

Menunggu Dahlian

For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice.

In *The Little Bookroom*, Eleanor Farjeon mischievously tilts our workaday world to reveal its wonders and follies. Her selection of her favorite stories describes powerful—and sometimes exceedingly silly—monarchs, and commoners who are every bit their match; musicians and dancers who live for art rather than earthly reward; and a goldfish who wishes to “marry the Moon, surpass the Sun, and possess the World.”

The Witch Hunters have come for Brusenna, for she is the last. All the others have been captured by the Dark Witch. And without their magical songs to control nature, the world is dying. Though young and untrained, Brusenna must succeed where every other Witch has failed. Find the Dark Witch. Fight her. Defeat her. If Brusenna fails, there will be nothing left to save - for the Witches, for mankind, or for the young Guardian who would give his life to protect hers.

Pembaca tersayang, Banyak jalan menuju Roma. Banyak cerita berujung cinta. Robin Wijaya, penulis novel *Before Us* dan *Menunggu* mempersembahkan cerita cinta dari Kota Tujuh Bukit. Leonardo Halim, pelukis muda berbakat Indonesia, menyaksikan perempuan itu hadir. Sosok yang datang bersama cahaya dari balik sela-sela kaca gereja Saint Agnes. Hangatnya menorehkan warna, seperti senja yang merekah merah di langit Kota Roma. Namun, bagaimana jika ia juga membawa luka? Leo hanya ingin menjadi cahaya, mengantar perempuan itu menembus gelap masa lalu. Mungkinkah ia percaya? Sementara sore itu, di luar ruang yang dipenuhi easel, palet, dan kanvas, seseorang hadir untuk rindu yang telah menunggu. Setiap tempat punya cerita. Roma seperti sebuah lukisan yang bicara tanpa kata-kata. Enjoy the journey, EDITOR -GagasMedia-

Two strangers in Paris ...One passionate, earth-shattering kiss.He was the artist upstairswith the tantalizing smile and laughing eyes.He was the devil inviting me to sin, seducing me to dance in the bright moonlight.He was desire and need.When he touched me, my body sang.My soul came alive.But I belonged to another man,and he didn't want to let me go.

There is a darkness in the magic - a darkness only Brusenna can see. Her desperate warnings to her fellow witches fall on deaf ears. Not even her beloved guardian, Joshen, believes her. And the longer she stays with the witches, the more disturbing secrets she dredges up from their dark past. When those she saved turn against her, Brusenna has no choice but to flee. The only one she can turn to - the only person with the answers she seeks - is her enemy. The truths Brusenna unearths will challenge everything she thought she knew.

Aku sedang merindukanmu, apakah kau tahu itu? Saat bulan penuh di atas kepala, aku menggantungkan doa untukmu di antara bintang-bintang. Semoga suatu saat hatimu akan menoleh kepadaku, menyadari bahwa akulah akhir dari penantianmu. Aku ingin memelukmu, meraihmumu, dan menyembunyikanmu dalam dekapanmu. Aku tak akan melepasmu pergi, aku janjikan itu padamu. Dan kesabaranku kian menipis seperti batu yang terus-terusan digerus air. Aku sudah menunggu terlalu lama, nyerinya semakin lama kian terasa nyata. Aku mencintaimu... karenanya aku selalu merindukanmu. Namun, seperti pertanyaan yang kubisikkan pada rembulan malam itu: apakah kau juga sedang merindukanku?

----- MENUNGGU adalah Gagasan Duet, novella dari dua penulis kebanggaan GagasanMedia: Dahlian dan Robin Wijaya. Keduanya mempersembahkan dua cerita cinta yang menanti cukup lama sampai akhirnya mendapat pengakuannya. Novel-novel Dahlian yang sudah terbit di GagasanMedia: *Baby Proposal*, *After Office Hours*, *The Pilot's Woman*, dan *Promises, Promises*. Sedangkan Robin Wijaya memulai debutnya di GagasanMedia dengan novel *Before Us*. -GagasMedia-

Even though she is suffering from memory loss and hallucinations, Rylie must unravel her family's secrets in order to save herself and find her missing friend.

