

Memories Of North And West Sutherland

Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs, public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more apparent in France than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what taboos still remain and why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

Tatjana Webster life's experiences are described with the expressive force of her verses and a deep longing to find a bridge between her soul and inner self. Her colorful poems and short prose reach her readers on a deep emotional and spiritual level, bringing a strong message of inner strength, finding the way to

Read PDF Memories Of North And West Sutherland

always go forward. Loss in her life is seen with deep grief but always painted with words of hope. Her poems are expressions of a rich variety of themes. on a mosaic of vivid fantasy. Above all, feelings of love and freedom of choice are seen in her writing. The strong figure of her mother is revealed as a guiding beacon of light. With her poetic vision this writer celebrates a zest for life in words of poems and prose.

This book is a selection of stories from my childhood in the 60s and early 70s in a small, Northwest, mining and weaving town. It is about the magic and wonderment of those days as seen through the eyes of a child - my eyes! It is about the days when imagination was the biggest plaything that we possessed. The days when a plastic football provided a whole summer's play. It is about the scrapes that I found myself in and the things that I observed around me, and how they made me feel. When share memories, the author fills them with details and emotions as if you were telling a fairy tale. He might use different voices or describe the location with fantastical words. Turn the memory into a story by giving it a beginning, middle, and end. Get into it, and share the magic of your childhood!

For over forty years now, the French events of 1968 have been the focus of much attention both within France and beyond. While mai 68 is certainly seen as

a watershed in the development of French society, a common narrative that portrays it in an increasingly reductive light has become prevalent. In fact it is less and less portrayed as the very serious nationwide crisis and largest strike in French history but more as a bon-enfant tantrum led principally by a spoilt generation of Parisian students intent on wreaking havoc during a period of much required – and today much longed for – political and economic stability. 2008 saw a continuation in the decennial commemorations that have been fundamental in shaping the doxa and thus furnished an excellent opportunity to assess any developments in how these events are represented, perceived and remembered. How and why has the common narrative come to dominate representations? What has been the impact on how the events are perceived by today's youth? To what extent does this interpretation fall short of painting the entire picture? This study answers such questions by arguing that the memory of 1968 has been shaped and cultivated in such a way that undermines its true magnitude. Why this is the case, who benefits from the dominance of this consensus and to what extent the history of 1968 is retrievable are the questions that underpin *Memories of mai 68: France's Convenient Consensus*.

In this sequel to his successful first volume Peter Liddle brings his years of Oral History experience to the Thirties and the Second World War. He was the

founder/Director of a new archive in 1999 specifically dedicated to the rescue of evidence of the Second World War which now documents the lives of more than nine thousand people in that war. Many of the most vivid recollections he has recorded covering this period appear in this book. For the Thirties poverty is movingly exemplified in recall of orphanage upbringing, labor in an East Lancashire mill and Glasgow childhood. Privileged public schools and university education is here too, with political convictions expressed by Barbara Castle and quite exceptionally by Oswald Mosley. For the War, there is a section on the sea which includes graphic detail of battle, lifeboat command, the St Nazaire Raid, and of Pearl Harbor. A George Medallist and an Admiral of the Fleet add special distinction here. For the air, a Battle of Britain Spitfire Pilot, Britains most successful night-fighter pilot, a Lancaster Bomber Pilot VC, an American pilot shot down over Belgium, surviving to fight with the Resistance, and a German Pilot retaining his national Socialist convictions present outstanding material. For the land, Dunkirk, North Africa, Italy, Singapore, D-Day, Arnhem, the Rhine Crossing, are all there but so Commando raids, SOE operations, capture, escapes, severe wounding, and a VC earned in Somaliland. A German describes the hand to hand fighting at Cassino, a Field Marshal, his service in North Africa, and Joachim Ronneberg his part in the Telemark Raid in Norway. In the Home

Read PDF Memories Of North And West Sutherland

Front section, women feature prominently was WAAF, Wrens, ATS, Bletchley Park, the Land Army, war work in factories, dance band singing, Blitz experience in several towns, war widowhood, and overseas evacuation, all feature. There is an account of bomb disposal, of the stance of a Conscientious Objector, and then four people quite exceptional for the significance of their material. Two are from Poland, a jewess who survived against all odds, and a woman who became involved in the Warsaw Uprising; the others are Sir Basil Blackwell working on the development of weaponry for the Admiralty and finally Sir Bernard Lovell on radar. This book does much to dissolve the intervening years. The essence of what is was to be young and to be there lies within these pages.

