

## Mice Of The Round Table 1 A Tail Of Camelot

"In 1210 Scotland, when invading knights capture 12-year-old Drest's father, the Mad Wolf of the North, and her beloved brothers who make up his fearsome war-band, she sets off to rescue them from the castle prison, taking along a wounded knight as her captive to trade for her family's freedom"--

Young mouse Calib Christopher has nearly completed his training to become a squire to the Knights of Camelot when the news of a deadly plague reaches the castle. Soon all of Camelot is showing signs of the illness, animals and humans alike. Desperate

In Vivo Models to Study Angiogenesis provides the latest information and an overview of the most common assays for studying angiogenesis in vivo. Under physiological conditions, angiogenesis is tightly controlled, whereas increased production of angiogenic stimuli and/or reduced production of angiogenic inhibitors leads to abnormal neovascularization, such as occurs in cancer, chronic inflammatory disease, diabetic retinopathy, macular degeneration and cardiovascular disorders. Several genetic and epigenetic mechanisms are involved in the early development of the vascular system. This book presents the latest information from the extensive literature and research available. Evidence is now emerging that blood vessels themselves have the ability to provide instructive regulatory signals to surrounding non-vascular target cells during organ development. Thus, endothelial cell signaling is currently believed to promote fundamental cues for cell fate specification, embryo patterning, organ differentiation and postnatal tissue remodeling. Provides information on the most common assays to study angiogenesis in vivo Presents an ideal reference for those interested in angiogenesis as a normal and vital process in growth and development Covers wound healing, the formation of granulation tissue, and the transition of tumors from benign to malignant

An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon."—Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-selling *Funny in Farsi*.

After many adventures, a tiny boy, no bigger than his father's thumb, earns a place as the smallest Knight of the Round Table.

In the Dark Portal, Albert Mouse squeezes through the Grill and disappears. Thinking he's been captured by the rats in the sewers, his children embark on a treacherous journey to find him.

In this extraordinary debut novel with its deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny. Have you been unexpectedly burdened by a recently orphaned or unclaimed creature? Worry not! We have just the solution for you! Welcome to the Home for Wayward and Misbegotten Creatures, an institution run by evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. Part animal and part human, the groundlings toil in classroom and factory, forbidden to enjoy anything regular children have, most particularly singing and music. For the Wonderling, an innocent-hearted, one-eared, fox-like eleven-year-old with only a number rather than a proper name — a 13 etched on a medallion around his neck — it is the only home he has ever known. But unexpected courage leads him to acquire the loyalty of a young bird groundling named Trinket, who gives the Home's loneliest inhabitant two incredible gifts: a real name — Arthur, like the good king in the old stories — and a best friend. Using Trinket's ingenious invention, the pair escape over the wall and embark on an adventure that will take them out into the wider world and ultimately down the path of sweet Arthur's true destiny. Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this high adventure fantasy is the debut novel of award-winning memoirist Mira Bartók and has already been put into development for a major motion picture.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died.

Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in

Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

Comparative Anatomy and Histology: A Mouse and Human Atlas is aimed at the new mouse investigator as well as medical and veterinary pathologists who need to expand their knowledge base into comparative anatomy and histology. It guides the reader through normal mouse anatomy and histology using direct comparison to the human. The side by side comparison of mouse and human tissues highlight the unique biology of the mouse, which has great impact on the validation of mouse models of human disease. Print + Electronic product - E-book available on Elsevier's Expert Consult platform- through a scratch-off pin code inside the print book, customers will be able to access the full text online, perform quick searches, and download images at expertconsult.com Offers the first comprehensive source for comparing human and mouse anatomy and histology through over 600 full-color images, in one reference work Experts from both human and veterinary fields take readers through each organ system in a side-by-side comparative approach to anatomy and histology - human Netter anatomy images along with Netter-style mouse images Enables human and veterinary pathologists to examine tissue samples with greater accuracy and confidence Teaches biomedical researchers to examine the histologic changes in their mutant mice

