

Mermaid A Twist On The Classic Tale Carolyn Turgeon

What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

The mermaid met the Witches eyes - they had turned from a deep shade of amethyst to bloodthirsty scarlet. She couldn't look away from them. Fighting the urge to do just that, she asked, 'Payment?' The Witch's smile broadened. 'Now now, young one. Nothing in this world is free. You want a chance at your immortal soul? At true love? You must first give something in return.' Mermaid princess Sirenia has waited her whole life for one special day to come. Her 17th birthday. On this most eagerly anticipated occasion, mermaids of age are allowed to satisfy their curiosity of Humanland for the first time. When each rises to the surface, they always return gratified by their journey, but ultimately agree it is better to be home under the sea. Not Sirenia. When she rises to the surface on the day she comes of age, the youngest daughter of the Sea King realises what she's been missing her whole life. And she's not ready to let it go. So she goes to see the one creature in the seven seas that might be able to help her - but it will cost her everything she has. Her family. Her home. Even her voice. A tale of magic, sacrifice and true love, Serenade is a twist in the classic tale based on Hans Christian Andersen's celebrated fairy tale The Little Mermaid.

The mermaid met the Witch's eyes – they had turned from a deep shade of amethyst to bloodthirsty scarlet. She couldn't look away from them. Fighting the urge to do just that, she asked, 'Payment?' The Witch's smile broadened. 'Now now, young one. Nothing in this world is free. You want a chance at your immortal soul? At true love? You must first give something in return.' Mermaid princess Sirenia has waited her whole life for one special day to come. Her 17th birthday. On this most eagerly anticipated occasion, mermaids of age are allowed to satisfy their curiosity of Humanland for the first time. When each rises to the surface, they always return gratified by their journey, but ultimately agree it is better to be home under the sea. Not Sirenia. When she rises to the surface on the day she comes of age, the youngest daughter of the Sea King realises what she's been missing her whole life. And she's not ready to let it go. So she goes to see the one creature in the seven seas that might be able to help her – but it will cost her everything she has. Her family. Her home. Even her voice. A tale of magic, sacrifice and true love, Serenade is a twist in the classic tale based on Hans Christian Andersen's celebrated fairy tale The Little Mermaid.

Leaving her adoptive mother, a witch named Mathena, Rapunzel decides to marry a prince whom she had met previously in the enchanted forest and who is now a widower with a young daughter named Snow White.

A handsome Lycan King will claim as his mate the mermaid who saved him from drowning. All her mermaid life, Mirella has been told to stay away from the humans. Yet, one night, a mysterious pull compels her to save a handsome stranger from drowning in a shipwreck. Once she takes him to his island, the language barrier stops her from explaining to him that she's his fated mate. Duncan has been waiting for his fated

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mate. As the king of the Lycans, it's his duty to marry and leave offspring. He never thought his mate could be a gorgeous mermaid. Despite being unable to communicate with her, he wants to make her his. But is she able to live out of water? Mirella strikes a deal with the Sea Witch for the ability to speak the human tongue. Deeply in love with the stranger she keeps meeting on a beach, she'll defy her father and will offer her tail to the witch to be with Duncan. But can she trust him with her heart and her life? This is an adult fairy tale retelling of the Little Mermaid.

When her great-aunt, the Queen, comes to visit, Shelly is nervous about receiving such a royal guest and concerned that she will be forced to leave Trident City.

It's been five years since the infamous sea witch defeated the little mermaid taking King Triton's life in the process. Ariel is now the voiceless queen of Atlantica, while Ursula runs Prince Eric's kingdom on land. But when Ariel discovers that her father might still be alive, she finds herself returning to a world, and a prince, she never imagined she would see again. Will Ariel be able to overthrow the murderous villain set on destroying her home and the world she once longed to be a part of? Follow this tale of power, love and a mermaid's quest to reclaim her voice.

