

Miss Rumphius Barbara Cooney

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

Describes the day-to-day life of an early nineteenth-century New England family throughout the changing seasons.

Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker

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was born into slavery. At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning, babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned from the Civil War to the Civil Rights Movement, and who--with perseverance and dedication--proved that you're never too old to learn.

A brother and sister run away from their cruel and wicked stepmother to a forest, but cannot escape her powers.

When a mother and child pay a visit to their reclusive neighbor Emily, who stays in her house writing poems, there is an exchange of special gifts.

"Over the blazing campfires, where the wind moaned eerily through the thickets of juniper and fir, they spoke of it in the Indian tongue—the strange lake to the southward whose waters never rest. And Nawa, the medicine man, who had lived such countless moons that not even the oldest member of his people could remember a time when Nawa was not old, declared that, if only you arrived at the right time, on the right night, you would see the buffaloes rise out of the middle of the lake and come crowding to the shore; for there, he said, was the sacred spot

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where the buffaloes began." Ten-year-old Little Wolf, an imaginative and courageous boy, is determined to observe this spectacle, and his quest leads not only to a miraculous vision but also to the salvation of his tribe. This Caldecott Honor picture book and National Book Award nominee was hailed by Booklist as "an eminent picture book and, incidentally, one that proves that black and white can move as forcefully as color." The New York Times praised artist Stephen Gammell for his "spectacular scenes of tumbling clouds, of earth churned by flying hoofs, of teepees in the early dawn. But most of all he conveys the hulking, surging, rampaging strength of the shaggy buffaloes as they rise out of a shadowy mist, the mist of legend or dream."

Presents the childhood of Eleanor Roosevelt, who married a man who became president of the United States and became known as a great humanitarian. It's time for the little red chicken's bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can't help herself! Whether the tale is Hansel and Gretel or Little Red Riding Hood or even Chicken Little, she jumps into the story to save its hapless characters from doing some dangerous or silly thing. Now it's the little red chicken's turn to tell a story, but will her yawning papa make it to the end without his own kind of interrupting? Energetically illustrated with glowing colors—and offering humorous story-within-a-story views—this all-too-

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familiar tale is sure to amuse (and hold the attention of) spirited little chicks. When her family gives her a picture of the village in which she grew up, Emma, a grandmother, decides to paint her village the way she remembers it and brings new meaning into her life.

In this festive Caldecott Honor–winning picture book, Alice Dalgliesh brings to life the origin of the Thanksgiving holiday for readers of all ages. Giles, Constance and Damaris Hopkins are all passengers aboard the crowded Mayflower, journeying to the New World to start a new life. Things get a little more cramped when their baby brother Oceanus is born during the passage. However, when they arrive, there are even worse challenges to face as the Pilgrims are subjected to hunger, cold, and sickness that put their small colony in great danger. With the help of the Native Americans though, they might just be able to survive their first year in this strange land—and have a November harvest to celebrate for generations!

A Caldecott Honor book, a New York Times Best Illustrated book, an ALA Notable Book, and a Boston Globe—Horn Book Honor Book for Illustration! “Bursting with...surprise and delight. An inexhaustible visual feast.” —Kirkus Reviews (starred review) In this acclaimed picture book by Anita and Arnold Lobel, take a stroll down Market Street to see the whimsical shopkeepers

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dressed in their wares on one boy's fantastical shopping adventure. Enter a wondrous marketplace like no other that has everything from A to Z! Inspired by 17th-century French engravings, Anita Lobel's delightful illustrations imaginatively clothe each shopkeeper in their wares. Find one shopkeeper dressed completely in gloves, another covered in wigs, and even one completely dressed in oranges! This beautiful and unique tale takes you on a journey through the alphabet as you discover all the things one boy buys for his special friend during an incredible shopping trip.

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

From the New York Times bestselling creators of Click, Clack, Moo, comes an entertaining introduction to politics. My fellow Americans: It is our pleasure, our honor, our duty as citizens to present to you Duck for President. Here is a duck who began in a humble pond. Who worked his way to farmer. To governor. And now, perhaps, to the highest office in the land. Some say, if he walks like a duck and talks like a duck, he is a duck. We say, if he walks like a duck and talks like a duck, he will be the next president of the United States of America. Thank you for your vote.

One beautiful day at the beach, Linda and Erik see a lobsterman pulling up traps.

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Linda and Erik are curious about how he catches lobsters. They ask their father about it and he takes them down to the pier to meet his friend, Big Joe, the lobsterman. Big Joe invites them to come along with him for the day to find out all about it. Join Linda and Erik on their first lobstering expedition. It is an exciting and informative adventure at sea, where they learn about the age-old trade of lobstering and encounter a variety of sea life -- including an uninvited shark! Can show-and-tell day be saved? It's show-and-tell day at school, and Sam and his friends are feeling lots of emotions. He wonders why he feels flippy in his tummy. And why is Alex stomping his feet? And does Hudson usually have such a big grin? After several unchecked feelings threaten to ruin the big day, Sam and his friends start to learn how to give each emotion a name and ask God to help them remember that "a feeling is just a feeling—it's not in charge of you." In a world where kids are dealing with everything from sibling rivalry to bullying, divorce to tragedy, What Am I Feeling? offers a biblically grounded way for children to verbalize their feelings, develop empathy and self-control, and understand their wonderful God-given emotions. BONUS! Also includes a pull-out feelings chart for your wall! Go to bhkids.com to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents

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and kids to each other and to God's Word.

Lazlo, who has just moved to the United States from Hungary, is ostracized at school until two girls have the courage to befriend him.

