

Men On Strike Why Are Boycotting Marriage Fatherhood And The American Dream It Matters Helen Smith

On May 9, 1968, junior high school teacher Fred Nauman received a letter that would change the history of New York City. It informed him that he had been fired from his job. Eighteen other educators in the Ocean Hill–Brownsville area of Brooklyn received similar letters that day. The dismissed educators were white. The local school board that fired them was predominantly African-American. The crisis that the firings provoked became the most racially divisive moment in the city in more than a century, sparking three teachers' strikes and increasingly angry confrontations between black and white New Yorkers at bargaining tables, on picket lines, and in the streets. This superb book revisits the Ocean Hill–Brownsville crisis—a watershed in modern New York City race relations. Jerald E. Podair connects the conflict with the sociocultural history of the city and explores its legacy. The book is a powerful, sobering tale of racial misunderstanding and fear, a New York story with national implications.

In 1950, Mexican American miners went on strike for fair working conditions in Hanover, New Mexico. When an injunction prohibited miners from picketing, their wives took over the picket lines—an unprecedented act that disrupted mining families but ultimately ensured the strikers' victory in 1952. In *On Strike and on Film*, Ellen Baker examines the building of a leftist union that linked class justice to ethnic equality. She shows how women's participation in union activities paved the way for their taking over the picket lines and thereby forcing their husbands, and the union, to face troubling questions about gender equality. Baker also explores the collaboration between mining families and blacklisted Hollywood filmmakers that resulted in the controversial 1954 film *Salt of the Earth*. She shows how this worker-artist alliance gave the mining families a unique chance to clarify the meanings of the strike in their own lives and allowed the filmmakers to create a progressive alternative to Hollywood productions. An inspiring story of working-class solidarity, Mexican American dignity, and women's liberation, *Salt of the Earth* was itself blacklisted by powerful anticommunists, yet the movie has endured as a vital contribution to American cinema.

A timely and heartfelt follow-up to #1 New York Times bestseller *Heat*, about a young baseball prodigy and his immigrant family living in today's America. Twelve-year-old star Little League pitcher Nick Garcia has a dream. Several in fact. He dreams he'll win this season's MVP and the chance to throw out the first pitch at Yankee Stadium. He dreams he'll meet his hero, Yankee's pitcher Michael Arroyo. He dreams they'll find a cure for Lupus so his sister won't have to suffer. But mostly, he dreams one day his family can stop living in fear of the government. For one kid, it's almost too much to bear. Luckily, Nick has his two best friends Ben and Diego to keep him balanced. But when Nick notices a mysterious man lurking on his street corner, he senses a threat. Suddenly, his worst fears are realized, and just when it seems there's no one they can trust, an unexpected hero emerges and changes everything. Praise for *Strike Zone* *"Lupica skillfully addresses the timely and complicated topic of living as the child of undocumented immigrants and the uncertainty facing many American families....This exceptional baseball novel delivers both

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lively sports action and critical subject matter." --Kirkus Reviews (starred review) --"Lupica's action sequences are thrilling and fast-paced....[a] solid purchase where Mike Lupica and the Yankees are popular." --School Library Journal --"As he did in Heat, Lupica skillfully juggles the baseball drama with the larger social issues that swirl around it, vividly putting a human face on the immigration crisis." --Booklist --"Strike Zone brings the game of baseball to life, but moreover, it addresses immigration, a current issue in U.S. culture and politics. Teens will choose to read Strike Zone as a "sports book" but will root for Nick both on and off the field. The Garcia family's desire to become legal U.S. citizens is well woven into this fast-paced story." --VOYA

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--
Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) -- has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

In 1984, a small group of metropolitan homosexual men and lesbian women stepped away from the vibrant culture and hedonism of London's defiant gay scene to befriend and support the beleaguered villages of a very traditional mining community in the remote valleys of South Wales. They did so in the midst of the 1984 miners' strike - the most bitter and divisive dispute for more than half a century, and in one of the most turbulent periods in modern British history. In the 1980s Margaret Thatcher's hardcore social and fiscal policies devastated Britain's traditional industries, and at the same time, AIDS began to claim lives across the nation. At the very height of this perfect storm, as the government and police battled 'the enemy within' in communities across the land and newspapers whipped up fear of the gay 'perverts' who were supposedly responsible for inflicting this lethal new pestilence upon the entire population, two groups who ostensibly had nothing in common - miners and homosexuals - unexpectedly made a stand together and forged a lasting friendship. It was an alliance which helped keep an entire valley clothed and fed during the darkest months of the strike. And it led directly to a long-overdue acceptance by trades unions and the Labour Party that homosexual equality was a cause to be championed. Pride tells the inspiring true story of how two very different communities - each struggling to overcome its own bitter internal arguments and long-established fault lines, as well as facing the

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power of a hostile government and press found common cause against overwhelming odds. And how this one simple but unlikely act of friendship would, in time, help change life in Britain - forever.

