

Memory Wall By Anthony Doerr Global

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

A lyrical and moving Polish family saga set against the turbulent backdrop of twentieth-century Europe Lala has lived a dazzling life. Born in Poland just after the First World War and brought up to be a perfect example of her class and generation – tolerant, selfless and brave – Lala is an independent woman who has survived some of the most turbulent events of her times. As she senses the first signs of dementia, she battles to keep her memories alive through her stories, telling her grandson tales of a life filled with love, faithlessness and extraordinary acts of courage. Sweeping from nineteenth-century Kiev to modern-day Poland, Lala is the enthralling celebration of a beautiful life.

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The "perilously beautiful" (Boston Globe) first story collection by the author of the acclaimed Pulitzer Prize-winning #1 New York Times bestseller *All The Light We Cannot See* and *Cloud Cuckoo Land*. The exquisitely crafted stories in Anthony Doerr's debut collection take readers from the African Coast to the pine forests of Montana to the damp moors of Lapland, charting a vast physical and emotional landscape. Doerr explores the human condition in all its varieties—metamorphosis, grief, fractured relationships, and slowly mending hearts—conjuring nature in both its beautiful abundance and crushing power. Some of the characters in these stories contend with hardships; some discover unique gifts; all are united by their ultimate deference to the ravishing universe outside themselves.

An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

"A revised and expanded version of Megan Milks's out-of-print cult classic *KILL MARGUERITE AND OTHER STORIES*, *SLUG AND OTHER STORIES* is a collection of fifteen stories that experiment in genre and explore the visceral, absurd, and queer qualities of gender, physiology, species, and identity: a woman metamorphoses into a slug; another eats her heart out; hair sprouts from

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the walls; and more"--

An amazing, award-winning speculative fiction debut novel by a major new talent, in the vein of Ursula K. Le Guin. Global warming has changed the world's geography and its politics. Wars are waged over water, and China rules Europe, including the Scandinavian Union, which is occupied by the power state of New Qian. In this far north place, seventeen-year-old Noria Kaitio is learning to become a tea master like her father, a position that holds great responsibility and great secrets. Tea masters alone know the location of hidden water sources, including the natural spring that Noria's father tends, which once provided water for her whole village. But secrets do not stay hidden forever, and after her father's death the army starts watching their town—and Noria. And as water becomes even scarcer, Noria must choose between safety and striking out, between knowledge and kinship. Imaginative and engaging, lyrical and poignant, *Memory of Water* is an indelible novel that portrays a future that is all too possible.

Longlisted for the 2020 Andrew Carnegie Medals for Excellence A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*, *Memories of the Future* tells the story of a young Midwestern woman's first year

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in New York City in the late 1970s and her obsession with her mysterious neighbor, Lucy Brite. As she listens to Lucy through the thin walls of her dilapidated building, S.H., aka “Minnesota,” transcribes her neighbor’s bizarre and increasingly ominous monologues in a notebook, along with sundry other adventures, until one frightening night when Lucy bursts into her apartment on a rescue mission. Forty years later, S.H., now a veteran author, discovers her old notebook, as well as early drafts of a never-completed novel while moving her aging mother from one facility to another. Ingeniously juxtaposing the various texts, S.H. measures what she remembers against what she wrote that year and has since forgotten to create a dialogue between selves across decades. The encounter both collapses time and reframes its meanings in the present. Elaborately structured, intellectually rigorous, urgently paced, poignant, and often wildly funny, *Memories of the Future* brings together themes that have made *Hustvedt* among the most celebrated novelists working today: the fallibility of memory; gender mutability; the violence of patriarchy; the vagaries of perception; the ambiguous borders between sensation and thought, sanity and madness; and our dependence on primal drives such as sex, love, hunger, and rage. In the wise and beautiful second collection from the acclaimed, Pulitzer Prize-winning #1 New York Times bestselling author of *All the Light We Cannot See*,

