

Michael Jackson And Lisa Marie Presley Rhythm Of The Tide

From the creators of *The Sex Pistols Graphic Novel*, *Godspeed: The Kurt Cobain Graphic Novel* and *Eminem: In My Skin* comes an explosive new graphic novel about the King of Pop. *Neverland* features stunning drawings of iconic periods from Michael Jackson's life and career, from his early success at Motown with the Jackson 5 to *Thriller*, as well as his marriage to Lisa Marie Presley, his Neverland ranch and his elaborate costumes. Discover the strange tale of a mythical, pop icon in the most dynamic and entertaining way possible.

Michael Jackson's journey to fame began in 1966 at age eight, when he started singing with his brothers in the Jackson 5. In the early 1970s, he launched a solo career, accumulating a dozen number-one singles. His record-breaking album, *Thriller*, has sold an estimated 110 million copies worldwide. He won seventeen Grammy awards and was introduced into the Rock and Roll Hall of Fame twice. In 2009, people of all ages mourned Michael's sudden death. Adored for his music, dancing, and performing—and known for his highly publicized personal life—Michael Jackson remains the ultimate music legend.

ROCK DOC will take you from backstage at a Pink Floyd *Dark Side of the Moon* concert in the early seventies, where Neil's production company, *Circus Talents, Ltd.* was providing production services, to the office operating rooms of elite New York surgeons where Neil Ratner MD was Director of Anesthesia. As a teenager, Neil was an aspiring rock n' roll drummer but ended up on the other side of the business working as both a tour manager for Emerson, Lake, & Palmer and providing production for the Pink Floyd. After a bad attack of kidney stones and a stint in the hospital, Neil had an epiphany and decided to pursue his childhood dream of becoming a doctor. He finished college, learnt Spanish, spent four years at a medical school in Mexico, completed two years of surgical training and an anesthesia residency, and helped create the new specialty of office-based anesthesia in Manhattan. In doing so, Dr. Ratner became an expert in the use of the new drug, Propofol, a drug that would play a significant role in Neil's future. Although Dr. Ratner encountered many celebrities in his anesthesia practice, one would change his life... Michael Jackson. Eight years after establishing his anesthesia practice, Michael Jackson walked into an office in which Neil was the Director of Anesthesia. Neil became a trusted friend of Michael's from 1994 to 2002, periodically going on tour and spending time with Michael at Neverland. Read in *ROCK DOC* how their relationship profoundly affected both... *Rock Doc* is Neil's remarkable journey about Rock & Roll and Michael Jackson, Nelson Mandela, a prison sentence with very unexpected results and how helping the poorest of the poor became a key part of his life. Relive the incredible history of the King of Pop - in reverse - with *Michael Jackson: Rewind*. By the time Michael Jackson passed away in 2009, he had sold an estimated 750 million records worldwide over his career; He had won 26

American Music awards and 13 Grammy awards as well as the Grammy Lifetime Achievement Award, and was ranked number three, after The Beatles and Elvis Presley, of best-selling music artists. Five years after his death, the net worth of his estate is more than 600 million dollars. He is, without a doubt, one of the most popular - and controversial - artists of all time. Now, for the first time ever, author Daryl Easlea will explore the life and history of Michael Jackson...in reverse. Starting with his tragic death and rewinding to his early hits with the Jackson 5 and life in Gary, Indiana, this is a complete illustrated history of the King of Pop: his genius, his life, and his demons. Loaded with over 300 images, a timeline of his life, a complete discography, and more, this is the must-have book for any Michael Jackson fan.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Michael Jackson Rocked the World and Lives Forever is an honorable compilation and a rare collectible that is a true tribute to the life and career of Michael Jackson, the world's most proficient entertainer that ever set foot on a stage! He was a masterful entertainer, prominent all over the world. This volume is a glimpse through the window at some of his brilliance. It considerately peels back all the layers of his genius career and allows the reader to take a breathtaking look inside of the magnificent world that shined for him during his tenure. This book is written reverentially, and is conceivably the most positive, respectable reference on the market about the superstar. While covering his life and career, it also allows the reader to walk with the superstar through the darkest storms of his journey and witness firsthand his will to stand! Michael Jackson never gave up or took himself out of the ring no matter how devastating the blow! The pain that injured his soul and found a home inside of his heart never altered his goal to strive for excellence at all costs, to bring nothing but perfection to his performance to showcase to the world. This is his legacy for the world!