Quote Me Everyday is collection of quotes for each day of the year. There are remarkable quotes for positive thinking, motivation, and inspiration. The author, master of quotes, has collected some of his inspiring words of wisdom into meaningful craft. This treasure will surely incite readers from all corners of globe. Anyone can pick up this book and learn each day of the year.

There are quotes for every day so is the name Quote Me every day.

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Before she can rest in peace, Charlotte Usher must return to the tragic site of her death: high school. Once there, her assignment is to help a designated teen solve a personal problem in time for the all-important prom. But no one explained what happens if you fall in love with your class project. Charlotte would die (again) for love but facing the all-too-familiar feeling of invisibility may be too much for her to swallow.

Kau membuat semuanya terasa mudah. Kau tak mendesakku untuk langsung percaya—kau menunggu. Kau tak berjanji akan membuat luka di hatiku benar-benar sembuh, tapi kau bersedia menanggung dan merasakan sakitnya bersamaku. Tak peduli sebanyak apa aku menyangkal arti dirimu, kau tetap di sini bersamaku. Aku tak bisa membayangkan hidup tanpa dirimu. Aku tak bisa membayangkan hari-hari tanpa senyumanmu. Bagaimana rasanya hidup tanpa suara tawamu? Aku tak tahu. Aku tak ingin tahu. Jadi, beri aku sedikit waktu. Aku akan berusaha semampuku sampai bisa mencintaimu sebesar kau mencintaiku. Sedikit waktu lagi sampai aku layak mendapatkanmu.... -GagasMedia-

A marriage of convenience ignites into a passionate love affair in the hotly anticipated second novel in New York Times and USA TODAY bestselling author Sabrina Jeffries's addictive *Sinful Suitors* series! When Edwin Barlow, the Earl of Blakeborough, agrees to help his best friend's impetuous ward, Lady Clarissa Lindsey, in her time of need, he knows he's in for trouble. He's

been hunting for someone to wed, and she'll just get in the way. Although captivated by the witty, free-spirited beauty, he fears she'd be all wrong as a wife...if she would even take such a gruff cynic for her husband. Yet he wants nothing more than to have her for his own. Clarissa has no intention of marrying anyone—not Edwin, whom she's sure would be an overbearing husband, and certainly not the powerful French diplomat stalking her. But when matters escalate with the diplomat, she chooses Edwin's gallant offer of a marriage between friends in hopes that it will deter her stalker. She expects nothing more than an amiable union, but their increasingly tempestuous kisses prove more than she bargained for. When her stalker's vow to expose the lovers' deepest secrets threatens to destroy their blossoming attraction, will their tenuous bond withstand public ruin, or will Edwin lose all that's important to him to protect his bride?

A recommended, proven way to broaden portfolios and profits Recommended by finance experts and used extensively by institutional investors, index funds and exchange-traded funds (ETFs) provide unmanaged, diversified exposure to a variety of asset classes. Index Investing For Dummies shows active investors how to add index investments to their portfolios and make the most of their money, while protecting their assets. It features plain-English information on the different types of index funds and their advantage over other funds, getting started in index investing, using index funds for asset allocation, understanding returns and risk, diversifying among fund holdings, and applying winning strategies for maximum profit.

From the #1 New York Times bestselling author of *If You Dare* and *If You Desire* comes the third in the MacCarrick Brothers series featuring a handsome and mysterious Highlander. Ethan MacCarrick was a heartbreakingly handsome rake until a powerful nobleman ordered him brutally beaten and his face scarred for a crime he didn't commit. Ethan's reprisal—bankrupting the nobleman and forcing his exile—does little to appease his wrath. Ten years later, a haughty, mysterious beauty enchants Ethan—the daughter of his enemy. At last, Ethan will have the revenge he's craved; he'll promise her marriage, seduce her, then cast her aside. When Madeleine van Rowen's family was suddenly plunged into destitution and dishonor, she steeled herself against further heartache. She never weakened, never trusted, until a towering, scarred Highlander relentlessly pursues her, breaking down her defenses. The passion between them burns hotter than Ethan's fury, and soon he finds he can't let her go. But when Madeleine uncovers the truth about him, can Ethan convince her to accept all he now offers—when he once destroyed everything she had?

