

## Milkshakes And Morphine A Memoir Of Love And Loss

Honest, heartrending and full of humour, this is an extraordinary memoir about an unconventional childhood and the absurdities of the cancer experience. It is also, most importantly, a celebration of life. When Genevieve Fox finds a lump in her throat, she turns up for the hospital diagnosis in a party frock and fancy hair. I can't have cancer, she thinks. I've done my hair. But there is another reason she can't countenance cancer. She was orphaned to it at the age of nine. Genevieve's story weaves together past and present as she recalls her rickety, unconventional childhood, while also facing the spectre of being lost to her young boys. Yet she confronts her treatment with the same sassy survival instinct that characterised her childhood misadventures. She takes life's precariousness and turns it on its head. 'Life-enhancing... Original and wonderful' Sunday Telegraph 'Exquisite and tender' SARAH PERRY

"I met Marine Sgt. John Peck, a quadruple amputee who has received a double arm transplant, at Walter Reed in 2017. Today, it was my honor to welcome John (HERO) to the Oval, with his wonderful wife Jessica. He also wrote a book that I highly recommend, *Rebuilding Sergeant Peck*."—President Donald Trump Marine Sgt. John Peck survived an IED during the War on Terror that left him with a traumatic brain injury, amnesia, and cost him his marriage. He survived another three years later, one that left him with three and a half limbs missing. He's one of only two living people to survive the flesh-eating fungus he contracted in recovery at Walter Reed, one that left him as a quadruple amputee. And that's only the beginning of his story. What followed was a recovery nothing short of miraculous. With resilience and the help of advocates like actor and philanthropist Gary Sinise, FOX's Jennifer Griffin, and Bill O'Reilly, John would use a specialized "Action Trackchair" wheelchair and a newly-built SmartHome to get a third lease on life. In 2016, Peck underwent a groundbreaking bilateral arm transplant, receiving two new arms. To date, the surgery has been successful. Today, Peck is a motivational speaker, a philanthropist for veteran and wounded warrior causes, and is pursuing his lifelong dream of becoming a chef with the help of Chef Robert Irvine. From the lessons learned in a difficult childhood and as a homeless teenager, to dealing with depression in recovery, to learning how to chop with another man's arms, *Rebuilding Sergeant Peck* is Peck's account of an honest, visceral, and inspirational story that is truly unique.

Packing an off-kilter sense of humor and keen scientific minds, authors Margaret Mittelbach and Michael Crewdson take off with renowned artist Alexis Rockman on a postmodern safari. Their mission? Tracking down the elusive Tasmanian tiger. This mysterious, striped predator was once the world's largest carnivorous marsupial. It had a pouch like a kangaroo and a jaw that opened impossibly wide to reveal terrifying choppers. Tragically, this rare and powerful animal was hunted into extinction in the early part of the twentieth century. Or was it? Journeying first to the Australian mainland and then south to the wild island of Tasmania, these young naturalists brave a series of bizarre misadventures and uproarious wildlife encounters in their obsessive search for the long-lost beast. From an ancient cave featuring an aboriginal painting of the tiger to a lab in Sydney where maverick scientists are trying to resurrect the animal through cloning, this intrepid trio comes face-to-face with blood-sucking land leeches and venomous bull ants, a misbehaving wallaby who invades their motel room, and a crew of flesh-eating, bone-crunching Tasmanian devils gorging on roadkill. They bond with trappers, bushwackers, and wildlife experts who refuse to abandon the tiger hunt, despite the paucity of evidence. Sifting through local myths, bar-room banter, and historical accounts, these environmental detectives sweep readers into a world where platypus' swim, kangaroos roam, and a large predator with a pouch was—or perhaps still is—queen of the jungle. Filled with Alexis Rockman's stunning drawings of flora and fauna—made from soil, wombat scat, and the artist's own blood—*Carnivorous Nights* is a hip and hilarious account of an unhinged safari, as well as a fascinating portrayal of a wildly unique part of the world.

