

## Mississippi Solo

Alec Soth's *Sleeping by The Mississippi* is one of the defining publications of the photo-book era. First published in 2004, it was Soth's first book and sold through three editions, establishing him as a leading light of contemporary photographic practice. Evolving from a series of road trips along the Mississippi river, America's iconic yet oft-neglected 'third coast', Soth's richly descriptive, large-format colour photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, the work elicits a consistent mood of loneliness, longing, and reverie. This MACK edition includes two photographs not published in the prior versions.

Named by Algonkian-speaking Indians, Mississippi can be translated as "Father of Waters." The river, the largest in North America, drains 31 states and 2 Canadian provinces, and runs 2,350 miles from its source to the Gulf of Mexico. The Mississippi River is truly one of the great forces that has shaped the United States into the country it is today. Although its role has changed over the past few centuries, the Mississippi has always been important to those who lived along its banks. Indigenous peoples fished its waters and depended on the waterway for transportation. Explorers and traders traveled the river in hopes of conquering more land and obtaining wealth for their countries. Settlers moved close to take advantage of the rich farmland the river provided. All of these pursuits resulted in a trade industry that brought about a social and economic transformation, when news and goods made their way downriver and livelihoods were provided. In fact, the Mississippi River's economic and strategic value was so important that when Ulysses S. Grant won the siege of Vicksburg and control of the river during the Civil War, the Confederacy was dealt a serious blow. Today, although still used to transport goods, the river has taken on yet another identity: that of entertainer. Literature, pleasure boats, and floating casinos all showcase a new dimension of this magnificent river.

The author recounts his motorcycle journey through the South, discusses what it means to be Black, and describes his search for traces of his own great-great grandfather

A New York Times Notable Book A deeply affecting memoir, *Still Life in Harlem* is Eddy L. Harris's insightful look at a neighborhood - both real and metaphorical. He reveals the magic of Harlem, as it becomes home and spirit in his masterful hands. Through his keen perceptions we enter the images and passions Harlem has always conjured, coming to understand its significance to those who live there and to those who only yearn to come to it. Unforgettably moving, this book chronicles how the world we know as Harlem came to be - from its pastoral days as a New York suburb to its days as the mecca of the black universe to its decline into a symbol of urban despair. Harris is torn over what this community has become and remorseful for having abandoned it. Lured back by Harlem's enchanting whispers in the ear of his imaginings, he returns in reverie. With

amazing emotional depth and candor, he explores issues of identity through Harlem's sturdy people - folks with eyes dimmed from too few chances and with life worries burdensome enough to bend backs. He also examines his taut relationship with his father, juxtaposing a generation that aspired to do everything in its power to ensure that their sons and daughters would enjoy a better life against a recent generation cornered by resignation and surrender. Through it all, in what can be seen as only a stretch toward grace, Harris discovers his need for Harlem and Harlem's need for him, locating the life in this rich community that still harbors the embers of hope.

Since the publication of his first book, *Mississippi Solo*, Eddy L. Harris has been praised for his travel writing. In this exciting reissue of his classic travelogue, readers will come to treasure the rich insightful prose that is as textured as the Mississippi River itself. They will be taken by the hand by an adventurer whose lifelong dream is to canoe the length of this mighty river, from Minnesota to New Orleans. The trip's dangers were legion for a Black man traveling alone, paddling from "where there ain't no black folks to where they still don't like us much." Barge waives loom large, wild dogs roam the wooded shores, and, in the Arkansas dusk, two shotgun-toting bigots nearly bring the author's dream to a bloody . Sustaining him through the hard weeks of paddling were the hundreds of people who reached out to share a small piece of his challenge. *Mississippi Solo* is a big, rollicking, brilliant book, a wonderful piece of American adventure, and an unforgettable story of a man testing his own limits.

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

"The attempt to understand the desires related to radical, risky acts like climbing to 29,028 feet as well as the everyday participation in and fascination with extreme lifestyles lays at the heart of this book and the extreme adventure narratives it studies. The *American Adrenaline Narrative* identifies and examines such stories' desiring natures and considers how perilous outdoor adventure tales, what the author terms "adrenaline narratives," simultaneously promote and hinder ecological sustainability. To explore these interdependent desires, the manuscript defines and compares adrenaline narratives by a range of American authors writing after the first Earth Day in 1970, selected as a crucial watershed for the contemporary American environmental movement and for cultures of the extreme. The forty-plus years since the first Earth Day mark the rise in the popularity and marketing of all things extreme-including sports, jobs, travel, beverages, gum, makeovers, laundry detergent, and even the environmental movement itself. This book and the term "adrenaline narrative" provide a classification for and analysis of the rapidly growing and wildly popular collection of narratives-primarily nonfiction, autobiographical, or biographical accounts-focused on extreme sports, lifestyle, and travel that emerge into the popular consciousness during a time of environmental activism that, like the adrenaline

