

## Miss Miles A Tale Of Yorkshire Life 60 Years Ago

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

21 days without power. 2 brothers on a desperate trek. 72 hours before time runs out... The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore believer in self-reliance, has stockpiled enough food and water at their isolated Nevada home to last for months. But when they are robbed of all their supplies during a massive blackout while their dad is out of town, John and Stew must walk 96 miles in the stark desert sun to get help. Along the way, they're forced to question their dad's insistence on self-reliance and ask just what it is that we owe to our neighbors, to our kin, and to ourselves. From talented newcomer J. L. Esplin comes this story of survival and determination as two young brothers confront the unpredictability of human nature in the face of desperate circumstances. "A suspense thriller, survival story, and a story of the love between brothers. You'll turn the pages and be surprised again and again."—Gary D. Schmidt, Newbery Honor Award-winning author of *The Wednesday Wars* "Fast-paced, believable, funny, and poignant. 96 Miles is a great read from the first sentence to the surprising and satisfying ending. I give Esplin's debut novel 100%. Don't miss it!"—Roland Smith, New York Times bestselling author of *Peak* "Readers who enjoy realistic survival stories will not be able to put down Esplin's debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen's *Hatchet* or Roland Smith's *Peak*."—School Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Language of Gender and Class* challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke debate and encourage students and scholars to rethink their views on nineteenth-century literature.

Examining six novels, Patricia Ingham demonstrates that none of the writers, male or female, easily accept stereotypes of gender and class. The classic figures of Angel and Whore are reassessed and modified. And the result, argues Ingham, is that the treatment of gender by the late nineteenth century is released from its task of containing neutralising class conflict. New accounts of femininity can begin to emerge. The novels which Ingham studies are: \* *Shirley* by Charlotte Bronte \* *North and South* by Elizabeth Gaskell \* *Felix Holt* by George Eliot \* *Hard Times* by Charles Dickens \* *The Unclass* by George Gissing \* *Jude the Obscure* by Thomas Hardy

"Roseflower Creek is a compelling, fast-paced narrative that captivates from the first page to the last. It is beautifully written and sensitively told. Don't miss it!" -Haywood Smith, author of *Queen Bee of Mimosa Branch* and *The Red Hat Club* "The morning I died it rained. Poured down so hard it washed the blood off my face." It seems everyone in young Lori Jean's life has a secret, but only one secret will cost her everything. A surprising tribute to our ability to heal and love in the most difficult circumstances. *Roseflower Creek* will stay with you long past its

final page. What Readers Are Saying "This is the most touching and poignant novel I have ever read. I will remember Lori Jean for a long time and her outlook on life and forgiveness." "This story will break your heart and you will fall in love with Lori Jean." "Lori Jean's take on so many adventures has you smiling and laughing out loud at times. This character is a keeper and she will be in my heart along with Ellen Foster, Emma, Lily, and many other children that endear themselves to me through their creators." "The story will make you laugh and cry, touch your heart and soul, and linger on with you when the book is finished. You won't want to put it down." Praise for Roseflower Creek "Roseflower Creek is a deeply felt novel. The spirit of protagonist Lori Jean transcends the tragic boundaries of her life...and death." -Walter Sorrells, Edgar Award-winning author of Proof of Intent "Jackie Lee Miles has created a powerful work in Roseflower Creek. It gripped my heart and like a small angel flying close to my soul left a mark like no other story has ever done." -Dennis H. Christen, film producer, writer for TV series M\*A\*S\*H "A powerful, extraordinary novel. The characters haunt the reader long after the last page is turned." -Earl Hamner, creator of The Waltons

Miss Miles, Or, A Tale of Yorkshire Life 60 Years Ago  
Miss Miles or, A Tale of Yorkshire Life 60 Years Ago  
Oxford University Press

Everyone in Sawrey likes Ben Hornby. So when Beatrix finds the shepherd dead in the meadow and suspects foul play, she wonders who would have done such a thing. A trio of village cats has an idea: When Ben breathed his last, his sheep must have seen his killer before scattering. So they set out to find the far-flung flock. Although she's distracted by duties at the farm and the sad plight of a young girl, Beatrix must get to the bottom of this. As the stories intertwine, Beatrix and the creatures realize that, to solve this case, all of Sawrey, both the two- and four-legged inhabitants, must work together...

Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

200 striking photographs, in-depth commentaries, plot synopses, contemporary reviews, and more — about 50 British classics from yesterday and today. Preface. Text. Alphabetical list of films. Bibliography.

Charlotte Brontë's letters are our most direct source of information about the Brontës and the life of the novelist. Vivid and passionate, they describe her inmost feelings as well as the world around her in Haworth, Belgium, and London. They offer insights into her novels and the development of her literary style.

A fascinating, inspirational look at the relationships between some of our best-loved female authors and their little-known literary collaborators and friends

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new

critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

When a baby arrives on her doorstep during Sawrey's annual summer fete, Beatrix Potter sets out to discover the truth about the abandoned baby, following her only clue, a scarab ring, to Hawthorn House, a legendary manor reputed to be haunted. Reprint.

"A dictionary of real people, animals, houses, towns, roads, clubs, societies, newspapers, magazines, ships, etc., upon which fictional entities are thought to have been based."--User's guide, p. vii.

Relates chiefly to Charlotte Brontë.

It is autumn in the little town of Hollow Hill, Vermont, and it is the week before Halloween. For Reese, a nine-year-old boy about to turn ten, this particular Halloween is more exciting than ever before! October 31 is his birthday! Now he will be old enough to go trick-or-treating with his best friends, Bonnie and Damian. As if all this wasn't exciting enough, Reese's big sister, Mary, has promised to take Reese and his friends to Miles Mansion on Halloween night! No one goes near the legendary mansion, not since the unusual family that lived there and a local boy mysteriously disappeared from there on Halloween night many years ago! Come join Reese and the others as they explore the dark towering mansion that sits on the edge of town . . . if you dare!

"My life was close to being perfect until my brother Alex got killed. Then my mother started drinking and my father started having sex with Donna, my best friend's stepmother. She's not even thirty years old." With an equal mix of joy and sorrow, *All That's True* follows Andi's poignant-and sometimes laugh out loud-journey to young adulthood, where she struggles with the elusive nature of truth and the devastating consequences of deception. "Jackie Lee Miles is a wise and perceptive writer with a keen understanding of human frailties."-Julie Cannon, author of *Truelove* and *Homegrown Tomatoes* "Perfect in voice and detail, chock full of girl talk and seat-of-the pants crises, Miles' book is a winner." -Rosemary Daniell, award-winning author of *Secrets of the Zona Rosa: How Writing (and Sisterhood) Can Change Women's Lives* "Miles is a fascinating new voice in Southern fiction. Readers will rejoice." -Karin Gillespie, author of *Bet Your Bottom Dollar* "For those of us looking for relationships that feel authentic, you will find them in this novel!" -Edward Mooney, Jr. author of *The Pearls of the Stone Man* Honorable mention recipient for the 2012 Society for the Study of American Women Writers Award. A pioneering American novel of manners first published in 1830, Catharine Sedgwick's *Clarence* follows heiress Gertrude Clarence as she negotiates the perils of the marriage market in New York City. Giving Gertrude's family English and Caribbean histories, Sedgwick aligns the United States in the 1820s with a larger Atlantic world. This edition of Sedgwick's cosmopolitan novel will contribute to a rethinking both of the history of the American novel of manners and to the shape of Sedgwick's career as one of the most important novelists of the first half of the nineteenth century. This Broadview edition offers a rich selection of contextual materials, including selections from Sedgwick's correspondence and journals reconstructing the origins of the novel, engravings and lithographs of key sites in the novel, American and British reviews of the novel, and documentation of the author's revised edition of 1849.