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. "Fascinating . . . A thought-provoking journey into emotion science."??—??The Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented."??—??Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin."??—??Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

The Blue Issue is the inaugural issue of *Fairy Tale Review*. Swiss scholar Max Luthi wrote about fairy tales as literary examples of abstract art. The strange quality that Luthi identifies as "firm form" is sparse, flat and depthless as it is wild, weightless and bright. The writing selected for the debut issue of *Fairy Tale Review* reflects this quality in a multitude of ways. The work in here is not beholden to any particular school of writing. Rather, each contribution uniquely dovetails with the aesthetics and motifs of fairy tales.

Three adolescent boys with a single goal: see a real live naked girl. The result? Razor-sharp, rapid-fire, and raunchy, of course. And beyond hilarious. Fifteen-year-old Matt Gratton and his two best friends, Coop and Sean, always set themselves a summertime goal. This year's? To see a real-live naked girl for the first time -- quite a challenge, given that none of the guys has the nerve to even ask a girl out on a date. But catching a girl in the buff starts to look easy compared to Matt's other summertime aspiration: to swim the 100-yard butterfly (the hardest stroke known to God or man) as a way to impress Kelly West, the sizzling new star of the swim team. In the spirit of Hollywood's blockbuster comedies, screenwriter-turned-YA-novelist Don Calame unleashes a true ode to the adolescent male: characters who are side-splittingly funny, sometimes crude, yet always full of heart.

One of *The Times*' 50 Greatest Sports Books In May 1977, the cricket world awoke to discover that a thirty-nine-year-old Sydney Businessman called Kerry Packer had signed thirty-five elite international players for his own televised 'World Series'. The Cricket War is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls, and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms Packer and cricket's rulers fought a bitter war of nerves. A compelling account of the top-class sporting life, *The Cricket War* also gives a unique insight into the motives and methods of the man who became Australia's richest, and remained so, until the day he died. It was the end of cricket as we knew it – and the beginning of cricket as we know it. Gideon Haigh has published over thirty books, over twenty of them about cricket. This edition of *The Cricket War*, Gideon Haigh's first book about cricket originally published in 1993, has been updated with new photographs and a new introduction by the author.

Saxophone virtuoso Charlie "Bird" Parker began playing professionally in his early teens, became a heroin addict at 16, changed the course of music, and then died when only 34 years old. His friend Robert Reisner observed, "Parker, in the brief span of his life, crowded more living into it than any other human being." Like Louis Armstrong, Duke Ellington, Miles Davis, and John Coltrane, he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians. Meticulously researched and written, *Bird: The Life and Music of Charlie Parker* tells the story of his life, music, and career. This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius. While other books about Parker have focused primarily on his music and recordings, this portrait reveals the

troubled man behind the music, illustrating how his addictions and struggles with mental health affected his life and career. He was alternatively generous and miserly; a loving husband and father at home but an incorrigible philanderer on the road; and a chronic addict who lectured younger musicians about the dangers of drugs. Above all he was a musician, who overcame humiliation, disappointment, and a life-threatening car wreck to take wing as Bird, a brilliant improviser and composer. With in-depth research into previously overlooked sources and illustrated with several never-before-seen images, *Bird: The Life and Music of Charlie Parker* corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century.

"This book grills up an enjoyable read for both avid foodies and novice diners alike! Perman's sneak peek into the fascinating history of In-N-Out is as good as the delicious burgers themselves." —Mario Batali, celebrity chef and author of *Molto Italiano* A behind-the-counter look at the fast-food chain that breaks all the rules, Stacy Perman's *In-N-Out Burger* is the *New York Times* bestselling inside story of the family behind the California-based hamburger chain with a cult following large enough to rival the Grateful Dead's. A juicy unauthorized history of a small business-turned-big business titan, *In-N-Out Burger* was named one of *Fast Company* magazine's Best Business Books of 2009, and *Fortune Small Business* insists that it "should be required reading for family business owners, alongside Rich Cohen's *Sweet and Low* and Thomas Mann's *Buddenbrooks*."

