

Melbourne Rewind Winna Efendi

A Palestinian P.I. investigates the death of a pregnant Saudi teenager in a mystery that offers “a fascinating glimpse into the workings...of Saudi society” (Publishers Weekly). When sixteen-year-old Nouf ash-Shrawi goes missing, her prominent family calls on desert guide Nayir al-Sharqi to lead a search party. Ten days later, Nouf’s body is discovered. The coroner determines that she was several weeks pregnant. But even more unsettling is that she died not of dehydration but from drowning. Though her family is suspiciously uninterested in getting at the truth, Nayir is determined to find out what happened. Now Nayir, a gentle and pious Palestinian living in Saudi Arabia, must delve into Nouf’s secret life—no easy task in one of the world’s most rigidly gender-segregated societies. Shocked by the idea of a woman baring her face and working in public, Nayir realizes that to gain access to the hidden world of Saudi women, he will have to join forces with Katya Hijazi, a lab worker at the coroner’s office. As their partnership leads to surprising revelations, it also challenges Nayir, bringing him face to face with his desire for female companionship and the limitations imposed by his beliefs.

A magical fantasy that is fast-paced and easy-to-read. Charlie Bone has a special gift- he can hear people in photographs talking.The fabulous powers

of the Red King were passed down through his descendants, after turning up quite unexpectedly, in someone who had no idea where they came from. This is what happened to Charlie Bone, and to some of the children he met behind the grim, gray walls of Bloor's Academy. Charlie Bone has discovered an unusual gift-he can hear people in photographs talking! His scheming aunts decide to send him to Bloor Academy, a school for genius's where he uses his gifts to discover the truth despite all the dangers that lie ahead.

From New York Times bestselling author Brigid Kemmerer comes a blockbuster fantasy series perfect for fans of Holly Black and Victoria Aveyard, about a kingdom divided by corruption, the prince desperately holding it together, and the girl who will risk everything to bring it crashing down. Apothecary apprentice Tessa Cade is tired of seeing her people die. King Harristan and his cruel brother, Prince Corrick, ignore the suffering of their people and react mercilessly to any sign of rebellion, even as a sickness ravages the land. That's why she and her best friend Wes risk their lives each night to steal the petals of the delicate Moonflower, the only known cure. But it's not enough to keep everyone she loves safe-or alive. When Prince Corrick commits an act of unspeakable cruelty, Tessa becomes desperate enough to try the impossible: sneaking into the palace. But what she finds there makes her wonder

if it's even possible to fix their world without destroying it first. Brigid Kemmerer's captivating new series is about those with power and those without . . . and what happens when someone is brave enough to imagine a new future.

Melbourne[chapter 1]GagasMedia

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans

of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Two sisters, one destiny . . . Lex and Livia are on the run. In Time of the Twins, Lex, an impulsive military cadet, and Livia, a pampered Ainess, have just found out they are twins, which is against the law in the great City of Indra. Now they are leaving behind the only world they have ever known: for Lex, it was the dark world of the Hub below the surface of Indra, where she survived the brutal Orphanage to become an elite member of Indra's Population Control Forces, and for Livia, it was a life of luxury on the sky island of Helix, where she was brought up to be a Proper Indrithian Young Woman. With help from the charming and handsome Kane, Lex's best friend and Livia's newfound love, and Zavier, a gruff rebel who would prefer to leave them all behind, they make the grueling trek through the dangerous underground tunnels toward the Outlands beyond the dome of Indra in search of the mother they thought was dead. When they finally reach the Outlanders' colony, they discover their mother holds

the key to unlocking their past, and they must confront an ancient prophecy, “The Time of the Twins.” The prophecy claims they are the long-awaited “twin saviors,” destined to save the City of Indra from the oppressive High Council who have long reigned over all of its people. Will Lex and Livia agree to be a part of their mother’s dangerous plan and take on the daunting role of the “twin saviors”? Will they trust their mother and put themselves in jeopardy to save countless lives? It’s a responsibility they never asked for . . . but one that may prove impossible to ignore. With unforgettable characters, an action-packed pace, and the sparks of new romance, the Jenner sisters have created a page-turning, heart-stopping adventure that will leave you wanting more.

