

Missel De La Semaine

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Days of the Lord is an excellent guide to the riches of the Church's liturgy, and a welcome companion to the Sacramentary, the Liturgy of the Hours, and the Lectionary. First published in Belgium, this outstanding seven volume series will enable all Christians to enter into the mystery of the liturgical year, to pray with understanding, to proclaim the beauty and wealth of the liturgy. More than a thorough commentary on the readings, more even than a reflection on the liturgical seasons, this series comprehends the totality of the liturgical year-that vehicle developed by the Church to express, summarize, and present "the whole mystery of Christ," the mystery that we are called to profess and celebrate every day. Since this mystery belongs to all Christians, the writers of this series have written their reflections with the average reader in mind. Yet the knowledge and insight that they bring to this work make it invaluable even to those who are themselves well versed students of the liturgical calendar. Readers will come away not only with a greater understanding of the liturgical year, its structure and meaning, but with a deepened appreciation of the prayer life the liturgical year provides through its structure.

The study of sacred music under Louis XIII (r.1610-43) has advanced little in the past hundred years. Despite some important recent contributions by the late Denise Launay and others, much of our current perception of the Latin sacred music of the period is still informed by the pioneering research undertaken by Henri Quittard in the early years of the twentieth century. By re-examining one of the seventeenth-century 'treasures' of the Bibliothèque nationale (MS Vma rés. 571), Sacred Repertories in Paris under Louis XIII reveals that, far from being a transitional period in which little music of any interest was produced, the reign of Louis XIII witnessed a flowering of musical activity and the development of musical techniques normally associated with the reign of Louis XIV.

The book examines the cult of Sainte Genevieve, patron saint of Paris. Using hagiographic and liturgical documents, as well as municipal, ecclesiastical, and notarial records, it analyzes the religious, political, and social contexts of public devotion in the early modern city.

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Days of the Lord: Volume 1

Where To Download Missel De La Semaine

Une nouvelle édition du missel Jounel avec les lectures des nouveaux lectionnaires.

Romermissalet i fransk oversættelse

A commentary in seven volumes: 1. Advent, Christmas, Epiphany 2. Lent 3. Easter and the Easter Season 4. Ordinary Time, Year A 5. Ordinary Time, Year B 6. Ordinary Time, Year C 7. Solemnities and Feasts

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