*Far Out* charts the history of Western countercultural longing for Nepal that made the country, and Kathmandu in particular, a premier tourist destination in the twentieth century. Anthropologist and historian Mark Liechty describes three distinct phases: the immediate post-war era when the country provided a Raj-like throwback experience for rich foreigners (mainly Americans), Nepal's emergence as the most exotic outpost of hippie counterculture in the 1960s and early 70s, and, finally, the Nepali state's rebranding of itself as an adventure destination from the 1970s on. Liechty is attuned to how the dynamics of mid-twentieth century globalization—the Cold War and shifting international relations, modernization and development ideologies, the rise of consumerist middle classes, increased mobility and the birth of mass tourism, and emerging global youth countercultures—drew Nepal into the web of geopolitical, economic, and sociocultural transformations that shaped the modern world. But Liechty doesn't want to tell the story of tourism as something that just happened to Nepalis. He shows how Western projections of Nepal as an isolated place inspired creative Nepali enterprises and paradoxically gave locals the opportunity to participate in the highly coveted global economy. The result is a readable cultural history of a place that has been in many ways defined by a (sometimes bizarre) cultural encounter. The author's lifelong interest in Nepal and his almost twenty-five years of research make his account both sophisticated and empathic but not without a touch of humor."

Katharine Norbury was abandoned as a baby in a Liverpool convent. Raised by a loving adoptive family, she grew into a wanderer, drawn by the landscape of the British countryside. One summer, following the miscarriage of a much-longed-for child, Katharine sets out—accompanied by her nine-year-old daughter, Evie—with the idea of following a river from the sea to its source. The luminously observed landscape grounds the walkers, providing both a constant and a context to their expeditions. But what begins as a diversion from grief evolves into a journey to the source of life itself: a life-threatening illness forces Katharine to seek a genetic medical history, and this new and unexpected path delivers her to the door of the woman who abandoned her all those years ago. Combining travelogue, memoir, exquisite nature writing, and fragments of poems with tales from Celtic mythology, *The Fish Ladder* has a rare emotional resonance. It is a portrait of motherhood, of a literary marriage, a hymn to the adoptive family, but perhaps most of all it is an exploration of the extraordinary majesty of the natural world. Imbued with a keen and joyful intelligence, this original and life-affirming book is set to become a classic of its genre.

Most coming-of-age stories are about teenagers, but not this one. Eddy's coming-of-age hardly starts until he's 35 years old, when he discovers a penchant for wearing women's clothes. It takes him ten more exciting and very weird years before he figures out he really should have been a girl all along. After the sex change, Eddy, now Lannie, has to build a whole new life as a woman. The hard part was going to be finding a man to love her. While *Everything Nice* is YATA - Yet Another Transgender Autobiography - it brings to the genre an honesty about relationships and sex before and after gender transition; a hard look at the dating scene from a transsexual point of view; and the unique sense of humor Lannie demonstrated in *HOW THE CHANGE YOUR SEX* and *LANNIE! MY JOURNEY FROM MAN TO WOMAN*. If you only read one transsexual autobiography this year, *Everything Nice* is the one you want to choose.

We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. What can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the global enterprises whose "limbic capitalism" creates and caters to our bad habits.