This book is written to share some experiences of a person who has survived being born as colored, graduating from high school as a Negro, working half his life in corporate America as a Black, and finally arriving at old age as an African-American. Whew! The paths through those personas have led through many precious persons' lives. Their interaction with me may have seemed insignificant to them. But, I cherished each experience as part of the "learning-how—to-live-and-get-along-with-others life course. Even the places and spaces, the landmarks, the neighborhood haunts, the nooks and the crannies of a wonderful community mentioned in this collection of stories are highly significant in my

Read PDF Memories Of North And West Sutherland

development as a man, and a husband, a father, a grandfather. All these are cherished in my heart . . . in my life. I respectfully salute the West Endies. That is the area in Cincinnati bounded on the south by the Ohio River, on the north and east by the curving Central Parkway and on the west by the Western Hills Viaduct to State Avenue. Thanks for the memories. So, as you read—and I feel privileged that you do—please reminisce along with me. Thanks.

A Collection of stories originally published in the Galveston County Daily News
Once again, through a boy's eyes, Ralph Jackson sees a winter sky darkened with geese and ducks, a kitchen stove glowing with cheerful warmth, Aunt May strolling in her flower garden, moonlight filtering through treetops to cast patches of white light on a sandy woodland road. Again he catches odors once so familiar: of a mysterious attic, of burning salt grass in late summer, of mountain streams with their fresh green smell, of dark-roast coffee and of slab bacon sizzling in the pan. He hears again a panther's scream from the darkness surrounding a campfire, the scampering of mice across the barnloft floor, the sigh of a felled pine tree changing to a crashing roar as it meets the ground, the sounds of a meal in preparation, the hum of a mosquito swarm rising from the marshes. He remembers the taste of barbecued goat, the sweet sharpness of peppermint candy, the flavor of gumdrops from the country store—where, as

showcase neighbors of cigars and chewing tobacco, they acquired a faint tobacco taste. And he feels again the welcome shock of frigid spring water on a hot perspiring body, the pleasant sensation of sand between his toes, the breathtaking exhilaration of swinging on a sapling top. The joy of childhood on an East Texas ranch is the subject of this book: exciting events like the arrival of the first norther of the season, swimming with alligators, hogkilling, building tree houses, roundup, hunting and fishing, calf-riding, fording strange streams. Interspersed among these episodes are others of darker mood: a smallpox epidemic, the burning of the ranch house, wolves attacking the cattle. Jackson's characters come alive. Scenes are vivid; moods are various and enveloping. The author has told the delightful story of his boyhood from a highly personal yet universal perspective, and in doing so he has presented a picture of a region of the state previously largely neglected in Texas literature.

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulus share:

the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Northern Ireland has a complex urbanism with multilayered socio-spatial politics. In this environment, issues of communication, self-representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life. Unlike other studies in the area, this book focuses on the everyday experiences of local communities in both public and private spheres - issues of 'shareness' - challenging conventional approaches to divided cities. The book aims to layer its narratives of architectural and social developments as an urban experience in post-conflict settings over the past two decades.

Texts act like receptacles for an ever-present remembered past, or what the French philosopher Paul Ricœur calls "the present representation of an absent thing". They might embody an efficient remedy to forgetting but could also

become a vivid testimony for exorcised traumas. This volume focuses on Ricœur's phenomenology of memory, epistemology of history, and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

Whether seen as a land of opportunity or as paradise lost, the American West took shape in the nation's imagination with the help of those who wrote about it; but two groups who did much to shape that perception are often overlooked today. Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed—that the only frontiers remaining were those of opportunity. Through posters, pamphlets, newspaper articles, and other printed pieces, these boosters literally imagined places into existence by depicting backwater areas as settled, culturally developed regions where newcomers would find none of the hardships associated with frontier life. Quick on their heels, some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage. Their selective memory focused on the savage wilderness they had tamed, exaggerating the past every bit as much as promoters exaggerated the present. Although they are generally seen today as unscrupulous charlatans and tellers of tall tales, David Wrobel reveals

that these promoters and reminiscers were more significant than their detractors have suggested. By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s, he clarifies the pivotal impact of their works on our vision of both the historic and mythic West. In examining their role in forging both sense of place within the West and the nation's sense of the West as a place, Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a "West" in the national imagination. Wrobel also sheds light on the often elitist, sometimes racist legacies of both groups through their characterizations of Native Americans, African Americans, Mexican Americans, and Asian Americans. In the era Wrobel examines, promoters painted the future of each western place as if it were already present, while the old-timers preserved the past as if it were still present. But, as he also demonstrates, that West has not really changed much: promoters still tout its promise, while old-timers still try to preserve their selective memories. Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place. *Promised Lands* shows us that the West may well move into the twenty-first century, but our images of it are forever rooted in the nineteenth.