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy’s got her whole summer carefully planned. But her plans didn’t include a job at Wish Catering. And they certainly didn’t include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. “Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know.” —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books

by Sarah Dessen: That Summer Someone Like You
Keeping the Moon Dreamland This Lullaby The
Truth About Forever Just Listen Lock and Key Along
for the Ride What Happened to Goodbye The Moon
and More Saint Anything Once and for All

Are you often told to stop taking things to heart or to toughen up? Do you have a lot of empathy for others? Overanalyze things and get 'stuck in your own head'? Or become easily overwhelmed and frequently need to withdraw? If the answer is YES, you are probably a Highly Sensitive Person and this Handbook will be your survival guide! One in five people are born with the trait of high sensitivity. Yet, there is a general lack of awareness of the trait in our society, which leaves many people struggling physically, emotionally, mentally and spiritually with being highly sensitive in a non-sensitive world. More often than not, HSPs are yearning for acceptance of their trait, not just from other people but also for themselves. When they realize their sensitivity is 'normal' and it's acknowledged in a positive way, a deep sense of relief arises and they can begin to flourish – feeling empowered to bring their unique abilities of empathy, compassion, creativity, healing and much more into the world. Presented in four sections that lead the reader on a journey of true holistic self-understanding, the book starts with a section exploring the main qualities and challenges of the trait, and how it can be a real gift in life; not a flaw. The second section then delves into impacts of living as an HSP, such as the many masks that they tend to wear (people-pleasing and so on), the relationships they attract, and how they can start on the

journey to feeling more valued. The third section provides a wide range of practical strategies to manage the trait more effectively, from more self-love, coping with over-arousal, tapping for emotional freedom, energy protection, dealing with loss and bereavement, and tuning into the healing power of animals. And the final section touches on the more spiritual aspect of life that many HSPs are searching for, whether knowingly or not – from past-life themes to the unseen world, such as angels – in their quest to fully accept themselves, and to live the authentic, fulfilling lives they deserve.

Pembaca tersayang, Kehangatan Melbourne membawa siapa pun untuk bahagia. Winna Efendi menceritakan potongan cerita cinta dari Benua Australia, semanis karya-karya sebelumnya: Ai, Refrain, Unforgettable, Remember When, dan Truth or Dare. Seperti kali ini, Winna menulis tentang masa lalu, jatuh cinta, dan kehilangan. Max dan Laura dulu pernah saling jatuh cinta, bertemu lagi dalam satu celah waktu. Cerita Max dan Laura pun bergulir di sebuah bar terpencil di daerah West Melbourne. Keduanya bertanya-tanya tentang perasaan satu sama lain. Bermain-main dengan keputusan, kenangan, dan kesempatan.

Mempertaruhkan hati di atas harapan yang sebenarnya kurang pasti. Setiap tempat punya cerita. Dan bersama surat ini, kami kirimkan cerita dari Melbourne bersama pilihan lagu-lagu kenangan Max dan Laura. Enjoy the journey, EDITOR ----- Chapter 1 dari 10 buku Melbourne -GagasMedia- #SnackBookGagas I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life,

succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

This collection of reflections is to remind us of some of the things we can turn our distracted minds to, when we can direct our attention to what are in front of us, above us, and more importantly, within us, using all the senses that we were all born with. They are a rediscovery of some of the things we have forgotten how to do or have put aside in favour of our allconsuming electronic toys, and an attempt to help us reconnect once more with our senses and our natural gifts. So, why not put your smart phones, tablets, games, gadgets and anything with a screen, down for a few minutes. Take a deep breath and look up. Because at the end of the day, it is not just any journey we are making, but a journey to discover and appreciate who we are and what makes us human.