American society has become anti-male. Men are sensing the backlash and are consciously and unconsciously going "on strike." They are dropping out of college, leaving the workforce and avoiding marriage and fatherhood at alarming rates. The trend is so pronounced that a number of books have been written about this "man-child" phenomenon, concluding that men have taken a vacation from responsibility simply because they can. But why should men participate in a system that seems to be increasingly stacked against them? As *Men on Strike* demonstrates, men aren't dropping out because they are stuck in arrested development. They are instead acting rationally in response to the lack of incentives society offers them to be responsible fathers, husbands and providers. In addition, men are going on strike, either consciously or unconsciously, because they do not want to be injured by the myriad of laws, attitudes and hostility against them for the crime of happening to be male in the twenty-first century. Men are starting to fight back against the backlash. *Men on Strike* explains their battle cry.

Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, *Holding the Line* is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future.

Men on Strike Why Men Are Boycotting Marriage, Fatherhood, and the American Dream - and Why It Matters Encounter Books

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On July 24, 1964, chaos erupted in Rochester, New York. Strike the Hammer examines the unrest—rebellion by the city's Black community, rampant police brutality—that would radically change the trajectory of the Civil Rights movement. After overcoming a violent response by State Police, the fight for justice, in an upstate town rooted in black power movements, was reborn. That resurgence owed much to years of organizing and resistance in the community. Laura Warren Hill examines Rochester's long Civil Rights history and, drawing extensively on oral accounts of the northern, urban community, offers rich and detailed stories of the area's protest tradition. Augmenting oral testimonies with records from the NAACP, SCLC, and the local FIGHT, Strike the Hammer paints a compelling picture of the foundations for the movement. Now, especially, this story of struggle for justice and resistance to inequality resonates. Hill leads us to consider the social, political, and economic environment more than fifty years ago and how that founding generation of activists left its mark on present-day Rochester.

Once again, Tucker Price and friends must fight for their lives against the better-equipped SYLO, and they will risk nearly everything to keep each other safe as the battle's climax nears.

"An exciting history of American labor". -- The New York Times Book Review "New and Recommended" List

The Greatest Western Writer Of The 21st Century In Colorado Territory, Smoke Jensen is trying to live at peace with the big, beautiful world around him. Then a tinhorn named Puddle enters his valley--and unleashes a hellstorm of a range war. Then The Shooting Started Malcolm Theodore Puddle is a 21-year shipping clerk--from way back East. What is he doing out here? The Mountain Man's former neighbor, Humbolt Puddle, has died and left his crumbling 600-acre ranch to his only living heir, just as a greedy and ruthless cattle baron is circling the Humbolt ranch like a ravenous vulture. Poor, unsuspecting Puddle is walking into a death trap. Smoke is the not the pitying kind. But any enemy of Smoke's neighbor is his enemy, too: kill-crazy hired gunmen are threatening the whole valley and good men are dying. Puddle may not be much, but he's all Smoke has--as a take-no-prisoners mountain man and a timid tinhorn make for an army of two...in one hell of a fight.

"An indispensable window into the changing shape of the American working class and American politics After nearly four decades of labour quiescence, the US was hit by a wave of strikes in early 2018. Educators in Oklahoma, Arizona and beyond walked off their jobs to demand increased school funding and better pay. Confounding all expectations, these actions erupted in Republican-dominated states with weak unions, bans on public sector strikes, and electorates that voted for Trump in 2016. With similar movements now emerging in California, Colorado, North Carolina, and Massachusetts, there is no sign that this upsurge will be short-lived. Red State Revolt is a compelling analysis of the emergence and development of this historic strike wave written with an eye to extracting its main strategic lessons for educators, labour activists, and radicals across the country"--

Head of the personal safety division for Hawk Elite Security, Tan is serious about teaching his clients how to stay safe. But, with a file two inches thick confirming Elizabeth Whitney as a world champion athlete, he's prepared to take on his newest assignment as the vacation he hasn't had in over five years. A little instruction, a couple hockey games on the side, and he'll be on his way to the next spoiled rich kid. Elizabeth takes one look at Tancredo Byrnes and it doesn't

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matter that she can perform a triple lutz-toe loop blindfolded; clumsy becomes her middle name. Though trusting people outside her family has never been her strong suit, she finds herself drawn to the easy-going man who is supposed to make her into a superwoman. But she's been burned by those fickle feelings of attraction before and isn't about to let them ruin her life again. As their training intensifies, the threats to Elizabeth darken, and Tan realizes that what should have been a cake walk is a fight between life and death.

