

Mi Chiamo Chuck Y

“The Street Corners”, chi sono e da dove vengono? Cinque ragazzi che, calati nel background culturale di New York, nello scenario della East Coast, cercano una loro dimensione nel firmamento della musica. In questo libro uno dei componenti narra le fantastiche vicissitudini di questa band che avrebbe potuto avere un posto nella storia del rock ma... Imparerete a conoscerli nel loro difficile viaggio, fatto soprattutto di infinite corse sui greyhound, passando attraverso eventi musicali memorabili ed estenuanti tournée negli USA e in Europa. Non è certamente una saga in stile “Saranno Famosi”. È una biografia che inizia negli anni 60, ma che getta uno sguardo anche a ritroso, accompagnando e descrivendo la storia del rock con i suoi interpreti più noti, i suoi sogni e le sue speranze. Delineando pregi e difetti del mondo musicale, la gavetta tipica degli artisti, il modo di operare delle case discografiche, la tensione del “dietro le quinte”, i problemi personali, gli amori e così via, fino ad arrivare a questo nuovo secolo. È un’avventura che ha il suo apice in un grande “live concert” nel 1990, per chiudersi all’alba di questo millennio.

Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles. Bringing together leading experts and scholars from around the world, this Handbook provides a comprehensive overview of the latest theories and research on intercultural competence. It will be a useful and invaluable resource to administrators, faculty, researchers, and students.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

Orley Space Station (OSS), 2 agosto 2024. Vic Thorn ha pochi secondi di vita. Stava riparando lo Shuttle che doveva portarlo sulla Luna, quando un braccio meccanico lo ha colpito, scagliandolo nel vuoto. Mentre fluttua verso il buio della morte, Vic comprende che il suo segreto si perderà con lui nello spazio infinito. È stato un incidente, un tragico incidente. Ma cambierà tutto... Isla de las Estrellas, oceano Pacifico, 19 maggio 2025. Il miliardario Julian Orley è un uomo che realizza sogni. È sua l'OSS, una grandiosa stazione spaziale. È suo l'ascensore che la collega alla Terra. Ed è suo il Gaia Hotel, il primo, lussuosissimo albergo costruito sulla Luna, in cui ospiterà alcune persone tra le più ricche e influenti del mondo, per offrire loro un'esperienza unica. Un viaggio che però non è soltanto una mossa propagandistica. Orley è infatti alla ricerca di finanziamenti per il suo progetto più ambizioso: estrarre e trasportare sulla Terra l'elio-3, una fonte di energia pulita e pressoché illimitata che si ricava dalla polvere lunare. Un'impresa rivoluzionaria, che muterebbe gli scenari economici e geopolitici mondiali. Un'impresa che, per qualcuno, deve fallire... Shanghai, Cina, 25 maggio 2025. Ormai da due giorni Chén Hóngb?ng non ha notizie di sua figlia Yoyo, una ragazza che non ha mai fatto mistero della sua attività di dissidente. Così si rivolge al detective Owen Jericho, chiedendogli d'indagare con la massima discrezione. Tuttavia quella che sembra una «semplice» scomparsa si rivela ben presto la prima tessera di un mosaico che si estende dall'Estremo Oriente agli Stati Uniti, dall'Europa fino al cuore segreto dell'Africa. Un mosaico che, se completato, rivelerebbe un piano che minaccia non solo il futuro della Terra, ma pure quello della Luna... Dopo averci portato nelle profondità degli abissi marini con Il quinto giorno, Frank Schätzing ci conduce là dove le nostre aspettative più audaci incontrano le nostre peggiori paure, in un'avventura senza limiti.