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Aeryn. Hidup Aeryn seolah nyaris sempurna. Cantik, pintar, populer. Namun, setelah kehilangan ibunya, Aeryn menyadari bahwa kebahagiaan tidak pernah berlangsung terlalu lama. Selalu ada sesuatu yang terjadi. Kehadiran Flo dan Tante Hera dalam hidupnya membuat segalanya berubah. Bahagia ternyata tak seperti yang ia duga. Flo. Bagi Flo, hidup adalah

makanan manis, kue, tas perca dan aksesoris buatan tangan, kotak-kotak susu aneka rasa. Juga Genta dan Theo%oÛdua cowok paling berarti baginya. Bahagiannya hampir terasa lengkap ketika ia memiliki Aeryn sebagai kakak perempuan yang ia idamkan. Namun, bahagia ternyata tak seperti yang ia duga. *** Ini kisah persahabatan yang tak terduga di antara orang-orang yang dipertemukan secara tak sengaja, keteguhan hati untuk bertahan pada pilihan meski itu sulit. Juga tentang cinta dan harapan yang harus dibagi dan direlakan pergi.

----- Chapter 1 dari 10 buku One Little Thing Called Hope -Gagasmedia-

Everyone's favorite girl-next-door dives head first into high school and extracurricular activities. Betty can do it all—but can she get by WITHOUT a little help from her friend? Freshman year is off to a rocky start with some major BFF drama! Betty's longtime best friend Veronica is rich, ruthless and snobby—the total opposite of Betty. And in high school, where social status means EVERYTHING, it seems like Betty and Veronica can't be besties anymore. Luckily, Betty is armed with her trusty diary to document her ups and downs. Read about them all in this heartwarming and funny diary about the scariness that is starting high school! From the Hardcover edition.

London, 1501. Henry VII's heir is dead... Elizabeth, his queen, fears foul play, but who can she trust with her suspicions that their son has been murdered? In her darkest hour she turns to Varina Wescott, a lowly candle maker and widow. Despite the difference in their stations they share a bond. Both women know the sorrow of

losing a child. Varina is tasked with discovering all she can about the Prince's death. Aided by the handsome and ambitious Nicholas Sutton, Varina's mission will be a difficult one, as both Henry and Elizabeth have enemies determined to bring down the Tudor dynasty... While Josh and Sophie consider placing their futures in the hands of the mysterious Nicholas Flamel, Machiavelli unleashes murderous monsters with the power of killing both the alchemist and Perenelle. Reprint.

'One of the best books I've ever read' Ruth Jones
'This is superb . . . and compulsive and disturbing and very well done indeed' Harriet Tyce, author of Blood Orange

If I

Can't Have You by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just

beginning . . .

'An exceptionally raw and visceral and painfully funny novel' Emma Flint, author of Little Deaths 'Brilliant. A perfect and completely terrifying depiction of heartbreak and obsession' Sarah Powell 'A blackly comic but heartfelt story of love and loneliness, with an endearing and damaged heroine' Sunday Mirror 'A darkly comic and beautifully written debut novel' Woman 'Blackly comic, heartrendingly sad – a brilliant debut novel' Best 'Compulsively readable and darkly funny with pin-sharp characterisation' Laura Marshall, author of Friend Request

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd

rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

A LOS ANGELES TIMES TOP 10 BEST BOOK OF THE SUMMER A Gentleman in Moscow meets

"Moulin Rouge" in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "[A] superb novel . . .

