

Metro Goldwyn Mayer Daily Script

“A rigorous yet accessible look at a misunderstood American hero.”--Kirkus Review “Bradley excels at creating a well-rounded portrait...a particularly well-done piece...recommended.”--Midwest Book Review The life and achievements of General Omar Nelson Bradley are legendary. During World War II, the five-star general was a key figure in the D-Day invasion and the Battle of the Bulge. But his private life has always lain just outside the reach of the media. Bradley has long been portrayed as a soft-spoken gentleman. This media-driven stereotype has pushed him aside in America's collective memory, which more readily recalls flamboyant leaders such as Patton, Eisenhower or George C. Marshall. This book reexamines the prevailing view of Bradley through a reading of unpublished sources and letters, paying special attention to his relationship with his second wife Kitty Buhler and his later years (1951-1981), a period largely ignored by previous research. Bradley's life was far from boring. Behind closed doors were trysts with Hollywood starlets, a penchant for gambling at the horse track and hobnobbing with high-profile stars, writers and political leaders.

A guide to 178 classic Hollywood movies from the 1920s and early 1930s, now available on DVD releases from both major and independent USA companies. These films feature both stars like Mary Pickford, Douglas Fairbanks, Clara Bow, Lon Chaney, Louise Brooks, Charles Chaplin, Joan Crawford, Colleen Moore, Harold Lloyd, Gary Cooper, William Powell, Greta Garbo, Rudolph Valentino, Norma Shearer, Buster Keaton, Shirley Temple, Barbara Stanwyck, Ronald Colman, Lillian Gish, Marion Davies, and Wallace Beery, who are still top favorites with movie fans, as well as players like Laura La Plante, Charles Ray, Alice Terry, Pola Negri, Mary Miles Minter, Rod La Rocque, and Mabel Poulton who were also extraordinarily popular in their day. The book is illustrated with 105 well-chosen black-and-white photos from the author's private collection.

An exploration of psychosexual themes in a selection of classic Hollywood films and their contemporary successors by Thomas Wolman. Featuring *The Thing from Another World*, *Invasion of the Body Snatchers*, *Alien*, *The Maltese Falcon*, *Wall Street*, *The Lost Weekend*, *The Days of Wine and Roses*, *Leaving Las Vegas*, *Secretary*, *Little Children*, and *Peeping Tom*. The *Erotic Screen* takes as its starting point that Hollywood movies were steeped in eroticism from the beginning but censorship forced filmmakers to devise hidden sexual subtexts to preserve a film's subliminal eroticism. In this way, Hollywood films seed our collective psyches with unconscious subtexts. Science fiction films are particularly effective, using horror to induce sexual excitement, as studied in 'Part I: The nature of desire in a trio of science fiction thrillers.' Another device was to display unrestricted consumption of alcohol and tobacco and gratuitous spending. Today, this is a cliché of mainstream cinema but some filmmakers expose the dark underbelly. The five films scrutinized in 'Part II: Portraits of addiction in Hollywood melodrama' make explicit the connections between greed, addictions, and sexuality. Finally, in 'Part III: Perverse desire in mainstream cinema' the nuanced position toward the psychosexual obsessions on view in the films is investigated by posing the provocative question of whether S&M practice can work as a 'cure' for psychic suffering, by raising the alarm over sexuality run amok in a suburban community, and by offering a devastating critique of voyeurism's 'fatal attraction' to viewers. The *Erotic Screen* is an investigation of the nature of human sexuality through the medium of film. It stirs up discussion and debate - and helps these movies live on in our minds.

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

Starting in Kansas, Fred Harvey's iconic Harvey House was the first to set the standard for fine dining and hospitality across the rugged Southwest. In 1876, the first of Harvey's depot restaurants opened in Topeka, followed just a few years later by the first combination hotel and restaurant in Florence. Fred Harvey and the Harvey Girls introduced good food and manners to the land of Bat Masterson, Wyatt Earp and raucous cattle drives. In her third book on the Harvey House legacy, author Rosa Walston Latimer goes back to where it all began in this history of hospitality from the Sunflower State.

