

Miryam

This little book is filled with big dreams — fantastical visions of gardens, seascapes, animals, and people, all rendered in vibrant detail. More than 40 surrealistic illustrations will inspire your creativity. And thanks to the collection's compact size (5 x 7), it's never been easier to color your daydreams anytime and anywhere.

New York Times Best Seller! 1500 5-Star Reviews! From the author that brought you NEW YORK TIMES best selling books *The Harbinger*, *The Mystery of the Shemitah*, and *The Paradigm* selling over 3 MILLION copies Imagine if you discovered a treasure chest in which were hidden ancient mysteries, revelations from heaven, secrets of the ages, the answers to man's most enduring, age-old questions, and the hidden keys that can transform your life to joy, success, and blessing... This is *The Book of Mysteries*. Let your imagination soar as you color these fanciful birds! Thirty-one stylized images offer intricate depictions of birds enveloped in a variety of swirling settings, including a circle of flowers and a cluster of hearts. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, *Dream Birds* and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Abraham is the first of an exciting new four-part series titled *Ghosts of the Shephelah*. It will take you inside the stories that built our faith. On that journey, you will meet the people, experience the trials, hardships, and prejudice faced by a foreign people in a new land. You will laugh with the truly universal questions children will ask and cry with the hate that has ever tried to pit man against man. In an effort to retain Israel's history for future generations, Moshe instructs Miryam to begin training Levite storytellers to commit to memory the life story of Abraham. The narrative weaves back and forth between the major events of both the Exodus and the travels of Abraham and Sarah. Using biblical facts, the author has made sense of the many issues the church continually fails to acknowledge. Some facts will surprise, others will astonish, while still others will enlighten the reader. Above all, the reader will gain an understanding of how God's neverending love for all creation has the ability to forgive, and how God's determination to continue to offer forgiveness is culminated in the gift of Christ Jesus, the son of God.

This is a feature film screenplay which can be formatted into episodes or parts. Get a different perspective of the passion of Christ - one which characterizes the spirit of Christ in both its feminine and masculine form. This is the greatest love story rarely seen, between two people whose lives, marriage, and message became misconstrued for religious and political gain for over two thousand years. It was in the spirit of love and in the power of truth that the union of Miryam and Yeshua held strong in their day. It is in the same spirit of love and the same power of truth in which it is told again today. If anyone would know Christ in its authenticity, the reality of the love between Miryam and Yeshua must be embraced. Here is a story of the ages, a story for the ages. It is bold. It is a reclamation of love, romantic and spiritual. It is a story which has been set before the eyes of history, which few have seen. Who says the following? Yeshua? Or Miryam?"If you want to see me, take a few steps back. My eyes are tired. If

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you want to see Christ, seek within your heart, and you will know the joy I too have found. This is greater. But, you will say that the eyes tell a different story. To this I say, surely they do. Are we not in the world? So, let the heart reveal the story of the soul. You will laugh. And, you will weep. The power of Love cannot be contained, and you are a stranger to the world if the soul rests in the heart. When the world looks into the eyes of this one, it sees sadness. The world does not know the place from which this one sees. No. Not sadness. Not pity. Not duty. Not struggle. Not judgment. Not condemnation. In many ways, it is more a look of awe. The realm of the soul is more true; the world a gathering place of souls, many of whom do not know they are souls. If this fact alone does not instill a sense of awe, then what does? The one who sees the soul does not merely see him or herself alone. The one who sees the soul sees all together and bears witness to THAT struggle, the consequences of some not knowing the causes, and the causes of some not knowing the consequences. As the heart tells the story, and Love seeks to embrace, the eyes show that it is not from exhaustion that they appear tired. It is from the Life within looking outwardly, pouring its essence so vivaciously into creation that the eyes, drawing their observations inwardly, search for what it is that the soul has just given. Then, taking into the heart the reflection, the soul tastes the beauty, and it is permanent within the heart -- vision which pierces so fully, sometimes the soul bleeds. It need not be painful, but in some moments it is. Sadness, if there be any, is transient. What was once temporal has just been made eternal." Whether or not it is Yeshua or Miryam who speaks the word, know that they speak together. Now is the time for Spirit and for Truth. And, they are one, in Love.