From one of Europe's most celebrated young comics artists, a deeply personal story that will resonate with all of us who have chosen to love in the face of great challenges One summer night at a house party, Fred met Cati. Though they barely spoke, he vividly remembered her gracefulness and abandon. They meet again years later, and this time their connection is instantaneous. But when things become serious, a nervous Cati tells him that she and her three-year-old son are both HIV positive. With great beauty and economy, Peeters traces the development of their intimacy and their revelatory relationship with a doctor whose affection and frankness allow them to fully realize their passionate connection. Then Cati's son gets sick, bringing Fred face to face with death. It forces him to question the meaning of life, illness, and love — until a Socratic dialogue with a mammoth helps him recognize that living with illness is also a gift; it has freed him to savor his life with Cati. Like the best graphic memoirs, *Blue Pills* puts a daunting subject into artistic and human terms in a way that is refreshingly honest and profoundly accessible. A brave and unsentimental romance, *Blue Pills* will resonate with anyone whose love has faced great obstacles and triumphed.

Perfect for fans of *Moneyball* and *The Book of Basketball*, this vivid, thoroughly entertaining, and well-researched book explores the NBA's surge in popularity in the 1970s and 1980s and its transformation into a global cultural institution. Far beyond simply being a sports league, the NBA has become an entertainment and pop culture juggernaut. From all kinds of team logo merchandise to officially branded video games and players crossing over into reality television, film, fashion lines, and more, there is an inseparable line between sports and entertainment. But only four decades ago, this would have been unthinkable. Featuring writing that leaps off the page with energy and wit, journalist and basketball fan Pete Croatto takes us behind the scenes to the meetings that lead to the monumental American Basketball Association–National Basketball Association merger in 1976, revolutionizing the NBA's image. He pays homage to legendary talents including Julius "Dr. J" Erving, Magic Johnson, and Michael Jordan and reveals how two polar-opposite rookies, Larry Bird and Magic Johnson, led game attendance to skyrocket and racial lines to dissolve. Croatto also dives into CBS's personality-driven coverage of key players, as well as other cable television efforts, which launched NBA players into unprecedented celebrity status. Essential reading whether you're a casual or longtime

fan, *From Hang Time to Prime Time* is an enthralling and entertaining celebration of basketball history.

"First published in the United States of America by Viking."

*Finding the Rainbow*, a multi-award winning memoir, is a fascinating and honest insight into a world that most would find difficult to understand, and many would be quietly thankful not to need to. McGrath tells the story of her battle to conceive and carry a baby, with unrestricted honesty, leaving the reader in no doubt as to her thoughts and feelings, and the courageous with which she deals with a very difficult period in her and her husband's lives. This emotive account draws attention to some of the otherwise unknown aspects of infertility and miscarriage, whilst still leaving room for humour, happiness and philosophy. The first book for Rachel McGrath, has been notably acclaimed as she writes about her battle with her body, her mind and the health service, whilst showing an incredible inner strength, elegance and poise.

Five years have passed since women were exhorted to 'Lean In'. Over that time, the world has transformed beyond all expectations. But why should anyone 'lean in' to a patriarchal system that is out of date? Why not change it entirely for the good of us all?

*Hospice Care* is a comprehensive resource book for individuals and families seeking practical information and emotional support.

This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes "Sex Magic and the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of *Erik Jan Hanussen: Hitler's Jewish Clairvoyant* (Feral House).

A bold and unabashed guide to finding your voice, harnessing your true desires, and leading the life you really want. Women are tired of worrying that they are being "too loud" if they speak up and say what they believe, want, or need, and are ready to feel their power and make themselves heard. A certified life coach and author of the bestseller *How to Stop Feeling Like Shit*, Andrea Owen knows that this is absolutely attainable if women can channel their righteous anger and desire. But she also knows that they'll need to disrupt a status quo in which women have been conditioned and socialized to remain on the sidelines and to put others before themselves. With all of the expertise of a veteran feminist and hell-raiser, and the relatability of a dear friend, *Make Some Noise* will push women to step outside of rigid societal expectations and show them how to take back control of their lives, and make them all their own. In *Make Some Noise*, Owen deconstructs common behavior patterns that sabotage our power as women, and instead suggests new behaviors for creating a life that truly serves our desires and needs. From unlearning the notion that women should stay quiet and take up little space to trusting your inner wisdom, *Make Some Noise* is a raw and honest guidebook, and, ultimately, a call to arms.