Few people would argue with the films selected for detailed notices and reviews in this book. Many of the movies are award-winners, and most chalked up impressive figures at the box-office. Who would dispute the inclusion of *Citizen Kane* or *Rebecca* or *The Best Years of Our Lives*? However, along with *The Yearling* and *Reap the Wild Wind* and *Hello, Frisco, Hello*, I've also included a few surprises. A magnificent publication. -- Rodney Bourke in *International Movie Making* (April 2006).

Enjoy a star-struck holiday in Barcelona in the footsteps of Penélope Cruz, Javier Bardem, Robert de Niro, Scarlett Johansson and many more. Make your visit to Barcelona a film-star experience: see the locations of *Vicky Cristina Barcelona*, *Biutiful*, *All About My Mother* and more than 90 other films by directors such as Woody Allen, Pedro Almodóvar and Steven Soderbergh. Discover the parts of Barcelona immortalized by filmmakers and find out lots of interesting facts about the favourite places of the stars. Every chapter begins with a presentation: you will find detailed and interesting information about films of a certain genre shot in Barcelona, or about a specific director or film. You can find more info about the shoots and then re-live stories on the routes. This book also includes QR codes for mobile access to exclusive Internet maps including all the information and spots selected by the author. With the QR codes, you will have all the information you need, directly from the book to your smartphone! Barcelona is on the big screen – Lights, camera,

action!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from Frankenstein to Spellbound to Grand Hotel. Richly illustrated and highly readable, *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

Famous features such as "Sherlock Holmes Faces Death," "Johnny Allegro," "My Forbidden Past," "His Kind of Woman," "The Big Carnival," and "After the Thin Man" are examined, plus the "Bulldog Drummond" series, and a number of serials including "The Clutching Hand," "Chick Carter, Detective," "Panther Girl of the Congo," "Holt of the Secret Service" and "The Last of the Mohicans." Two bonus features are monographs on Robert Siodmak (of "Cobra Woman," "The Phantom Lady," "The Spiral Staircase," etc.) and Otto Preminger, who made "Laura," "Fallen Angel," "Whirlpool," "Where the Sidewalk Ends," "The 13th Letter" and "Angel Face."

'Lie to me by the moonlight. Do a fabulous story.' F. Scott Fitzgerald's first story collection, *Flappers and Philosophers*, appeared in 1920 on the heels of his debut novel, *This Side of Paradise*, and immediately established him a master of popular fiction. Love stories such as 'The Offshore Pirate' and 'Head and Shoulders' capture the spectacle and fantasy of the Jazz Age, celebrating that modern icon of feminine self-possession, the flapper, while comedies of manner like 'Bernice Bobs Her Hair' and 'The Ice Palace' showcase Fitzgerald's eye for humour. In addition to these four classic tales, which first appeared in *The Saturday Evening Post*, this edition highlights the author's proficiency with other crowd-pleasing story types: from Gothic fiction ('The Cut-Glass Bowl') to didactic moral stories ('The Four Fists'), from satire ('Dalyriddle Goes Wrong') to spiritual quests ('Benediction'), Fitzgerald tried his hand at many genres---and succeeded at all.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

A candid self-portrait of the late film legend's golden-era Hollywood life traces her impoverished childhood in North Carolina through the heights of her career, sharing unflinching coverage of her relationships with such figures as Mickey Rooney, Frank Sinatra and George C. Scott. 150,000 first printing.

Before she was a glamorous actress, before she was a war-time pin-up star, even before she was Carole Landis, she was Frances Lillian Ridste, an insecure young girl from Wisconsin. She was strikingly beautiful, talented, and on her way to becoming a movie star, yet she spent her entire life searching for love. Though she appeared in more than 60 films during her short career, Landis was better known for her extraordinary beauty and many romantic relationships than for her acting or comedic timing. Like many starlets of the time, Landis worked her way up from uncredited bit parts (and according to rumors, from the casting couch) to leading roles in such films as *Topper Returns* (1940) and *My Gal Sal* (1942) over the course of her 11-year career. She spent more time visiting troops during World War II—traveling hundreds of thousands of miles and coming near death twice—than any other Hollywood star. Despite her seemingly glamorous and carefree life, Landis was unable to build a lasting relationship, a fact that contributed to her suicide at 29. This work examines Landis's life and career in Hollywood, focusing on how her movie career affected her short, unhappy life.