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

Wax on.... Jen Nakamura Taylor thought she left behind her awkward past of growing up half-Japanese, half-white in a small Southern town when she moved north to produce a popular Chicago television show. But when she gets word that her Southern Belle cousin is marrying Kevin Peterson, the very boy Jen loved-with-a-capital-L for years, she realizes she can't run from her past forever. Not only does the news conjure up sticky memories of growing up with a mixed heritage in the South (soy sauce on chicken fried steak, anyone?) but now the very single and very busy Jen has got to find a date for the wedding -- a grand affair that could put Scarlett O'Hara to shame. Wax off.... Riley -- Jen's cute British friend from work -- seems just the ticket; even his girlfriend thinks it's a good idea. But as Jen and Riley whistle on down to Dixie, sparks start to fly. Add to the fire the grown-up but still charming Kevin Peterson, who appears to have a soft spot for Jen, and, well, whoa. It's going to take everything Jen has (and a lot of help from the Karate Kid-wisdom of her pop culture hero Mr. Miyagi) to survive the meeting of past and present, and of North and Far East and South...where Jen finally learns to come to terms with her heritage, her love life, and herself.

I never wanted to be a vampire queen. But on the bright (if not sunny) side of the debacle, I've got a super-hot new boyfriend. And he just might be the perfect guy. Well, if the perfect guy ghosts you for a month and then comes back to school with a new look, a pack of friends, and a secret. But we have bigger problems. The Drainers are back. They're singing a different song, but have they really changed? Even worse, werewolves' hearts are being ripped from their bodies—which is putting the people I love in danger. I need to figure out who is behind the murders before there's an all-out vampire werewolf war. No one is going to mess with my friends, even the ones who like to get wild and howl at the moon. Sometimes, all a girl can do is grab her tiara and start kicking some supernatural ass... The Afterlife series is best enjoyed in order. Reading Order: Book #1 The Afterlife of the Party Book #2 I'm with the Banned

Dan, suatu hari, kita bertemu lagi. Waktu berbeda, situasi yang berbeda juga. Kalaupun ada yang tak berubah, hanyalah perasaanku kepadamu. Aku masih tak punya alasan untuk membalas perasaanmu. Namun, kau terlalu keras kepala untuk mengakui ketidakcocokan kita. Kau berjudi dengan perasaan, seolah tak khawatir sewaktu-waktu aku bisa menyakitimu. Kau menjanjikan cinta dan aku malah menertawakanmu. Akhirnya, kau berhenti—menyerah atau balik membenciku, aku sendiri tak tahu. Aku mencoba menghibur diri, berpikir kalau tanpamu aku pasti baik-baik saja. Tetapi, kenapa dadaku sesak saat melihat punggungmu pelan-pelan menjauh? Apakah ini artinya aku harus balik mengejarmu? -GagasMedia- #PromoBulanCinta #PromoBulanCintaGagasmedia

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication.

MUNGKIN SUATU HARI NANTI KAU AKAN MENGERTI, KALAU HATI TIDAK DICIPTAKAN UNTUK MENGHANCURKAN HATI ORANG LAIN. Benar-benar sulit dipercaya, seorang CEO tampan dan muda seperti Julian Reed melamar Jane Fisher, salah satu pegawai di perusahaannya. Sayangnya, ini sungguh berbeda dengan plot cerita romantis yang selama ini dia dengar dan baca. Malah, ketika dilamar, Jane merasa itu adalah kali pertama bosnya itu berbicara padanya. Kejadiannya pun sangat cepat dan blak-blakan.