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: “Never again.” When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a *cri de coeur* for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter... Directly descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro--the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation--a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune *Kady Cross, bestselling author of *The Girl in the Steel Corset*

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

¿Por qué? 101 Questions about Spanish is for anyone who wants to understand how Spanish really works. Standard textbooks and grammars describe the "what" of Spanish - its vocabulary, grammar, spelling, and pronunciation - but ¿Por qué? explains the "why". Judy Hochberg draws on linguistic principles, Hispanic culture, and language history to answer questions such as: Why are so many Spanish verbs irregular? - Why does Spanish have different ways to say "you"? - Why is h silent? - Why doesn't Spanish use apostrophes? - Why does Castilian Spanish have the th sound? Packed with information, guidance, and links to further research, ¿Por qué? is an accessible study guide that is suitable for Spanish students, instructors, native speakers, and the general reader. It is a valuable supplementary text for serious students of Spanish at all levels, from beginning to advanced. ¿Por qué? also covers topics usually left to specialized books, including the evolution of Spanish, how children and adults learn Spanish, and the status of languages that co-exist with Spanish, from Catalan to Spanish sign language to the indigenous languages of Latin America.

"Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Python for Software Design is a concise introduction to software design using the Python programming language. The focus is on the programming process, with special emphasis on debugging. The book includes a wide range of exercises, from short examples to substantial projects, so that students have ample opportunity to practice each new concept.

The contemporary significance and permanent value of Pound's criticism are revealed in these collected essays and reviews

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

The development of cultural competence is becoming ever more important in our rapidly changing—and digitally expanding—world, not only in the intercultural field, but also in a variety of areas including business and higher education.

Building Cultural Competence brings together a collection of ready-to-use tools and activities to help build cultural competence—from the basics of understanding core concepts of culture to the complex work of negotiating identity and resolving cultural differences. Featuring fresh activities and tools from experienced coaches, trainers, and facilitators around the globe, this collection of over 50 easy-to-use activities and models has been used effectively in countries world wide in settings that range from Fortune 500 corporations to the World Bank, non-profits, and universities.

Learn updates on classic models like the DIE (Description, Interpretation, Evaluation) framework and the U-Curve model of adjustment. Engage in new exercises to help build intercultural competence and see practical, step-by-step instructions on how to effectively facilitate these activities. Stay relevant and have positive impact with clients, organisations, and students with these well organised, easy-to-implement, and high impact collection of frameworks, models and activities. For those who need to build cultural competence in others, this is a must-have book.

Three of the formative revolutions that shook the early twentieth-century world occurred almost simultaneously in regions bordering each other. Though the Russian, Iranian, and Young Turk Revolutions all exploded between 1904 and 1911, they have never been studied through their linkages until now. Roving Revolutionaries probes the interconnected aspects of these three revolutions through the involvement of Armenian revolutionaries whose movements and participation within these empires (where Armenians were minorities) and across frontiers tell us a

great deal about the global transformations that were taking shape. Exploring the geographical and ideological boundary crossings that occurred, Houri Berberian's archivally grounded analysis of the circulation of revolutionaries, ideas, and print tells the story of peoples and ideologies amid upheaval and collaboration. In doing so, it illuminates our understanding of revolutions and movements.

Even more flexible, lively, and diverse with the full support of online technology, the seventh edition of CIAO! continues to emphasize practical, communicative use of Italian by teaching the four language skills and providing an enhanced introduction to Italian life and culture. The new edition is distinguished by the integration of video and music, allowing a new perspective on the cultural aspects of Italian life and culture, as well as a refreshing venue for practicing new grammar and vocabulary. A fully interactive and engaging eBook allows students to take advantage of a more portable, downloadable course in introductory Italian. The thematically based chapters are enhanced by 'Vedute d'Italia' sections, which focus on the vibrant life of modern-day Italy and the country's rich cultural heritage. CIAO! offers a proven approach known for its thorough grammar presentation and consistent grammar practice. Activities involve student collaboration and move the learners from more form-focused to more communicative exercises in each chapter. Students find that CIAO! provides an all-in-one grammar and vocabulary program that allows them to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Two fifteen-year-olds, Rosie and Asher, upset over the various unhappy circumstances of their lives in the Australian city of Perth, decide to run away, in a tale that explores the emotional roller coaster of adolescence. Reprint.