Michael Jackson's sexuality has always been a controversial issue which often degenerated into a media spectacle, leaving hardly enough space for other aspects to exist. When he was alive, he was considered either as an androgynous or an homosexual character who could not be attracted to women in any manner whatsoever. After his death, he became all at once a highly sexy heterosexual object, sometimes described as a womanizer : actresses, singers, supermodels, princesses or mere fans, all claimed that they shared intimate moments with the King of Pop. This book is an attempt to unravel the truth behind more than three decades of allegations. From his childhood to his death, he avoided doing things like anybody else and his relationships with women were not an exception to the rule. Both intricate and exciting, Michael Jackson's love life has something of an "epic" and often challenges the mere triviality of facts. "MUSIC GOT ME THROUGH ALL THE TOUGH TIMES IN MY LIFE." Born into rock 'n' roll royalty, Lisa Marie Presley has spent her entire life in the spotlight. After seeking shelter in doomed marriages to Michael Jackson and Nicolas Cage,

she has finally embraced Elvis Presley's legacy and launched a career as a pop singer. *Sex, Drugs & Rock 'n' Roll* reveals the truth about Lisa's triumphs and struggles and her constant battle to step from The King's enormous shadow.

A loving and candid profile of the late performing artist by his brother traces their shared childhoods, Michael's meteoric rise to fame, the scandals that overshadowed his career and the private dynamics behind his public persona and tragic early death. 200,000 first printing. Michael Jackson is one of the most recognizable and iconic figures of the twentieth century. A musical genius with each period of his life identifiable by its own creative ground breaking style. Accusations of child abuse and court cases came and went. His children were born and he began a slow retirement into an older Michael. However this was not to be the end of Michael's career as 2009 brought him a whole new possibility to rectify his financial decline, signing to perform fifty plus tour dates in England and Europe. Unexpectedly Michael died on 25th June 2009 aged fifty, three weeks prior to the commencement of his 'This Is It' tour in England and Europe. So much has been written about Michael's life that most of the facts are available to view, what remains are the unanswered questions to his life. Who killed Michael Jackson? Who are the real mother and father of Michael's children? We will give you all the answers from the source.

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Drawing on never-before-seen material, this definitive biography exposes the true extent of the Jackson family's dysfunctionality -- evidence of which is still in the public eye as they dispute the star's will Jackson was the most talented, richest, and most famous pop star on the planet. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for over fifteen years, and undone by his own tendency to trust the wrong people, Jackson had become untouchable in many quarters, a fact that wounded him deeply. Now, drawing on unprecedented access to friends, enemies, employees, and associates of Jackson, Randall Sullivan delivers an intimate, unflinching, and deeply human portrait of a man who was never quite understood by the media, his fans, or even those closest to him. Untouchable promises to be a profound investigation into the enigma that was Michael Jackson.

This major biography includes the behind-the-scenes story to many of the landmarks in Jackson's life: his legal and commercial battles, his marriages to Lisa Marie Presley and Debbie Rowe, his passions and addictions, his children; objective and revealing, it carries the hallmarks of all of Taraborrelli's best-sellers: impeccable research, brilliant storytelling and definitive documentation. So much has now been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth. This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family - including Michael himself. Cutting through tabloid rumours, J. Randy Taraborrelli traces the real story behind Michael Jackson, from his drilling as a child star through the blooming of his talent to his ever-changing personal appearance and bizarre publicity stunts.

In 2000-2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of *The Michael Jackson Tapes*. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of

women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in *The Michael Jackson Tapes*, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early.

Frank Cascio was a close friend of tragic superstar Michael Jackson for more than twenty-five years. In *My Friend Michael*, Cascio offers a deeply personal, behind-the-scenes look at the Michael Jackson he knew. Filled with never-before-told stories and intimate details, *My Friend Michael* is the most candid, moving, and provocative portrait of the “King of Pop” to date—a fair and loving portrait of a true American pop music icon and of a remarkable friendship that endured through triumph and struggle, scandal and controversy.