Di ruang kerjanya, Julian menyodorkan sebuah amplop cokelat berisi dokumen ke arah Jane. Perempuan itu benar-benar terkejut ketika membaca tulisan bold di halaman pertamanya: KONTRAK PERNIKAHAN ANTARA JULIAN REED DAN JANE FISHER Meskipun terasa ganjil, Jane akhirnya mengambil risiko dengan menandatangani. Sesuatu yang belakangan dia sesali ketika akhirnya tahu alasan sebenarnya Julian mau menikahinya.... Buku persembahan penerbit Roro Raya Sejahtera (Twigora) Bagian terburuk dari patah hati bukanlah kesepian, melainkan karena berhenti diingat oleh seseorang yang tak pernah bisa kau lupakan. "Love is hard as hell, and relationship is a nightmare." Dominique memutuskan untuk menutup rapat-rapat hatinya dari cinta. Dia kini hanya mendambakan anak, tapi tidak menginginkan suami. Meskipun terdengar absurd, di dalam kepala perempuan itu malah terasa sangat masuk akal. Dia hanya perlu mencari 'calon ayah' yang potensial, hamil, lalu membesarkan anak itu seorang diri. Dan ketika bertemu dengan Reynand, Dominique sadar dirinya sudah menemukan kandidat yang tepat. Hamil di luar nikah jelas adalah aib besar bagi nama baik keluarga Reynand. Selain itu, di mata laki-laki itu, orang yang memutuskan untuk lepas dari tanggung jawab dan membiarkan darah dagingnya sendiri menjadi anak haram tak lebih dari seorang pengecut. Namun ketika memutuskan melamar Dominique... dia langsung ditolak mentah-mentah saat itu juga. Reynand langsung memikirkan strategi baru: dia harus membuat Dominique jatuh cinta padanya. Dia sadar ini adalah misi yang sulit, mengingat perempuan itu membangun dinding tinggi dan kokoh di sekitar dirinya. Namun perasaan sayang yang meluap-luap pada Dominique dan anak yang dikandungnya membuatnya enggan untuk lekas menyerah. Mampukah Reynand menaklukkan perempuan berhati sekeras karang itu? Berhasilkah Reynand membuat Dominique menyadari bahwa cinta bukan sekadar emosi, melainkan juga janji untuk menjaga hati satu sama lain? Buku persembahan penerbit Roro Raya Sejahtera (Twigora)

After her mother's death, Kate meets the father she did not know she had, joins his presidential campaign, and when what she truly believes flies in the face of the campaign's talking points, Kate must decide what is best.

Ice Man: Dawson Rutherford, our 100th Silhouette hero! His scheme: Plan a mock engagement to help secure the land he so desperately needed.

Fighting to survive in a ravaged world, a Dweller and a Savage form an unlikely alliance in New York Times bestselling author Veronica Rossi's "unforgettable dystopian masterpiece" (Examiner.com). Exiled from her home, the enclosed city of Reverie, Aria knows her chances of surviving in the outer wasteland—known as The Death Shop—are slim. Then Aria meets an Outsider named Perry. He's wild—a savage—and her only hope of staying alive. A hunter for his tribe in a merciless landscape, Perry views Aria as sheltered and fragile—everything he would expect from a Dweller. But he needs Aria's help too; she alone holds the key to his redemption. In alternating chapters told in Aria's and Perry's voices, *Under the Never Sky* subtly and powerfully captures the evolving relationship between these characters and sweeps readers away to a harsh but often beautiful world. Continuing with *Through the Ever Night* and concluding with *Into the Still Blue*, the *Under the Never Sky* trilogy has already been embraced by readers in twenty-six countries and been optioned for film by Warner Bros. Supports the Common Core State Standards