An "absorbing" biography of the playwright and Nobel laureate that "unflinchingly explores the darkness that dominated O'Neill's life" (Publishers Weekly). This extraordinary biography fully captures the intimacies of Eugene O'Neill's tumultuous life and the profound impact of his work on American drama, innovatively highlighting how the stories he told for the stage interweave with his actual life stories as well as the culture and history of his time. Much is new in this extensively researched book: connections between O'Neill's plays and his political and philosophical worldview; insights into his Irish American upbringing and lifelong torment over losing faith in God; his vital role in African American cultural history; unpublished photographs, including a unique offstage picture of him with his lover Louise Bryant; new evidence of O'Neill's desire to become a novelist and what this reveals about his unique dramatic voice; and a startling revelation about the release of *Long Day's Journey Into Night* in defiance of his explicit instructions. This biography is also the first to discuss O'Neill's lost play *Exorcism* (a single copy of which was only recently recovered), a dramatization of his own suicide attempt. Written with both a lively informality and a scholar's strict accuracy, *Eugene O'Neill: A Life in Four Acts* is a biography worthy of America's foremost playwright. "Fast-paced, highly readable . . . building to a devastating last act." —Irish Times

Coping with cancer is hard. It is an emotional ordeal as well as a physical one, with known and somewhat predictable psychological responses. And yet, patients often feel isolated and alone when dealing with the stress, anxiety, depression, and existential crises so typical with a cancer diagnosis. *The Big Ordeal*, written in collaboration with a psychologist and two oncologists, tackles the emotional side of the experience head-on, to help newly diagnosed patients and their loved ones anticipate, understand, and deal with the psychological turmoil ahead. Based on interviews with scores of patients and experts across a variety of fields, combining patient stories with medical insights and advice from those who have been there, and structured around the typical phases of the process, this book is an accessible resource for anyone who receive a cancer diagnosis.

Watching her child die is the hardest thing a mother can ever do. But for Kay Gilderdale, saying a final goodbye to her only daughter Lynn was exceptionally painful: she'd played a part in her death. Lynn was just 14 when she was struck down by the crippling disease ME, leaving her paralysed and in constant agony. Over the next 17 years, she became desperate to escape her miserable existence, even begging her mum to help her die. So, one night, when Kay found Lynn attempting suicide, she was forced to make an impossible decision. Continue watching her child suffer or help her end the pain? Eventually, fighting her every instinct, Kay helped her precious daughter take a fatal overdose. But while Lynn was finally free, her mother faced a fresh agony - a possible lifetime behind bars. The highly controversial trial that followed opened a fierce public debate on assisted suicide. Is it murder or mercy? Here, in her heartbreaking story, Kay reveals the harrowing truth behind the headlines and the desperate lengths a mother will go to for the love of a child.

Elisa Victoria's first foray in the English language with a novel which uncovers nine-year-old Marina's internal struggles, during the long dry spell in 1993.

Despite increasing interest in the use of human enhancement drugs (HEDs), our understanding of this phenomenon and the regulatory framework used to address it has lagged behind. Encompassing public health, epidemiology, neuroethics, sport science, criminology, and sociology, this book brings together a broad spectrum of scholarly insights and research expertise from leading authorities to examine key international issues in the field of HEDs. As "traditional" and other "new" drug markets have occupied much of the academic attention, there has been a lack of scholarly focus on human enhancement drugs. This book provides readers with a much-needed understanding of the illicit drug market of HEDs. The authors, from a variety of cultural contexts, disciplines and perspectives, include both academics and practitioners. Topics explored in this collection amongst others include: • The anti-doping industry and performance and image enhancing drugs • Steroids and gender • The use of cognitive enhancing drugs in academia • The use of sunless synthetic tanning products • The (online) trade of HEDs • Regulations of the enhancement drugs market This collection will serve as a reference for students, academics, practitioners, law enforcement and others working in this area to reflect on the current state of research and consider future priorities. This detailed exploration will provide a valuable knowledge base for those interested in human enhancement drugs, while also promoting critical discussion. The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though,

Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. *Fortunate Son* takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.