A poor cobbler and his three sons worry about having food for their Christmas feast, until a playful goblin king pays them a visit.

"It is almost Friday night. Outside, the dark is getting darker," and here and there around the city ninety-two men and thirteen women are getting dressed to go to work. First they bathe and put on their underwear. Then they don special black-and-white apparel. Then when the one hundred and five people are completely ready, each takes a musical instrument and travels to midtown. There, at 8:30 tonight, they will work together: playing. In these pages Karla Kuskin and Marc Simont combine their talents to give us a delightful and unusual inside view of one way an orchestra prepares. Nominee, 1983 American Book Award Notable Children's Books of 1983 (ALA) 1983 Fanfare Honor List (The Horn Book) Outstanding Children's Books of 1982 (NYT) A Reading Rainbow Selection 1983 Teachers' Choices (NCTE) Children's Books of 1982 (Library of Congress)

Spunky, eight-year-old Mallory McDonald is very unhappy when her parents decide to get her older brother Max a dog. Why would her parents agree to such a thing? Dogs are smelly and bark and chew on things. Plus, they already have a perfectly good cat, Cheeseburger. When they finally get the puppy, it's worse than Mallory imagined. Everyone loves Champ and he and Max are getting all of the attention. Poor Mallory now everyone's mad at her. What should she do?

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The Yearling' is a young adults novel written by Marjorie Kinnan Rawlings. It was published in March 1938. It won the Pulitzer Prize to the author in 1939.

After hearing some men call his father and him hillbillies on his first trip into the nearby town of Hudson, a young boy is not so sure he still wants to become a basket maker.

One by one, as they walk down the road, seven little rabbits get tired and find a place to sleep. Celebrate the power of friendship in these five adventurous stories starring Frog and Toad—a Caldecott Honor Book! From writing letters to going swimming, telling stories to finding lost buttons, Frog and Toad are always there for each other—just as best friends should be. Frog and Toad Are Friends is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor (Frog and Toad Together), a Caldecott Honor (Frog and Toad are Friends), ALA Notable Children's Book, Fanfare Honor List (The Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

A lyrical adaptation of the writings of Opal Whiteley, in which she describes her love of nature and her life in an Oregon lumber camp at the turn of the century.

Burt goes fishing, takes refuge from a storm in a whale's stomach, and decorates a whole school of whales' tails with striped band-aids.

A collection of original and reprinted easy-to-read stories about everything under the

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sun, produced by the Child Study Association of America.

The first book in the classic, beloved Billy and Blaze series, from renowned author C.W. Anderson. Billy was a little boy who “loved horses more than anything else in the world.” Imagine how happy he was when he got his very own pony for his birthday! From that day on, Billy was seldom seen without his new friend, Blaze. Riding through fields and woods, Billy and Blaze learned to trust and understand one another—and to jump over fences and fallen trees with ease. They were a great team, but were they good enough to win the gleaming silver cup at the Mason Horse Show? This is the first book in the classic Billy and Blaze series. Sensitive drawings and easy-to-read words capture the warmth and gentle understanding between a boy and his horse.

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor

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Book.

Get ready for school with these fun poems! This adorable picture book celebrates all the familiar milestones and moments shared by every single kindergartener. Whether it's the first-day-of-school jitters or the hundredth-day-of-school party, every aspect of the kindergarten experience is introduced with a light and funny poem--not to mention charming illustrations.

Drawing on "an Old French legend"--a poem with roots stretching back seven hundred years--Barbara Cooney, a two-time recipient of the Caldecott Medal, made a story of beauty and simplicity to entertain and edify young audiences. Her protagonist Barnaby the juggler helps readers appreciate how they can offer their services, no matter how humble.

In this fictionalized account of his early childhood years in a Swedish seaport town at the turn of the century, Swedish poet Bertil Malmberg describes the pleasures and pitfalls of growing up.

Describes the strange and splendid things that can happen on a bimulous night when the sky is like lace.

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King of the barnyard, Chanticleer struts about all day. When a fox bursts into his domain, dupes him into crowing, and then grabs him in a viselike grip, Chanticleer must do some quick thinking to save himself and his barnyard kingdom. Winner, 1959 Caldecott Medal Notable

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Children's Books of 1940–1970 (ALA) Winner, 1992 Kerlan Award

Based on the life of the author's mother, "the daughter of an immigrant family that was industrious, affectionate, and successful. . . . An idyllic childhood . . . serves as a glamorous backdrop for Hattie's emerging determination to become an artist".--Bulletin for the Center for Children's Books. Full color.

It's raining, and Colleen is sad. How can her grandfather play his bagpipes in the St. Patrick's Day parade? His music is so beautiful it makes people laugh and cry at once. Suddenly, a leprechaun appears before her. He says he can make the sun come out by creating a rainbow – but to build its colors, Colleen must give up the thing she holds most dear. A note at the end explains the science of rainbows and the Roy G. Biv naming tradition.

Marian called it Roxaboxen. (She always knew the name of everything.) There across the road, it looked like any rocky hill -- nothing but sand and rocks, some old wooden boxes, cactus and greasewood and thorny ocotillo -- but it was a special place: a sparkling world of jeweled homes, streets edged with the whitest stones, and two ice cream shops. Come with us there, where all you need to gallop fast and free is a long stick and a soaring imagination. In glowing desert hues, artist Barbara Cooney has caught the magic of Alice McLerran's treasured land of Roxaboxen -- a place that really was, and, once you've been there, always is. The traditional Christmas story.

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

After making her girlhood dreams of world travel and living by the sea come true, a retired librarian follows her grandfather's old advice of doing something to make the world more

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beautiful, and then passes that wisdom on to her grandniece.

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