Ia bersenandung kecil menghampiri mobilnya. Akhirnya, gadis itu pergi meninggalkannya juga di saat belum genap sebulan. Ia bersyukur, setidaknya gadis itu tak perlu terluka tiap kali tidak ia acuhkan dan tak perlu terlalu senang jika sesekali ia mengajaknya kencan atau sekadar memberikan apa yang gadis itu inginkan. Karena sebenarnya, bukan gadis-gadis itu yang Gestra inginkan. Hanya ada satu. LO GILA! Ngerahasiain ini dari orang-orang selama TUJUH TAHUN? Gimana bisa lo nggak gila dengan ini, hah? Mona mengernyit begitu mendengar teriakan Nara. Gue emang hampir gila. Udah ada psikiater yang ngebantu gue untuk menghindar masuk ke dalam rumah sakit jiwa. We all have secrets. Sesuatu yang nggak ingin kita bagi dengan siapapun. Sesuatu yang hanya ingin disimpan dalam hati. Dari luar, Gestra terlihat playboy. Cowok itu bahkan bisa saja membuat perkumpulan bekas pacarnya kalau dia mau. Namun, itu bukan berarti ia sama sekali tidak mengenal cinta. Gestra cuma merahasiakan perasaannya. Dari luar, Mona tak ubahnya gadis berhati dingin. Cewek itu seolah akan langsung ngumpet begitu cinta datang menghampirinya. Akan tetapi, ia sebenarnya tidak bermaksud seperti itu. Ada sebuah luka yang kalau bisa, ingin ia sembunyikan selama-lamanya karena hal itu bisa membahayakan seseorang yang dicintainya. Andai kamu tahu. Buku persembahan penerbit MediaPressindoGroup

Communication between president and the people through SMS and complaint letters regarding various aspects in Indonesia. Many thousands of readers were moved by Richard B. Pelzer's heart-wrenching memoir, *A Brother's Journey*, in which he detailed the horrifyingly abusive childhood he endured at the hands of his mother, whose treatment of her children was first revealed by Dave Pelzer in his own hugely successful memoir, *A Boy Called "It"*. Now, Richard reveals how the abuse inflicted on him as a child continued to affect his life as a teenager. He turned to drugs and contemplated suicide, while simultaneously trying to establish an autonomous life away from his destructive family situation. Yet as he stumbled toward adulthood, fighting and facing his demons, Richard's ultimate struggle toward victory was his alone. His salvation finally came when a surrogate family took him in, offering comfort, hope, and unconditional love --and ultimately the transformational power of forgiveness.

When her Friendsverse page gets hacked into and her ugliest photos, darkest secrets, and an array of obscene lies are posted, Madison's social life is hit hard and leaves her with doing major damage control while trying to find the culprit who ruined her life. Original.

In the year 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman sits by the window, watching as enemies gather below and fires spread through the night. As she calmly awaits her fate, she begins to write, carefully setting down on a scroll the secret history of the Okumichi clan...of the gift of prophecy they share and the extraordinary destiny that awaits them. For six centuries, these remarkable writings lay hidden—until they are uncovered by an American woman, a missionary named Emily Gibson, who arrived in Edo harbor in 1861, in flight from a tragic past. Soon an extraordinary man would enter her life: Lord Genji of the Okumichi clan, a nobleman with a gift of prophecy who must defend his embattled family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love. For here is the story of Lady Shizuka, the beautiful witch-princess who has enchanted Okumichi men for generations...of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically told. *Autumn Bridge* is a feast for the senses, a work of truly dazzling storytelling.

Rahadian Muhajir Yastriba, seorang anak kampung yang miskin. Meski begitu, kemiskinan tak menjadi penghalang bagi Rahadian untuk mewujudkan mimpi terbesarnya, menjadi tamu Allah di Baitullah. Lewat perantara Pak Guru Mahfudz, guru agama di sekolahnya, Rahadian mengenal setiap jengkal Baitullah melengkapi gambaran dalam impiannya. Begitu lihai beliau menceritakan detail perjalanan yang dilakukan oleh jamaah haji dan umrah, hingga seolah-olah Rahadian bisa merasakan harumnya tanah haram, nikmatnya kalimat talbiyah, indahnyanya tawaf juga lezatnya air Zamzam. Demi mewujudkan cita-citanya itu, Rahadian harus bersabar menghadapi olok-olok dan caci maki dari keempat temannya, Tatan, Sulong, Ghaafir, dan Ginanjar, juga orangtua mereka. Rupanya kekayaan yang mereka miliki saat itu telah menutup mata hati mereka sehingga dengan mudahnya memandang rendah orang lain. Tidak hanya kemiskinan Rahadian yang tak bosan-bosannya dicerca, namun impiannya juga berusaha dikoyak oleh Sulong dan ketiga temannya. Tapi Rahadian bergeming, tetap teguh menggenggam impiannya. Baginya tidak ada yang tidak mungkin selama dia berusaha dan yakin, yakin akan rahmat dan kuasa Allah. Roda kehidupan berputar, Allah selalu bersama orang-orang yang berserah diri kepadaNya. Dua puluh delapan tahun kemudian, Rahadian bertemu kembali dengan ketiga temannya di masa lalu, Sulong, Ghaafir dan Ginanjar secara terpisah. Akankah Rahadian memaafkan kesalahan mereka di masa lalu? Peristiwa apa saja yang terjadi setelah pertemuan Rahadian dengan ketiga temannya itu? Bisakah tali persahabatan mengikat kembali Rahadian dengan ketiga temannya itu dalam indahnyanya ukhawah Islam? Berhasilkah Rahadian membuktikan bahwa semua perkataan temannya itu tidak benar? Novel tentang perjuangan meraih impian, kesabaran, keteguhan dan integritas. Mengharukan!