Scripture tells us that the words of Jesus made people uncomfortable, confused, angry, repentant, worshipful, and riotous. Today, we read the words of Christ in a steady, even tone and find ourselves wondering if maybe we're missing something. Could it be that we've lost the emotional power of Jesus's words simply because we're too familiar with them? With incredible insight into the surprising and unsettling aspects of Jesus's parables and life, Matt Mikalatos reimagines familiar stories and parables in a modern-day setting, bringing alive for the contemporary reader all the controversy and conflict inherent in the originals. These emotional, sometimes humorous, and jaw-dropping retellings include the stories of the prodigal son, the good Samaritan, the lost coin, the feeding of the 5,000, the death and resurrection of Jesus, and more, asking provocative questions like What would be the modern equivalent of Jesus letting a "sinful woman" wash his feet? Who would be the hero of "The Good Samaritan"? How would Jesus tell the parable of the lost sheep in a city like Portland?

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This is the story of Mary, the mother of Jesus, and our mother, told from her viewpoint. This is the story of a courageous young first-century Jewess who was chosen by God to be the mother of our Savior, Jesus. All Scripture references are from the Jerusalem Bible. It is written in simple words with love, for I too am a child of Mary because her son is my brother, who shares his very life with me.

Buku ini mengulas para perempuan yang dikisahkan dalam kelima kitab pertama Alkitab atau Taurat. Mereka adalah Hawa, Lilit, Sara, Hagar, istri dan anak perempuan Lot, Ribka, Lea dan Rahel, Dina, Tamar, istri Potifar, Asnat, para perempuan dalam kisah

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masa kecil Musa, Zipora, dan Miryam. Dalam pembahasan tentang kisah dan karakter mereka, disisipkan pula penjelasan seputar tema-tema penting dalam Alkitab sehingga cakrawala pengetahuan tentang Alkitab semakin diperluas dan diperkaya. Dalam buku ini dilampirkan juga Kisah Yusuf dan Asnat, sebuah novel kuno tentang cinta antara laki-laki dan perempuan, dan Kisah Dua Saudara, kisah kerakyatan dari Mesir yang memiliki kemiripan dengan kisah Yusuf dan istri Potifar.

With scrupulous attention to landmark poetic texts and to educational and critical discourse in early 20th-century Palestine, Miryam Segal traces the emergence of a new accent to replace the Ashkenazic or European Hebrew accent in which almost all modern Hebrew poetry had been composed until the 1920s. Segal takes into account the broad historical, ideological, and political context of this shift, including the construction of a national language, culture, and literary canon; the crucial role of schools; the influence of Zionism; and the leading role played by women poets in introducing the new accent. This meticulous and sophisticated yet readable study provides surprising new insights into the emergence of modern Hebrew poetry and the revival of the Hebrew language in the Land of Israel.

This book is all about faith and the religions of the world. So much beauty has come from faith. We humans have so much to be grateful for. Arent you curious how they began? Where? When? This book is for my dearest, old school friend.(Sussex, England). I called her Miri, but her name was indeed MIRIAM. Born in Krakow, Poland, on the 11th of December, nineteen thirty six. She died, in Jerusalem on the 3rd of March, nineteen, eighty two, far too young. A joyful, happy girl and woman, greatly loved by her sons and her many true friends. Having been born into an anti Semitic family, it was Miri, and briefly her father, who totally changed my thinking, for which I am profoundly grateful. Eternal Blessings to you, beloved Miri.