IS THERE LIFE AFTER COLLEGE? In this sidesplitting follow-up to his smash hit, Ruminations on College Life, Aaron Karo takes readers on another outrageous journey -- this time through his early twenties. With hilarious anecdotes and irreverent observations, Karo captures the twentysomething experience like never before and answers the question, "Is there life after college?" Featuring the very best of his world-renowned email column as well as brand-new material published here for the first time, Ruminations on Twentysomething Life details Karo's evolution from frat boy to manhood and explores the frenzied lives of a generation living in the strange and unique gap between college and marriage. With his trademark acerbic wit, Karo ruminates on everything from your first day on the job to the last call at the bar. Perfect for students about to get their first dose of reality, twentysomethings procrastinating at work, or anyone who wants to relive their glory days, this book is sure to have readers laughing out loud and nodding their heads in agreement that there is indeed life after college.

In a hilarious comedy of errors that Booklist has dubbed "a good choice for fans of John Green," high school matchmaker Shane Chambliss is content finding love for his classmates—until love finally finds him. What if the secrets of dating and love were revealed in one simple formula? That's the tantalizing proposition high school senior Shane Chambliss offers the hopeless and hapless guys who come to him for relationship advice. After the girl of his dreams breaks his heart, Shane devises a mysterious formula called the Galgorithm and establishes himself as the resident dating guru at Kingsview High School. But his attempts to master the art of romance go outrageously awry. As Shane tries to navigate the ensuing drama, he must follow his heart, abandon all the rules, and ignore his own advice in a quest for true love. What he discovers, no formula could ever predict...

Richard Phillips's new work hinges on the self-awareness of real-life subjects, using collaborative forms of image production to reorder the relationship of pop art to its subjects. For Richard Phillips, critique is as much an intrinsic material in the conception and staging of his work as the materials of their making. His conflating of subject and genre continues to provide challenging commentary on the condition and reach of contemporary art. His first two films, Lindsay Lohan (2011) and Sasha Grey (2011), are erotically posed "motion portraits." The notorious actresses pose erotically—Grey in a modernist John Lautner home, and Lohan in an aquamarine infinity pool. First Point (2012) marks his second collaboration with Lohan and third collaboration with legendary surf filmmaker Taylor Steele. In addition to working with Lohan and Grey, Phillips has collaborated with Brazilian supermodel Adriana Lima to create a series of paintings that depict her against backdrops of iconic Brazilian landmarks. The staging and format of his films present their subjects as paintings, forming the foundation for lush, large-scale, realist portraits of the placeholders of their own mediated existence. The book is generously illustrated with film stills and the paintings made from the films.

This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss's beloved favorite has cemented its place as a children's classic. Kids will love the terrific tongue-twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even learn a thing or two about trying new things! And don't miss the Netflix series adaptation – featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Ho diciassette anni e, stando a Wikipedia, soffro di un disturbo ossessivo-compulsivo. Chuck Taylor ha mille paranoie. Si lava le mani continuamente, controlla ossessivamente le manopole dei fornelli e il terrore dei germi condiziona le sue relazioni sociali, di fatto quasi inesistenti se si esclude Steve, goffo amico del cuore bersaglio delle angherie dei bulli della scuola. Chuck ha anche una sorella, Beth, che lo ignora al punto da negargli persino l'amicizia su Facebook. La sua giornata è costellata dalla ripetizione di gesti, regole maniacali che lui stesso si è imposto per non perdere del tutto il controllo di sé. E poi ci sono le Converse All Star: ne possiede decine di paia di ogni colore che ha abbinato ai vari stati d'animo. Converse rosse = arrabbiato, gialle = nervoso e così di seguito. I genitori, però, sono sempre più preoccupati e, nonostante le rimostranze di Chuck, decidono di spedirlo dalla strizzacervelli. Ma è l'arrivo di una nuova compagna di classe a cambiare radicalmente la vita di Chuck e ad aggiungere un nuovo colore alla sua collezione di Converse. Impossibile non ridere con questo esilarante racconto in prima persona di Chuck, uno dei più divertenti e struggenti personaggi della narrativa contemporanea.