Starting school is always exciting... especially when you're a mermaid! From schools of fish to the A B Seas, this whimsical underwater tale puts a fun twist on what to expect on the first day of school. It's Molly's first day at mermaid school, and there's so much to learn! Follow the mermaids as they count clamshells, recite the A B Seas, and make new friends. They even enjoy story time about children who walk on land! At the end of the day, it's time to sing the goodbye song and head home. With sweet, rhyming language and a peek into a fantastical undersea world, Mermaid School touches on all the major moments children will experience on their first day. And don't miss the mermaid school handbook in the back of this book for more mermaid fun!

A modern-day expansion of Hans Christian Andersen's *The Little Mermaid*, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen's phantom pain and obsession with the sea. Kathleen's mother and grandmother both committed suicide as young women, and Harry worries they suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen's family history is far older and stranger than they could have imagined. Kathleen's fate seems sealed, and the only way out is a terrible choice between a mermaid's two sirens—the sea, and her lover. But both choices mean death...

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Haunting and lyrical, *The Mermaid's Daughter* asks—how far we will go for those we love? And can the transformative power of music overcome a magic that has prevailed for generations?

This sparkling fairy board book is a magical twist on the popular bedtime lullaby, “Twinkle, Twinkle, Little Star!” Twinkle, twinkle, fairy friend, Let’s go out and play pretend. Shimmer wings that fly so high. Sparkle magic in the sky. A magical twist on the popular bedtime nursery rhyme, *Twinkle, Twinkle, Fairy Friend* is the third board book in a series that is perfect for parents and little ones to snuggle up with and share.

This thoroughly compelling, gorgeously told tale begins as the weather turns warm enough to swim in the local lake, twelve-year-old Ava is looking forward to a lazy summer, and her crush, Jeff, is most definitely taking notice of her. Everything is going beautifully for Ava. . . until she starts to grow feathers. Is she some kind of freak? Or something truly special?

An award-winning author tells of a mermaid who leaves the sea in search of her landish mother in a captivating tale spun with beautiful prose, lush descriptions, empathy, and keen wit. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid -- but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.

****A USA Today Recommended Series!**** She'll risk it all to be with the man she loves... Don't miss *PARTING WORLDS*, a fantasy romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of *The Little Mermaid*. "I know humans like to start these sorts of stories with 'once upon a time,' but I'm worried that's setting the stage for false hopes. Because we don't all live, and we aren't all happy. Not every curse can be broken, after all." Humans are dangerous. That's the lesson faeries are taught as soon as their flower petals unfurl, welcoming them into the world. It's the first thing Aerewyn remembers the priestesses telling her as a young girl. Humans are dangerous—don't show them your magic and never cross into their lands. Why then, when she stumbles upon a human boy in the woods, does she find him so intriguing? His blue eyes don't shine with malice. His smile doesn't menace. His laughter is as warm as the sun against her cheeks. And when she later discovers he's been knocked unconscious in a storm, injured and alone in the forest, the

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only thing he seems in danger of is dying. So she saves his life—a single act that will change the fate of both their worlds...

*This is the fourth book in *Once Upon a Curse*, a series of interconnected stand-alone novels all set in the same fantasy universe.

Includes an excerpt from *Books vs. looks*.

Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

Things have gone topsy-turvy at *Ever After High!* After Faybelle casts a spell on the midterm hexams, the students unexpectedly find themselves inside the wrong storybooks! Cupid thinks it's fairy fableous to be Cinderella—even if it's just for the day! But when she notices her wicked stepsisters secretly sneaking out of the Prince's Royal Ball, Cupid decides to investigate with the help of her friends, Hopper Croakington III and Madeline Hatter. Together, they discover that the stepsisters might not be as wicked as they seem... Can Cupid flip this story on its crown and make it a *Happily Ever After* for everyone? © 2017 Mattel. All Rights Reserved.

"Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review*

On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

Includes excerpt from *The crook and the crown*.

What if Ariel had never defeated Ursula? It's been five years since the infamous sea witch defeated the little mermaid...

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and took King Triton's life in the process. Ariel is now the voiceless queen of Atlantica, while Ursula runs Prince Eric's kingdom on land. But when Ariel discovers that her father might still be alive, she finds herself returning to a world--and a prince--she never imagined she would see again.