An epic new middle grade series in the tradition of Redwall and Poppy, based on Arthurian legend and told from the perspective of Camelot's most humble creatures: mice Young mouse Calib Christopher aspires to be a Knight of the Round Table. For generations, his family has valiantly led the mice who live just out of sight of the humans, defending Camelot from enemies both big and small. But when a new threat arises—one that could catch even the Two-Leggars off guard—it's up to Calib and his friend Cecily to unmask the real enemy, unite their forces, and save the castle they all call home. With the sweeping adventure of New York Times bestselling series like Wings of Fire and Warriors, Mice of the Round Table brings to life a legendary world of animals and magic that kids will want to return to again and again. Sophie must embark on her first official mission as a companion in the action-packed sequel to The Camelot Code! In the second book in the Camelot Code series, Sophie is now tasked with protecting the spirit of King Arthur throughout the ages, so it's no surprise when she and Stu get sucked in to another Arthurian adventure: get the Holy Grail into King Arthur's hands so he can drink from it and recover from a deadly illness. It's not easy, especially since Merlin's apprentice, Emrys, has accidentally turned the Grail into a gassy, fire-breathing baby dragon. And Merlin is the only one who can change it back. But Merlin's on spring break in modern-day Las Vegas (at the Excalibur, of course). And Sophie's super-popular (not to mention super-annoying) future stepsister, Ashley, has invited herself along for the ride. From sneaking a baby dragon through airport security to the ultimate showdown with the sorceress Morgana, deep in the land of Faerie, this new Camelot Code adventure will test not only the two geeks' courage, but also their very friendship. Spring break just got epic!

"A virtuosic, witty, charming translation of the greatest epic ever written about mice, with wonderful illustrations by Grant Silverstein. Stallings' elegant rhyming couplets are the perfect choice to honor the mousy Muse."—Emily Wilson, Professor of Classics, University of Pennsylvania From the award-winning poet and translator A. E. Stallings comes a lively new edition of the ancient Greek fable The Battle between the Frogs and the Mice. Originally attributed to Homer, but now thought to have been composed centuries later by an unknown author, The Battle is the tale of a mouse named Crumbsnatcher who is killed by the careless frog King Pufferthroat, sparking a war between the two species. This dark but delightful parable about the foolishness of war is illustrated throughout in striking drawings by Grant Silverstein. The clever introduction is written from the point of view of a mouse who argues that perhaps the unknown author of the fable is not a human after all: "Who better than a mouse, then, to compose our diminutive, though not ridiculous, epic, a mouse born and bred in a library, living off lamp oil, ink, and the occasional nibble of a papyrus, constantly perched on the shoulder of some scholar or scholiast of Homer, perhaps occasionally whispering in his ear? Mouse, we may remember, is only one letter away from Muse." "[Stallings] couplets . . . have a lively, nimble music that should captivate modern ears . . . Providing an earthy, oboe-like obligato to Ms. Stallings's airs are the illustrations of Grant Silverstein, cross-hatched sketches that multiply like mice on the page . . . The Battle, in which beans are happily worn rather than eaten, still has the power to delight."—Wall Street Journal A. E. Stallings is an American poet who has lived in Athens, Greece since 1999. She studied Classics at the University of Georgia, and later at Oxford University. She has published four collections of poetry, Archaic Smile (which won the 1999 Richard Wilbur Award), Hapax (recipient of the Poets' Prize), Olives (a finalist for the National Book Critics Circle Award), and Like (a finalist for the Pulitzer Prize in Poetry). Her translation of Lucretius (into rhyming fourteeners), The Nature of Things, was called by Peter Stothard in the TLS "One of the most extraordinary classical translations of recent times." Grant Silverstein is an American artist who specializes in etchings of a narrative character and in studies of figures, landscapes, and animals. With his wife and two cats, he spends winters holed up in his studio in rural Pennsylvania, where he uses a catch and release system for visiting mice and the occasional frog. Come spring, he ventures forth to display his work at outdoor festivals; he feels fortunate to have made his living this way for forty years. He has illustrated two previous Paul Dry Books titles, Davey McGravy by David Mason and The Verb 'To Bird' by Peter Cashwell.

A first entry in an epic animal adventure series set in the subway tunnels of Brooklyn follows the experiences of an escaped pet shop mouse who descends into a utopian rat civilization before confronting threatening rebels, ravenous cats and a generations-long battle involving deadly secrets.

School has only been out for one whole day, and Ashley can already tell her vacation is going to bore her to tears. With her friends out of town and her parents working nonstop, she finds herself alone and with nothing to do—until one night she wakes up and discovers Peter Pan in her bedroom, wrestling with his shadow. Since his original adventure with the Darlings, Peter Pan has been bringing new "Wendy girls" to Neverland to take care of the Lost Boys. But Ashley's made of much tougher stuff than the Wendy girls before her—she'd rather befriend the mermaids or fight Captain Hook and his pirate crew. Creating new adventures for her friends, Ashley is bringing change to Neverland . . . and not everyone is happy about it.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Winner of the American Library Association's 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's Bambi to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing--which he loved to do--but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a



lifetime--and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent--and who changed the world of animation forever.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award–winning classic by notable children’s author Robert C. O’Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

It was supposed to be a summer with family. It ends up being a summer of survival, trust, and mystery as the alarms ring at the death of the king. Young Westley Jameson and his cousin, Sophia, find themselves caught in a kingdom wide battle royale tournament to crown a new king.