Toy StoryHow Pixar Reinvented the Animated FeatureBloomsbury Publishing USA

When most people think of movie musicals, films like "Singin' in the Rain", "Sound of Music", "The Red Shoes", "On the Town", "White Christmas", "Ziegfeld Follies", "Top Hat", "Funny Face" and "Funny Girl" immediately come to mind. Such films are included in this book, as are many of the works of major stars, including Fred Astaire, Bing Crosby, Gene Kelly, Betty Grable, Shirley Temple, Julie Andrews, Elvis Presley, Lucille Ball, Alice Faye, Jeanette MacDonald, Maurice Chevalier, Nelson Eddy, Doris Day, Dick Powell, Betty Hutton, Eleanor Powell, and Al Jolson. But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios (including perhaps the finest "B" musical ever made). In all, 125 pictures are reviewed and detailed with full cast and technical credits, plus songs and musical numbers, awards, release dates and other essential background information.

Explaining the major forces at play behind the making of Hollywood films, this text assesses how changing values have influenced censorship in Hollywood. The text also analyses the major cultural, social, legal and religious changes and their effect on Hollywood.

Sergei Bertensson's diary of his trip to Hollywood with Russian theatre great Nemirovich-Danchenko is a unique record of an extraordinary and under-documented chapter in film and theatre history. For a year Bertensson followed his employer as he met with directors, producers, and stars, forever discussing projects that would never be realized. Some of the leading figures in Hollywood history appear in this record, including Charlie Chaplin, Douglas Fairbanks, Mary Pickford, and John Barrymore. Bertensson's observations of life in Hollywood on the eve of the talkies revolution provide us with a compelling snapshot of movie history in the making, seen from the unusual perspective of an outsider.

The core goal of *Directing Screen Performances* is to teach aspiring directors how to prepare and work with actors. Through a practical exploration of the major approaches to contemporary screen acting, you will learn how to formulate your own effective modes of communication to craft compelling performances. *Directing performances for the screen* starts well before the actor is cast and finishes well after the last slate is shot. In this book you will learn how to analyze a script, brief the casting director, rehearse the actors, decide on the visual treatment that enriches their performances, direct effectively on set and finesse the character in the edit. The director's process is clearly defined and augmented with illustrations, photographs and graphics, and each chapter concludes with practical exercises to consolidate the new knowledge.

Monographie zum irisch-US Regisseur Rex Ingram mit umfassender Dokumentation seiner Filme

This work brings to readers of English a comprehensive and engaging treatment of one of America's greatest, if largely forgotten, film directors. Dumont's celebrated 1993 study, translated from the French by Jonathan Kaplansky, offers complete coverage of Borzage's entire career—the more than 100 films he made and the effect of those films on movie audiences, especially between 1920 and 1940. Lavishly illustrated with 120 photographs, the book also contains a complete filmography, a chronological bibliography, and an index.

Cultural Complexes and the Soul of America explores many of the cultural complexes that comprise the collective psychic-filtering system of emotions, ideas, and beliefs that possess the United States today. With chapters by an international selection of leading authors, the book covers ideas both broad and specific, and presents unique insight into the current state of the nation. The voices included in this volume amplify contemporary concerns, linking them to themes which have existed in the American psyche for decades while also looking to the future. Part One examines meta themes, including history, purity, dominion, and democracy in the age of Trump. Part Two looks at key complexes including race, gender, the environment, immigration, national character, and medicine. The overall message is that it is in wrestling with these complexes that the soul of America is forged or undone. This highly relevant book will be essential reading for academics and students of Jungian and post-Jungian ideas, politics, sociology, and American studies. It will also be of great interest to Jungian analysts in practice and in training, and anyone interested in the current state of the US.

This volume chronicles and examines all aspects of the writing career of Richard Matheson, including thematic concerns, authorial techniques, and genre tropes, as well as the influence on contemporaries and later writers.