The mermaid met the Witches eyes - they had turned from a deep shade of amethyst to bloodthirsty scarlet. She couldn't look away from them. Fighting the urge to do just that, she asked, 'Payment?' The Witch's smile broadened. 'Now now, young one. Nothing in this world is free. You want a chance at your immortal soul? At true love? You must first give something in return.' Mermaid princess Sirenica has waited her whole life for one special day to come. Her 17th birthday. On this most eagerly anticipated occasion, mermaids of age are allowed to satisfy their curiosity of Humanland for the first time. When each rises to the surface, they always return gratified by their journey, but ultimately agree it is better to be home under the sea. Not Sirenica. When she rises to the surface on the day she comes of age, the youngest daughter of the Sea King realises what she's been missing her whole life. And she's not ready to let it go. So she goes to see the one creature in the seven seas that might be able to help her - but it will cost her everything she has. Her family. Her home. Even her voice. A tale of magic, sacrifice and true love, Serenade is a twist in the classic tale based on Hans Christian Andersen's celebrated fairy tale The Little Mermaid.

I killed a man to protect my sister, and now I'm a fugitive. With bounty hunters hot on my trail-willing to take me dead or alive-I'm forced to disguise myself as a cabin boy on the Bella Donna. I should have been safe at sea, but I cannot escape the dangerous feelings evoked by the ship's handsome captain. For I am Merisol, one of the adoptive daughters of Lady Eville, and to escape my past and save my friends, I will make an uncertain bargain with a shady sea witch. The deal sounds too good to be true. What could possibly go wrong?

A mermaid without a home. A king without a queen. Can two unlikely souls bridge the gap between worlds? Under the sea lives Fiora, the child of a human and a mermaid. Despite her best efforts, she has never found a place to belong. Worse, the other mermaids have accused her of waking a kraken with dark magic and threatened to silence her. Permanently. Above on land lives King Gustave, sworn not to marry until he finds his missing father. After a shipwreck almost kills him, he does find a missing person. Not his father, but a mute girl with haunting eyes and a strange connection to the sea. Can Gustave unravel the mysteries around her before they both run out of time? Princess of Mermaids is an imaginative retelling of The Little Mermaid. If you like strong characters, sweet romance, and daring escapades, you'll love this original twist on the classic tale. The Fairy Tale Adventures series is a collection of standalone novels with fairy tale endings. You can enjoy them on their own or read them in order to see how the stories connect. "Set in the ocean off Japan, this retelling of Goldilocks and the Three Bears stars Kiniro, a mermaid, who finds a baby

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octopus's breakfast, chair, and bed just right"--

Mermaids Shelly and Echo are excited to begin third grade at the prestigious Trident Academy, but snooty Pearl, jokester Rocky, brilliant Kiki, grumpy Mr. Fangtooth, and an argument over their first project challenge the best friends. Includes facts about marine plants and animals and words to the Mermaid Tales Song.

A dark and twisted retelling of Hans Christian Andersen's classic fairy tale, *The Little Mermaid*.

With the help of her fantastic friends, Echo investigates whether or not fairies really DO exist in this sparkling Mermaid Tales adventure. Echo is excited when her Aunt Crabella and Uncle Leopold visit, especially since Aunt Crabella always has amazing stories about all of her many ocean travels. But when Aunt Crabella tells Echo about the Hairy Fairy—a fairy that visits mermaids while they sleep and purposely tangles their hair—Echo is all set to catch the fairy in the act. Shelly and Kiki tell Echo that fairies aren't real, but Aunt Crabella says she believes they are. And what's the harm in believing? When Echo can't seem to catch the Hairy Fairy, she becomes determined to figure out if fairies really do exist! She teams up with Shelly and Kiki and makes "Fairy Juice" (via a recipe from Rocky Ridge) in order to go on a fairy hunt on Trident City's majestic Sperm Whale Mountain. But what will they find on their fairy hunt? Will all of Echo's magical fairy dreams come true?