The Pilgrim, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are---in some ways---very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In The Pilgrim, the chaos of thought and feelings represents life in its chaotic randomness.

Caren Blackmore heads to Jamaica for a vacation from her painful divorce and her high-pressure job. There she meets Derek Allen--and suddenly finds herself the mistaken target of tabloid headlines. Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, Stranger Things * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

After spending one life-changing day in Paris with laid-back Dutch actor Willem De Ruiter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. Just One Day followed Allyson's quest to reunite with Willem; Just One Year chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

Four all-new stories of romance, passion, and magic... "Ever After" by Nora Roberts "Catch a Falling Star" by Jill Gregory "The Curse of Castle Clough" by Ruth Ryan Langan "Starry, Starry Night" by Marianne Willman

Bridget Duke is the uncontested ruler of her school. The meanest girl with the biggest secret insecurities. And when new girl Anna Judge arrives, things start to fall apart for Bridget: friends don't worship as attentively, teachers don't fall for her wide-eyed "who me?" look, expulsion looms ahead and the one boy she's always loved—Liam Ward—can barely even look at her anymore. When a desperate Bridget drives too fast and crashes her car, she ends up in limbo, facing everyone she's wronged and walking a few uncomfortable miles in their shoes. Now she has only one chance to make a last impression. Though she might end up dead, she has one last shot at redemption and the chance to right the wrongs she's inflicted on the people who mean the most to her. And Bridget's about to learn that, sometimes, saying you're sorry just isn't enough....

"An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India's social and cultural flux."—NPR.org Mili Rathod hasn't seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood's favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir's tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she's trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili's life—cooking her dal and rotis, escorting her to her roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. "Deeply-felt emotions that will keep readers turning the pages."—Susan Elizabeth Phillips, New York Times bestselling author "Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year."—USA Today

Pembaca tersayang, Ambil petamu dan bentangkanlah. Dahlian, penulis *Andai Kau Tahu dan Promises, Promises*, akan mengajak kita berkunjung ke Casablanca, salah satu kota eksotis di Maroko. Temui Vanda di lobi sebuah hotel. Dia bimbang dengan rencana pernikahannya dan ingin menenangkan diri, jauh dari Jakarta. Pertemuan berkali-kali dengan seorang pria Indonesia bernama Laz mengganggu pelariannya. Namun, kegigihan pendekatan Laz membuat Vanda luluh dan memberinya kesempatan untuk sekadar berteman. Di tengah-tengah itu, sang tunangan datang dan mendesaknya pulang. Keadaan semakin genting ketika Laz mendadak muncul di antara mereka berdua. Vanda harus segera mengambil keputusan. Di manakah hatinya tak lagi bimbang; pulang atukah tetap berada di kota yang diam-diam memberinya hangat dalam bincang akrab? Setiap tempat punya cerita. Diembus aroma angin Mediterania, ada rahasia yang segera terkuak. Enjoy the journey, Editor *** Sebuah buku novel tentang kisah percintaan yang romantis, persembahan penerbit Gagasmedia -GagasMedia-

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