The weekly source of African American political and entertainment news.

How is it possible for Scientology to continue growing and recruiting celebrities such as Michael Jackson, Lisa Marie Presley, Tom Cruise, Kirstie Allie, and John Travolta when the truth about this cult is so widely available via the internet? Supporters of Scientology claim that it is compatible with all world religions. The published findings of numerous government inquiries, the affidavits and court testimony of former high level members, and the expert analysis of Scientology practices, however, paint a much different picture. This book is a must read for anyone considering Scientology as a viable spiritual pathway.

MICHAEL JACKSON:THE MAGIC, THE MADNESS, THE WHOLE STORY, 1958-2009Grand Central Publishing

The King of Style: Dressing Michael Jackson is a fascinating look at the intersection of music and fashion, as well as an homage to Michael Jackson’s brilliant fusing of costume, personality, and performance to create his iconic image. Through his music, dance, and fashion, Michael Jackson created a mystique that was unique to him and recognized as such throughout the world. For five decades he mesmerized audiences—and for twenty-five of those years Michael Bush was there as Jackson’s designer, stylist, and friend, accompanying the King of Pop on his journey to becoming the King of Style. While paying homage to the original Billie Jean, Beat It, and Thriller looks that put Jackson on the fashion map, *The King of Style* also traces their evolution over several decades. Jackson’s penchant for the military silhouette is explored in detail, along with the trade secrets behind the sequined glove and the fencing uniform that he, Michael Bush, and Dennis Tompkins reinvented to make stage magic. It was Bush who dressed Jackson for the final time, before he was buried. Dozens of garments were left unfinished by his shocking death. The legacy of Michael Jackson lives on. An artist like none other, he transformed everything he touched—from the fabric of his clothes to his legions of fans around the world.

Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry’s most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music’s heyday. During the 1970s and '80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company’s president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined

by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In *Howling at the Moon*, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing *Thriller* (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones's name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of “Sexual Healing”—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff's clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, *Howling at the Moon* is a blistering *You'll Never Eat Lunch in this Town Again* of the music industry.

Born in Gary, Indiana, on August 29, 1958, Michael Jackson was definitely not a regular kid. A superstar with The Jackson 5 before he was eight years old, he became the King of Pop as a solo artist. Michael was a creative--yet deeply troubled--genius who always remained devoted to his art right up until his death in 2009 before a much anticipated tour. He had a pitch-perfect voice and footwork that his idol Fred Astaire admired. Who will ever forget the Moonwalk? Kids today who only know Jackson through video performances are nevertheless fascinated by him. Megan Stine provides a sensitive, fair-minded depiction of this unique music legend.

A former public relations consultant for Michael Jackson describes the singer's life and music career.

The myth-shattering account of the most famous and most taboo love story in rock-and-roll history *Child Bride* reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old.

More than six years after his death, Michael Jackson continues to fascinate the world. Shana Mangatal was one of Jackson's only constant and true rocks of stability for nearly two decades. Their relationship was quiet and sweet and real—a closely guarded secret, known only to a few

trusted employees and friends. Shana is now coming forward to tell their love story. Her story is rich with every little detail. She witnessed the scandals, lawsuits, the release of groundbreaking albums and subsequent world tours, big-budget short films, addictions. Michael and Me entertains and inspires, but above all, Shana continues to treat Michael (and his legacy) with respect. This is not an exploitative tell-all, but rather a book that shows the side of Michael people never knew. In it, Shana paints a more intimate picture of this beloved, yet very misunderstood man.

So much has now been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth. Recent revelations are only the latest instalments of a saga that began decades ago. This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family - including Michael himself. Cutting through tabloid rumours, J. Randy Taraborrelli traces the real story behind the Michael Jackson we see and hear today, from his drilling as a child star through the blooming of his talent to his ever-changing personal appearance and bizarre publicity stunts. This major biography includes the behind-the-scenes story to many of the landmarks in Jackson's life: his legal and commercial battles, his marriages to Lisa Marie Presley and Debbie Rowe, his passions and addictions, his children. Objective and revealing, it carries the hallmarks of all of Taraborrelli's best-sellers: impeccable research, brilliant storytelling and definitive documentation.

