

### **Mila 18**

The first full-length critical study of Leon Uris, who in eleven novels written over four decades, has chronicled the unceasing fight of dedicated individuals against the forces of oppression. Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Finalist for the 2020 National Jewish Book Awards In this dazzling work of historical fiction, the Man Booker International–long-listed author of *War and Turpentine* reconstructs the tragic story of a medieval noblewoman who leaves her home and family for the love of a Jewish boy. In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi's son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father's knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade. What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes of finding her lost children. Based on two fragments from the Cairo Genizah—a repository of more than three hundred thousand manuscripts and documents stored in the upper chamber of a synagogue in Old Cairo—Stefan Hertmans has pieced together a remarkable work of imagination, re-creating the tragic story of two star-crossed lovers whose steps he retraces almost a millennium later. Blending fact and fiction, and with immense imagination and stylistic

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ingenuity, Hertmans painstakingly depicts Vigdis's terrible trials, bringing the Middle Ages to life and illuminating a chaotic world of love and hate.

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—We Were the Lucky Ones is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight.

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Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

The New York Times calls him "America's number one Buddhist." He is the co-founder of Tibet House New York, was the first American Tibetan Buddhist monk, and has shared a thirty-five-year friendship with the Dalai Lama. Now, Robert Thurman presents his first completely original book, an introduction to Buddhism and "an inspiring guide to incorporating Buddhist wisdom into daily life" (USA Today). Written with insight, enthusiasm, and impeccable scholarship, *Inner Revolution* is not only a national bestseller and practical primer on one of the world's most fascinating traditions, but it is also a wide-ranging look at the course of our civilization--and how we can alter it for the better. "Part spiritual memoir, part philosophical treatise and part religious history, Thurman's book is a passionate declaration of the possibilities of renewing the world" (Publishers Weekly, starred review).

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

"A wickedly irresistible novel."—Natalie Baszile, author of *Queen Sugar*  
In Katie Crouch's thrilling novel *Embassy Wife*, two women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not

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actually the ambassador's legal counsel, but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, could have his family close as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, had other reasons for returning. Their marriage seemed solid in the safety of their old home, but feels tenuous in the glaring heat of the Kalahari. And then Amanda's daughter becomes involved in an actual international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, *Embassy Wife* asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs.

*Battle Cry* is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus*. Originally published in 1953, Leon Uris's *Battle Cry* is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men – Marines – at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail, we follow them into intense battles – Guadalcanal and Tarawa – and through exceptional moments of camaraderie and bravery. *Battle Cry* does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

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As the best-selling author of Exodus, Mila 18, QB VII, and Trinity, Leon Uris blazed a path to celebrity with books that readers could not put down. Uris's thirteen novels sold millions of copies, spent months on the best-seller lists, appeared in fifty languages, and have been adapted into equally popular movies and TV miniseries. Few other writers equaled Uris's fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and celebrity author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. In *Leon Uris: Life of a Best Seller*, Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (*Battle Cry*), life-threatening travels in Israel (*Exodus*), visit to Communist Poland (*Mila 18*), libel trial in Britain (*QB VII*), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (*Trinity*). Nadel also demonstrates that Uris's talent for writing action-packed, yet thoroughly researched, novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history. This made him far more popular (and wealthy) than more literary authors, while paving the way for writers such as Irving Wallace and Tom Clancy. Master storyteller Leon Uris, internationally acclaimed author of such bestsellers as *Exodus*, *Topaz*, *QB VII*, *Trinity*, *the Haj* and *Mitla Pass*, continues the epic story of the Irish struggle for freedom in *Redemption*. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, *Redemption* weaves together a cast of

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unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it. From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, *Redemption* follows three Irish Patriots on their odysseys of freedom and passion— in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century. A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize–winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites

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favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

An entertaining, illuminating lexicography of words coined by authors throughout the

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ages, published on the “sesquicentennial” (450th anniversary) of Shakespeare's birth. William Shakespeare's written vocabulary consisted of 17,245 words, including hundreds that were coined or popularized by him. Some of the words never went further than their appearance in his plays, but others-like bedazzled, hurry, critical, and anchovy-are essential parts of our standard vocabulary today. Many other famous and lesser-known writers have contributed to the popular lexicon. According to the Oxford English Dictionary, Sir Walter Scott ranks second to Shakespeare in first uses of words and giving a new and distinct meaning to already existing words (Free Lances for freelancers). John Milton minted such terms as earthshaking, lovelorn, by hook or crook, and all Hell broke loose, and was responsible for introducing some 630 words. Gifted lexicographer Paul Dickson deftly sorts through neologisms by Chaucer (a ha), Jane Austen (base ball), Louisa May Alcott (co-ed), Mark Twain (hard-boiled), Kurt Vonnegut (granfalloon), John le Carrè (mole), William Gibson (cyberspace), and many others. Presenting stories behind each word and phrase, Dickson enriches our appreciation of the English language in a book as entertaining as it is enlightening. Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and



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powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

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On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. *The Warsaw Ghetto in American Art and Culture* looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years' worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon Uris's best-selling novel *Mila 18*, Roman Polanski's Academy Award-winning film *The Pianist*, and Rod Serling's teleplay *In the Presence of Mine Enemies*, as well as accounts in the *American Jewish Yearbook* and the *New York Times*, the art of Samuel Bak and Arthur Szyk, and the poetry of Yala Korwin and

Charles Reznikoff. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising? Vibrantly illustrated and vividly told, *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The

text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors. Mila wants to prove to her family that she's a BIG KID! Her plan is to do everything on her own, without asking for help - not even once! She uses her creativity, willpower, and even her new cochlear implant hearing devices, to tackle one big kid activity after another. But when faced with something new that

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she can't figure out on her own, will Mila finally prove just how mighty she is? *Mighty Mila* is silly, engaging, and fun for all kids, and contains the message that with imagination, perseverance, and even a little help from others, you can do everything and anything you set your mind and heart on.

