

## Mia And The Daisy Dance My First I Can Read

Mia the kitten is so excited about the show that her ballet class will be doing, but when Anna leaves class early, Mia is afraid that she will not learn the dance in time.

Mia and her ballet friends are back in another charming I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. Mia is excited to learn a new dance with her best friend, Ruby. But on the day of class, Ruby isn't feeling well and Mia must find another partner. At first Mia is afraid she won't have anyone to dance with, but soon Mia finds herself with not one, but two partners! Making sure no one is left out, Mia finds a solution that will work for everyone. Mia and the Dance for Two is a My First I Can Read book, which means it's perfect for shared reading with a child. Jack Frost is on the naughty list! Every year, Giselle the Christmas Ballet Fairy's special magic helps every holiday ballet show run perfectly. But when Jack Frost crashes a performance and steals her magic objects, it looks like everything will be ruined! Rachel and Kirsty need to get the magic objects back in time for the Fairyland Christmas Eve ballet performance. They'll have to harness all the magic of the season to help Giselle. If they don't succeed, holiday shows everywhere will be ruined by Fairyland's biggest Grinch! Find the magic objects in all three stories inside this Rainbow Magic Special Edition and help save the Christmas magic!

"Join Elmo, Big Bird, Cookie Monster, and the rest of Sesame Street as they get cozy

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and comfy for bed. Sweet dreams!"--Back cover.

Looking forward to starting the new school year with her best friends, enthusiastic kitten ballerina Mia is disappointed to learn that her friends and she are in different classes, a situation that Mia fears will doom the entire year. Original. 75,000 first printing.

Illustrations and simple, rhyming text provide young children with tools for dealing with feelings of sadness, such as talking about what is wrong, crying, or doing something creative.

Ballerina kitten Mia is back in a seventh I Can Read Book by Robin Farley. Adorable full-color illustrations by Olga and Aleksey Ivanov and a dance dictionary add to the fun.

This series is perfect for fans of the Tallulah books. Mia and her friend Ruby are excited to welcome a new girl—Sara—to Miss Bird's dance class. They try to teach her exactly how to do their dance. But Sara doesn't do it right. She adds a new twist to every step! By watching Sara dance, Mia and her classmates eventually learn that individuality is a wonderful thing. Mia and the Girl with a Twirl is a My First I Can Read book, which means it's perfect for reading aloud to a child.

Looks at several of the most famous players to ever play for the Green Bay Packers football team.

In the enchanted world of Misty Wood, Mia the Mouse is on an errand for her mother. But she's forgotten what her mother asked her to collect! She knows it's something beginning with a "B." Is it a bluebird? Some blackberries? A bunch of buttercups?

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Maybe her new friend the bumblebee can help . . .

A coming-of-age memoir by a Colombian-Cuban woman about shaping lessons from home into a new, queer life In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about envidia and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be “una india” instead of an American. Another auntie instructs that when two people are close, they are bound to become like uña y mugre, fingernails and dirt, and that no, Daisy’s father is not godless. He’s simply praying to a candy dish that can be traced back to Africa. These lessons—rooted in women’s experiences of migration, colonization, y cariño—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out to defy the dictates of race and class that preoccupy her mother and tías, but dating women and transmen, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for the New York Times as the paper is

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rocked by the biggest plagiarism scandal in its history and plunged into debates about the role of race in the newsroom. A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter's story of finding herself and her community, and of creating a new, queer life.

Bear helps his friend learn to ride a bike without training wheels. A companion to *Spring Is Here* and *Kite Day*.

A laugh-out-loud testament to Cave Dada's prehistoric-sized love for his picky eater. It's a peaceful prehistoric morning for Cave Dada and his Baba. But wait! Baba wants breakfast. And not just any breakfast. Baba wants an egg. Dada does not have an egg. Does Baba want something else? NO! Baba wants an egg! What's a tired Dada to do? Author/illustrator Brandon Reese returns to the prehistoric world of Cave Dada in this lovable tale of picky Babas, devoted Dadas, and accidental inventions that might change the course of history—or at least the course of breakfast. Packed with relatable Dada-approved humor, this playful Stone Age story is perfect for picky eaters and their parents. • **FATHER'S DAY GIFTING:** This loving portrait of the father-child bond illustrates the lengths to which fathers will go for their kids. A sweet way to show appreciation to the tough-to-buy-for Dada all year round, and especially on Father's Day! • **DAD HUMOR:** The caveman-speak and general silliness feels like "Dad jokes"