This is a beautiful love story written by John Egner who writes from the heart

about the wonderful girl he met and married over 60 years ago, Patricia Marion Conroy, "Teash." John's hope is that readers will appreciate the love, happiness and devotion she gave him and their family. Many tears were shed writing this story and reading the touching thoughts expressed by their children. Their words reflect the quintessential quality of their mother who left this world for heaven on September 15, 2015. John was by her side as she went to God. This story is about Teash, and the thoughts, feelings and sorrows John experienced after her loss. "I thank God for this life and the many wonderful memories we shared together. Yes, our many precious memories will live forever."

This book provocatively argues that much of what English writers of the seventeenth, eighteenth and nineteenth centuries remembered about medieval English geography, history, religion and literature, they remembered by means of medieval and modern Scandinavia. These memories, in turn, figured in something even broader. Protestant and fundamentally monarchical, the Nordic countries constituted a politically kindred spirit in contrast with France, Italy and Spain. Along with the so-called Celtic fringe and overseas colonies, Scandinavia became one of the external reference points for the forging of the United Kingdom. Subject to the continual refashioning of memory, the region became at once an image of Britain's noble past and an affirmation of its current global

status, rendering trips there rides on a time machine.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

The exodus of the Northern Cheyennes in 1878 and 1879, an attempt to flee from Indian Territory to their Montana homeland, is an important event in American Indian history. It is equally important in the history of towns like Oberlin, Kansas, where Cheyenne warriors killed more than forty settlers. The Cheyennes, in turn, suffered losses through violent encounters with the U.S. Army. More than a century later, the story remains familiar because it has been told by historians and novelists, and on film. In *The Northern Cheyenne Exodus in History and Memory*, James N. Leiker and Ramon Powers explore how the event has been remembered, told, and retold. They examine the recollections of Indians and settlers and their descendants, and they consider local history, mass-media treatments, and literature to draw thought-provoking conclusions about how this story has changed over time. The Cheyennes' journey has always been recounted in melodramatic stereotypes, and for the last fifty years most versions have featured "noble savages" trying to reclaim their birthright. Here, Leiker and Powers deconstruct those stereotypes and transcend them, pointing out that history is never so simple. "The Cheyennes' flight," they write, "had left white

and Indian bones alike scattered along its route from Oklahoma to Montana.” In this view, the descendants of the Cheyennes and the settlers they encountered are all westerners who need history as a “way of explaining the bones and arrowheads” that littered the plains. Leiker and Powers depict a rural West whose diverse peoples—Euro-American and Native American alike—seek to preserve their heritage through memory and history. Anyone who lives in the contemporary Great Plains or who wants to understand the West as a whole will find this book compelling.

In a period characterised by an unprecedented cultural engagement with the past, individuals, groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare, genocide and terrorism. This book examines such remembrances and the political consequences of these rites. In particular, the volume focuses on the ways in which recent social and technological forces, including digital archiving, transnational flows of historical knowledge, shifts in academic practice, changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world. Presenting studies of commemorative practices from Africa, Asia, Australia, Europe and the Middle East, *War Memory and Commemoration* illustrates the

Read PDF Memories Of North And West Sutherland

power of new commemorative forms to shape the world, and highlights the ways in which social actors use them in promoting a range of understandings of the past. The volume will appeal to scholars of sociology, history, cultural studies and journalism with an interest in commemoration, heritage and/or collective memory. Early Memories of the Great Nor-West and a Chapter in History of W.A. Memories of North and West Sutherland Stenlake Publishing

The author, a musician, artist, linguist, and traveler, explains how he became attracted to Hinduism and shares his impressions of India, where he has lived for twenty years

Memory is a constructed system of references, in equilibrium, of feeling and rationality. Comparing ancient and contemporary mechanisms for the preservation of memories and the building of a common cultural, political and social memory, this volume aims to reveal the nature of memory, and explores the attitudes of ancient societies towards the creation of a memory to be handed down in words, pictures, and mental constructs. Since the multiple natures of memory involve every human activity, physical and intellectual, this volume promotes analyses and considerations about memory by focusing on various different cultural activities and productions of ancient Near Eastern societies, from artistic and visual documents to epigraphic evidence, and by considering

archaeological data. The chapters of this volume analyse the value and function of memory within the ancient Near Eastern and Egyptian societies, combining archaeological, textual and iconographical evidence following a progression from the analysis of the creation and preservation of both single and multiple memories, to the material culture (things and objects) that shed light on the impact of memory on individuals and community.