Mermaids Beattie, Mimi and Zelda are enjoying a summer on land with legs when they receive a strange CRABAGRAM ordering them to return home at once. Some seriously BAD MERMAIDS are on the loose and the girls are the only ones who can stop them. If they're going to save the day, they'll need answers. And a clam car. Definitely piranha-print nail polish. Possibly not the talking seahorse. CAN THEY DO IT? Filled with magical mysteries, fabulous fashion, and a serious piranha problem, *Bad Mermaids* brings a whole new twist to the underwater world of mermaids. If you enjoyed *The Little Mermaid*, you'll love this too!

A classic fairy tale gets a fresh twist in this vibrant Caribbean spin on the *Little Mermaid*! The *Little Mermaid* longs to know about the world above the ocean. When she's finally old enough to visit, she falls in love with a prince! A sea witch agrees to give the mermaid a potion that will make her human—but the spell will be broken if the prince doesn't love her too! Set in the Caribbean, with beautiful illustrations by Puerto Rican illustrator Nivea Ortiz, this fifth book in the *Once Upon a World* series is the same beloved fairy tale but it's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

The fifth paperback chapter book in our *Once Upon a Twist* chapter book series that is perfect for the younger fans of *Ever After High*. These stories put a spelltacular spin on classic fairytales! In this twist, Apple White and Kitty Cheshire find themselves inside of the *Little Mermaid's* storybook. ©2018 Mattel. All Rights Reserved.

In 1772, angry Rhode Island colonists set fire to a British ship, sparking the American Revolution. Taxation without representation was a motivator. So was the vengeful, man-eating mermaid who had it out for the commanding officer. That was then. This is now. Mermaids, or merrow, still hunt in Narragansett Bay, but these days they keep a lower profile. At night, centuries-old Nomia seduces smutty frat boys, lures them into icy waters, and feeds them to her voracious kin. By day, she and her half-breed daughter

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attempt to blend in at the coastal Village Playground. But Nomia slips up. She makes a friend. Then she makes that friend disappear, and someone notices. Thirty-something Evie McFagan just wants to make it through working motherhood. But she's a blistering stew of issues-snarky alcoholic and a friendless funeral director who just witnessed Nomia dismembering a guy at the nearby yacht club. When Evie believes a mermaid stole her baby, who will help? The merrow of Ireland? Or maybe anti-hero Evie will surprise everyone, including herself, and summon the strength to save her own family. Intertwining the stories of two primordial families with the colonial history of Narragansett Bay, *Waking the Merrow* is a dark historical fantasy.

This enchanting, delightful story about friendship and the power of imagination is the newest addition to the best-selling *Today I Found...* series! *Today I Found a Mermaid* has charmed both children and parents with its captivating tale and gorgeous watercolor illustrations. Children will be delighted to read how imagination and friendship can change an ordinary visit to the beach into a magical adventure! This beautiful children's book will be a favorite! It's the perfect light-hearted book for little ones who love mermaids and imaginary play, and parents will appreciate the humorous twist at the end. Sure to become a modern-day classic, this picture book is perfect for the young child (2-8 years old) who enjoys imaginary play and would make a wonderful holiday, birthday, or Christmas gift. Make your child's bedtime a magical one, [Buy Now!](#)

Legend has it the only way to meet a mermaid is to know where to look and to give her a beautiful handmade gift that shows her you care. If you're lucky, she may take you on an ocean adventure! Mermaids are rarely seen, and even more rarely met. But, if you gather some natural craft supplies—shells, coral, driftwood, and sea glass—and make her a gift, you might just befriend one! Will you spot a mermaid in the waves just off shore? If you do, will you be ready? By being observant, resourceful, and friendly, you can make a beautiful crown from natural beach materials that will show your new mermaid friend you truly care. Perhaps she'll take you on an incredible adventure through the ocean's depths, past ancient shipwrecks, and to her shell castle! You just might experience what it's like to be a mermaid yourself! Sue Fliess's poetic read-aloud text and Simona Sanfilippo's vibrant, whimsical illustrations will provide joy for young readers eager to meet their own mermaids! Also included are guides for teachers and parents about how to engage children in building mermaid crowns and how to interest them in the natural world, the history of mermaids, and the many cultures that have believed in them.