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embodied! This is sure to be a fun read-aloud for fathers and their little ones. • PICKY EATERS: This book lovingly depicts a struggle almost every parent knows: dealing with a picky eater. Perfect for fans of *The Seven Silly Eaters* and *Little Pea*, this relatable portrayal shows the challenges of mealtime—and with a sense of humor. Perfect for: • Anyone looking for resources for picky eaters • Anyone looking for books with healthy, loving male role models • Fans of dad humor and funny picture books • Teachers and librarians • Fans of prehistoric, Stone Age stories

These cheerful and inviting Early Readers bring the blast of colour that Rainbow Magic's youngest fans have been waiting for! Best friends Rachel and Kirsty are going to be bridesmaids. But Mia the Bridesmaid Fairy has lost her magical objects that make weddings everywhere special. If the girls can't help their friend, all weddings will be ruined everywhere! Mia's magical items are a silver sixpence, two golden bells and a moonshine veil. 'These stories are magic; they turn children into readers!' ReadingZone.com If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

The story of a girl and a dog who discover how life transforms and expands with someone by your side. With lyrical text and stunning illustrations, this empathy read illustrates the power of friendship in the face of change. Can I Sit with You?

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takes readers along one loyal dog's journey with the girl he's meant to be with, no matter how far she roams. This timeless picture book illustrates the importance of companionship and loyalty, and how engaging with others makes the world embrace you in return. • From beloved author-illustrator Sarah Jacoby • Full of playful, incredibly emotive illustrations • Celebrates the importance of connection and unconditional love Readers young and old will enjoy this moving story about the unbreakable bond between a girl and a dog. • Children's books for kids ages 5–8 • Perfect for animal lovers • Great empathy read

Mia's eighth I Can Read book is full of the same dancing readers love, but with a whole set of new moves (and words!) to help beginning readers grow, perfect for fans of the Tallulah books. For a new dance number, Mia the ballerina kitten swaps her ballet slippers for jazz shoes. The only thing is, Mia doesn't think the jazz shoes are as pretty as her pink slippers. The plain shoes don't seem to match the snazzy jazz routine. As always, Mia uses her quick thinking to come up with the perfect solution to match her plain Jane outfit to her jazzy steps. Mia Jazzes It Up is a My First I Can Read book, which means it's perfect for shared reading with a child.

Meet Mia, the kitten who loves ballet! This sweet I Can Read story's adorable illustrations and dance dictionary is perfect for fans of the Tallulah books and for

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aspiring ballerinas of all ages. On her first day at dance class, Mia can't wait to put on her bouncy pink tutu. There's only one problem: her tutu is too-too big! It falls down and Mia falls over it with every step. But just as Mia starts to get upset, she meets Ruby—and Mia realizes that no setback is too hard to handle with a good friend by your side. Mia and the Too Big Tutu is a My First I Can Read book, which means it's perfect for shared reading with a child.

Mia the kitten who loves ballet is back in another sweet I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. When Mia grows up, she wants to be just like her big sister, Ava! Ava is a ballerina in a real show, and Mia's class is taking a trip to visit her. Mia and her friends watch Ava dance in the ballet, and then Ava shows them how to do some new moves. Mia tries to dance her best so that Ava will watch, but Ava is too busy helping Mia's friends to notice. How can Mia show her big sister what a great ballerina she is? Mia and the Big Sister Ballet is Mia's fourth My First I Can Read book, perfect for shared reading with a child.

Mia and her ballet friends are back in another charming I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. The big recital is just around the corner, and all of the students in Miss Bird's dance class are busy getting ready. The stage is designed, the costumes are picked, and the dancers

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must practice, practice, practice! But when Mia decides to practice on her way home from class, she falls and hurts her paw. Oh, no! Can Mia still be part of the big day? Miss Bird might have the perfect part for Mia after all. Mia Sets the Stage is a My First I Can Read book, perfect for shared reading with a child. Join Clifford as he experiences the joys of seeing, and playing in, snow for the first time.

What do you love most about your family? Inspired by the things children say they love most about their family, this book features diverse family units acting out the imaginative depictions of their favorite things about the ones that they love. From parents supporting their children with loud cheers to a family learning something new in the kitchen together, each beautiful page will inspire readers to list their own favorite things about their family.

Mia and the Daisy Dance HarperCollins

Ballerina kitten Mia is back in another charming I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. Mia loves her dance class, and Mia loves her teacher, Miss Bird. So when Miss Bird asks Mia to help out in the little dancers' class, Mia is excited! She wants to teach the tiny ballerinas to dance, just like Miss Bird teaches Mia. But when the younger girls have trouble with their steps, Mia gets worried. What if the little ballerinas aren't able to do the



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dance? As always, Mia uses her quick thinking to come up with the perfect solution. Mia and the Tiny Toe Shoes is a My First I Can Read book, perfect for shared reading with a child.