Danya, a literate, independent-minded young woman, grows up in the village of Nazareth. Personal betrayals, social restrictions, and family tragedies crush Danya's dream of fighting to free her people from Roman domination. Instead she is married off and lives as an outsider in the sophisticated city of Sepphoris, the Roman capital of Galilee. Danya struggles to write her own life, a story woven into the political, religious, and cultural conflicts of the tumultuous world of ancient Palestine early in the first century. Her companions include some real historical and scriptural figures: Joanna, the wife of Herod's chief steward; Judah ben Hezekiah, the leader of a Galilean insurrection; Jesus, before his public life; and his mother Mary, among others. This extensively researched, fast-paced narrative has its roots in the study of the historical Jesus. However, Danya's writings give voice to the silent women of that era. Her search for a meaningful life, though unique to her world, is both universal and contemporary.

Handwashing, as part of basic hygiene, is a no-brainer. Whenever there's an outbreak of a contagious disease, we are advised that the first line of defense is proper handwashing. Nonetheless, many people, including healthcare workers, ignore this advice and routinely fail to wash their hands. Those who neglect to follow proper handwashing protocols put us at risk for serious disease - and even death. In this well-researched book, Wahrman discusses the microbes that live among us, both benign and malevolent. She looks at how ancient cultures dealt with disease and hygiene and how scientific developments led to the germ theory, which laid the foundation for modern hygiene. She investigates hand hygiene in clinical settings, where lapses by medical professionals

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can lead to serious, even deadly, complications. She explains how microbes found on environmental surfaces can transmit disease and offers strategies to decrease transmission from person to person. The book's final chapter explores initiatives for grappling with ever more complex microbial issues, such as drug resistance and the dangers of residing in an interconnected world, and presents practical advice for hand hygiene and reducing infection. With chapters that conclude with handy reference lists, *The Hand Book* serves as a road map to safer hands and better hygiene and health. It is essential reading for the general public, healthcare professionals, educators, parents, community leaders, and politicians.

Get a different perspective of the passion of Christ - one which characterizes the spirit of Christ in both its feminine and masculine form. This is the greatest love story rarely seen, between two people whose lives, marriage, and message became misconstrued for religious and political gain for over two thousand years. It was in the spirit of love and in the power of truth that the union of Miryam and Yeshua held strong in their day. It is in the same spirit of love and the same power of truth in which it is told again today. If anyone would know Christ in its authenticity, the reality of the love between Miryam and Yeshua must be embraced. Here is a story of the ages, a story for the ages. It is bold. It is a reclamation of love, romantic and spiritual. It is a story which has been set before the eyes of history, which few have seen. Who says the following? Yeshua? Or Miryam?"If you want to see me, take a few steps back. My eyes are tired. If you want to see Christ, seek within your heart, and you will know the joy I too have found. This is greater. But, you will say that the eyes tell a different story. To this I say, surely they do. Are we not in the world? So, let the heart reveal the story of the soul. You will laugh. And, you will weep. The power of Love cannot be contained, and you are a stranger to the world if the soul rests in the heart. When the world looks into the eyes of this one, it sees sadness. The world does not know the place from which this one sees. No. Not sadness. Not pity. Not duty. Not struggle. Not judgment. Not condemnation. In many ways, it is more a look of awe. The realm of the soul is more true; the world a gathering place of souls, many of whom do not know they are souls. If this fact alone does not instill a sense of awe, then what does? The one who sees the soul does not merely see him or herself alone. The one who sees the soul sees all together and bears witness to THAT struggle, the consequences of some not knowing the causes, and the causes of some not knowing the consequences. As the heart tells the story, and Love seeks to embrace, the eyes show that it is not from exhaustion that they appear tired. It is from the Life within looking outwardly, pouring its essence so vivaciously into creation that the eyes, drawing their observations inwardly, search for what it is that the soul has just given. Then, taking into the heart the reflection, the soul tastes the beauty, and it is permanent within the heart -- vision which pierces so fully, sometimes the soul bleeds. It need not be painful, but in some moments it is. Sadness, if there be any, is transient. What was once temporal has just been made eternal."Whether or not it be Yeshua or Miryam who speaks the word, know that they speak together. Now is the time for Spirit and for Truth. And, they are one, in Love. More than 30 full-page portraits feature ladies with elaborate halos of flowers, birds, hearts, geometrics, and other intertwined figures and shapes. Printed on one side of perforated pages for easy removal and display.