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and Cloud Cuckoo Land, "Doerr writes about the big questions, the imponderables, the major metaphysical dreads, and he does it fearlessly" (The New York Times Book Review). Set on four continents, Anthony Doerr's new stories are about memory, the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Every hour, says Doerr, all over the globe, an infinite number of memories disappear. Yet at the same time children, surveying territory that is entirely new to them, push back the darkness, form fresh memories, and remake the world. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In "The River Nemunas," a teenage orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. "Village 113," winner of an O'Henry Prize, is about the building of the Three Gorges Dam and the seed keeper who guards the history of a village soon to be submerged. And in "Afterworld," the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. Every story in Memory Wall is a reminder of the grandeur of life--of the mysterious beauty of seeds, of fossils, of sturgeon, of clouds, of radios, of leaves, of the breathtaking fortune of living in

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this universe. Doerr's language, his witness, his imagination, and his humanity are unparalleled in fiction today.

The world is undergoing a profound set of digital disruptions that are changing the nature of how governments counter dissent and assert control over their countries. While increasing numbers of people rely primarily or exclusively on online platforms, authoritarian regimes have concurrently developed a formidable array of technological capabilities to constrain and repress their citizens. In *The Rise of Digital Repression*, Steven Feldstein documents how the emergence of advanced digital tools bring new dimensions to political repression. Presenting new field research from Thailand, the Philippines, and Ethiopia, he investigates the goals, motivations, and drivers of these digital tactics. Feldstein further highlights how governments pursue digital strategies based on a range of factors: ongoing levels of repression, political leadership, state capacity, and technological development. The international community, he argues, is already seeing glimpses of what the frontiers of repression look like. For instance, Chinese authorities have brought together mass surveillance, censorship, DNA collection, and artificial intelligence to enforce their directives in Xinjiang. As many of these trends go global, Feldstein shows how this has major implications for democracies and civil society activists around the world. A compelling synthesis of how anti-democratic leaders harness powerful technology to advance their political objectives, *The Rise of Digital Repression* concludes by laying out innovative ideas and

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strategies for civil society and opposition movements to respond to the digital autocratic wave.

Set on four continents, stories about memory.

A collection of short stories examining the dynamics of power, corruption, and racism amongst political players in modern day Washington, D.C.

One of the sinuous and subtly crafted stories in Tobias Wolff's new collection--his first in eleven years--begins with a man biting a dog. The fact that Wolff is reversing familiar expectations is only half the point. The other half is that Wolff makes the reversal seem inevitable: the dog has attacked his protagonist's young daughter. And everywhere in *The Night in Question*, we are reminded that truth is deceptive, volatile, and often the last thing we want to know. A young reporter writes an obituary only to be fired when its subject walks into his office, very much alive. A soldier in Vietnam goads his lieutenant into sending him on increasingly dangerous missions. An impecunious mother and son go window-shopping for a domesticity that is forever beyond their grasp. Seamless, ironic, dizzying in their emotional aptness, these fifteen stories deliver small, exquisite shocks that leave us feeling invigorated and intensely alive.

Presents a new compilation of short fiction, essays, and literary criticism from the acclaimed Hungarian writer and author of *A Book of Memories*, including his analytical interpretations of language and politics, studies on the crippling effects of hypocrisy and deception, and stories that chronicle his evolution as a writer of fiction.

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Set in Detroit during the Depression, Doerr tells the affecting story of Tom, meant to die of a weak heart before he is 18, who is cossetted by his mother, but shown a world of possibilities by the flame-haired Ruby.