Book Features: • 24 pages, 8 inches x 8 inches • Ages 5-8, Grades K-2 leveled readers • Simple, easy-to-read pages with illustrations • Features a simple vocabulary list • Includes reading and teaching tips

The Importance of Reading: Introduce important topics to your child with A Safe Cake: A Story About Food Allergies. The 24-page book features pictures, simple language, and reading tips to practice early reading comprehension skills.

Hands-On Reading: Mia wants to bake her teacher Miss Rose a cake, but Miss Rose has food allergies. Find out how Mia makes a safe and perfect treat for her teacher while accommodating her allergy needs.

Features: More than just an insightful story about the importance of respecting people's differences and safety precautions, the kids book also includes a vocabulary list as well as reading and teaching tips for additional interaction and engagement.

Leveled Books: Vibrant illustrations and leveled text work together to engage your child and promote reading comprehension skills. The leveled book engages k-grade 2 readers with new vocabulary and relevant topics like food allergies.

Why Rourke Educational Media: Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-

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fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.

**Book Features:** • 24 pages, about 8 inches x 8 inches • Ages 4-8, PreK-Grade 2 leveled readers • Simple, easy-to-read pages with vibrant illustrations • Features vocabulary and pre- and post-reading comprehension activities • Includes reading and teaching tips

**The Magic of Reading:** Introduce your child to the magic of reading with Mia's Family. This 24-page Ready Reader book features colorful illustrations and short, simple language to practice early reading comprehension skills.

**Hands-On Reading Adventure:** Mia has two moms and twin brothers! Join Mia and her family as they work together to teach others about differences in diverse family dynamics, and how they are similar, too!

**Features:** More than just an engaging book about family and diversity, this kids book also includes a vocabulary list, picture glossary, reading and teaching tips, and fun comprehension and extension activities to help kids explore their own families.

**Leveled Books:** This early reading book engages preschoolers through second graders with leveled text, vocabulary, colorful illustrations, and high-interest topics like family and diversity to promote essential early reading comprehension skills.

**Why Rourke Educational Media:** Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-

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fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.

From the master of beginning reader mysteries, Doug Cushman, here is an exciting, spooky, and fun detective adventure.

Five stories, starring Mia, for dance lovers everywhere!

"Mia and the Bad Boy is what the young adult genre should be made of! A story full of heart and humor with the right mixture of romance throughout. I loved the friendship that blossoms between Mia and Ryder, and seeing it develop into more. I will absolutely be reading more from the Crush line, and more of Lisa Burstein!" -Jessica, Thoughts at One in the Morning  
Ryder Brooks is living the dream—he's famous, loved by millions of girls, and miserable. All he really wants is to write his own music, not Seconds to Juliet's sugary sweet pop. In order to do that, though, the "bad boy" of the band will have to play by the rules. And that includes behaving with his new—and super cute—über-good-girl tutor. Mia Reyes is in fangirl heaven. Tutoring her favorite member of her favorite band? It's a dream come true...until it turns into a complete nightmare. Ryder is nothing like she thought. He's crude, arrogant, and pretty much a total jerk. And the worst part? She's roped into pretending to be his girlfriend so that no one finds out he's being tutored. Fake kisses, plenty of PDA, and even sharing his hotel

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room... But sometimes even the baddest of bad boys needs a little redemption. Disclaimer: This Entangled Teen Crush book contains adult language, underage drinking, sexual situations, and lots of swoons. It may convince even the good-est of good girls to go bad. Each book in the Backstage Pass Series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 - Aimee and the Heartthrob Book #2 - Mia and the Bad Boy Book #3 - Daisy and the Front Man Book #4 - Anya and the Shy Guy Book #5 - Abby and the Cute One

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review

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Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo’s debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mia and her ballet friends are back in another charming I Can Read story perfect for fans of Tallulah books and aspiring ballerinas everywhere. Mia’s dance class is putting on their first show! The dancers will perform their own special parts, and Mia can’t wait to practice. The dance is going to be perfect! But when Mia’s friend Anna leaves class early without learning her part, Mia begins to worry. Will Anna be able to dance at the show? Together Mia and Anna learn that sometimes it’s not about the end result, but the fun of learning with a friend. *Mia and the Daisy Dance* is a My First I Can Read book, which means it’s perfect for shared reading with a child.