When House Speaker Paul Ryan urged U.S. women to have more children, and Ross Douthat requested "More babies, please," they openly expressed what U.S. policymakers have been discussing for decades with greater discretion. Using technical language like "age structure," "dependency ratio," and "entitlement crisis," establishment think tanks are raising the alarm: if U.S. women don't have more children, we'll face an aging workforce, slack consumer demand, and a stagnant economy. Feminists generally believe that a prudish religious bloc is responsible for the fight over reproductive freedom in the U.S., but hidden behind this conventional explanation is a dramatic fight over women's reproductive labor. On one side, elite policymakers want an expanding workforce reared with a minimum of employer spending and a maximum of unpaid women's work. On the other side, women are refusing to produce children at levels desired by economic planners. With little access to childcare, family leave, health care, and with insufficient male participation, U.S. women are conducting a spontaneous birth strike. In other countries, panic over low birth rates has led governments to underwrite childbearing with generous universal programs, but in the U.S., women have not yet realized the potential of our bargaining position. When we do, it will lead to new strategies for winning full access to abortion and birth control, and for improving the difficult working conditions U.S. parents now face when raising children.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

Though widely recognized as one of the Industrial Workers of the World's leading members and one of its most

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prominent militants, this is the first book-length biography of Frank Little. Little's life offers innumerable lessons for working class people facing many of the same economic injustices in today's world. Arnold Stead, PhD, is a poet, fiction writer, historian, playwright, and jazz and film critic. He lives in Minneapolis, Minnesota, with his wife and family. Demonstrates that society has become anti-male, and reveals why men are either consciously or unconsciously going on strike due to the laws, attitudes, and hostility against them for being male in the twenty-first century.

Jesus the historical figure has intrigued some of the most interesting figures of modernity; such as Newton and Norman Mailer. In this revealing history and critique, the author enters the complex mental worlds of these researchers to show how our understanding of Jesus has influenced our culture

We are undertaking the most tremendous move ever made by LABOR in this country, a move which will lead NO ONE KNOWS WHERE! With these words echoing throughout the city, on February 6, 1919, 65,000 Seattle workers began one of the most important general strikes in US history. For six tense yet nonviolent days, the Central Labor Council negotiated with federal and local authorities on behalf of the shipyard workers whose grievances initiated the citywide walkout. Meanwhile, strikers organized to provide essential services such as delivering supplies to hospitals and markets, as well as feeding thousands at union-run dining facilities. Robert L. Friedheims classic account of the dramatic events of 1919, first published in 1964 and now enhanced with a new introduction, afterword, and photo essay by James N. Gregory, vividly details what happened and why. Overturning conventional understandings of the American Federation of Labor as a conservative labor organization devoted to pure and simple unionism, Friedheim shows the influence of socialists and the IWW in the city's labor movement. While Seattle's strike ended in disappointment, it led to massive strikes across the country that determined the direction of labor, capital, and government for decades. The Seattle General Strike is an exciting portrait of a Seattle long gone and of events that shaped the city's reputation for left-leaning activism into the twenty-first century.

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love "Ferocious . . . glints with hard-won truths . . . Aron lights a path through the darkness of her past toward a better future."--Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE "The disease he has is addiction," Nina Renata Aron writes of her boyfriend, K. "The disease I have is loving him." Their love affair is dramatic, urgent, overwhelming--an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can't help but feel responsible for those suffering

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around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men's Souls* is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love. Praise for *Good Morning, Destroyer of Men's Souls* "Unflinching . . . Aron writes in gripping prose about the thrills and dangers of her own substance use and relationship with K--their weak-kneed passion and wolfish needs, as well as her guilt-ridden enabling and savior-complex optimism."--San Francisco Chronicle "In Nina Renata Aron's scorching, unvarnished memoir, an addiction story gets spun from the perspective of the helpless partner, the lover too stuck in a dangerous dynamic to find her way out."--Entertainment Weekly "A raw and eloquently unflinching memoir."--Kirkus Reviews

A portrait of strife-torn Northern Ireland chronicles the events that occurred when jailed IRA members demanded to be recognized as political prisoners in 1981, events that saw ten men starve themselves to death.

Shows how the droughts affecting northern Africa, China, and India in the 1870s and 1890s are consistent with El Niño effects, and discusses the economic, racial, and political forces that allowed fifty million people to starve.

