

Memoirs

The author describes his passion for book collecting, which has taken him around the world in search of rare books, finding treasures and meeting interesting people along the way.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Obsessed by Dostoyevsky and the woman who became his muse, Tanya emigrates to New York City from the former Soviet Union and falls in with Mark Schneider, a writer for whom she is determined to be all things--lover, source of inspiration, and more--if only she can persuade him to spend less time at the shrink, the gym, and literary soirees.

Reprint. 15,000 first printing.

Within 10 years, Opukaha'ia went from being an orphaned isolated, disheartened, Hawaiian speaking, idol worshipper at Kealakekua to becoming a world traveler, a student of English, Greek and Hebrew, a professing Christian, a church member, a candidate for Christian Ministry, a translator of the Scriptures into Hawaiian, the originator of a Hawaiian alphabet, a speaker who evoked positive responses for missions when making his appeals in English throughout New England. This memoir details the amazing story of a uniquely able, adaptable, alert, curious, educable, hard-working, unusually intelligent and very remarkable nineteenth century young Hawaiian. Opukaha'ia bridged the idol worship of the Pacific with the Christianity of the Atlantic. It is a story of suffering, pain and death. But it is also a story of healing, renewal and joyous faith. Opukaha'ia's amazing story is an important part of Hawaiian and American history. It is hoped that this generation will take advantage of the opportunity to know, appreciate and share that story.

Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of humanity—six words at a time. *One Life. Six Words. What's Yours?* When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less

unscathed.

A searing, deeply candid memoir about a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

On April 22, 2004, Lieutenant David Uthlaut received orders from Khost, Afghanistan, that his platoon was to leave the town of Magarah and "have boots on the ground before dark" in Manah, a small village on the border of Pakistan. It was an order the young lieutenant protested vehemently, but the commanders at the Tactical Command Center disregarded his objections. Uthlaut split his platoon into two serials, with serial one traveling northwest to Manah and serial two towing a broken Humvee north toward the Khost highway. By nightfall, Uthlaut and his radio operator were seriously wounded, and an Afghan militia soldier and a U.S. soldier were dead. The American soldier was Pat Tillman. The Tillman family was originally informed that Pat, who had given up a professional football career to serve his country, had been shot in the head while getting out of a vehicle. At his memorial service twelve days later, they were told that he was killed while running up a hill in pursuit of the enemy. He was awarded a Silver Star for his courageous actions. A month and two days after his death, the family learned that Pat had been shot three times in the head by his own troops in a "friendly fire" incident. Seven months after Pat's death, the Tillmans requested an investigation. *Boots on the Ground by Dusk* is a chronicle of their efforts to ascertain the true circumstances of Pat's death and the reasons why the Army gave the family and the public a false story. Woven into the account are valuable and respectful memories of Pat Tillman as a son, brother, husband, friend, and teammate, in the hope that the reader will better comprehend what is really lost when our sons and daughters are killed or maimed in war. In the course of three and a half years, there have been six investigations, several inquiries, and two Congressional hearings. The Tillmans are still awaiting an outcome.

MEMOIRS is as full of Neruda's passionate, volatile and profoundly generous personality as lovers of his poetry would expect. Lorca, Vallejo, Picasso, Gandhi, Mao Tse-tung, Castro and Allende all appear here too, making Neruda's a life story of truly universal reach and significance, as well as the richest account we have of Latin American history, politics, art and literature.

Stepladder to Hindsight is about a fascinating man who has reached a turning point in his life and looks back. In this work, renowned academic and life-writer Richard Freadman turns the pen on himself, producing an immensely compelling narrative of his life. Elegant and richly self-aware, *Stepladder to Hindsight* gives us unbridled access to a complex life and a unique mind. Within these pages you will find humour and tragedy, peppered with astute literary commentary and philosophical musings. This 'almost memoir' is fiercely intelligent and so addictively personal that it is hard to put down. "...an eloquent book, a unique combination of compelling storytelling, searching reflection, with an extraordinary range of mood and style - an original take on the art of life writing." - Arnold Zable

"You couldn't ask for a finer guide to the future -- or the past -- than Doug Molitor." -- Larry Gelbart (*A Funny Thing Happened on the Way to the Forum*, *M*A*S*H*, *Tootsie*) In this fast-paced, thrilling journey through time, archaeologist David Preston comes into possession of a baseball supposedly signed by the legendary Ty Cobb in 1908, thanks to Ariyl Moro and her mysterious companion, Jon Ludlo. Except the ball tests out to be an impossible paradox. It was signed with a ballpoint pen (not invented until 1938) using ink that's several centuries older. But then, Ariyl and Ludlo aren't who they claim to be either. Ariyl, a voluptuous 6-foot-3 beauty, turns out to be a tourist from a 22nd century paradise where time travel is the latest craze. Unbeknownst to her, however, her traveling companion, Ludlo, is a psychopath whose thefts are starting to alter history. In a world where even small changes in the timeline can cause catastrophic consequences, Ludlo's actions may completely destroy the future. To stop Ludlo, David and Ariyl must solve a mystery involving Bronze Age swordsmen, modern-day Nazis, a steampunk world, Albert Einstein, some highly skeptical Founding Fathers, and a Golden Age Hollywood where the murder of a beloved movie star will spell doom for civilization.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying

prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

From funny and fearless entertainment journalist Sesali Bowen, *Bad Fat Black Girl* combines rule-breaking feminist theory, witty and insightful personal memoir, and cutting cultural analysis for an unforgettable, genre-defining debut. Growing up on the south side of Chicago, Sesali Bowen learned early on how to hustle, stay on her toes, and champion other Black women and femmes as she navigated Blackness, queerness, fatness, friendship, poverty, sex work, and self-love. Her love of trap music led her to the top of hip-hop journalism, profiling game-changing artists like Megan Thee Stallion, Lizzo, and Janelle Monae. But despite all the beauty, complexity, and general badassery she saw, Bowen found none of that nuance represented in mainstream feminism. Thus, she coined Trap Feminism, a contemporary framework that interrogates where feminism meets today's hip-hop. *Bad Fat Black Girl* offers a new, inclusive feminism for the modern world. Weaving together searing personal essay and cultural commentary, Bowen interrogates sexism, fatphobia, and capitalism all within the context of race and hip-hop. In the process, she continues a Black feminist legacy of unmatched sheer determination and creative resilience. *Bad bitches: this one's for you.*

New York City's desegregated Palladium Ballroom springs to life with a diverse 1940s cast in this jazzy picture-book tribute to the history of mambo and Latin jazz. Millie danced to jazz in her Italian neighborhood. Pedro danced to Latin songs in his Puerto Rican neighborhood. It was the 1940s in New York City, and they were forbidden to dance together . . . until first a band and then a ballroom broke the rules. Machito and His Afro-Cubans hit the scene with a brand-new sound, blending jazz trumpets and saxophones with Latin maracas and congas creating Latin jazz, music for the head, the heart, and the hips. Then the Palladium Ballroom issued a bold challenge to segregation and threw open its doors to all. Illustrated with verve and told through real-life characters who feature in an afterword, ¡Mambo Mucho Mambo! portrays the power of music and dance to transcend racial, religious, and ethnic boundaries.

This romantic fusion of art—poetry, prose, and unbridled creativity—was birthed from one soul's season of adventure and unraveling, inviting us to surrender the great for the greater. What started as a break from Australian artist Tess Guinery's rapidly growing design business turned into an instinctive, playful experiment with words, colors, and sounds—and eventually into a tangible book, *The Apricot Memoirs*. This collection of poetry and prose, thoughtfully illustrated and printed on colored paper, is infused with grace and playfulness. It explores love, personal growth, creativity, spirituality, vulnerability, and motherhood in the art medium of words, all the while creating a rich portrait of a deeply empathetic, talented, and whimsical artist. Esoteric, mysterious, and unfailingly beautiful, *The Apricot Memoirs* is an invitation to dig deep, embrace the uncomfortable, and free your creativity, unbound.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

"Under Spark Elf's direction, Santa delivers presents in the allotted twenty-four hours only to arrive at the North Pole with a stowaway in the toy bag, a family's beloved dog"--

#2 NEW YORK TIMES BESTSELLER* • "Rogen's candid collection of sidesplitting essays . . . thrives at both explaining

and encapsulating a generational comedic voice.”—The Washington Post A collection of funny personal essays from one of the writers of Superbad and Pineapple Express and one of the producers of The Disaster Artist, Neighbors, and The Boys. (All of these words have been added to help this book show up in people’s searches using the wonders of algorithmic technology. Thanks for bearing with us!) Hi! I’m Seth! I was asked to describe my book, Yearbook, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it’s likely the former, which is a fancy “book” way of saying “the first one.”) I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don’t enjoy it, I’m sorry. If you ever see me on the street and explain the situation, I’ll do my best to make it up to you. *I was beaten by Bill O’Reilly, which really sucks.

Michael Jackson's only autobiography, illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book.

"None of this is real and all of it is true." --Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege--but he's also lonely. Maybe past his prime. Maybe even . . . getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself--finally, his Oscar vehicle! Things are looking up! But the universe has other plans. Memoirs and Misinformation is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world--apocalypses within and without.

First you march, then you run. From the #1 bestselling, award-winning team behind March comes the first book in their new, groundbreaking graphic novel series, Run: Book One “Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis’s story has always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.” –Stacey Abrams “In sharing my story, it is my hope that a new generation will be inspired by Run to actively participate in the democratic process and help build a more perfect Union here in America.” –Congressman John Lewis To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In Run: Book One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Nearly 30 years ago, James wrote a refreshingly candid book that made no claims to be accurate, precise, or entirely truthful, only to entertain. Long unavailable in the U.S., "Unreliable Memoirs" is being made available to American readers.