Huff pulls the train. Puff pushes the train. Day in and day out, the train clicks and clacks

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down the tracks. But one day, Huff and Puff decide to trade places. Will the train come to a halt? With colorful illustrations from Gill Guile and fun, simple rhymes and verse from Tish Rabe, Huff and Puff will help beginning readers and train lovers strengthen their reading skills. This is a My First I Can Read book, which means it's perfect for shared reading with a child. Supports the Common Core State Standards.

Caillou: I Can do it Myself celebrates the developmental stage between infancy and childhood when toddlers seeking independence overcome challenges to embrace the world.

Love is in the air! It's Valentine's Day, and Mia, Anna, and Ruby are celebrating with a special party. There are streamers, balloons, and valentines, and Mia even finds a box of chocolates that she shares with her friends. It's the perfect day . . . until Mia finds out that the box of chocolates was actually a Valentine's Day present for her mom. Uh-oh! Can Mia make up for the mix-up before the day is over? A full page of stickers is included in this book for decorating your very own valentines!

The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of One of Us Is Lying about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with

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a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

This title examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards.

Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Asks the reader a series of yes or no questions as Ollie and his classmates visit an aquarium.

There's no such thing as a colt with wings—is there? When Charles arrives at his Uncle Coot's Texas ranch from back East, he's sure that books have taught him everything he needs to know about horses. He wants to prove he's a cowboy just like his uncle, a

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retired movie stunt rider, who knows Charles is out of his element. But when a neighbor's mare gives birth to a miraculous colt with wings, Charles and Coot realize that they both have much more to learn. They grow to love the colt, named Alado, or "Winged One." Still, it's no easy feat caring for a mythical creature, especially when it can fly. Can Charles and Coot protect Alado—and each other? This ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection.

"Daisy and the Front Man is a great continuation of this fun series. I love getting to meet the guys of Seconds to Juliet and the girls in their lives. Sometimes it's easy to forget that they are a made up band and not a real band filling the pages of teeny-bopper magazines and "clogging" the airwaves with their bubblegum pop songs. I can't wait to read the next one!"  
-Joli, Actin Up with Books  
When Daisy Morris finds out she's spending the summer with her dad, bodyguard for Seconds to Juliet—the hottest boy band around—she knows it couldn't be more perfect. But not because she's a fan. Oh, no. Because ever since front man Trevin Jacobs completely humiliated her by standing her up for homecoming, Daisy is out for a little revenge. Yup, Trevin Jacobs is goin' down... When one of his bandmates bets Trevin he can't make Daisy—the gorgeous but surprisingly ice-cold daughter of their bodyguard—fall in love with him, it's a bet he can't resist. Sure, Daisy won't give him the time of day for reasons he can't understand, and her dad's hell-bent against his little girl spending time with a superstar. But the terms are set, and Trevin is determined to make Daisy fall...hard. But every front man should know never to trust a girl with a pretty face... Disclaimer: This Entangled Teen Crush



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book contains adult language, sexual situations, and seriously hot boys. It may cause swoony daydreams involving a certain super-cute front man. Each book in the Backstage Pass Series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 - Aimee and the Heartthrob Book #2 - Mia and the Bad Boy Book #3 - Daisy and the Front Man Book #4 - Anya and the Shy Guy Book #5 - Abby and the Cute One

Mia's life feels split in two after her parents get divorced - even her cat and dog now live in two separate places. When she's at her dad's house, Mia misses her mom's jokes and singing. And when she's at her mom's house, she misses her dad's laugh and cooking. Mia just can't quite shake that missing feeling. Sometimes that missing feeling makes her angry. And sometimes it makes her sad. One day when Mia visits her Grandpa, he gives her a little blue notebook saying, "When I write about Grandma, I am sad but I am happy too. She is gone, but you are here. Life changes, and writing helps me think about these changes. My notebook is a home for my heart." Mia keeps her notebook wherever she goes, writing about happy and sad memories. And soon her notebook becomes a way to balance that missing feeling. And also a home for her heart.

"Vibrant photos and carefully leveled text introduces beginning readers to the fundamentals of cheerleading and encourages them to try it. Includes diagram, picture glossary, and index." -- If you think you might like ballet, this book covers the basics on clothing, rules, and skills for beginner ballet stars.

Mittens the kitten is looking for some fun, but he's all alone! When Mittens hears a scratching noise behind the fence, he digs and digs until he is face to face, eye to eye, and nose to nose with the big dog who lives next door, Max. With fun read-aloud sounds, What's That, Mittens?

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is a fun introduction to reading for the youngest readers. This My First I Can Read Book is perfect for shared reading with toddlers and very young children. Basic language, word repetition, and whimsical illustrations make this book just right for the emergent reader.

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