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

This is the first comprehensive history of MGM from its origins in 1905 to the present. Following a straightforward chronology corresponding to specific periods of film industry history, each chapter describes how successive managements adjusted their production strategies and business practices in response to evolving industrial and market conditions. As the production subsidiary of the Loew's Inc. theatre chain, MGM spent lavishly on its pictures and injected them with plenty of star power. The practice helped sustain MGM's preeminent position during the heyday of Hollywood. But MGM was a conservative company and watched as other studios innovated with sound and widescreen, adjusted to television, and welcomed independent producers. By the 1960s, the company, sans its theatre chain, was in decline and was ripe for a takeover. A defining moment occurred in 1969, when Kirk Kerkorian, a Las Vegas entrepreneur, made a successful bid for the company. There followed a tumultuous thirty-six-year period when Kerkorian bought and sold MGM three times. Meanwhile, MGM never regained its former status and has functioned as a second-tier company to this day. Focusing on MGM's top talent – such as Louis B. Mayer, Irving Thalberg, David O. Selznick, and Arthur Freed; directors King Vidor and Vincente Minnelli; and stars of the screen Greta Garbo, Judy Garland, Clark Gable, and Mickey Rooney – and award-winning films, this book highlights the studio's artistic achievements and status within the industry.

Valuing food quality as much as quality service, Harvey Houses changed the culture of western railroad towns. After Fred Harvey's death in 1901, sons Ford and Byron expanded the family business along the Atchison, Topeka and Santa Fe rail lines. El Tovar opened in 1905 on the south rim of the Grand Canyon, signaling the arrival of the iconic brand to Arizona. New railroad depots and Harvey establishments reminiscent of the Spanish Colonial-Indian pueblo style of architecture followed. Well-paid European chefs trained every kitchen, and waitresses hailed from every walk of life. Author Rosa Walston Latimer celebrates hospitality the "Fred Harvey way" through the personal stories of the famous Harvey Girls and staff of luxury Harvey hotels in Ash Fork, Seligman, Williams, Winslow and beyond.

The wise writer, I think, writes for the youth of his own generation, the critic of the next, and the schoolmasters of ever afterward. Following the education and young life of Amory Blaine, from indulged only child to disillusioned war veteran, *This Side of Paradise* is a thinly veiled account of Fitzgerald's time as a Princeton undergraduate and an aspiring writer set against the turbulent background of adolescence, first loves, and the outbreak of World War I. Amory moves through a dynamic whirl of exuberant youth, university escapades and adventures home and abroad as one of a new, restless American generation. *This Side of Paradise* ensured immediate fame as well as notoriety for F. Scott Fitzgerald. Not only Fitzgerald's bestselling novel during his lifetime, it was also the work against which each of his later novels was measured. It is impossible to overestimate the importance of *This Side of Paradise*: without it, the writing career of one of the twentieth-century's most popular novelists would have been immeasurably different. Brilliant and original in style and structure, brimful of literary experimentalism and fearless originality, it was a spectacular launching for Fitzgerald's career, and instantly stamped him as the bard of the Jazz Age.

After World War II, studies examining youth culture on the silver screen start with James Dean. But the angst that Dean symbolized—anxieties over parents, the “Establishment,” and the expectations of future citizen-soldiers—long predated *Rebels without a Cause*. Historians have largely overlooked how the Great Depression and World War II impacted and shaped the Cold War, and youth contributed to the national ideologies of family and freedom. *From Dead Ends to Cold Warriors* explores this gap by connecting facets of boyhood as represented in American film from the 1930s to the postwar years. From the Andy Hardy series to pictures such as *The Search*, *Intruder in the Dust*, and *The Gunfighter*, boy characters addressed larger concerns over the dysfunctional family unit, militarism, the “race question,” and the international scene as the Korean War began. Navigating the political, social, and economic milieus inside and outside of Hollywood, Peter W.Y. Lee demonstrates that continuities from the 1930s influenced the unique postwar moment, coalescing into anticommunism and the Cold War.