narratives themselves, range from conservative to radical acts. While literary or artistic merit, as a result, is not Jacobson's primary impetus for identifying and studying adrenaline narratives, attention to narrative form plays a key role in understanding their ecological messages and the ways the accounts deftly exploit form to craft suspenseful, page-turning exploits. The author's methods to map the American eco-imagination via adrenaline narratives are grounded in the traditional literary practice of close reading analysis and in ecofeminism. The book surveys a range of popular and lesser-known primary texts by American authors, including bestselling books-such as Jon Krakauer's *Into Thin Air* and Aron Ralston's *Between a Rock and a Hard Place*-and lesser-known and read texts-such as Patricia C. McCairen's *Canyon Solitude*, Eddy L. Harris's *Mississippi Solo*, and Stacy Allison's *Beyond the Limits*. Jacobson primarily focuses on book-length nonfiction narratives; however, adrenaline narratives may also be found in print and online articles and magazines, feature length and short films, television shows, amateur videos, social networking sites, fiction, advertising, and blogs. Jacobson contends that these stories-whatever their format-comprise a distinctive genre because-unlike traditional nature, travel, and sports writing-adrenaline narratives sustain heightened risk or the element of the "extreme" within a natural setting. Additionally, reading these narratives as a separate genre provides important insight into the American environmental imagination's connection to masculinity and adventure"--

Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

For black Americans from the north, a crossing into the South has always been a meaningful transition, a journey weighted with the burdens of history and oppression. Writing with real emotion and a twist of irony, Eddy L. Harris combines the lively detail

of travel writing with a brilliant exploration of race in America in *South of Haunted Dreams: A Memoir*.

TRAVEL RECREATION Mississippi's barrier islands claim some of the most remote and unspoiled sites along the Gulf of Mexico. The distance of East and West Ship Island, Horn Island, Cat Island, and Petit Bois Island from the mainland has sheltered them from extensive development. The inclusion of all in the roster of protected places in the Gulf Islands National Seashore Act has assured that they will remain close to their natural state long into the future. For those who love the seashore, the Mississippi Gulf Coast is an ideal place for adventure. The wilderness islands, the back bays and coastal rivers, and the Gulf of Mexico itself offer pleasure for boaters and nature lovers. This book will guide them to special places in these relatively shallow waters. Filled with detailed descriptions of many alluring settings, along with directions for navigation to secluded coves and coastal bayous, this book gives tips and pointers for a wide range of boaters, whether their preferred craft is a canoe, a sea kayak, or a luxury yacht. What are the best and safest routes? What are the weather patterns? How does one select the perfect craft? Here from an expert who has explored the coastal waters during a period of fifteen years are the answers, rich in anecdotes, along with information on charter boats, excursion boats, and other options for exploring and fishing. Scott B. Williams has been exploring Mississippi's marine waters and islands for more than fifteen years in sea kayaks and a variety of sailboats and has published numerous articles in *Sea Kayaker*. Williams builds wooden boats and does custom yacht and residential woodwork, dividing his time between Biloxi and Brandon, Mississippi. More information is available at his website at [www.scottbwilliams.com](http://www.scottbwilliams.com)." Recounting his journey into the heart of Africa, an African American describes his encounters with beggars and bureaucrats, his visit to Soweto, a night in a Liberian jail cell, and more. Reprint.

**#1 NEW YORK TIMES BEST SELLER** • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel." —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at

dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

INTRODUCED BY ADAM WEYMOUTH, award-winning author of *The Kings of Yukon* 'A wonderful book -- and a highly original contribution to the literature of travel' PAUL THEROUX 'The Mississippi. Mighty, muddy, dangerous, rebellious and yet a strong, fathering kind of river. The river captured my imagination when I was young and has never let go.' *Mississippi Solo* tells the story of one man's voyage by canoe down the Mississippi River from its source in Minnesota to the Gulf of Mexico - a longtime dream, and a journey of over 2,000 miles through the heart of America. Paddling into the Southern states - going from 'where there ain't no black folks to where they still don't like us much' - Eddy is confronted by the legacy of slavery and modern racism, including an incident with a pair of shotgun-toting bigots. There are also the dangers of passing barges, wild dogs roaming the wooded shore, and navigating a waterway that grows vaster, and more hazardous, every day. But Eddy also encounters immense human kindness, friendship and hospitality, as well as coming to know the majestic power - and the awesome dangers - of the river itself. *Mississippi Solo* is an unforgettable American adventure.