The close friendship between Charlotte Brontë and Mary Taylor began in boarding school and lasted for the rest of their lives. It was Mary Taylor, in fact, who inspired Brontë to leave her oppressive parsonage home and go to Brussels, the eventual setting for her novel, *Villette*. Mary herself led a much less restricted life, especially in her later years as a feminist essayist who strongly urged women to consider their "first duty" to be working to support themselves. In *Miss Miles*, her only novel, Taylor breaks with tradition by creating a profoundly feminist and morally intense work which depicts women's friendships as sustaining life and sanity through all of the vicissitudes of Victorian womanhood. She also introduces an innovative narrative form which Janet Murray (who has written an introduction for this edition) calls a "feminist bildungsroman": the story of the education of several heroines which emphasizes their friendship and economic and mental well-being rather than their love lives. Set in the small Yorkshire village of Repton against the backdrop of starvation in the wool districts and the rise of Chartism in the 1830s, this recovered feminist classic chronicles the lives of four disparate and individually ambitious women as they learn to find their own voices and support one another. The novel's emphasis on the healing power of women's friendships echoes the relationship between Brontë and Taylor herself. Originally published in 1890, *Miss Miles* has been unavailable for decades. Its reappearance will delight all lovers of fine literature.

The close friendship between Charlotte Brontë and Mary Taylor began in boarding school and lasted for the rest of their lives. It was Mary Taylor, in fact, who inspired Brontë to leave her oppressive parsonage home and go to Brussels, the eventual setting for her novel, *Villette*. Mary herself led a much less restricted life, especially in her later years as a feminist essayist who strongly urged women to consider their "first duty" to be working to support themselves. In *Miss Miles*, her only novel, Taylor breaks with tradition by creating a profoundly feminist and morally intense work which depicts women's friendships as sustaining life and sanity through all of the vicissitudes of Victorian womanhood. She also introduces an innovative narrative form which Janet Murray (who has written an introduction for this edition) calls a "feminist bildungsroman": the story of the education of several heroines which emphasizes their friendship and economic and mental well-being rather than their love lives. Set in the small Yorkshire village of Repton against the backdrop of starvation in the wool districts and the rise of Chartism in the 1830s, this recovered feminist classic chronicles the lives of four disparate and individually ambitious women as they learn to find their own voices and support one another. The novel's emphasis on the healing power of women's friendships echoes the relationship between Brontë and Taylor herself. Originally published in 1890, *Miss Miles* has been unavailable for decades. Its reappearance will delight all lovers of fine literature.

Born in the Australian bush, Stella Miles Franklin became an international publishing sensation in 1901, at the age of 21, with *My Brilliant Career*, whose portrayal of an ambitious and independent woman defying social expectations



still captivates readers. In a magisterial biography, Jill Roe details Miles' extraordinary life. Early success launched Miles into influential literary and socialist circles in Sydney and Melbourne, where she met Banjo Paterson (composer of "Waltzing Matilda" and author of *The Man from Snowy River*) and suffragist Vida Goldstein (who introduced her to Christian Science). Researching the lives of working women, Miles disguised herself as a domestic for a year. She then lit out for adventure abroad, landing in San Francisco just after the Great Earthquake. At Jane Addams' Hull House in Chicago, she joined the women's labor movement, working for the National Women's Trade Union League and writing for its magazine. Moving to Britain in 1915, Miles joined the war cause and served in Macedonia as a hospital orderly and then worked in London for various feminist and progressive causes, including the National Housing Council. Always she wrote, becoming a prolific author of plays as well as novels and archetypal bush stories. Returning to Australia in the 1930s, she supported women's causes and promoted Australian writers, leaving her estate to endow the nation's premier literary award. The culmination of decades of research in thousands of papers left by Miles, *Her Brilliant Career* stands as the definitive life of this remarkable writer and feminist.

First published in 1882, this is a delightful volume of five short stories from Victorian author Anthony Trollope. In it we are introduced to Frau Frohmann of the title, who is agonising over whether to raise the prices at her hotel to keep in step with the rising salaries of her guests. Other short stories in this collection include 'The Lady of Launay', 'The Telegraph Girl', 'Christmas at Thompson Hall' and 'Alice Dugdale'. Anthony Trollope (1815 – 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing – an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was unveiled in Poets' Corner in Westminster Abbey in 1993.

[Copyright: 2bba87f145ff2c08494baa5065522a25](https://www.online-library.com/miss-miles-a-tale-of-yorkshire-life-60-years-ago/)