This is historical fiction at its finest, vivid and beautifully rendered."--EMILY ST JOHN MANDEL author of The Glass Hotel Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle epoque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the

recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a

rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

Liam Kendrick dan Rory Handitama memahami arti kehilangan. Liam pergi ke Sydney dengan dalih menggapai impian sebagai koki, walau alasan sebenarnya untuk menghindari cinta pertama yang bertepuk sebelah tangan. Di lain pihak, Rory sedang berusaha menata kehidupannya setelah suatu insiden membuatnya kehilangan orang-orang yang disayanginya, dan melepaskan impiannya sendiri sebagai pemusik. Keduanya paham arti berduka, meski belum mengerti caranya. Kesedihan dan kesepian mendekatkan Liam dan Rory, sampai akhirnya ada rasa lain yang menyusup. Saat perasaan sudah tak terelakkan, Liam dan Rory terjebak keraguan, dan rasa lama masih terlalu kuat untuk dilupakan. Dapatkah dua orang yang pernah mencintai orang lain dengan segenap hati menyisakan ruang bagi satu sama lain?

Combining the incisive intimacy of Sally Rooney with the sharp wit of Helen Fielding, a compulsively readable and astonishingly relatable debut novel about marriage, motherhood, love, self and the vibrant, surprising city that is modern Tokyo Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children, and a beautiful

Tokyo apartment. It's everything a woman could want, yet sometimes she wonders whether she would rather throw herself off the high-rise balcony than spend another evening not talking to her husband and hanging up laundry. Then, one rainy night, she meets Kiyoshi, a successful restaurateur. In him, she rediscovers freedom, friendship, and the neon, electric pulse of the city she has always loved. But the further she falls into their relationship, the clearer it becomes that she is living two lives—and in the end, we can choose only one. Funny, provocative, and startlingly honest, *Fault Lines* is for anyone who has ever looked in the mirror and asked, who am I and how did I get here? A bittersweet love story and a piercing portrait of female identity, it introduces Emily Itami as a debut novelist with astounding resonance and wit. She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring

artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo. Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react. In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.

1978. A group of idealistic young doctors join a mission of mercy to Africa. Two of them, Matthew and Silvia, fall in love. They have one year together before they are swept apart by bloodshed and violence. Matthew has been in mourning ever since. The present. A pioneer in genetic therapy at the very top of his field, Matthew is

appealed to by a rich man whose wife's brain tumour has been declared inoperable by every other surgeon. When she walks through the door he sees that it is Silvia, as beautiful as ever - still his 'only love'. It's as if the years have never passed. He must save her life. And if he does . . . what then?

Aeryn. Hidup Aeryn seolah nyaris sempurna. Cantik, pintar, populer. Namun, setelah kehilangan ibunya, Aeryn menyadari bahwa kebahagiaan tidak pernah berlangsung terlalu lama. Selalu ada sesuatu yang terjadi. Kehadiran Flo dan Tante Hera dalam hidupnya membuat segalanya berubah. Bahagia ternyata tak seperti yang ia duga. Flo. Bagi Flo, hidup adalah makanan manis, kue, tas perca dan aksesoris buatan tangan, kotak-kotak susu aneka rasa. Juga Genta dan Theo%ÔÓdua cowok paling berarti baginya. Bahagianya hampir terasa lengkap ketika ia memiliki Aeryn sebagai kakak perempuan yang ia idamkan. Namun, bahagia ternyata tak seperti yang ia duga. *** Ini kisah persahabatan yang tak terduga di antara orang-orang yang dipertemukan secara tak sengaja, keteguhan hati untuk bertahan pada pilihan meski itu sulit. Juga tentang cinta dan harapan yang harus dibagi dan direlakan pergi.