Describes the life and accomplishments of the superstar singer, from his early career with the Jackson Five to his success as a solo performer and his personal troubles.

CHBiographies

A provocative exposé of Michael Jackson journeys inside the eccentric and shocking world of one of the world's strangest celebrities, discussing his bizarre facial reconstruction surgeries, his unusual phobias and obsessions, his unhealthy obsession with children, and his indictment on child molestation charges. Reprint.

A full and detailed account of Michael Jackson - The King of Pop

This title chronicles the song and dance genius of the King of Pop, whose recent death reinforced the level of his global influence and stardom. While covering controversies and oddities, from the trial on molestation charges to his cosmetic surgeries to

For the first time, the inside story of legendary entertainer Elvis Presley's life featuring intimate stories from Priscilla Presley, Lisa Marie Presley, and other family members This stunningly illustrated book depicts Elvis as a husband, father, son, cousin, friend, spiritual seeker as those who knew him best come together to memorialize our greatest star. Culled from hours of family interviews (much of it appearing exclusively in this book), enhanced with Elvis quotes, and illustrated with private family photographs and images of personal memorabilia from the archives of Graceland/Elvis Presley Enterprises, *Elvis by the Presleys* is an extraordinary document about an extraordinary figure. In all, the book is the compelling result of a historic gathering of voices of those who not only witnessed from the wings Elvis Presley's public life, but also knew the superstar out of the spotlight. His former wife Priscilla Presley, their daughter Lisa Marie Presley, his cousin Patsy Presley Geranen, Priscilla's parents, and members of the combined and extended families sensitively and candidly share their intimate perspective on the real person, while at the same time celebrating one of America's greatest stars. *Elvis by the Presleys* is a uniquely fascinating treasure. As Priscilla Presley puts it in *Elvis by the Presleys*, "Who can think of Elvis without thinking of Graceland?" Here Graceland is seen as a teeming family retreat, where the kitchen was the center of operations; where tag football games were played in the yard; where folks drove golf carts up and down the hills; and where Elvis spent many of his happiest times. *Elvis by the Presleys* reveals life at Graceland like never before. We witness the arc of his love affair with Priscilla; Elvis as a father to his adored Lisa Marie; his obsessions and passions; and the strength of his musical legacy, which

continues unabated to this day. There are Christmas cards here, too; contracts and invoices; selections from Lisa Marie's childhood scrapbook; and even a picture of the champagne bottle (signed) from Elvis and Priscilla's wedding. Here, now, is the tumultuous story of the life of a lovely yet complex man; a portrait of the career of a brilliantly accomplished yet often frustrated artist; an insider's tale of enduring love, related with warmth and unguarded candor . . . and a story told the way only a family can tell it

Petualangan Michael Jackson di dunia musik dimulai sejak ia masih kanak-kanak. Michael Jackson adalah sosok musisi yang memiliki beragam talenta, mulai dari penyanyi, komposer, hingga penari. Bukan hanya itu, Michael juga menjadi trendsetter dalam dunia fashion. Ketika beraksi di atas panggung, para penggemarnya di seluruh dunia akan menirukan gayanya dalam berbusana, seperti sarung tangan putih dengan hiasan yang berkelip, topi fedora hitam, kaus kaki putih dengan sepatu hitam mengkilap, jaket kulit merah beritsleting, celana panjang sepergelangan kaki, kacamata hitam dan jaket gaya militer. Buku ini merekam KISAH KEHIDUPAN Michael Jackson dan petualangannya di dunia musik yang ia mulai sejak ia masih kanak-kanak. Meski tidak semua kisah hidupnya dapat terekam, setidaknya ada satu semangat yang layak kita jadikan bahan renungan setelah selesai membaca buku ini, yaitu bagaimana musik telah menumbuhkan SEMANGAT SOLIDARITAS di dalam diri Michael Jackson. Karena itulah, namanya akan selalu hidup menembus ruang dan waktu, meskipun seandainya ia tidak meminta kita untuk mengenangnya. .