With hilarious insights, observations, and personal anecdotes on everything from partying all night, to learning to do laundry, to falling asleep in class, Aaron Karo has captured the college experience like never before. It took college freshman Aaron Karo only one week to realize that college was a joke -- an especially funny one that he could share with his friends in a regular

email newsletter about life on campus. By his senior year, Ruminations on College Life had become an international phenomenon. Now, for the first time in print, here is the best of the original ezine, previously unpublished material, and brand new introductions to each section by the author. Share in the absurdity and insanity of the college experience with Karo as you read his outrageous inside account of scheming students, crazy professors, confused parents, and rowdy frat boys. Perfect for anyone who is destined for college, currently surviving it, or already a veteran, this book is a cult classic readers can enjoy alone or read out loud at their next party for tons of laughs.

Exercises to facilitate effective communication across a wide range of cultural differences Communication styles and patterns differ vastly among people from different cultures. Every culture has a "communication style norm" and when that style mixes with another, stereotypes and misperceptions arise. 52 Activities for Improving Cross-Cultural Communication explores cross-cultural communication issues with an eye toward increasing understanding and effectiveness. 52 Activities for Improving Cross-Cultural Communication is a practical trainer's manual that includes applications from many sectors, such as business, diversity, cross-cultural fields, and from many trainers in the U.S., Europe, Asia, the Middle East and Latin America. Exercises are organized according to audience, time required to perform and the risk level for participants, a unique feature created by the authors, and are easily adaptable to the user's particular need and situation. Many of the exercises are written with instructions that address requirements for a specific audience (e.g., gender or generation). There is something for everyone: those who like hands-on, practical activities; those who prefer experiential exercises; and those who learn best through reflection.

Mi chiamo Chuck Giunti Editore

This must-read for lovers of Stephen King's *The Shining* will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Chuck Taylor's OCD has rendered him a high school outcast. His endless routines and habitual hand washing threaten to scare away both his closest friend and the amazing new girl in town. Sure he happens to share the name of the icon behind the coolest sneakers in the world, but even Chuck knows his bizarre system of wearing different color "Cons" depending on his mood is completely crazy. In this hilariously candid debut novel from comedian Aaron Karo—who grew up with a few obsessions and compulsions of his own—very bad things are going to happen to Chuck. But maybe that's a good thing. Because with graduation looming, Chuck finds himself with one last chance to face his inner demons, defend his best friend, and win over the girl of his dreams. No matter what happens, though, he'll have to get his hands dirty.

From Aaron Karo, stand-up comic and acclaimed author of *Ruminations on College Life* and *Ruminations on Twentysomething Life*, comes *I'm Having More Fun Than You*, an irreverent exploration of why guys embrace bachelorhood and love flying solo in their twenties and thirties. *I'm Having More Fun Than You* is a hilarious and perceptive must-read for all the guys who are loving flying solo in the prime of their lives—as well as for women looking for insight into men, their attitudes toward dating, and their tricks of the trade.

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

What Is Cultural Translation? In this book, Sarah Maitland uncovers processes of negotiation and adaptation closely associated with the translation of languages behind the cultural phenomena of everyday life. For globalized societies confronted increasingly with the presence of difference in all its forms, translation has become both a metaphor for thoughtful encounter and a touchstone act for what we see, do and say, and who we are. Drawing on examples from across cultural domains (theatre, film, TV and literature) this work illuminates the elusive concept of 'cultural translation'. Focusing on the built environment, current affairs, international relations and online media, this book arrives at a view of translation in its broadest sense. It is a means for decoding how we shape the cultural realm and serves as a vehicle for new ways of seeing and being that question the received ideas that structure the communities in which we live. Written in a clear and engaging style, this is the first book-length study of cultural translation. It builds a powerful case for expanding the remit of translation to cover the experience of living and working in a globalized, multicultural world, and is of interest to all involved in the academic study of representation and contestation in contemporary cultural practice.

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