Using the most well-studied behavioral analyses of animal subjects to promote a better understanding of the effects of disease and the effects of new therapeutic treatments on human cognition, *Methods of Behavior Analysis in Neuroscience* provides a reference manual for molecular and cellular research scientists in both academia and the pharmaceutical

It's not easy being Rudolph the Red-Nosed Reindeer's ordinary-nosed little sister! Rudella has big dreams of leading Santa's sleigh on Christmas Eve. But unlike her big brother, Rudella's nose isn't shiny and red--so how will she prove to Santa that she can guide his sleigh through a dark and foggy night? This heartwarming holiday tale will delight every child who dreams of turning the ordinary into something extraordinary!

The thrilling conclusion to the epic middle grade fantasy series that Booklist called “a charming blend of Arthurian legend and Brian Jacques’ Redwall series.” Young mouse Calib Christopher is finally a squire to the Knights of the Round Table. But there is no time to celebrate. His best friend, Cecily, and Merlin’s magical treasure are in the clutches of the evil Saxons. Now Calib and his human companion Galahad must venture into enemy territory to rescue both before it’s too late. But Morgan le Fay’s magic is powerful and treacherous, and it will test all that they have learned in their training—as well as their very allegiance to Camelot. The stars are aligning for a final battle—one that will require Calib and his friends to harness the magic of Merlin as well as the strength, bravery, and wisdom within themselves to become the mythical heroes they were destined to be. Perfect for fans of New York Times bestselling series like *Wings of Fire* and *Warriors*, *Mice of the Round Table* brings to life a legendary world of animals and magic that kids will want to return to again and again.

*The Mice of the Round Table 1: A Tail of Camelot*1. A Tail of CamelotBonnier Publishing Fiction Ltd.

Since its debut in 2005, *Mouse Guard* has become a New York Times bestseller, Eisner-Award winner, and an influential staple of comics and sequential art. In honor of the ten-year anniversary of the series' debut issue, *The Art of Mouse Guard* is a stunning celebration of the world, characters, and artistic process of David Petersen's beloved series. An unprecedented look behind the scenes at the history, process, and art of the beloved, Eisner-Award winning series *Mouse Guard*, this title is an in-depth look at the artistic and creative process behind the creation of the series and each volume of *Mouse Guard*.

An epic adventure of daring, legend and legacy begins below the floorboards of Camelot. Below the carpets and flagstones of Camelot lies a secret world much like Arthur's royal court. Lord Yvers Christopher leads the castle creatures with a steady paw, upholds a tenuous truce with the animals of the Darkling Woods and guards the world's greatest treasure: the Holy Grail. Unknown to the knights above, the mice of the round table strive to ensure the safety of all who live within the castle walls, human and otherwise. So when Yvers is assassinated, the whole of Camelot is at risk. His grandson Calib Christopher must follow in his pawsteps but does the young mouse have the strength and power to lead his people and unite with the Darklings against the evil that threatens them all? A rich, fun fantastical new series from new talent Julie Leung.

A mysterious new threat sparks a dangerous quest in book two of the epic middle grade series Booklist called “a charming blend of Arthurian legend and Brian Jacques’ Redwall series.” Young mouse Calib Christopher has nearly completed his training to become a squire to the Knights of the Round Table when news of a deadly plague comes to the castle. Soon all of Camelot is showing signs of the illness, animals and humans alike. Desperate to find a cure, Calib and his friend Cecily set off on a treacherous voyage to find the mythical, healing island of Avalon. But even as their journey takes them over land and sea, back at home, Calib's human friend Galahad discovers that the true enemy may have already found a way inside the castle walls... Perfect for fans of New York Times bestselling series like *Wings of Fire* and *Warriors*, *Mice of the Round Table* brings to life a legendary world of animals and magic that kids will want to return to again and again.

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

Committee on Infectious Diseases of Mice and Rats, National Research Council This companion to *Infectious Diseases of Mice and Rats* makes practical information on rodent diseases readily accessible to researchers. This volume parallels the three parts of the main volume. Part I, *Principles of Rodent Disease Prevention*, briefly examines the requirements for maintaining pathogen-free rodents, factors in designing health surveillance programs, and other laboratory management issues. Part II, *Disease Agents*, is an

easy-to-use reference section, listing diagnosis and control methods, the potential for interference with research, and other factors for disease agents ranging from adenoviruses to tapeworms. It covers bacteria, viruses, fungi and common ectoparasites, and endoparasites. Part III, Diagnostic Indexes, presents alphabetical listings of clinical signs, pathology, and research complications and lists infectious agents that might be responsible for each.

