately needs a few things that her moral values can't buy: food, shelter, a chance for a better life. Connor Montgomery is tortured with guilt from the past and wants only one thing from Jessica, something he's very willing to pay her for. Setting her up as his mistress seems like the perfect idea. But how long can a situation continue that was a mistake from the very beginning?

An innocent visit to the Duke of Aldridge's to request a donation for her war widows puts Lady Elizabeth Upton in the midst of a most shocking scandal. . .The Duke of Aldridge offers for his best friend's sister, Lady Elizabeth Upton, after a mix-up sends her to his bedchamber--just as he's emerging from his bath. She most certainly does not want to force the duke's hand, but how can she bear the shame her scandalous behavior has cast upon her dear brother, the Marquess of Haverstock?Once she agrees to marry her childhood heartthrob, Elizabeth realizes she wants nothing more than to win her husband's love. But capturing his heart is no easy task when former loves threaten to destroy the fragile bonds of their marriage.

Eight years ago, Lieutenant Luke Ripton made a hasty wartime marriage to protect a

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young girl from a forced union. Now, unable to obtain an annulment, Luke has no choice but to collect Isabella, the fiercely independent wife he never wanted. And while they remain bound to their vows, they never expected that the passionate fury they share could become passion of a different kind...

Lord Dashford has decided to ward off the marriage-minded by convincing the world he's throwing away his fortune. No matter, since heiress Evaline Pinchley, dragged to the Dashford estate, has no inclination to marry him. Unfortunately, she fails to recognize her host when he begins to seduce her. An empty bottle later, Evaline wakes to find herself in Dashford's bed. Now rumors and passions are sure to run wild unless Dashford and Evaline realize that what happened by moonlight was no mistake.

More information to be announced soon on this forthcoming title from Penguin USA

He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe's shocking terms: six months as his mistress. As Rafe's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must

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choose between loving her and protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart.

Scandal Is Only The Beginning. . . Charlotte Fallon let her guarded virtue fall once--and she's paid dearly for it ever since. She swore she'd never succumb to men's desires again. But even a village spinster's life miles from temptation can't save her from a sister with no shame whatsoever. Or a heart that longs for more, whatever the cost. . . Sir Michael Bayard found more than he expected in his bed when he finally joined his new mistress. He'd fantasized about her dewy skin and luscious curves, assured her understanding that what passed between them was mere dalliance. But he didn't expect the innocence and heat of her response in his arms. Nor her surprisingly sharp tongue once she was out of them. . . A few days of abandon cannot undo the hard-learned lessons of a lifetime. Nor can an honest passion burn away the restraints of society's judgments. Unless, of course, one believes in nonsense like true love. . . First comes seduction. . . As children, Desmond Ryland, Marquess of Conover, and Laurette Vincent were inseparable. As young adults, their friendship blossomed into love. But then fate intervened, sending them down different paths. Years later, Con still can't forget his beautiful Laurette. Now he's determined to make her his forever. There's just one problem. Laurette keeps refusing his marriage proposals. Throwing honor to the wind, Con decides that the only way Laurette will wed him is if he thoroughly seduces her. . . Then comes marriage. . . Laurette's pulse still quickens every time she thinks of

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Too late for cold feet Baron Edward Christie prided himself on his reputation for even temperament and reserve. That was before he met Caroline Parker. Wedding a scandalous beauty by special license days after they met did not inspire respect for his sangfroid. Moving her to a notorious lovebirds' nest as punishment for her flighty nature was perhaps also a blow. And of course talk has gotten out of his irresistible clandestine visits. Christie must put his wife aside—if only he can get her out of his blood first. Too hot to refuse. . . Caroline Parker was prepared to hear the worst: that her husband had determined to divorce her, spare them both the torture of passion they can neither tame nor escape. But his plan is wickedder than any she's ever heard. Life as his wife is suffocating. But she cannot resist becoming her own husband's mistress. . . "A very talented debut author." —Romance Junkies Praise for Maggie Robinson's Mistress by Mistake "Sizzles off the page." —Anna Campbell

Seven years ago, a malicious lie caused Lady Miranda Grosvenor's husband, the Marquess of Sterling, to cast her off. Shunned by Society, Miranda lives as a recluse until Sterling returns home from war and discovers he has a young son. As an uneasy truce begins, Sterling and Miranda must confront their shared past—and the unexpected

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reawakening of their passion. AWARDS: RT Magazine "Top Pick" REVIEWS: "...richly textured characterization for our reading pleasure." ~RT magazine SCANDALOUS SECRETS SERIES, in order The Banished Bride Lady of Letters The Major's Mistake LESSONS IN LOVE, in series order The Defiant Governess Second Chances The Storybook Hero

In "His Lordship's Mistress," high-born Jessica O'Neill keeps her stage career secret until she falls in love with an earl, while in "Married by Mistake," Florence Washburn finds that her marriage to Viscount Alford, the clumsy older brother of the man she Mistaken For A Mistress by Jane Porter released on May 1, 2007 is available now for purchase.