"Kind, realistic, and genuinely helpful...Install a copy on whatever surface is functioning as your desk, and you may even feel a little bit less alone." —*The Observer* (London) A practical, accessible, and charming guide for finding joy while navigating your professional life working remotely from home—without losing your mind. Like it or not, working alone is now the new normal. The COVID-19 pandemic may have accelerated the process, but the trend is clear—making a living outside the confines of a public workplace is here to stay. For anyone who needs guidance on how to navigate working from a home office—or a home sofa—here is a charming, expert, and genuinely helpful guide to managing a productive career without impromptu hallway conversations or on-call IT support, but with more joy—and, for most of us, better coffee. Written by a dedicated work-from-home expert, *Solo* culls wisdom from the latest research in psychology, economics, and social science and explores what we gain, or lose, in the shift to solo work. In chapters like "Loneliness and Solitude," "The Power of Planning," and "The Curse of Comparison (and Why Social Media Sucks)," it picks up where the bibles for freelancers stop, offering practical, inspiring, and uniquely reassuring advice culled from a range of influences, from Aesop's fables to medical journals, and explaining what helps us stay resilient, productive, and focused in a company of one. In 2014 paddling artist Ellen Kolbo McDonah packed her paints and pencils for the 2,552 mile creative odyssey of a lifetime; a solo source to sea descent of the Mississippi River in a kayak named *Inspiration*. Includes 42 color paintings, 69 drawings, Glossary.

The remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay Unrelenting winds, carnivorous polar bears, snake nests, sweltering heat, and constant hunger. Paddling from Minneapolis to Hudson Bay, following the 2,000-mile route made famous by Eric Sevareid in his 1935

classic *Canoeing with the Cree*, Natalie Warren and Ann Raiho faced unexpected trials, some harrowing, some simply odd. But for the two friends—the first women to make this expedition—there was one timeless challenge: the occasional pitfalls that test character and friendship. Warren’s spellbinding account retraces the women’s journey from inspiration to Arctic waters, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime. Along the route we meet the people who live and work on the waterways, including denizens of a resort who supply much-needed sustenance; a solitary resident in the wilderness who helps plug a leak; and the people of the Cree First Nation at Norway House, where the canoeists acquire a furry companion. Describing the tensions that erupt between the women (who at one point communicate with each other only by note) and the natural and human-made phenomena they encounter—from islands of trash to waterfalls and a wolf pack—Warren brings us into her experience, and we join these modern women (and their dog) as they recreate this historic trip, including the pleasures and perils, the sexism, the social and environmental implications, and the enduring wonder of the wilderness.

Mississippi Solo A River Quest Macmillan

Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

The author of *Bearing the Cross*, the Pulitzer Prize–winning biography of Martin Luther King Jr., exposes the government’s massive surveillance campaign against the civil rights leader. When US attorney general Robert F. Kennedy authorized a wiretap of Martin Luther King Jr.’s phones by the Federal Bureau of Investigation, he set in motion one of the most invasive surveillance operations in American history. Sparked by informant reports of King’s alleged involvement with communists, the FBI amassed a trove of information on the civil rights leader. Their findings failed to turn up any evidence of communist influence, but they did expose sensitive aspects of King’s personal life that the FBI went on to use in its attempts to mar his public image. Based on meticulous research into the agency’s surveillance records, historian David Garrow illustrates how the FBI followed King’s movements throughout the country, bugging his hotel rooms and tapping his phones wherever he went, in an obsessive quest to destroy his growing influence. Garrow uncovers the voyeurism and racism within J. Edgar Hoover’s FBI while unmasking Hoover’s personal desire to destroy King. The spying only intensified once King publicly denounced the Vietnam War, and the FBI continued to surveil him until his death. *The FBI and Martin Luther King, Jr.* clearly demonstrates an unprecedented abuse of power by the FBI and the government as a whole.

A poignant collection of essays and photographs brings together firsthand accounts and personal insights into life along the Mississippi Gulf Coast following hurricane Katrina, capturing the devastation of the storm and the hardships, despair, hopes, and triumphs of the aftermath.