----- Chapter 1 dari 10 buku One Little Thing Called Hope -Gagasmedia- #SnackBookGagas Dear Ava, Saat kamu menerima surat ini, mungkin aku udah nggak ada di sini. Mungkin aku udah jadi murid senior di Alistaire. Mungkin aku akan ada di lingkungan baru. Atau, mungkin di Broadway, tampil perdana untuk pertunjukan Annie dan tiketnya terjual habis dalam lima menit (boleh dong, ngarep). Who knows? :) Itulah

hebatnya dunia, selalu penuh dengan kesempatan yang nggak terduga. Satu hal yang mesti kau ingat, kita punya janji untuk saling menemukan, bukankah begitu? Love, Rae _____ Dear Kai, And then I said, %oÛKai, aku sayang kamu.%oÛ Kamu menatapku, lalu mengusap rambutku lembut. Ini adalah kali pertama aku mengucapkannya kepada siapa pun. Kamu nggak mengatakannya balik. Dan, kurasa, sejak awal aku udah tahu. Aku tahu tindakan kamu barusan adalah ucapan i-love-you terbaik yang mungkin bisa kudapatkan, but it%oÛs okay, because I love you. And unlike you, I%oÛam not afraid of saying it. Love, Rae Novel ini bercerita tentang kehilangan dan tentang menemukan. Tentang mimpi, tentang keluarga, tentang persahabatan, juga tentang memaafkan diri sendiri. Lewatnya, saya ingin berkisah perihal momen-momen yang sudah seharusnya berlalu dan dilepaskan. Karena setiap hal indah pada waktunya. Semoga kamu menyukai sepotong kisah ini dan mendengar musik yang bermain di baliknya. Winna Efendi ----- Chapter 10 dari 10 buku Girl Meets Boy GagasMedia

A New York Times bestseller from Iris Johansen, author of the Eve Duncan novels. She had the perfect life. She had the perfect cover. She was the perfect witness. Until they found her. When Teresa Casali was young she discovered she had a strange gift: the ability to read people's memories. But the gift seemed more like a curse as her mob boss father used her to gain the upper hand in his world of corruption and violence. Exposed by her own family to the darkest impulses of mankind, Teresa is alone and unprotected. She realizes that if she

is to survive, she has to run. Out of nowhere, or so she believes, a man by the name of Andre Mandak appears. He kills her pursuers—but that's not nearly enough for Teresa to trust him. It is his promise to get her into Witness Protection, along with his mind-blowing ability to help her control her gift before it consumes her, that convinces Teresa Casali to become Allie Girard. Living a normal life with a new family, she shuts the door to the past ...although Mandak is clear: when the time is right, he too will benefit from her powers. For years Allie flourishes ...until the day her cover is blown and the truth comes tumbling out. Once again she is on the run, with her own life and those of her loved ones at stake. But this time she will not be a pawn. This time she will use her finely honed gift to end the threat that began with her family's betrayal. From perfect target to perfect witness, Allie Girard is ready to take on the past even if it kills her. The beloved story collection from the New York Times-bestselling author of *Modern Lovers*, *The Vacationers*, and *All Adults Here*. In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the

past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

Featuring Lieutenant Eve Dallas, *Remember When* blends present-day romance and futuristic suspense in a thrilling two-part novel that combines the incomparable talents of two #1 New York Times bestselling authors: Nora Roberts and her alter ego J. D. Robb. Antiques dealer Laine Tavish is an ordinary woman living an ordinary life. At least, that's what everyone in the small town of Angel's Gap, Maryland, thinks. They have no idea that she used to be Elaine O'Hara, the daughter of a notorious con man... Laine's past catches up with her when one of Big Jack's associates turns up in her shop with a cryptic warning and is then run down in the street. Now the next target of a ruthless killer, Laine teams up with sexy PI Max Gannon to find out who's chasing her, and why. The answer lies in a hidden fortune that will change not only Laine's life, but also the lives of future generations—including New York City detective Lieutenant Eve Dallas. In a future where crime meets cutting-edge technology, Eve is used to traveling in the shadowy corners outside the law. She will attempt to track down the treasure Laine and Max sought once and for all—and stop the danger and death that has surrounded it for decades...