Half-Cherokee Marquitta "Skeet" Bannion thought she was leaving her troubles behind when she fled the stress of being the highest-ranking

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woman in the Kansas City Police Department, a jealous cop ex-husband, and a disgraced alcoholic ex-cop father. Moving to a small town to be chief of a college's campus police force, she builds a life outside of her work. She might even begin a new relationship with the amiable Brewster police chief. All of this is threatened when the student editor of the school newspaper is found murdered on campus. Skeet must track down the killer, following trails that lead to some of the most powerful people in the university. In the midst of her investigation, Skeet assumes responsibility for a vulnerable teenager when her ex-husband and seriously ailing father wind up back on her hands. Time is running out and college administrators demand she conceal all college involvement in the murder, but Skeet will not stop until she's unraveled every last secret. In award-winner Linda Rodriguez, mystery fans will find a unique voice and a gifted storyteller.

Jonathan Tomes' imaginatively created tale of the lives of Joseph and Mary from the biblical account in the gospels is very insightful. The narrative holds the reader in suspense from the first chapter to the end of the book. The intellectual structure is also a unique takeaway of the story of Joseph and Mary. -Jack Walter Pastor of Connections and Family Care, World Revival Church, Kansas City, MO A papyrus begins with Yosef's early life. Yosef tells what it was like to be notified that, as an elderly widower, he must go to Jerusalem where he may be selected to marry a young temple virgin. Not thrilled when chosen, but being unwilling to gainsay Yahweh's will, he takes her home. He recounts how he felt when he discovered her pregnancy, his disbelief of how she became pregnant, his fear that if he divorces her, she may be stoned, and his acceptance of the Lord's will. They travel to Bethlehem. Yosef recounts the birth, the appearance of the shepherds, the Magi, and his reaction to learning that they must flee Herod's murder of the firstborn males. He recounts the trip to Egypt, their stay there, and the return home. He recounts his Jesus's youth from the circumcision, through the presentation in the temple, to Jesus being missing and the desperate search for him before finding him teaching the temple priests, to his leaving for the wilderness. He accompanies Jesus on his ministries and learns of his miracles. Too old and infirm to travel, Jesus comforts Yosef on his deathbed. The holy family celebrates seder before Yosef's peaceful death. Jonathan P. Tomes is a retired army lieutenant colonel who served in the Infantry in Vietnam, in Military Intelligence in Germany, and as a Judge Advocate General's Corps officer, including serving as a military judge. He is the author of more than sixty nonfiction books and an equal number of articles, focusing on military legal issues and healthcare compliance. His most recent book, Ghost 6 and the Bright Blue Blade, was published by Christian Faith Publishing. He has completed the companion book to Yosef, I Am Miryam bat Joachim, the Wife of Yosef and the Mother of the Messiah and the sequel to Ghost 6, Ghost 6 and the Valkyries.

Here is the story of a Jewish woman of the first century, Miryam of Natzeret, who lived in a time village nestled in the hills of Yisreal at the western end of the Mediterranean Sea. She had parents, friends, a husband, a son, and she struggled to understand the strange things happening to her in a time and a place with more than its share of turmoil, both political and religious. What happened tested both her faith and courage.