A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives. After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. *The Cadaver King and the Country Dentist* recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi’s autopsies,

while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues. The author describes his experiences canoeing down the Mississippi from Minnesota to New Orleans

This book argues that in US literature, discourse on the themes of race and ecology is too narrowly focused on the twentieth century and does not adequately take into account how these themes are interrelated. This study broadens the field by looking at writings from the nineteenth century.

This engaging and well-illustrated primer to the Upper Mississippi River presents the basic natural and human history of this magnificent waterway. Immortal River is written for the educated lay-person who would like to know more about the river's history and the forces that shape as well as threaten it today. It melds complex information from the fields of geology, ecology, geography, anthropology, and history into a readable, chronological story that spans some 500 million years of the earth's history. Like the Mississippi itself, Immortal River often leaves the main channel to explore the river's backwaters, floodplain, and drainage basin. The book's focus is the Upper Mississippi, from Minneapolis, Minnesota, to Cairo, Illinois. But it also includes information about the river's headwaters in northern Minnesota and about the Lower Mississippi from Cairo south to the river's mouth ninety miles below New Orleans. It offers an understanding of the basic geology underlying the river's landscapes, ecology, environmental problems, and grandeur.

This handy, instructive book showcasing Mississippi waterways is for armchair travelers as well as for paddlers planning an excursion. Focused on the Mississippi environment, it provides information on boats, paddle strokes, gear, camping, and navigation. Streams are described and charted, and at the end of each description quick references of essential facts are provided for those planning a float.

Celebrate the gorgeous and delicious possibilities of plant-based Southern cuisine. Inspired by the landscape and flavors of his childhood on the Mississippi Gulf Coast, Timothy Pakron found his heart, soul, and calling in cooking the Cajun, Creole, and southern classics of his youth. In his debut cookbook, he shares 125 plant-based recipes, all of which substitute ingredients without sacrificing depth of flavor and reveal the secret tradition of veganism in southern cooking. Finding ways to re-create his experiences growing up in the South--making mud pies and admiring the deep pink azaleas--on the plate, Pakron looks to history and nature as his guides to creating the richest food possible. Filled with as many evocative photographs and stories as easy-to-follow recipes, Mississippi Vegan is an ode to the transporting and ethereal beauty of the food and places you love.

Most of us never get to test ourselves in combat. As a UH-1 Helicopter pilot flying in the jungle highlands of South Vietnam, Warrant Officer Jim Crigler and the men he flew with were tested daily. Coming of age in the late 1960s and early 1970s was challenging for most young men of that era. Throw in drugs, free love, draft notices, the Vietnam War and a country deeply divided, and you have one of the most important books of this genre. This true story is a raw, bold, introspective autobiography where the author openly wrestles with his personal moral dilemma to find meaning and

purpose in his life. He calls it his "Mission of Honor."

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of *Company* and *Follies*. During this time, Avian won a Tony Award as the choreographer of *A Chorus Line* and produced the spectacular Tony Award-winning *Dreamgirls*. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for *Miss Saigon* and *Sunset Boulevard*, and directed *A Chorus Line* on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

"The road to Tamazunchale, which was nominated for the National Book Award, tells the story of Don Fausto, a very old man on the verge of death who lives in the barrio of Los Angeles. Rather than resigning himself, he embarks on a glorious journey in and out of time, space and consciousness with a cast of companions that include his teenaged niece, a barrio street dude, a Peruvian shepherd, a group of *mojados*, and others"--Back cover.

'Jonathan Raban is one of the world's greatest living travel writers.' William Dalrymple  
'The best book of travel ever written by an Englishman about the United States' Jan Morris, *Independent Navigating the Mississippi River from Minneapolis to New Orleans*, Raban opens himself to experience the river in all her turbulent and unpredictable old glory. Going wherever the current takes him, he joins a coon-hunt in Savana, falls for a girl in St Louis, worships with black Baptists in Memphis, hangs out with the housewives of Pemiscot and the hog-king of Dubuque. Through tears of laughter, we are led into the heartland of America - with its hunger and hospitality, its inventive energy and its charming lethargy - and come to know something of its soul. The journey is as much the story of Raban as it is of the Mississippi. Navigating the dangerous, ever-changing waters in an unsuitably fragile aluminium skiff, he immerses himself with an irresistible emotional intensity as he tries to give shape to the river and the story - finding himself by turns vulnerable, curious, angry and, like all of us, sometimes foolishly in love.