"From the Pulitzer Prize-winning author of perhaps the most bestselling and beloved literary fiction of our time comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are children trying to figure out the world around them, and to survive. In the besieged city of Constantinople in 1453, in a public library in Lakeport, Idaho, today, and on a spaceship bound for a distant exoplanet decades from now, an ancient text provides solace and the most profound human connection to characters in peril. They all learn the story of Aethon, who longs to be turned into a bird so that he can fly to the paradise of Cloud Cuckoo Land, a better world. Twelve-year-old Anna lives in a convent where women toil all day embroidering the robes of priests. She learns to read from an old Greek tutor she encounters on her errands in the city. In an abandoned priory, she finds a stash of old books. One is Aethon's story, which she reads to her sister as the walls of Constantinople are bombarded by armies of Saracens. Anna escapes, carrying only a small sack with bread, salt fish-and the book. Outside the city walls, Anna meets Omeir, a village boy who was conscripted, along with his beloved pair of oxen, to fight in the Sultan's conquest. His oxen have died; he has deserted. In Lakeport, Idaho, in 2020,

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Seymour, a young activist bent on saving the earth, sits in the public library with two homemade bombs in pressure cookers-another siege. Upstairs, eighty-five-year old Zeno, a former prisoner-of-war, and an amateur translator, rehearses five children in a play adaptation of Aethon's adventures. On an interstellar ark called The Argos, Konstance is alone in a vault with sacks of Nourish powder and access to all the information in the world-or so she is told. She knows Aethon's story through her father, who has sequestered her to protect her. Konstance, encased on a spaceship decades from now, has never lived on our beloved Earth. Alone in a vault with sacks of Nourish powder and access to "all the information in the world," she knows Aethon's story through her father. Like Marie-Laure and Werner in *All the Light We Cannot See*, Konstance, Anna, Omeir, Seymour, the young Zeno, the children in the library are dreamers and misfits on the cusp of adulthood in a world the grown-ups have broken. They through their own resilience and resourcefulness, and through story. Dedicated to "the librarians then, now, and in the years to come," Anthony Doerr's *Cloud Cuckoo Land* is about the power of story and the astonishing survival of the physical book when for thousands of years they were so rare and so feared, dying, as one character says, "in fires or floods or in the mouths of worms or at the whims of tyrants." It is a hauntingly beautiful and redemptive novel about stewardship-of the book, of the Earth, of the human heart"--

Memory Wall Stories Simon and Schuster

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Calling Johnny Middleton's school Hell High is unfair - unfair on hell. It is a brutal dictatorship run by the deputy head, known as the Shank, and his 'prefects', a group of bullyboys and enforcers who have thumbs in almost every racket in the school, from feeding the insatiable Lardies to taxing the Year Seven's dinner money. The only thing the Shank cares about, beyond his craving for absolute discipline, is the school pets - so when they are slaughtered in ever more savage and bizarre ways, someone must pay - and that person is going to be Johnny. A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

From Christy Ann Conlin, the critically acclaimed and award winning author of Heave, comes a breathtaking and unforgettable collection about how the briefest moment can shape us forever. In these evocative and startling stories, we meet people navigating the elemental forces of love, life, and death. An insomniac on Halifax's moonlit streets. A runaway bride. A young woman accused of a brutal murder. A man who must live in exile if he is to live at all. A woman coming to terms with her eccentric childhood in a cult on the Bay of Fundy shore. A master of North Atlantic Gothic, Christy Ann Conlin expertly navigates our conflicting self-perceptions, especially in moments of crisis. She illuminates the personality of land and ocean, charts the pull of the past on the present, and reveals the

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wildness inside each of us. These stories offer a gallery of both gritty and lyrical portraits, each unmasking the myth and mystery of the everyday.

Highland Barbarian by Ruth Langan released on Jan 25, 1990 is available now for purchase.

Financial Times Book of the Year An urgent new novel about death, war, and memory from the highly acclaimed Croatian writer In this breathtaking final work, Daša Drndić reaches new heights. Andreas Ban's suicide attempt has failed. Though very ill, he still finds the will to tap on the glass of history to summon those imprisoned within. Mercilessly, he dissects society and his environment, shunning all favors as he goes after the evils and hidden secrets of our times. History remembers the names of the perpetrators, not the victims—Ban remembers and honors the lost. He travels from Rijeka to Zagreb, from Belgrade to Tirana, from Parisian avenues to Italian castles. Ghosts follow him wherever he goes: chess grandmasters who disappeared during WWII; the lost inhabitants of Latvia; war criminals who found work in the CIA and died peacefully in their beds. Ban's family is with him too, those already dead and those with one foot in the grave. As if left with only a few pieces in a chess game, Andreas Ban—and Daša Drndić—play a stunning last match against Death.