This suspenseful, heart-wrenching follow-up to Debra Driza's *MILA 2.0* will leave readers racing to turn the last page. Mila is back on the run—this time with potential boyfriend Hunter by her side. As they search for a man who might know more about her mysterious past, Mila must rely on her android abilities to protect them from the people who want her dead. But embracing her identity as a machine leads her to question the state of her humanity, as well as Hunter's true intentions. Fans of books filled with mystery and intrigue, like *The Bourne Identity* and *I Am Number Four*, will find everything they're looking for in this exciting series, including several unexpected surprises.

This Edgar Award–winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of

secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

A newly graduated Mila emerges from foster care to accept a job on an isolated Northern California Coast farm where she confronts haunting memories and the traumas of her fellow residents.

2019 The Washington Post Best Children's Book of the Year (Erin Entrada Kelly Pick) A 2020 ALA Notable Children's Book "The novel's all-too-familiar scenario offers a springboard for discussion among middle schoolers...Easily grasped scenarios and short chapters help make this timely #MeToo story accessible to a wide audience." —Publishers Weekly (starred review) "Realistic and heartbreaking." —BCCB Barbara Dee explores the subject of #MeToo for the middle grade audience in this heart-wrenching—and ultimately uplifting—novel about experiencing harassment and unwanted attention from classmates. For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the

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school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it's his birthday, and asks her for a "birthday hug." He's just being friendly, isn't he? And how can she say no? But Callum's hug lasts a few seconds too long, and feels...weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn't she know what flirting looks like? But the boys don't leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. It doesn't feel like flirting—so what is it? Thanks to a chance meeting, Mila begins to find solace in a new place: karate class. Slowly, with the help of a fellow classmate, Mila learns how to stand her ground and how to respect others—and herself. From the author of *Everything I Know About You*, *Halfway Normal*, and *Star-Crossed* comes this timely story of a middle school girl standing up and finding her voice.

The powerful writings and art of Jews living in the Warsaw Ghetto Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humor, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this

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extraordinary archive encompasses a vast range of voices--young and old, men and women, the pious and the secular, optimists and pessimists--and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as "a civilization responding to its own destruction," these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time.

An American nurse becomes involved in the dramatic events leading to the establishment of the Israeli nation

Recounts the resistance of the Jews in the Warsaw ghetto against the Nazis.

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. **DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.**

THROUGHOUT ERICA HELLER'S LIFE, when people learned that Joseph Heller was her father, they often remarked, "How terrific!" But was there a catch? Like his most famous work,

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her father was a study in contradictions: eccentric, brilliant, and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Being raised by such a larger-than-life personality could be claustrophobic, even at the sprawling Upper West Side apartments of the Apthorp, which the Hellers called home—in one way or another—for forty-five years. *Yossarian Slept Here* is Erica Heller's wickedly funny but also poignant and incisive memoir about growing up in a family—her iconic father; her wry, beautiful mother, Shirley; her younger brother, Ted; her relentlessly inventive grandmother Dottie—that could be by turns caring, infuriating, and exasperating, though anything but dull. From the forbidden pleasures of ordering shrimp cocktail when it was beyond the family's budget to spending a summer, as her father's fame grew, at the Beverly Hills Hotel, Erica details the Hellers' charmed—and charmingly turbulent—trajectory. She offers a rare glimpse of meetings with the Gourmet Club, where her father would dine weekly with Mel Brooks, Zero Mostel, and Mario Puzo, among others (and from which all wives and children were strictly verboten). She introduces us to many extraordinary residents of the Apthorp, some famous—George Balanchine, Sidney Poitier, and Lena Horne, to name a few—and some not famous, but all quite memorable. Yet she also manages to limn the complex bonds of loyalty and guilt, hurt and healing, that define every family. Erica was among those present at her father's bedside as he struggled to recover from Guillain-Barré syndrome and then cared for her mother when Shirley was diagnosed with terminal cancer after the thirty-eight-year marriage and intensely passionate partnership with Joe had ended. Witty and perceptive, and displaying the descriptive gifts of a born storyteller, this authentic and colorful portrait of life in the Heller household unfolds alongside the saga of the family's moves into four distinctive



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apartments within the Aphthorp, each representing a different phase of their lives together—and apart. It is a story about achieving a dream; about fame and its aftermath; about lasting love, squandered opportunities, and how to have the best meal in Chinatown.

"A fun, fast read...it will resonate with readers who dabble in any sort of arts, dark or otherwise." --NPR.org "With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year." --BookPage

Veronica Mars meets The Craft when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer...before the killer strikes again.

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the

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German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

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