Enjoy this angelic collection by USA Today Bestselling urban fantasy authors Sarah Biglow and Molly Zenk. Four angelic relics. Two warring families. One elite academy. School is about to get biblical. Zuri's next in line to rule Hell. Miryam's father is an Archangel. When fate throws them together, they'll have to overcome brutal kidnappings, demonic manipulations and an attraction of apocalyptic proportions. CELESTIAL ACADEMY THE COMPLETE SERIES boxset bundles all four books in this exciting, action-packed young adult paranormal academy romance series. Get CELESTIAL ACADEMY and fall in love today. ??? Here's what paranormal academy fans are saying about Celestial Academy: ????? "This is an exciting and very original story and I loved following along on the adventure!"-Angela Hayes (online review) ????? "I simply couldn't read it fast enough" - Heather Lovelace (BookBub review) ????? "I devoured it in one bite." -Ali Crean (online

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review) ?????? "...a must-read recommendation for any Academy fan" - kath3y3r (BookBub review) ?????? "This series is awesome and I really like all the action packed fast paced spine-tingling going-ons." -Margarita Rose Bailey (Goodreads review) ?????? "This book moved at a great pace, there are such fun, unique characters that everyone can enjoy. I recommend reading this series." -Aimee (Goodreads review)
KEYWORDS: paranormal academy series, paranormal academy boxset, young adult romance series, fantasy books free, urban fantasy series starter free, coming of age fantasy series, urban fantasy books, angels, demons, friends to lovers, family feud, paranormal academy ebook, urban fantasy ebook, LGBT romance, young adult, young adult romance, paranormal academy collection, omnibus, young adult fantasy series bundle

Miryam's body doesn't fight off germs like it should. While doctors figure out how to make her better, Miryam needs to stay home for online classes. The trouble is: Miryam struggles to focus on her teacher and schoolwork when learning online. She likes in-person learning at school much better! Plus, she misses her friends! When Miryam's dad hears about the Helper Hounds, everything changes. Brisket the Helper Hound knows all about learning to focus and about staying in touch with friends, even from a distance.

It's AD 70, and Jerusalem is falling to the Romans, its temple being destroyed. As Jews and Christians try to escape the city, we travel with some of them through an imagined week of flight and faith. In this imaginative and entertaining narrative, Ben Witherington leads us behind the veil of centuries to experience the historical and social realities of this epochal event.

Thirty-one abstract and figurative illustrations include landscapes of densely wooded forests of pop-art vegetation, sailboats floating on psychedelic seas, vibrant fantasy gardens, and an imaginative assortment of faces and animals. Previously published as DreamScapes Coloring Book.

Yeshua Unlocked tells the story of Jesus in a unique way. Splicing the four gospels, not omitting any scenes nor adding scenes or characters not in the gospels, this book tries to capture the life of Jesus all the while bearing in mind the Jewish, cultural and historical context. As a result the reader is brought face to face with Jesus.

This volume investigates the implications of the study of populations other than educated, middle-class, normal children and languages other than English on a universal theory of language acquisition. Because the authors represent different theoretical orientations, their contributions permit the reader to appreciate the full spectrum of language acquisition research. Emphasis is placed on the principle ways in which data from pathology and from a variety of languages may affect universal statements. The contributors confront some of the major theoretical issues in acquisition.

Miryam, Carolyn, and Caitlyn are three hosts to witch goddesses who feel that it is important for them to learn more of their early history and the potential extent of their powers to defeat evil through magic--all the while attempting to retain a spark of their humanity.

Bring Jewish culture and symbolism to vibrant life with this beautifully designed coloring book for adults. Thirty-one elegant illustrations depict the Star of David, a seder plate, menorahs, a stylized rendition of the word shalom (peace), and other inspiring images. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Artful Jewish Designs and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

In this latest book of the Traveler's Tale series, Jack Castro again encounters his friend, Yeshua, just after the Crucifixion, staying with him at the Resurrection, and remaining with the Followers for fifty days until their awakening. The series is a readable and thought-provoking work of

spiritual fiction, yet these four books are not traditionally “Christian”. They remain a continuing effort, using story, to lead readers into personally encountering and connecting with the Divine, by whatever name they know Him/Her.