An exploration of life at the margins of history from one of Russia's most exciting

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contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

“A gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O, The Oprah Magazine). At the age of five, Grania O’Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to open for her. While her guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn’t until she’s enrolled in the

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Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it's also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania's letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A “brilliantly lucid and masterfully sustained” ode to language—how it can console, imprison, and liberate—Francis Itani's award-winning, international bestselling debut novel “has the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden's poetry” (Kaye Gibbons, author of *A Virtuous Woman*).

1936, Shreveport, Louisiana Pretty young New Yorker Miriam Levenson finds herself here employed in the only job she can get - interviewing the elderly for the Roosevelt Administration's Federal Writers Project. Among the people she meets are an aging Civil War hero, a French Muralist and his common-law wife, and a ninety-five-year-old Irish immigrant named Bridget Fenerty, a woman who has known tragedy and refused to buckle under it. Winter turns to spring, and Miriam

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finds there are people in this town who have secrets. And as she is followed by a mysterious man in a black Cadillac, Miriam finds that she, too, has a secret. Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.

"Luminous....Each [story] is rich and independent and beautiful and should draw Barrett many new admirers."—Publishers Weekly, starred review Ranging across two centuries, and from the western Himalaya to an Adirondack village, these wonderfully imagined stories and novellas travel the territories of yearning and awakening, of loss and unexpected discovery. A mapper of the highest mountain peaks realizes his true obsession. A young woman afire with scientific curiosity must come to terms with a romantic fantasy. Brothers and sisters, torn apart at an early age, are beset by dreams of reunion. Throughout, Barrett's most characteristic theme—the happenings in that borderland between science and desire—unfolds in the diverse lives of unforgettable human beings. Although each richly layered tale stands independently, readers of *Ship Fever* (National Book Award winner) and Barrett's extraordinary novel *The Voyage of the Narwhal*, will discover subtle links both among these new stories and to characters in the earlier works.

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“Relentlessly thrilling . . . an orgy of the unpredictable.” —New York Times Book Review “Like Thomas Pynchon taking on late capitalism. . . . surrealistic, granular in its details, and concerned with social entropy and desperate attempts at communion.” —Wall Street Journal From a major new international voice, mesmerizing, inventive fiction that probes the tender places where human longings push through the cracks of a breaking world. Under Cancún’s hard blue sky, a beach boy provides a canvas for tourists’ desires, seeing deep into the world’s underbelly. An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex. The collapse of a love triangle in London leads to a dangerous, hypnotic addiction. In the Nevada desert, a grieving man tries to merge with an unearthly machine. After the Sun opens portals to our newest realities, haunting the margins of a globalized world that’s both saturated with yearning and brutally transactional. Infused with an irrepressible urgency, Eika’s fiction seems to have conjured these far-flung characters and their encounters in a single breath. Juxtaposing startling beauty with grotesquery, balancing the hyperrealistic with the fantastical—“as though the worlds he describes are being viewed through an ultraviolet filter,” in one Danish reviewer’s words—he has invented new modes of storytelling for an era when the old ones no longer suffice.

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A powerful, searing story of a divided city - where one boy strays on to the wrong side of the wall, and finds his life changed for ever . . .

NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted *The Wall Street Journal* to call him “America’s favorite poet.” *The Rain in Portugal*—a title that admits he’s not much of a rhymer—sheds Collins’s ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—“the dogs of Minneapolis . . . / have no idea they’re in Minneapolis”—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, *The Rain in Portugal* amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for *The Rain in Portugal* “Nothing in Billy Collins’s twelfth book . . . is exactly what readers might expect, and that’s the charm of this collection.”—*The Washington Post* “This new collection shows [Collins] at his finest. . . . Certain to

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please his large readership and a good place for readers new to Collins to begin.”—Library Journal “Disarmingly playful and wistfully candid.”—Booklist “In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them.” —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father’s Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn’t Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief

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Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others.