Curl up with the irresistibly funny and uplifting Sunday Times bestseller from the No. 1 bestseller and Queen of the Castle, Giovanna Fletcher THE SUNDAY TIMES BESTSELLER 'A fun read with a big dose of girl power' SUN _____ When the love of your life says you're

not The One . . . what next? After celebrating a decade together, everyone thinks Lizzy and Ian are about to get engaged. Including Lizzy. That is, until a romantic escape to Dubai leaves Lizzy with no ring, no fiancé and no future. Lizzy is heartbroken - but through the tears, she sees an opportunity . . . To find out what she's been missing while playing Ian's 'better half'. To rediscover the girl she was before. And, in the meantime, to have a little fun . . . _____ 'Her funniest, freshest and best yet' Heat 'Engaging, witty and heartbreaking' i 'A must-read' Closer

A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. "Where are you, Madison Culver? Flying with the angels, a silver speck on a wing? Are you dreaming, buried under snow? Or—is it possible—you are still alive?" Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into

her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

Dear Ava, Saat kamu menerima surat ini, mungkin aku udah nggak ada di sini. Mungkin aku udah jadi murid senior di Alistaire. Mungkin aku akan ada di lingkungan baru. Atau, mungkin di Broadway, tampil perdana untuk pertunjukan Annie dan tiketnya terjual habis dalam lima menit (boleh dong, ngarep). Who knows? :) Itulah hebatnya dunia, selalu penuh dengan kesempatan yang nggak terduga. Satu hal yang mesti kau ingat, kita punya janji untuk saling menemukan, bukankah begitu? Love, Rae

_____ Dear Kai, And then I said, "Kai, aku sayang kamu." Kamu menatapku, lalu mengusap rambutku lembut. Ini adalah kali pertama aku mengucapkannya kepada siapa pun. Kamu nggak mengatakannya balik. Dan, kurasa, sejak awal aku

udah tahu. Aku tahu tindakan kamu barusan adalah ucapan i-love-you terbaik yang mungkin bisa kudapatkan, but it's okay, because I love you. And unlike you, I'm not afraid of saying it. Love, Rae Novel ini bercerita tentang kehilangan dan tentang menemukan. Tentang mimpi, tentang keluarga, tentang persahabatan, juga tentang memaafkan diri sendiri. Lewatnya, saya ingin berkisah perihal momen-momen yang sudah seharusnya berlalu dan dilepaskan. Karena setiap hal indah pada waktunya. Semoga kamu menyukai sepotong kisah ini dan mendengar musik yang bermain di baliknya. -Winna Efendi *** Salah satu novel favorit tentang kisah percintaan yang romantis, persembahkan penerbit Gagasmedia

Tak ada yang kekal dalam dunia ini. Namun, perempuan itu percaya, kenangannya akan tetap hidup, dan ia akan terus melangkah ke depan dengan berani. Ini adalah kisah tentang orang favoritku di dunia. Dia yang penuh tawa. Dia yang tangannya sekasar serat kayu, tetapi memiliki sentuhan sehangat sinar matahari. Dia yang merupakan perpaduan aroma sengatan matahari dan embun pagi. Dia yang mengenalkanku pada dongeng-dongeng sebelum tidur setiap malam. Dia yang pada akhirnya membuatku tersadar, tidak semua dongeng berakhir bahagia. Ini juga kisah aku dengan anak lelaki yang bermain tetris di bawah ranjang. Dia yang ke mana-mana membawa kamera

polaroid, menangkap tawa di antara kesedihan yang muram. Dia yang terpaksa melepaskan mimpinya, tetapi masih berani untuk memiliki harapan. Keduanya menyadarkanku bahwa hidup adalah sebuah hak yang istimewa. Bahwa kita perlu menjalaninya sebaik mungkin meski harapan hampir padam. Tidak semua dongeng berakhir bahagia. Namun, barangkali kita memang harus cukup berani memilih; bagaimana akhir yang kita ingini. Dan, percaya bahwa akhir bahagia memang ada meskipun tidak seperti yang kita duga.

----- Chapter 5 dari 10 buku Happily Ever After -GagasMedia-

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the

mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

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