Sixty-three imaginative illustrations lead colorists on a magical journey through the four seasons. Striking and complex scenes include snow-covered mountains, gardens blossoming in spring rains, sunny summer vistas, and glorious autumn landscapes of falling leaves. Illustrations are printed on one side of the perforated pages for easy removal and display. Specially designed for experienced colorists, Four Seasons and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

What does a person do when his life has just taken a complete U-turn? This was the question Paul faced after his conversion on Damascus Road. In the end, he decided to go to Petran Arabia, where he stayed for more than two years. In this exercise in reconstructing what Paul's time in Petra would have been like, Ben Witherington recreates the scene of various interesting possible episodes in Paul's life, about which the New Testament says little, filling in the gaps of "the hidden years." Who would he have met in Petra? Would he have practiced his leather working trade? Might he have gotten married? What did he do to raise the ire of King Aretas IV, and cause him to be chased all the way back to Damascus and out again? Why did he wait so long to go up to Jerusalem and visit with Peter? This and much more is addressed in this fast-paced novella, with sidebars explaining the context of the events in the story.

Esta es la versin en espaol de un relato sobre la Virgen Mara (Miryam en Arameo, su lenguaje nativo), la madre de Jess. Comienza con su concepcin del Nio (La Anunciacin) y concluye con el fin de su vida terrenal (La Ascensin y Coronacin).

Esta obra es una meditacin basada en las Escrituras que ilustra de qu manera podran haber sucedido los hechos.

Aparecen algunos personajes que no figuran en las Escrituras, y otros personajes bblicos son desarrollados imaginativamente ms all de lo que se dice de ellos en los documentos sagrados, por ejemplo, Simn de Cirenea y Ana, la profetisa. Este libro permite al lector ver esta historia como totalmente humana, involucrando gente real. Traza los albores de la Cristiandad y presenta los activos papeles que jugaron Mara y muchas otras mujeres en los comienzos de la Iglesia. Es una obra de inspiracin cuya lectura se disfruta y que puede ser tambin usada como base para la meditacin personal. Finaliza con un soliloquio de Miryam que resume el pasado del Cristianismo y realiza algunas predicciones sobre su futuro

This novel breaks through centuries of dogma and legend to uncover the lost beginnings of Christianity, re-imagining the untold stories of Mary Magdalene and John the Beloved. Long-time friend Naphtali wants to set the record straight about their inspirational lives. He shares their story. First century Palestine seethes under Roman rule and suffocating religious conventions. The young man who will be called John tries to live by strict patriarchal rules. His rebellious new wife Mary secretly follows heretical goddess traditions. They pull in opposing directions. Then Jesus the prophet challenges them to

walk mystical paths of inner development. From their brave decision to discover who they are, two remarkable destinies will unfold, as they come to know the deepest wellspring of love.

From the moment I had known him conceived, a bastard in a small village, I had tried to protect him from his hostile family and neighbors and instill in him a sense of caution and self-preservation. Yet here he stood, drawing the vastly more dangerous attentions of the priests and Romans. I had raised a child I feared for—not the one who would become this public man. What a fool I felt. My efforts as his mother had been miserably mistaken and so ended in this estrangement.—Miryam (Mary) of Nazareth as she witnesses her son, Yeshua (Jesus), addressing a large crowd in Galilee The Miryam Monologues depicts the struggle of a fiercely protective woman to understand her son and to accept his fate. Told from her own perspective, these twenty-six monologues record the growth of Miryam from a beleaguered fifteen-year-old girl into an inspired leader of her eldest son's followers. The Miryam Monologues begins with a bold young woman whose indifference to convention ostracizes her from her community. The marriage offered by Yosef (Joseph) saves Miryam from stoning, but she doubts her husband believes her account of Yeshua's origin. When Yeshua undertakes his mission to heal and teach, Miryam watches in confusion, helpless to protect her child as he exposes himself to the hostility of the priests and Romans. As her son approaches his inevitable death, Miryam fights to end her bitter alienation from him and, in the last hours of his life, to achieve her own redemption.

Be enriched by the understanding of Mary as a Jewish woman and nourished by the Magnificat in a new edition of this classic of woman's spirituality.

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