Described as “a literary atomic bomb” (Luisán Gámez), Mexican literary star Emiliano Monge’s English-language debut is the Latin American incarnation of Cormac McCarthy: an artistically daring, gorgeously wrought, and eviscerating novel of biblical violence as told through the story of a man “who, though he did not know it, was the era in which he lived.” Set on a desolate, unnamed mesa, Emiliano Monge’s *The Arid Sky* distills the essence of a Latin America ruthlessly hollowed out by uncontainable violence. This is an unsparing yet magnificent land, whose only constants are loneliness, hatred, loyalty, and the struggle to return some small measure of meaning to life. Thundering and inventive, *The Arid Sky* narrates the signature moments in the life of Germán Alcantara Carnero: a man who is both exaltedly, viscerally real and is an ageless, nameless being capable of embodying entire eras, cultures, and conflicts. Monge’s roadmap—an escape across borders, the disappearance of a young girl, the

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confrontation between a father and his son, the birth of a sick child, and murder—takes readers on a journey to the core of humankind that posits a challenge of the kind only great literature can pose. “A blood-soaked yet lyrical story of regrets, memories, and the faint possibility of redemption, set in a parched Mexican mesa. Monge's first novel to be translated into English will open one of Mexico's most talented young writers to a new audience... Monge's sentences reflect the meandering structure, dizzying the reader with complexity and beauty....this style reflects Monge's overall message about the morphing shape of memories and how they all combine to form a person....Monge's novel is a brutal gem of a book concerned with the burdens of the past.” —Kirkus Reviews
“Rarely can we witness literature like this.” —Miguel Ángel Ángeles, Rolling Stone
“Williams delivers visionary insights into what it means to be human in stories as short as one or two pages. Her startling sentences often function like wake-up trumpet blasts, and her latest collection of ultra-short masterworks is a container for the elliptical, the magisterial, the voluptuous, and the profane. Set in cafés and houses, taxicabs and gardens, the stories of Diane Williams, “the godmother of flash fiction” (The Paris Review), deliver moments of extraordinary beauty and wisdom”--

The author of *Continental Drift*, *Rule of the Bone* and *The Sweet Hereafter*

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returns with a very original, riveting mystery about a young outcast, and a contemporary tale of guilt and redemption. The perfect convergence of writer and subject, *Lost Memory of Skin* probes the zeitgeist of a troubled society where zero tolerance has erased any hope of subtlety and compassion. Suspended in a modern-day version of limbo, the young man at the centre of Russell Banks's uncompromising and morally complex new novel must create a life for himself in the wake of incarceration. Known in his new identity only as the Kid, he is shackled to a GPS monitoring device and forbidden to go near where children might gather. He takes up residence under a south Florida causeway, in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent. Enter the Professor, a university sociologist of enormous size and intellect who finds in the Kid the perfect subject for his research. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Banks has long been one of our most acute and insightful novelists. *Lost Memory of Skin* is a masterful work of fiction that unfolds in language both powerful and beautifully lyrical.

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams*

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is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

NEW YORK TIMES EDITORS' CHOICE • “A powerful, heartbreaking, necessary masterpiece.”—Cheryl Strayed, #1 New York Times bestselling author of *Wild* The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system’s goal is the child’s reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most

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likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. “You were never ours,” Sarah tells Coco, “yet we belong to each other.” A love letter to Coco and to the countless children like her, *Stranger Care* chronicles Sarah’s discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco’s story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called “fearless, stirring, rhythmic,” Sentesilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we’re all related—tree, bird, star, person—how might we better live?

Includes a preview from the author's "All the light we cannot see."

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

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The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation’s premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “full of struggle, emotion, fear, resilience, hope, and triumph” (Los Angeles Review of Books) about landmark cases in the organization’s one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar

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introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

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