“This first unabridged appearance of two Nick and Nora Charles ‘novellas’ by Hammett should be an occasion for delight, and it is.” —*The Wall Street Journal* Dashiell Hammett was a crime writer who elevated the genre to true literature, and *The Thin Man* was Hammett's last—and most successful—novel. Following the enormous success of *The Thin Man* movie in 1934, Hammett was commissioned to write stories for additional films. He wrote two full-length novellas, for the films that became *After the Thin Man* and *Another Thin Man*. Bringing back his classic characters, retired private investigator Nick Charles and his former debutante wife Nora, who return home to find Nora's family gardener murdered, pulling the couple back into another deadly

game of cat and mouse. Hammett has written two fully satisfying Thin Man stories, with classic, barbed Hammett dialogue and fully developed characters. Written in the style of a screenplay treatment, *The Return of the Thin Man* is a hugely entertaining read that brings back two classic characters from one of the greatest mystery writers who ever lived. This book is destined to become essential reading for Hammett's millions of fans and a new generation of mystery readers the world over. "Read *Return of the Thin Man* and rediscover why Dashiell Hammett was the peerless master of crime fiction in all its dark and bloody glory." —New York Journal of Books "A volume no fan of Hammett's, of Nick and Nora Charles, of *The Thin Man* series should even think of doing without." —The Huffington Post

Beautiful War is a probing and holistic meditation on the key question: Why do we continue to make art, and thus beauty, out of war?

Toy Story (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The *Toy Story* franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike.

Before the director or actors can work their magic onscreen a writer, often working alone, faces the blank page and must be the first to create the magic. Yet the writer is usually ignored by critics eager to give credit to the director or sometimes an actor. Not only that, the original vision of the screenwriter rarely makes it to the screen intact—Imagine if your favorite movie could have even been better had that image-conscious actress not demanded changes to the script? The screenplays and movies discussed include: *A Beautiful Mind* *Adaptation* *Almost Famous* *Ararat* *Black Hawk Down* *Blade 2* *Cast Away* *Catch Me if You Can* *City by the Sea* *The Cell* *Dancer in the Dark* *Far From Heaven* *Frailty* *The Gift* *Gladiator* *John Q.* *Insomnia* *In the Bedroom* *Memento* *MIB2* *Minority Report* *Monster's Ball* *Ocean's Eleven* *Panic Room* *Pay it Forward* *Pearl Harbor* *Proof of Life* *Road to Perdition* *Signs* *Spy Game* *We Were Soldiers* *Windtalkers* *Traffic* *Unbreakable*

Gloria and Anthony Patch party until money runs out; then their goal becomes Adam Patch's fortune. Gloria's beauty fades and Anthony's drinking takes its horrible toll. Fitzgerald here once again displays a wariness of the upper classes, `an abiding distrust, an animosity, toward the leisure class -- not the conviction of a revolutionist but the smouldering hatred of a peasant'.

Reviews of the first edition: • "Thompson has done his homework—this comprehensive career biography of TV legend Dan Curtis covers everything the man produced. Thompson writes with a clear love for his subject and an accuracy that's impressive"—VideoScope • "Highly recommended"—Examiner.com • "Unique and highly recommended"—Midwest Book Review • "A superb book, a must read for all *Dark Shadows* and Dan Curtis fans"—Scary Monsters Magazine • "Excellent detail...fascinating, enlightening and educational...photographs are incredible. It's a must-read"—Canyon News • "Thompson does a great job of fleshing out Curtis' entire career...a well-researched book! Grade A—"—mania.com • "Enjoyable reading and lots of

fun"—www.meetup.com Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on *Dark Shadows*, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

Very few television shows withstand the test of time, and Rod Serling's *THE TWILIGHT ZONE* is one of the notable exceptions. Proven to be an important part of American culture since its debut on CBS in October 1959, many Hollywood producers, screenwriters and directors have been inspired and influenced by this series. Comic books, magazine articles, numerous television revivals, a major motion picture and even modern audio productions have been produced, showcasing the continuing popularity of this television classic. This definitive history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide recalls all 156 episodes of the series in detail that has never before been accomplished in any publication. This book will make you want to look back at the episodes once again, whether you are a casual fan or serious enthusiast of the series. Unlock the door to a television classic by reading about the in-jokes, bloopers, and other trivia associated with the behind-the-scenes production of . . . *THE TWILIGHT ZONE!*

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