

Midnight Jacqueline Wilson

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on t
Tracy Beaker is BACK . . . and she's just desperate for a role in her school play. They're performing A Christmas Carol and for one extremely worrying moment, the irrepressible Tracy

thinks she might not even get to play one of the unnamed street urchins. But then she is cast in the MAIN ROLE! Can she manage to act grumpy, difficult and sulky enough to play Ebenezer Scrooge? Well, she does have a bit of help on that front from Justine Pain-In-The-Bum Littlewood. As Tracy prepares for her big moment, Cam is the one helping her learn her lines. But all Tracy really wants to know is if her film-star mum will make it back from Hollywood in time to watch her in her starring role... A heartwarming story of one of the UK's most favoured children's characters - Headteacher Update

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong?

Violet has always been in the shadow of her mesmerising, controlling brother Will, and when a shocking secret about Will's past is revealed, things get even worse. Violet retreats further into her own fantasy world, built around the fairy characters created by her favourite author, Casper Dream. The arrival of a new girl at school, Jasmine, seems like it might change Violet's life for the better. But is Jasmine a true friend? And will Violet ever manage to break free of Will's spell?

Tracy is back on TV in My Mum Tracy Beaker! Watch the major TV series on CBBC and iPlayer. A fabulous new cover look for this brilliant story starring Tracy Beaker, Jacqueline Wilson's most enduring and popular character. I'm Tracy Beaker, the Great Inventor of Extremely Outrageous Dares - and I dare YOU not to say this is the most brilliant story ever! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in.

But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I keep bunking off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than me!

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum and her little brother Kenny are forced to escape in the middle of the night. Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

Opal Plumstead might be plain, but she has always been fiercely intelligent. Yet her scholarship and dreams of university are snatched away when her father is sent to prison, and fourteen-year-old Opal must start work at the Fairy Glen sweet factory to support her family. Opal struggles to get along with the other workers, who think her snobby and stuck-up. But Opal idolises Mrs Roberts, the factory's beautiful, dignified owner, who introduces Opal to the legendary Mrs Pankhurst and her fellow Suffragettes. And when Opal meets Morgan - Mrs Roberts' handsome son, and the heir to Fairy Glen – she believes she has found her soulmate. But the First World War is about to begin, and will change Opal's life for ever. The brilliantly gripping wartime story from the bestselling, award-winning Jacqueline Wilson.

CHOOSING BETWEEN PARENTS AND FRIENDS Candyfloss is the perfect

introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be in over her head. . . .

Meet Elsa - The Bed and Breakfast star! 'Hey, when is a door not a door? When it's ajar!' Elsa loves to tell jokes. She KNOWS she's going to be a big star one day - doing what she does best, making people laugh. But, after her family lose their lovely house and move into a bed and breakfast hotel, it seems like no one laughs anymore...

Despite their circumstances, Elsa is still determined to be a star! Even if it's just at their

run-down bed and breakfast. Written by the beloved, award-winning bestseller, Jacqueline Wilson, *The Bed and Breakfast Star* is a funny, lively story that sensitively explores family life. This is an hilarious and at the same time exceptionally emotional story - Scribbler

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, *BEST FRIENDS* is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide.

HE LOVES ME, HE LOVES ME NOT. Sylvie is sure Carl loves her, so why hasn't he kissed her? Sylvie and Carl have always been best friends, and Sylvie's always dreamed that they'd get married someday. But when she begins to realize that Carl may be more interested in boys than girls, Sylvie struggles to hold on to the pieces of her shattered dreams. With her trademark blend of honesty, sensitivity, and humor, bestselling author Jacqueline Wilson delivers a novel for teens about first love, first

heartbreak, and the power of a kiss.

Ruby and Garnet are ten-year-old twins. They're identical, and they do EVERYTHING together, especially since their mother died three years earlier - but they couldn't be more different. Bossy, bouncy, funny Ruby loves to take charge, and is desperate to be a famous actress, while quiet, sensitive, academic Garnet loves nothing more than to curl up with one of her favourite books. And when everything around the twins is changing so much, can being a double act work for ever?

She knew the house was keeping secrets. If only the darkness would speak . . . After her elder brother's mysterious death, Rebecca Hunter vows to expose the man she believes responsible: Mr. Lewis Browning—known by the locals as the Midnight Devil and by Rebecca as her new guardian. Summoned to his reclusive country estate to await her London season, Rebecca plans her own secret investigation among the darkened corridors of the mysterious Greybourne Hall. Yet Lewis Browning is not as she once imagined, and his motivation is horribly unclear. Recurrent nightmares and Rebecca's restless feelings are further complicated by the shadow of her mother's prior descent into madness and wondering if she, too, will follow the same heartbreaking path. Even as midnight rides, strange injuries, and further murders lead back to Mr. Browning, Rebecca can't ignore the subtle turn of her heart. Has she developed feelings for the man she swore to see hanged? And moreover, can she trust him with her uncertain future?

Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . .

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

Tracy is back on TV in My Mum Tracy Beaker! Watch the major TV series on CBBC and iPlayer. The original classic and much-loved tale featuring Jacqueline Wilson's most popular character, the one-and-only Tracy Beaker. 'I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.' Tracy is ten years old. She lives in a Children's Home but would like a real home one day, with a real family. Meet Tracy, follow her story and share her hopes for the future in this beautifully observed, touching and often very funny tale, all told in Tracy's own words. 'Tracy is lively and spirited and her narrative funny and moving' - The Bookseller

Em adores her funny, glamorous dad - who cares if he's not her real father? He's wonderful to her, and to her little brother Maxie and sister Vita. True to form at Christmas, Dad gives them fantastic presents, including a real emerald ring for his little Princess Em. Unfortunately he's got another surprise in store - he's leaving them. Will Dad's well-meaning but chaotic attempts to keep seeing Em and the other children help the family come to terms with this new crisis? Or would they be better off with a clean break - just like Em's arm?

Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest

and emotionally resonant, COOKIE faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

Sometimes at the darkest hour, hope shines the brightest... When Col's childhood imaginary friends come to life, he discovers a world where myths and legends are real. Accompanied by his guardians - a six-foot tiger, a badger in a waistcoat and a miniature knight - Col must race to Blitz-bombed London to save his sister. But there are darker forces at work, even than the Nazi bombings. Soon Col is pursued by the terrifying Midwinter King, who is determined to bring an eternal darkness down over everything. It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the celebrations on Coronation Day. Elsie lives with her Nan - her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked

away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor...

The 'Black Queen' is what Billy calls his shadowy next-door neighbour. She always wears a black cloak and a wide-brimmed black hat. She lurks about her garden, alone except for her black cat. Scarily for Billy, the Black Queen befriends him and asks him to look after her cat while she's away. Billy can't resist the opportunity to peek inside her house. There are chessboards scattered everywhere. Who is the Black Queen and what sort of game is she playing? Billy thinks he knows...

Stella is determined not to enjoy her time at summer camp while her mum and new stepfather are on holiday, but finds herself having rather more of a good time than she expected.

Program for United Kingdom tour of the theatrical adaptation of Jacqueline Wilson's novel *Midnight*.

A fantastic adventure for brave, feisty Hetty Feather - one of Jacqueline Wilson's

most well-loved characters. Since leaving the Foundling Hospital, Hetty has seen her fair share of drama, excitement, tragedy and loss. After the death of her beloved mama, she sets off to find a real home at last – starting with the search for her father. But Hetty is no longer a simple country girl, and begins to fear she'll never truly belong anywhere. And even when she is reunited with her beloved childhood sweetheart Jem, Hetty still longs for adventure – especially when an enchanting figure from her past makes an unexpected reappearance. Could a more exciting future lie ahead for Hetty?

April knows she was abandoned in a rubbish bin as a newborn baby, fourteen years ago. Now she's happily settled with her foster mother, Marion - but there's a part of April that's desperate to know where she really came from, and who she really is. If only she could remember her real mother - or even find her . . . An engrossing, engaging and highly moving novel from the acclaimed bestseller Jacqueline Wilson.

Dixie is the youngest Diamond girl. She and her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before

they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie?

Vampires have always lived in Eastern Europe. But with the fall of the Soviet Union, they began to spread across the continent, then the world, turning whole populations into vampires--or human cattle. Having overrun India, the far East, and the great cities of North and South America, the forces of Night are now spreading into the countryside to consolidate their conquest. In a town on the New Jersey shore, the vampires have just arrived, along with their human henchmen, the cowboys, who round up human cattle for the overlords in return for the promise of eternal life---later. For the vampires wish only a few of their own kind to rule, and feed. The rest of humanity are to be helpless herds, the source of the blood of life. Falsely accused of abuse, Father Dan is drunk in a basement waiting for the end. His superior has betrayed the local Catholic congregation and become a vampire. Sister Carolyn has become a formidable killer of cowboys and vampires. Dan's niece, escaped from the conquest of New York, has made her way south to find him. Brought together by Rabbi Zev Wolpin, who is shaken by the vampires' fear of the cross and holy water, they plan their resistance. Against all odds, they discover that there just might be a

way for humanity to really fight back. But first they will have to kill the vampire king of New York. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

Lizzie refuses to speak. She doesn't want to talk to Rory or Jake, her new stepbrothers. Or to Sam, their dad. Or even to her mum. She's completely fed up with having to join a new family, and nothing can convince her to speak to them. Not football, not pizza, not a new bedroom. That is, until she meets Great-Gran - a member of the new family who is even more stubborn than she is . . .

"Five murder suspects are invited to the haunted Barclay Hotel for a weekend getaway, and it is up to twelve-year-old JJ and eleven-year-old Penny--and a lonely ghost--to figure out who committed the crime."--OCLC.

A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.

MidnightRandom House

Jade is so used to being with and agreeing with Vicky, her larger-than-life best friend, that when a tragic accident occurs, she can hardly believe that Vicky's gone. But Vicky is a spunky girl who's not going to let a small thing like death

stop her from living life to the fullest. Whether Jade is in school, running, or tentatively trying to make new friends, Vicky makes her presence felt, and it's not always a good thing.

Marty and her sister Melissa couldn't be more different. "That's the worst thing about my sister. She NEVER misses a chance to wind me up." Football-mad Marty loves her Converse and helping her dad with his DIY. Melissa, however, loves all things pink and girly. So it comes as no surprise that when they have to share a bedroom, Marty and Melissa struggle to get along. But all that changes after a terrible accident, which helps the sisters realise they are closer than they thought... From bestselling author Jacqueline Wilson, *The Worst Thing About My Sister* explores sibling rivalry and the importance of family. *The Worst Thing About My Sister* is full of fun, frolics and little pearls of wisdom. Here she focuses on that old family chestnut - sibling rivalry - and gives quarrelling sisters plenty of food for thought - Blackpool Gazette

GROWING UP. FALLING IN LOVE. COMING OUT. Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together.

But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love? Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same? The must-have new novel about falling in love for the first time from bestselling, much-loved children's author, Jacqueline Wilson.

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