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s, *Louisiana Sojourns* is—much like the state



itself—a wonder to behold in its sum, and in its particulars, full of surprise and delight. The seventy-six pieces that Frank A. de Caro has selected give readers a vivid sense of how Louisiana's unique blend of Old World, South, the exotic, and quintessential America has exerted a pull and hold on travelers. Included are writings by well-known figures such as Mark Twain, Teddy Roosevelt, Kate Chopin, John Steinbeck, Frederick Law Olmsted, Walker Percy, William Faulkner, Simone de Beauvoir, Henry Miller, John James Audubon, Calvin Trillin, Zora Neale Hurston, A. J. Liebling, William Least Heat Moon, and Frederick Turner. Dozens of other wayfarers are represented as well. Featured in multiple “must-read” lists, *No One Tells You This* is “sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women” (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this “beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). *No One Tells You This* is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos.

These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick

The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. *The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

In the summer of 1997 renowned nature photographer C. C. Lockwood embarked on a remarkable adventure. First by canoe and then by Grand Canyon-style pontoon raft, he journeyed the length of the Mississippi River—2,320 miles—from its source at Lake Itasca, Minnesota, to its mouth at the Gulf of Mexico. Armed with his camera and computer equipment to transmit stories and pictures to schoolchildren, this "High Tech

Huck Finn” trained his lens on spectacular scenes, creating images that vividly depict the life pulsing in and near this vital American artery—water and lands that touch the lives of every American. As Lockwood shows in these brilliant color photographs, the river has many faces. At its birthplace it is nothing more than a trickle among rocks. But as it serpentine south, it slowly grows until, at its end, it pours daily over 420 billion gallons of water into the Gulf of Mexico. Lockwood captures the river in all of its moods: a ghostly foggy morning on the bank; a bright orange sunset over the bends; a quiet snowfall at the headwaters; a sudden rain shower at dusk. He also offers intimate images of the creatures that make their home in the river or along its shores: a whitetail fawn nestled in underbrush; a curious frog peeking out from beneath reeds; a Canada goose marching in line with her goslings; turtles burying themselves in mud. His depiction of the natural beauty of Old Man River is unparalleled. The river comes to appear as a thriving community because Lockwood introduces the people, both ordinary and extraordinary, who live and journey on it. We meet, among others, a performance artist intent on swimming the river’s length; inhabitants of a makeshift houseboat colony near Winona, Minnesota; Tom Sawyer and Becky Thatcher look-alikes in Hannibal, Missouri; and Willie P., who, with the help of thirty-gallon plastic barrels and paddle wheels, employs a most unusual mode of river transportation—a Toyota Celica hatchback. To illustrate the changing riverscape, Lockwood includes images of some of the businesses and industries that line the river’s banks: casino river boats glittering in the night; the jumping blues clubs of Memphis’ Beale Street; bustling industrial plants and the countless barges and push boats that service them. He also offers a detailed memoir of his trip, as well as his other tours of the river by plane, car, tugboat, and river boat, in a delightful introduction. Lockwood’s photographs depict beautifully the varied aspects of the Mississippi River—flourishing community, vital industrial corridor, and priceless environmental treasure. Through this book, readers can join him on his quest to discover the wonders that lie just “around the bend.”

**EATER’S COOKBOOK OF THE YEAR** From the Michelin-starred chef and Iron Chef America and Top Chef Masters contestant—a hilarious, self-deprecating, gorgeous new cookbook—the ultimate guide to cooking for one. With four-color illustrations by Julia Rothman throughout. The life of a chef can be a lonely one, with odd hours and late-night meals. But as a result, Anita Lo believes that cooking and dining for one can, and should, be blissful and empowering. In Solo, she gives us a guide to self-love through the best means possible—delicious food—in 101 accessible, contemporary, and sophisticated recipes that serve one. Drawn from her childhood, her years spent cooking around the world, and her extensive travels, these are globally inspired dishes from Lo’s own repertoire that cater to the home table. Think Steamed Seabass with Shiitakes; Smoky Eggplant and Scallion Frittata; Duck Bolognese; Chicken Pho; Slow Cooker Shortrib with Caramelized Endive; Broccoli Stem Slaw; Chicken Tagine with Couscous; and Peanut Butter Chocolate Pie—even a New England clambake for one. (Pssst! Want to share? Don’t worry, these recipes are easily multiplied!)

A summary of today’s environmental challenges also counsels teens on how to decode conflicting information, explaining the role of vested interests while identifying the sources behind different opinions and sharing suggested online resources to help teens make informed consumer choices. Simultaneous.

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