Jane Addams was the first American woman to receive the Nobel Peace Prize. Now *Citizen*, Louise W. Knight's masterful biography, reveals Addams's early development as a political activist and social philosopher. In this book we observe a powerful mind grappling with the radical ideas of her age, most notably the ever-changing meanings of democracy. *Citizen* covers the first half of Addams's life, from 1860 to 1899. Knight recounts how Addams, a child of a wealthy family in rural northern Illinois, longed for a life of larger purpose. She broadened her horizons through education, reading, and travel, and, after receiving an inheritance upon her father's death, moved to Chicago in 1889 to co-found Hull House, the city's first settlement house. *Citizen* shows vividly what the settlement house actually was—a neighborhood center for education and social gatherings—and describes how Addams learned of the abject working conditions in American factories, the unchecked power wielded by employers, the impact of corrupt local politics on city services, and the intolerable limits placed on women by their lack of voting rights. These experiences, Knight makes clear, transformed Addams. Always a believer in democracy as an abstraction, Addams came to understand that this national ideal was also a life philosophy and a mandate for civic activism by all. As her story unfolds, Knight astutely captures the enigmatic Addams's passionate personality as well as her flawed human side. Written in a strong narrative voice, *Citizen* is an insightful portrait of the formative years of a great American leader. "Knight's decision to focus on Addams's early years is a stroke of genius. We know a great deal about Jane Addams the public figure. We know relatively little about how she made the transition from the 19th century to the 20th. In Knight's book, Jane Addams comes to life. . . . *Citizen* is written neither to make money nor to gain academic tenure; it is a gift, meant to enlighten and improve. Jane Addams would have understood."—Alan Wolfe, *New York Times Book Review* "My only complaint about the book is that there wasn't more of it. . . . Knight honors Addams as an American original."—Kathleen Dalton, *Chicago*

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Tribune

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.

Private investigator Cormoran Strike must track down a missing writer -- and a sinister killer bent on destruction -- in this "wonderfully entertaining" mystery (Harlan Coben, New York Times Book Review) that inspired the acclaimed HBO Max series C.B. Strike. When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, he discovers that Quine's disappearance is no coincidence. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published, it would ruin lives -- meaning that almost everyone in his life would have motives to silence him. When Quine is found brutally murdered under bizarre circumstances, Strike must race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in J. K. Rowling's highly acclaimed series featuring Cormoran Strike and his determined young assistant, Robin Ellacott.

"Lenny Norbeck and his friends The Mikes set out to investigate the suspicious death of a young pitcher at a Phillies game"--

The author of the instant New York Times bestseller *This Tender Land* returns with a powerful prequel to his acclaimed Cork O'Connor series—a book about fathers and sons, long-simmering conflicts in a small Minnesota town, and the events that echo through youth and shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota's Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this masterful story of a young man and a town on the cusp of change, beloved novelist William Kent Krueger shows that some mysteries can be solved even as others surpass our understanding.

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A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language. Though its ingenious plotting and verbal artistry continue to dazzle readers, it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century. This edition is designed to make the poem, in its original Middle English, accessible to students and general readers. Following standards adopted for editing other Middle English poets, the edition lightly normalizes spellings to make words more recognizable for a modern audience. Extensive marginal glossing of difficult words, thorough on-page explanatory notes, and a comprehensive glossary offer further support for readers. The historical appendices include other examples of medieval romance from France and Britain.

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over

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race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

This "outstanding history" of the 1911 disaster that changed the course of 20th-century politics and labor relations "is social history at its best" (Kevin Baker, *The New York Times Book Review*). New York City, 1911. As the workday was about to end, a fire broke out in the Triangle shirtwaist factory of Greenwich Village. Within minutes it consumed the building's upper three stories. Firemen were powerless to rescue those trapped inside: their ladders simply weren't tall enough. People on the street watched in horror as desperate workers jumped to their deaths. Triangle is both a harrowing chronicle of the Triangle shirtwaist fire and a vibrant portrait of an era. It follows the waves of Jewish and Italian immigration that supplied New York City's garment factories with cheap, mostly female labor. It portrays the Dickensian work conditions that led to a massive waist-worker's strike in which an unlikely coalition of socialists, socialites, and suffragettes took on bosses, police, and magistrates. And it shows how a public outcry over the fire led to an unprecedented alliance between labor reformers and Tammany Hall politicians. With a memorable cast of characters, including J.P. Morgan's blue-blooded activist daughter Anne, and political king maker Charles F. Murphy, as well as the many workers who lost their lives in the fire, Triangle presents a dramatic account of early 20th century New York and the events that gave rise to urban liberalism. *A New York Times Book Review Notable Book*

An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series *C.B. Strike*. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, *Lethal White* is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (*Vox*).

Published under a pseudonym, J. K. Rowling's brilliant debut mystery introduces Detective Cormoran Strike as he investigates a supermodel's suicide in "one of the best books of the year" (*USA Today*). After losing his leg to a land mine

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in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, creditors are calling, and after a breakup with his longtime girlfriend, he's living in his office. Then John Bristow walks through his door with a shocking story: His sister, the legendary supermodel Lula Landry -- known to her friends as the Cuckoo -- famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man. You may think you know detectives, but you've never met one quite like Strike. You may think you know about the wealthy and famous, but you've never seen them under an investigation like this. Fast-paced and sharply drawn, this dazzling detective novel inspired Strike, the BBC crime drama series that has captivated millions of viewers worldwide.

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