Would you trade your world for a soul? Ever since the fateful day when the little mermaid risked everything for a human soul, merpeople have been under lockdown—absolutely no surfacing. Sea princess Mairin bristles under the restriction and blames humans for her confinement. But when the kingdom comes under attack, the merqueen surprises Mairin by sending her to watch over a human they've secretly been protecting, the descendant of the little mermaid's prince. Feeling betrayed by her family, Mairin is all too ready to listen to the sea witch's offer to redeem the little mermaid's mistake and free her people. Using the sea-witch's potion to gain legs and follow the human male aboard the *Titanic*, Mairin sets out to complete the circle of unrequited love. If she can make the descendant fall in love with her, she will win back the freedom of her people. But as she gets to know the humans, her heart changes toward them. Mairin realizes she has made a bigger mistake than the little mermaid ever did. Can she save the humans and her kingdom? Based on the original telling of *The Little Mermaid* by Hans Christian Andersen What is the reading order? The *Cinderella* books go together, but the other *Fairy-tale Inheritance Series* books can

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be read in any order as stand-alone novels. If you'd like a reading order, you can follow this one: · Cinderella's Dress · Cinderella's Shoes · Cinderella's Legacy (prequel novella) · Snow White's Mirror · Beauty's Rose · Sleeping Beauty's Spindle · The Little Mermaid's Voice
The Little Mermaid is one of Hans Christian Andersen's most beloved fairytales. This new edition lets the reader delight in Peter Madsen's fabulous illustrations, which compliment the beautiful tale of the mermaid and her unrequited love.

Mermaid A Twist on the Classic Tale Broadway Books

Hailed by The Washington Post as “tantalizing” and “mesmerizing,” The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

INSTANT NEW YORK TIMES BESTSELLER • A Black mermaid takes on the gods themselves in this "impressive" fantasy debut that "blends West African history and Yoruban mythology to create a new fairy tale" (New York Times). The first book in a powerful series that is perfect for fans of The Gilded Ones and those eagerly anticipating the live action film adaptation of The Little Mermaid. A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

was never a conventional sort of mermaid. I've been a scavenger and a thief. The surface world has always called to me, and now I'm not the thief, but the prize; my memories lost, my tail turned to legs. In this strange new land, my protector is none other than Prince Wrindel of the high elves. They say Wrindel is a playboy, but he feels so familiar to me. He says he is saving me from a witch, but he can't tell me anything more. Is he my savior...or did he steal me from the sea? When I am in his arms, I hardly care. Every sensation of my newborn body is like nothing I've felt before, and the more he shows me of his world, the more I never want to return to the ocean. I just can't shake the nagging feeling that I left something—or someone behind. How did I get here? Who is this witch? And if she is my enemy, why did she deliver me into the arms of a handsome prince? I'm not the first mermaid to live at the Palace of Waterfalls. The pools and fountains of this famous palace of water hold dark secrets, and if I don't unlock them, we might never find happiness. But unlocking the secrets might also mean giving up my newfound legs, and I will have to choose between losing the man I love or being his willing captive... The Mermaid Bride is a standalone fairy tale combining elements of The Little Mermaid and the mermaid/selkie bride tales of Ireland, for those who like an unabashedly adorable happily ever after with a side of serious steaminess!

From the author of Lost Boy comes a beautiful historical fairy tale about a mermaid who leaves the sea, only to become the star attraction of

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history's greatest showman. Once there was a mermaid called Amelia who could never be content in the sea, a mermaid who longed to know all the world and all its wonders, and so she came to live on land. Once there was a man called P. T. Barnum, a man who longed to make his fortune by selling the wondrous and miraculous, and there is nothing more miraculous than a real mermaid. Amelia agrees to play the mermaid for Barnum and walk among men in their world, believing she can leave anytime she likes. But Barnum has never given up a money-making scheme in his life, and he's determined to hold on to his mermaid.

Falling in love with a prince whose rescue by a mermaid she secretly witnessed, Princess Margrethe is promised in marriage to the prince to bring peace to their warring kingdoms only to discover that he has taken a familiar-looking lover. By the author of Godmother: A Secret Cinderella Story. Original.

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