**ARCHIE COMICS SPECTACULAR: FRIENDS FOREVER!** collects 128 pages of hand-picked, favorite friendship and friendly rivalry-themed stories about Archie, Jughead, Betty, Veronica and friends. From the Trade Paperback edition.

#1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell \* Timothée Chalamet \* Maura Tierney \* and Amy Ryan "A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts." — Anne Lamott "When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.' That's ultimately what *Beautiful Boy* is about: truth and healing." — Mary Pipher, author of *Reviving Ophelia* What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. "Filled with compelling anecdotes and important insights . . . An eye-opening memoir." — *Washington Post*

What happens when we die? This new edition of *-Life After Death-* adds to powerful evidence consciousness continues the author presented in his 2015 release. He spent two years gathering information that demonstrates this and along the way interviewed more than a hundred experts in a number of different fields. Among them were parapsychologists, medical doctors, psychologists, psychiatrists, quantum physicists, and researchers into the true nature of reality. Specific examples are presented that indicate what happens when we die, for example that memories can be formed and retained despite a subject's brain having been shutdown and the blood drained from it. Questions such as whether or not you will be able to communicate with living loved ones after death are addressed, if it is possible to be reborn, and what might be missing from reproductive theory to explain the various phenomena indicated in the many case histories and scientific investigations presented. All of us will someday cross the border to what Shakespeare called *-The undiscovered country.-* As long as we must make that trip, wouldn't it be smart to find out where we are going and what to expect when we get there?

A dazzling new novel by the author of *Galatea 2.2* and *Gain* In a digital laboratory on the shores of Puget Sound, a band of virtual-reality researchers races to complete the Cavern, an empty white room that can become a jungle, a painting, or a vast Byzantine cathedral. In a war-torn Mediterranean city, an American is held hostage, chained to a radiator in another empty white room. What can possibly join these two remote places? Only the shared imagination, a room that these people unwittingly build in common, where they are all about to meet. Adie Klarpol, a skilled but disillusioned artist, comes back to life, revived by the thrill of working with cutting-edge technology. Against the collapse of Cold War empires and the fall of the Berlin Wall, she retreats dangerously into the cyber-realities she has been hired to create. On the other side of the globe, Taimur Martin, an English teacher recovering from a failed love affair, is picked up off the streets in Beirut by Islamic fundamentalists and held in solitary captivity. A mesmerizing fiction that explores the imagination's power to both destroy and save, *Plowing the Dark* recasts the rules of the novel and stands as Richard Powers's most daring work to date.

"This book puts music, laughter, and heart front and center, and the results are magical." - Mark Hyman, M.D. In Dr. Steven Eisenberg's oncology practice, the enemy is cancer, but it's also denial, anger, and fear--draining emotions that can interfere with the effectiveness of treatment. Every day, Dr. Steven helps patients fight cancer using both time-tested conventional therapies and innovative medical technologies. At the same time, he helps them overcome negative emotions by cultivating acceptance, love, and self-compassion in a deeply personal way, through laughter, empathy, and the music he plays and sings for and with them. How often do you hear someone say, "I'm alive"? Dr. Steven's patients say it to him all the time, in conversations, texts, and e-mails. Some of these patients are celebrating remissions or cures. Some are getting sicker, with reservations about what tomorrow might bring. But they've had a good day. They are all--we are all--truly and urgently alive. Dr. Steven's book invites us to celebrate this truth, even as it tells a compelling story of a doctor's experience on the front lines of care; offers a road map for bringing humanity back into traditional medical practice; and gives patients, families, and caregivers a blueprint for living each day with hope.