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of The Resisters In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the

language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

This e-book box set includes the complete memoirs of Henry Kissinger, detailing his life and work. *White House Years*: One of the most important books to come out of the Nixon Administration, *White House Years* covers Henry Kissinger’s first four years (1969–1973) as Assistant to the President for National Security Affairs. *Years of Upheaval*: This second volume of Henry Kissinger’s monumental memoirs covers his years as President Richard Nixon’s Secretary of State (1972–1974), including the ending of the Vietnam War, the 1973 Middle East War and oil embargo, Watergate, and Nixon’s resignation. *Years of Upheaval* opens with Dr. Kissinger being appointed Secretary of State. *Years of Renewal*: This third and final volume of memoirs completes a major work of contemporary history. The third & final volume begins with the resignation of Nixon and takes the reader through the years of Ford’s administration, in which Kissinger continued to play a decisive role. *Years of Renewal* is the triumphant conclusion of a major achievement and a book that will stand the test of time as a historical document of the first rank.

Unreliable Memoirs W. W. Norton & Company

Random Family meets *Orange Is the New Black* in *A Little Piece of Light*, a memoir of survival, redemption, hope, and sisterhood from a bold new voice on the front lines of the criminal justice reform movement. Like so many women before her and so many women yet to come, Donna Hylton’s early life was a nightmare of abuse that left her feeling alone and convinced of her worthlessness. In 1986, she took part in a horrific act and was sentenced to 25 years to life for kidnapping and second-degree murder. It seemed that Donna had reached the end—at age 19, due to her own mistakes and bad choices, her life was over. *A Little Piece of Light* tells the heartfelt, often harrowing tale of Donna’s journey back to life as she faced the truth about the crime that locked her away for 27 years...and celebrated the family she found inside prison that ultimately saved her. Behind the bars of Bedford Hills Correctional Facility, alongside this generation’s most infamous criminals, Donna learned to fight, then thrive. For the first time in her life, she realized she was not alone in the abuse and misogyny she experienced—and she was also not alone in fighting back. Since her release in 2012, Donna has emerged as a leading advocate for criminal justice reform and women’s rights who speaks to politicians, violent abusers, prison officials, victims, and students to tell her story. But it’s not her story alone, she is quick to say. She also represents the stories of thousands of women who have been unable to speak for themselves, until now.

Completed just days before his death and hailed by Mark Twain as “the most remarkable work of its kind since the *Commentaries of Julius Caesar*,” this is the now-legendary autobiography of ULYSSES SIMPSON GRANT (1822-1885), 18th president of the United States and the Union general who led the North to victory in the Civil War. Though Grant opens with tales of his boyhood, his education at West Point, and his early military career in the Mexican-American war of the 1840s, it is Grant’s intimate observations on the conduct of the Civil War, which make up the bulk of the work, that have made this required reading for history students, military strategists, and Civil War buffs alike. This unabridged edition features all the material that was originally published in two volumes in 1885 and 1886, including maps, illustrations, and the text of Grant’s July 1865 report to Washington on the state of the armies under his command.

Winner of the 2010 Non-Fiction National Book Award Patti Smith’s evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn’t good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of *Frankenstein* and *Dracula*, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, *The Groundlings*, and worked alongside Phil Hartman and Paul “Pee-wee” Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. *Yours Cruelly, Elvira* is an unforgettably wild memoir. Cassandra doesn’t shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl’s long strange trip to become the world’s sexiest, sassiest Halloween icon.

Includes over 220 photos, maps and plans following Robert “Lucky” Leckie’s Pacific War with the 1st Marine Division

“Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war’s fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie’s hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come.”-Print Ed.

A biography of a patriot of the Texas Revolution who fled to Mexico after escaping the fate of others at the Alamo after being sent for reinforcements.

For readers of *Educated* and *The Glass Castle*, a harrowing, redemptive and profoundly inspiring memoir of childhood trauma and its long reach into adulthood, named one of the Best True Crime Books by Marie Claire. One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city. Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother. It wasn't until decades later - when beset by the symptoms of PTSD - that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and with it the sacred bond that once saved her. Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid, intimate portrait of one family's disintegration in the 1970s Midwest. Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

A reference book and memoir hybrid, this enlightening account provides a general understanding of Schizophrenia and offers a new perspective on mental illness. Addressing social problems such as suicidal behavior, societal stigma, and the right to refuse medical treatment, this guide demonstrates that patients have common personal struggles. A firsthand account of the disease, this record also encourages political and social policymakers to provide more efficient modes of health care.

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

The second of a two-volume collection follows a theme of African-American heritage and folklore and includes *Mules and Men*, *Tell My Horse*, *Folklore, Memoirs, and Other Writings*, and Hurston's controversial autobiography, *Dust Tracks on a Road*.

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