

Mi Piaci Quasi Sempre Libro Pop Up Ediz A Colori

A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three'

Independent On Sunday 'the literary equivalent of a big hug'
The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation.

One night at Trieste in September 1943 a seriously wounded soldier is found on the quay. The doctor, of a newly arrived German hospital ship gives the unconscious soldier medical assistance. His new patient has no documents or anything that can identify him. When he regains consciousness he has lost his memory and cannot even remember what language he speaks. From a few things found on the man, the doctor, who is originally from Finland, believes him to be a sailor and a fellow countryman, who somehow or other has ended up in Trieste. The doctor dedicates himself to teaching the man Finnish, beginning the reconstruction of the identity of Sampo Karjalainen, leading the missing man to return to Finland in search of his identity and his past. New Finnish Grammar won three literary prizes in Italy; the Premio Grinzane Cavour, Premio Ostia Mare and Premio Giuseppe Desi. Judith Landry's translation won The Oxford Weidenfeld Translation

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Prize 2012 and was shortlisted for The Independent Foreign Fiction Award 2012. In the USA it was shortlisted for The Best Translated Book Award.

From the bestselling author of *I Didn't Do My Homework Because...* comes an irresistible meditation on the quest for connection. When an elephant falls in love, he does many foolish things. He hides when the elephant-object of his affection is around. He writes dozens of letters that he will never send. And he tries to be healthy, but ends up finishing the cheesecake. This soulful book is at once relatable and revealing, a reminder that love is worth striving for, and that the very best things in life will come to those who wait. Plus, this is the fixed format version, which looks almost identical to the print edition.

Follow *The Colour Monster* on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular *Colour Monster* is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the *Colour Monster's* first day of school is filled with exciting new adventures.

A boy who wants to fly discovers the many ways that books can take him to the greatest heights.

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his

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marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

An extraordinary picture book about friendship and celebrating differences from the author of *The Colour Monster*. Roly is a woodlouse and Rita is a firefly. They are very different, but this is why they like each other. Then, one day, Rita thinks Roly's suit is too hard and Roly thinks Rita shines too brightly. Suddenly being different seems very difficult.

Ask me what I like? What do you like? A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story by Bernard Waber and glorious illustrations by Suzy Lee.

"Part love story, part supernatural thriller and completely engrossing" (People)—from the acclaimed author of *You*, now a hit Netflix series *IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE PRODUCERS*

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OF YOU “A dark beauty of a book, Providence kept me up at night with characters that made my heart a little bigger.”—Jessica Knoll, New York Times bestselling author of Luckiest Girl Alive Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off—until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles “Eggs” DeBenedictus suspects there’s a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes keen and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE “Providence is a novel that doesn’t fit into one box—it’s tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character’s struggle and pain in such a unique, unconventional way that every page—every sentence—is a delightful surprise.”—Sara Shepard, #1 New York Times bestselling author of Pretty Little Liars “Caroline Kepnes is cool right this minute. . . . [Providence is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice.”—The New York Times Book Review “An

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addictive horror-tinged romance that'll keep you guessing."—Entertainment Weekly

Having wished for nothing but a doll for her birthday, a girl is disappointed with what she receives instead and, although she grows used to her unusual "doll," she is still ashamed to tell her friends what lies in her baby carriage.

May insegna letteratura inglese in un'università di Baghdad, destreggiandosi tra bombe, violenza e la repressione del governo. Bee fa la giornalista a Londra, e la sua sfida maggiore è gestire tre figli e il lavoro. May e Bee non potrebbero essere più diverse. Eppure una mail legherà indissolubilmente le loro vite.

Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of sharing. Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

The Shatter Me series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi has created a captivating and original story that combines the best of dystopian and paranormal and was praised by *Publishers Weekly* as "a gripping read from an author who's not afraid to take risks." This collection includes the three novels and two novellas in the series. *Shatter Me: No one knows why*

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Juliette's touch is fatal, but The Reestablishment has plans for her. Plans to use her as a weapon. But Juliette has plans of her own. After a lifetime without freedom, she's finally discovering a strength to fight back for the very first time—and to find a future with the one boy she thought she'd lost forever. **Destroy Me:** Set after Tahereh Mafi's *Shatter Me* and before *Unravel Me*, the spellbinding sequel, *Destroy Me* is a novella told from the perspective of Warner, the ruthless leader of Sector 45. **Unravel Me:** Juliette is still haunted by her deadly touch. But now that she has teamed up with other rebels with powers of their own, she'll be able to fight back against The Reestablishment to save her broken world. With the help of these new allies, she'll also finally learn the secret behind Adam's—and Warner's—immunity to her killer skin. **Fracture Me:** In this electrifying sixty-page companion novella to the New York Times bestselling *Shatter Me* series, discover the fate of the Omega Point rebels as they go up against The Reestablishment. Set during and soon after the final moments of *Unravel Me*, *Fracture Me* is told from Adam's perspective. **Ignite Me:** With Omega Point destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must rely on Warner, the handsome commander of Sector 45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

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A rabbit named Nicholas describes his favorite activities in the forest during each of the seasons.