Southerners are known for their strong sense of history. But the kinds of memories southerners have valued--and the ways in which they have preserved, transmitted, and revitalized those memories--have been as varied as the region's inhabitants themselves. This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past. Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early-nineteenth-century Georgia, African American authors in the late nineteenth century, and Louisiana Cajuns in the twentieth century. In the process, they offer critical insights for understanding the many communities that make up the American South. As ongoing controversies over the Confederate flag, the Alamo, and depictions of slavery at historic sites demonstrate, southern history retains the power to stir debate. By placing these and other conflicts over the recalled past into historical context, this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity. Contributors: Bruce E. Baker Catherine W. Bishir David W. Blight Holly Beachley Brear W. Fitzhugh Brundage Kathleen Clark Michele Gillespie John Howard Gregg D. Kimball Laurie F. Maffly-Kipp C. Brenden

Read PDF Memories Of North And West Sutherland

Martin Anne Sarah Rubin Stephanie E. Yuhl

A fascinating analysis of the first famous American to erase the boundary between real history and entertainment Canada, and Europe. Crowds cheered as cowboys and Indians--and Annie Oakley!--galloped past on spirited horses, sharpshooters exploded glass balls tossed high in the air, and cavalry troops arrived just in time to save a stagecoach from Indian attack. Vivid posters on billboards everywhere made William Cody, the show's originator and star, a world-renowned figure. Joy S. Kasson's important new book traces Cody's rise from scout to international celebrity, and shows how his image was shaped. Publicity stressed his show's "authenticity" yet audiences thrilled to its melodrama; fact and fiction converged in a performance that instantly became part of the American tradition. But how, precisely, did that come about? How, for example, did Cody use his audience's memories of the Civil War and the Indian wars? He boasted that his show included participants in the recent conflicts it presented theatrically, yet he also claimed it evoked "memories" of America's bygone greatness. Kasson's shrewd, engaging study--richly illustrated--in exploring the disappearing boundary between entertainment and public events in American culture, shows us just how we came to imagine our memories.

This book, arising from a series of lectures organised by the IWA, examines the way myths, memories and futures intermingle in developing ideas about national identity in 21st century Wales.

Memories of this most north-westerly corner of mainland Britain, from the closing years of Queen Victoria's reign until the Second World War, spill from the pages of Chris Uncles' latest book which contains over 190 carefully selected and meticulously researched images never

Read PDF Memories Of North And West Sutherland

previously presented in this format. Sutherland is a unique landscape - fashioned during a distant Ice Age, settled by the Vikings and subsequently turned into a 'man-made desert' by the notorious early nineteenth century Clearances which systematically removed a population to make way for Cheviot sheep. The range of subjects featured includes: the old 'green' drovers' roads, change-houses and inns, the early mail services, 'Big Houses', sporting lodges and hotels, the establishment of ports at Lochinver and Kinlochbervie, days at Cape Wrath lighthouse, memories of an upbringing on a croft during the Second World War, and of HMS Hood in Loch Eriboll. Highland ferries have all but disappeared, but photographs of small working ferries (including that at Kylesku) and narrow, rough roads in the early days of motoring, together with a brief history of the fondly remembered Sutherland Transport and Trading Company, will rekindle memories for many. Across this landscape strode figures who influenced the course of life for many: Thomas Telford, the Revd Norman MacLeod, the hated Patrick Sellar, the Dukes of Sutherland, William Wallace of Lairg and Robert Garden of Orkney. Set amidst the savage beauty of Sutherland's unforgettable and awesome mountain and coastal scenery, this absorbing book fulfils a long overdue need, and is one that provides essential reading about this relatively little-known part of mainland Britain.

[Copyright: 67e0f1aff7e362096cdc0e9049685015](https://www.pdfdrive.com/memories-of-north-and-west-sutherland-pdf/ebook/67e0f1aff7e362096cdc0e9049685015)