This book encompasses all of the state-of-the-art techniques currently available for the care of burn patients. Prepared with a focus on education and training, this outstanding guide presents the latest strategies and breakthroughs for the care of burn patients in outpatient, operating room, and intensive care unit settings and introduces all the relevant information required to apply the latest technologies to the care of burn patients using a hands-on approach. *Principles And Practice of Burn Surgery* covers advancements in resuscitation, operative techniques, infection control, and nutritional/metabolic support and demonstrates key principles in the surgical treatment of burn injuries.

**A Spare and Unsparing Look at Affliction and Recovery that Heralds a Stunning New Voice** The events that began in 1995 might keep happening to me as long as things can happen to me. Think of deep space, through which heavenly bodies fly forever. They fly until they change into new forms, simpler forms, with ever fewer qualities and increasingly beautiful names. There are names for things in spacetime that are nothing, for things that are less than nothing. White dwarfs, red giants, black holes, singularities. But even then, in their less-than-nothing state, they keep happening. At twenty-one, just starting to comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable disease that appeared suddenly and tore through her twenties, vanishing and then returning, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her nine-year struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, the deaths of friends and strangers, addiction, depression, and, worst of all for a writer, the trite metaphors that accompany prolonged illness. A book of tremendous grace and self-awareness, *The Two Kinds of Decay* transcends the very notion of what an illness story can and should be.

Set in a rural town in Texas, *Losing Lola* is a memoir of losing a mother to brain cancer. While Lola was dying, her daughter Shannon struggled with the reality at hand while battling mental illness and a drug addiction. As Shannon tried to cope with Lola's impending death she was also dealing with a marriage in shambles. Shannon was suicidal and her husband was not supportive, but pushed her over the edge. Lola's mother also died of brain cancer which influenced Lola's decision to not treat the cancer in any way. Lola's mother fought her brain cancer and lived in a nursing home mute and unable to walk. Lola did not want to die like her mother. Suffering for three years. After Lola died Shannon's drug use increased. She used LSD, crack, marijuana and cocaine. Marijuana was used daily during her mother's illness and

after her death. Divorce came next as Shannon retreated to Germany to be with her high school sweetheart. A passionate love affair began and Shannon married Roger at a quiet ceremony at the Austin courthouse. Shannon continued to live with mental illness and drug abuse. Roger demanded that Shannon go to rehab. After six months in rehab Shannon relapsed many times until Roger had hired a divorce attorney and had found an apartment to move into. Devastated, Shannon stopped using drugs and learned how to be a good wife and mother. Ten years after her mother's death, Shannon and Roger have a happy life with two wonderful boys. A story of sadness and illegal behavior ends in joy and a new understanding of life.

Would you go to the gates of Hell for your job? American Federal Agent Jay 'Bird' Dobyns did. For nearly two years, Dobyns infiltrated the world's most notorious biker gang—the Hells Angels. An undercover agent for the US government, Bird left his family behind and immersed himself in the Angels' seductive web of organised crime, violence and brotherhood. But all along, whether on the open road or in seedy backrooms, he knew that death was only one wrong move away. This is a wild ride through one of the world's most violent and unpredictable organisations. No Angel screams along with the noise, power and force of the Hells Angels in full formation.

Milkshakes and Morphine A Memoir of Love and Loss Arrow

After more than half a century of marriage, Dorothy and George are embarking on their first journey abroad together. Three decades younger, Jan and Annemieke are taking their last, as illness and incompatibility bring their unhappy union to an end. At first the luxury of a Caribbean resort is no match for the well-worn patterns of domestic life. Then the couples' paths cross, and a series of surprises ensues--a disappearance and an assault, most dramatically, but also a teapot tempest of passions, slights, misunderstandings, and small awakenings that punctuate a week in which each pair struggles to come to terms with what's been keeping them apart. A hit with readers and critics alike when it was published in England last year, *Becoming Strangers* is a different kind of love story, in which there's seldom a happy ending but sometimes a chance to redeem a life half-lived.

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