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of *Eragon*, *Eldest* and *Brisingsr* A Penguin Classic Malory's *Le Morte d'Arthur* was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisingsr*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Learn the parts of the violin with Frederico, Antonio Stradivari's favorite mouse! Frederico is a tiny mouse with a big dream: He wants to become a violinist. Each day he watches as Stradivari makes his famous violins. Each night he sneaks into the workshop to play. But unbeknownst to Frederico, Stradivari begins carving a tiny device. Could it be a famous Strad especially for Frederico? Frederico the Mouse Violinist teaches the parts of the violin to beginner players and entertains them with a fun, educational story about a little mouse that lives in Antonio Stradivari's workshop. Activities at the end of the book included. International Book Awards Finalist! "A little mouse transports us into Antonio Stradivari's magical workshop...Frederico conveys to us his love for the violin, while he introduces us to this marvelous instrument. Lovely tribute to a genius, whose exceptional instruments have delighted us for 300 years!" -Dorina Raileanu, violin teacher and author of the *Dorina Violin Method* "Frederico's story is adorable and touching. I'm sure it will entertain many children, teach them a few things about the violin-and who knows, perhaps even give them the desire to learn to play!" -Francine Engels, Suzuki violin teacher In *A Ceiling Made of Eggshells*, Newbery Honor-winning author Gail Carson Levine tells a moving and ambitious story set during the expulsion of Jews from Spain, about a young Jewish girl full of heart who must play her own role in her people's epic history—no matter the sacrifice. Surrounded by her large family, Loma is happy living in the judería of Alcalá de Henares, Spain, and wants nothing more than to someday have a family of her own. Still, when her intimidating grandfather, her Belo, decides to bring her along on his travels, she's excited to join him. Belo has the ear of King Ferdinand and Queen Isabella, and Loma relishes her adventures with him, adventures that are beyond the scope of most girls of the time. She soon learns just how dangerous the world is for the Jews of Spain, and how her grandfather's influence keeps their people safe. But the older Loma gets, the more she longs to realize her own dreams—if Belo will ever allow her to leave his side.

A round of uneasy hospitality results when Mouse and Dog arrive at Cat's house for dinner.

While the dolls are away two naughty, curious mice explore the doll's house and steal their furniture.

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

A boldly illustrated and fascinating collection of profiles featuring the women and men who were pioneers of science, technology, engineering, the arts, and mathematics. You likely know that Mae Jemison was the first African American woman in space. And maybe you know that Jane Goodall was the first human accepted into a chimpanzee community. But you might not know that Alan Turing was the first person to introduce the concept of artificial intelligence. Or that Tu Youyou was the first Chinese woman to win a Nobel Prize. *Who Did It First? 50 Scientists, Artists, and Mathematicians Who Revolutionized the World* brings together all of these trailblazers into one stunning package. With both well-known figures and lesser-known heroes, editor Alex Hart, writer Julie Leung, and illustrator Caitlin Kuhwald celebrate the inspiring innovators who braved uncharted waters to pave the path for future generations. Perfect for fans of *Little Leaders*, *Women in Science*, and *Rad Women Worldwide*, *Who Did It First?* makes a wonderful gift for any occasion and is a must-have for every young reader's library. Featuring Ada Lovelace, Mindy Kaling, Temple Grandin, Maria Tallchief, Riz Ahmed, and many others.

A #1 New York Times bestseller "This little mouse may well inspire some big dreams." —Kirkus Reviews "In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers." —School Library Journal "Inspired by this real-life mouse, Kelly's first children's book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure." —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with "mice-tronauts" on his first spaceflight aboard space shuttle Endeavour in 2001. *Mousetronaut* tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, *Mousetronaut* is a charming tale of perseverance, courage, and the importance of the small!

In this #1 New York Times bestseller, Alex Cross is ready to resign-but when his partner shows up with a case he can't refuse, he goes up against the most bone-chilling killers of his entire career. Detective Alex Cross is on his way to resign from the Washington, D.C., Police Force when his partner's oldest friend-a Vietnam veteran-is arrested for murder. He is subject to the iron hand of the United States Army, and the evidence against him is strong enough to send him to the gas chamber. Sampson is certain his friend has been framed, and Alex's investigation turns up evidence overlooked-or concealed-by the

military authorities. Drawing on their years of street training and an almost telepathic mutual trust, Cross and Sampson go deep behind military lines to confront the most terrifying-and deadly-killers they have ever encountered. Behind these three highly skilled killing machines there appears to be an even more threatening controller. Discovering the identity of this lethal genius will prove to be Cross's most terrifying challenge ever. On his visits home, Alex must confront another, more harrowing mystery: what's the matter with Nana Mama? As he explores the possibility of a new relationship with a woman who offers him new hope, Alex must also confront the fact that his beloved grandmother is only human.

This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from *The Sword in the Stone* to *Shrek the Third*—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot's continuing relevance in the modern world.

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