A man shows up not long after Marlene's mother and Paolo, her mother's wealthy, married lover, die. The man says he's a friend of Paolo's and that he wants to discuss Paolo's will with her. But then she overhears a cruel plot against her: "Seduce that low-class harlot who's looking for a sugar daddy and leave her without a single penny." Because Marlene, her mother and Paolo lived together as a family, the man has mistaken Marlene for Paolo's mistress...and decided to punish her!

When blackmail turns to murder, widow Madeline May turns to Luke Daudet, the notorious Viscount Altea, whom she greatly despises, for help in dealing with

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men of ill repute.

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“She saw: first, a square opening, about eight inches wide, in the lowest step...finally she saw that there was a walnut shell, or half one, outside the

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nearest door...she went to look at the shell—but looked with the greatest astonishment. There was a baby in it.” So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham’s Repose, live an entire community of people—”The People,” as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver’s Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria’s well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria’s greedy guardians, who look at The People and see only a bundle of money.

It is 1754 in Edinburgh, Scotland. Callie Beaton is nearly twenty, single, and determined not to marry anyone her grandfather deems worthy. But after her impulsive flight from yet another unwanted suitor leads her to the pier one rainy evening, Callie is mistaken for someone else and dragged aboard a ship. Trapped in a dark hold and at the mercy of strangers, Callie has no idea the ship is headed for a bustling port city across the ocean in America. Wracked with seasickness, unable to convince the ship’s captain she is not who he thinks she

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is, and with only one tattered dress to her name, Callie somehow survives the horrid journey. She arrives in colonial Philadelphia penniless, nameless, and alone in a strange place. Two men offer her help: Ethan Asher, a handsome gentleman with a hidden past, and Davy McRae, a charming ship captain with a dangerous secret. Neither seems trustworthy, but when tragedy strikes, Callie is caught in the middle and must choose one of them to help her if she is to save herself and her newfound friends from disaster. In this historical romantic adventure, a Scottish lass who finds herself in the wrong place at the wrong time unwittingly embarks on a journey across the ocean to a new beginning where she searches for love, belonging, and ultimately her true destiny.

Drew Cummings more than lived up to his reputation for being incredibly sexy. He'd misjudged Eve, though, believing her to be a calculating gold digger chasing after his wealthy nephew.... So when Drew began seducing Eve himself, was he simply protecting his family fortune? Why else would he be interested in shy little Eve? There was no denying he wanted her...but was he looking for an affair-or something more permanent?

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe.

Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola

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did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

A sensually crafted BDSM historical romance, HIS MISTRESS is Book 1 in the Self-Made Men series. When Tobias Lynsted is blackmailed into marrying Lady Jane, neither realize they both belong to the same BDSM club, the House of Dark Pleasures. Tobias is haunted by dark secrets, until Jane becomes both his salvation and the mistress of his soul. One man's submission to pleasureAs a solicitor seeking justice for victims of violence, Tobias Lynsted must maintain control at all times while working in the seedy underworld of London's East End. The darkness of his world creates a need for the intimacy and release he can only find in the forbidden pleasure of submission. The kind of pleasure where a powerful man has the freedom to let go of his control for a few sweet moments of

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oblivion. But when a blackmail scheme forces him to marry, the last thing he expects in a wife is a woman who will satisfy the darker side of his nature. One woman's awakening Lady Jane Grisham has no desire to marry, but choosing marriage over a life of destitution is an easy choice to make. Although Jane knows love is for the foolish, Tobias awakens her most wicked and darkest of desires. In the sinful world of domination and submission, Jane uses her blossoming skills to make Tobias surrender not only his body, but his secrets. But she quickly discovers that the true test of her strength is trusting Tobias with her heart A passion that overcomes the darkness of the past

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