In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition!

Mi piaci (quasi sempre). Libro pop-upLibri pop-upMi piaci (quasi sempre). Ediz. illustratall libro dei contrari. Mi piaci (quasi sempre). Ediz. a coloril Love You (Nearly Always) Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's The Catholic School, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's

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prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity. Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

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In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

A secret duo of romance authors team up under the pseudonym Max Monroe to bring you a sexy, laugh-out-loud new series. Are you ready to meet the Billionaire Bad Boys? Blind dates? Online dating profiles? Been there, done that. Georgia Cummings has zero luck with dating, and the era of the internet is not her friend. No matter how fast she runs, how many corners she turns, she can't find her way out of this weird, alternate universe where men think dick pics are a replacement for small talk and getting to know a girl. One more crotch selfie and she might write men off for good... But why can't she stop fantasizing about him? Kline Brooks is the quintessential billionaire bad boy-dark, styled, short hair, muscles for days, and a panty-dropping smile. Except-he isn't. As his employee, he won't touch her with a ten foot pole. But she won't touch him either. Too bad their hormones missed the memo. Disclaimer: If you're the type of woman who prefers crotch selfies to small talk, this book isn't for you. If you enjoy random men you've never met filling up your inbox with dirty words and porn-for reasons focused more towards diddling your donut than laughing at the absurdity-this book isn't for you. If you HATE laughing, this book isn't for you. If you want your male leads to grunt, thrust like jack rabbits, and have one-track minds that prefer a nice pair of tits to brains every hour of every day for the rest of forever, well, then, this book still isn't for you. But. If you enjoy a

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good swoon, a hearty laugh, witty banter, and some hot as f*@% f*@%ing, then consider Georgia Cummings your Girl Friday and Kline Brooks your next irresistible book boyfriend.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation.

Reprint.

Zou is preparing to leave for a school camp. He doesn't want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn't worry. Mum and Dad have a solution. They make dozens of paper kisses and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. The Most Important Thing received a UNESCO

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honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

"Shocking revelations, bank heists, mysterious gifts, inappropriately tight bodysuits, and an epic firefight will determine the fate of the Aurora Legion's most unforgettable heroes--and maybe the rest of the galaxy as well"--

Monica ha 31 anni, vive a New York ed è... cronicamente single! Lavora per due acide vecchie zitelle in un negozio di stoffe pregiate, ma il suo sogno è diventare una scrittrice, come Salinger, autore per il quale ha una vera e propria passione. Convive con una cantante di colore esperta di astrologia e un gay che vorrebbe adottare un bambino, e tutti gli appuntamenti al buio che gli amici le organizzano finiscono puntualmente in disastri sentimentali. Almeno finché... Questo romanzo, fresco e ironico, unisce a uno stile frizzante un tocco di leggerezza tutta femminile: le (dis)avventure di Monica vi piaceranno da morire!«Testarda e brillante, un po' svitata come tutte le trentenni romantiche.»Gioia«Con trecentomila copie vendute dei suoi romanzi, tradotti in sei lingue, Federica Bosco è uno dei fenomeni degli ultimi anni.»Ansa.it«Una scrittura brillante e fresca, farcita di citazioni prese dal gossip, dal cinema e dalla TV.»Il MessaggeroFederica Bosco è scrittrice e sceneggiatrice. Con la Newton Compton ha

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pubblicato *Mi piaci da morire*, *L'amore non fa per me*, *L'amore mi perseguita* (la trilogia delle avventure sentimentali di Monica), *Cercasi amore disperatamente* e *S.O.S. amore*: tutti hanno avuto un grande successo di pubblico e di critica, in Italia e all'estero. È anche autrice di due "manuali di sopravvivenza" per giovani donne: *101 modi per riconoscere il tuo principe azzurro* (senza dover baciare tutti i rospi) e *101 modi per dimenticare il tuo ex e trovarne subito un altro*.

An account of the life and work of gnomes, based on first-hand observations by the author and artist, who, themselves turned into gnomes, visited with gnomes in Lapland and Siberia.

In contemporary Havana, "Do I stay or do I go?" is always the question, and love doesn't necessarily conquer all

'This is a special kitten. She has come to heal.'

Moments after she is born, tiny kitten Tallulah, with her bright eyes and silver and white fur edged with gold, is whisked away from her father Solomon and dumped in the hedge like rubbish. After a tough start to life, neglected and abandoned, Tallulah eventually finds a new home with the Lee family and forms a special bond with their daughter Tammy. But Tammy has a terrible secret and Tallulah must do all in her power to keep the family safe. Moving, uplifting and inspiring, *Solomon's Kitten* is the story of a cat who heals a family, and explores the true gift an animal

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can bring to our lives.

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