

## Mihail Eminescu 4 Volume Publicistica 18771889 Mihai Eminescu Opere Complete T 5

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The book explores the making of Romanian nation-state citizenship (1750-1918)  
as a series of acts of emancipation of subordinated groups (Greeks,  
Gypsies/Roma, Armenians, Jews, Muslims, peasants, women, and Dobrudjans).  
Its innovative interdisciplinary approach to citizenship in the Ottoman and post-

### Ottoman Balkans appeals to a diverse readership.

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

The history of the world's second international organisation, an innovative techno-political institution established by Europe's Concert of Powers to remove insecurity from the Lower Danube.

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