The definitive biography of Michael Jackson, a "vivid...gripping...authoritative account of a world-changing force of nature" (Rolling Stone), celebrating the King of Pop's legendary contributions to music, dance, and popular culture. From the moment in 1965 when he first stepped on stage—at age seven—in Gary, Indiana, Michael Jackson was destined to become the undisputed King of Pop. In a career spanning four decades, Jackson became a global icon, selling over four hundred million albums, earning thirteen Grammy awards, and spinning dance moves that captivated the world. Songs like "Billie Jean" and "Black and White" altered our national discussion of race and equality, and Jackson's signature aesthetic, from the single white glove to the moonwalk, defined a generation. Despite publicized scandals and controversy, Jackson's ultimate legacy will always be his music. In an account that "reminds us why Michael Jackson was, indeed, a 'genius' entertainer" (New York Newsday), Rolling Stone contributing editor Steve Knopper delves deeply into Jackson's music and talent. From the artist's early days with the Jackson 5, to his stratospheric success as a solo artist, to "Beat It" and "Thriller," "Bad" and "The Man in the Mirror," to his volatile final years, his attempted comeback, and untimely death, Knopper draws on his "critical and reportorial savvy in assessing Jackson's creative peaks and valleys," (USA TODAY) exploring the beguiling and often contradictory forces that fueled Michael Jackson's genius. Drawing on an amazing four hundred interviews—ranging from Jackson's relatives, friends, and key record executives to celebrities like will.i.am and Weird Al Yankovic—this critical biography puts his career into perspective and celebrates his triumph in art and music. This is "a thoughtful look at an artist who grew up in a segregated mill town and who, for the rest of his life, made music to bring down walls" (Chicago Tribune).

In late December 2008, Ian Halperin told the world that Michael Jackson had only six months to live. His investigations into Jackson's failing health made headlines around the globe. Six months later, the King of Pop was dead. Whatever the final autopsy results reveal, it was greed that killed Michael Jackson. Friends and associates paint a tragic picture of the last years and days of his life as Jackson made desperate attempts

to prepare for the planned concert series at London's O2 Arena in July 2009. These shows would have earned millions for the singer and his entourage, but he could never have completed them, not mentally, and not physically. Michael knew it and his advisors knew it. Anyone who caught even a fleeting glimpse of the frail old man hiding beneath the costumes and cosmetics would have understood that the London tour was madness. Why did it happen this way? After an intense five year investigation, New York Times bestselling author Ian Halperin uncovers the real story of Michael Jackson's final years, a suspenseful and surprising thriller.

A mock diary purports to share Lisa Marie Presley's views on her relationship with Michael Jackson

An updated Lisa Marie Presley interpretation. This book is your ultimate resource for Lisa Marie Presley. Here you will find the most up-to-date 134 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Lisa Marie Presley's Early life, Career and Personal life right away. A quick look inside: Divas live - Show sequence, Matt Chamberlain - Musical career, Don't Cry Daddy - Duet, You Ain't Seen Nothing Yet (Lisa Marie Presley song), 1968 - February, Patsy Presley - Later life, You Are Not Alone, Lisa Marie Presley - Music videos, MTV Video Music Awards - 2000-2004, Lisa Marie Presley - Early life, List of songs about or referencing Elvis Presley - A-M, You Are Not Alone - Music video, MTV Video Music Awards - 1990-1994, Memphis Mafia - Parasitic presence, Debbie Rowe - Relationship with Michael Jackson, 2002 MTV Video Music Awards - Appearances, Kevyn Aucoin - Celebrity clients, Lisa Marie Presley - Beliefs, Elvis: The Concert - 30th anniversary - 2007, Queen live performances - 1970s, MTV Music Video Award - 2000-2004, Elvis Presley Enterprises - Origins, Patrick Hoelck - Videography, Priscilla Presley - Marriage and pregnancy, Graceland - Recent developments, T-Bone Burnett - Production and other professional activities, Gotham Chopra, Harlem Gospel Choir, Joey Waronker - Other work, Francis Lawrence - Life and career, To Whom It May Concern (Lisa Marie Presley album), Elvis and Me - Marriage, family, and the Nancy Sinatra factor, Elvis: The Concert - Origins, God's Gonna Cut You Down - Johnny Cash version, We're a Happy Family: A Tribute to Ramones - Track listing, Glen Ballard - Discography, and much more...

Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered childlike personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let's Go Crazy*). Through the recollections of friends and acquaintances of the two

stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

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