

Melancholy And The Landscape Locating Sadness Memory And Reflection In The Landscape Routledge Research In Landscape And Environmental Design

This accessible cultural history explores 400 years of British imperial adventure in India, developing a coherent narrative through a wide range of colonial documents, from exhibition catalogues to memoirs and travelogues. It shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the English fashion themselves. An engaging examination of European colonizers' representations of native populations Analyzes colonial discourse through an impressive range of primary sources, including memoirs, letters, exhibition catalogues, administrative reports, and travelogues Surveys 400 years of India's history, from the 16th century to the end of the British Empire Demonstrates how colonial discourses naturalized the racial and cultural differences between the English and the Indians, and controlled anxieties over these differences

This volume broadens the critical understanding of Ann Radcliffe's work and includes explorations of the publication history of her work, her engagement with contemporary accounts of aesthetics, her travel writing, and her poetry. Ann Radcliffe (1764-1823) was the best-selling author of the eighteenth century and her Gothic novels set the tone for a generation of Gothic writers. Regarded as having made a pioneering contribution to the Female Gothic of the period she was also an important critic of the Gothic's different forms. This collection also includes an analysis of Radcliffe's account of her medical ailments in her *Commonplace Book* which provides a new way of thinking about female bodies in pain and how they are represented in her novels. The collection provides an important critical reassessment of a major Gothic writer of the period. It will be of interest to scholars working on the Gothic, eighteenth-century literature, and women's writing. This book was originally published as a special issue of *Women's Writing*.

Architects and fiction writers share the same ambition: to imagine new worlds into being. Every architectural proposition is a kind of fiction before it becomes a built fact; likewise, every written fiction relies on the construction of a context in which a story can take place. This collection of essays explores what happens when fiction, experimental writing and criticism are combined and applied to architectural projects and problems. It begins with *ficto-criticism* – an experimental and often feminist mode of writing which fuses the forms and genres of essay, critique, and story – and extends it into the domain of architecture, challenging assumptions about our contemporary social and political realities, and placing architecture in contact with such disciplines as cultural studies, literary theory and ethnography. These sixteen newly-written pieces have been selected for this volume to show how *ficto-critical* writing can be a powerful vehicle for creative architectural practice, providing new opportunities to explore modes of writing about architecture both within and beyond the discipline. The collection represents a broad range of geographical and cultural positions including indigenous and non-Western contexts, and includes a foreword and afterword by important thinkers in the domains of architectural criticism (Jane Rendell) and cultural studies/ethnography (Stephen Muecke).

The pluralism of South Asia belies any singular reading of its heritage. In spite of this diversity, its cultural traditions retain certain attributes that are at their core South Asian—in their capacity to self-organize, enact and reinvent cultural memories, and in their

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ability to retain an intimate connection with nature and landscape. This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context. Even though the construct of cultural landscape has been accepted as a category of heritage, its potent use in heritage management in general and within the South Asian context in particular has not been widely studied. The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks.

A depressive illness or a passing feeling? Mental detachment or a precursor to genius? Melancholy is a critical part of what it is to be human, yet everything from Prozac to self-help psychology books seem intent on removing all signs of sadness from contemporary existence. Complex and contradictory, melancholy's presence weaves through the histories of both science and art. This guide surveys literature, art, film, music and architecture, finding melancholy everywhere it turns.

Walking, Landscape and Environment explores walking as a method of research and practice in the humanities and creative arts, emerging from a recent surge of growth in urban and rural walking. This edited collection of essays from leading figures in the field presents an enquiry into, and a critique of, the methods and results of cutting-edge 'walking research'. Walking negotiates the intersections between the human self, place and space, offering a cross-disciplinary collaborative method of research which can be utilised in areas such as ecocriticism, landscape architecture, literature, cultural geography and the visual arts. Bringing together a multitude of perspectives from different disciplines, on topics including health and wellbeing, disability studies, social justice, ecology and gender, this book provides a unique appraisal of the humanist perspective on landscape. In doing so, it challenges Romantic approaches to walking, applying new ideas in contemporary critical thought and alternative perspectives on embodiment and trans-corporeality.

Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Desert Paradises: Surveying the Landscapes of Dubai's Urban Model explores how designed landscapes can play a vital role in constructing a city's global image and legitimizing its socio-political hierarchy. Using the case study of Dubai, Bolleter explores

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how Dubai's rulers employ a paradisiacal image of greening the desert, in part, as a tool for political legitimization. Bolleter also evaluates the designed landscapes of Dubai against the principles of the United Nations and the International Federation of Landscape Architects and argues that what is happening in Dubai represents a significant discrepancy between theory and practice. This book offers a new perspective on landscape design that has until now been unexplored. It would be beneficial to academics and students of geography, landscape architecture, urban design and urban planning – particularly those with an interest in Dubai or the many cities in the region that are experiencing Dubaiification.

In the Nature of Landscape presents regional cultural landscape as a new direction for research in cultural geography. Represents the first cultural geographic study of the Norfolk Broads region of eastern England Addresses regional cultural landscape through consideration of narratives of landscape origin, debates over human conduct, the animal and plant landscapes of the region, and visions of the end of landscape through pollution and flood Draws upon in-depth original research, spanning almost two decades of archival work, interviews, and field study Covers a great diversity of topics, from popular culture to scientific research, folk song to holiday diaries, planning survey to pioneering photography, and ornithology to children's literature Features a variety of illustrative material, including original photographs, paintings, photography, advertising imagery, scientific diagrams, maps, and souvenirs Written as an advocacy of melancholy's value as part of landscape experience, this book situates the concept within landscape's aesthetic traditions, and reveals how it is a critical part of ethics and empathy. With a history that extends back to ancient times, melancholy has hovered at the edges of the appreciation of landscape, including the aesthetic exertions of the eighteenth-century. Implicated in the more formal categories of the Sublime and the Picturesque, melancholy captures the subtle condition of beautiful sadness. The book proposes a range of conditions which are conducive to melancholy, and presents examples from each, including: The Void, The Uncanny, Silence, Shadows and Darkness, Aura, Liminality, Fragments, Leavings, Submersion, Weathering and Patina.

This study identifies and analyzes the different types of landscape painting that dominated the Scandinavian countries in the 19th century. The author shows how the wilderness became a symbol of Nordic strength, as well as a counter-image to industrialization and European urban culture.

This book explores the formative role of mobilities in the production of our close relationships, proposing that the tracks—both literal and figurative—we lay down in the process play a crucial role in generating and sustaining intimacy. Working with diaries, journals and literary texts from the mid- to late-twentieth century, the book pursues this thesis through three phases of the lifecourse: courtship (broadly defined), the middle years of long-term relationships and bereavement. Building upon the author's recent research on automobility, the text's case studies reveal the crucial role played by many different types of transport—including walking—in defining our most enduring relationships. Conceptually, the book draws upon the writings of the philosopher, Henri Bergson, the anthropologist, Tim Ingold and the geographer, David Seamon, engaging with topical debates in cultural and emotional geography (especially work on landscape, memory and mourning), mobilities studies and critical love studies.

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Biografi om Degas landskaber set i relation til andre kunstneres behandling af landskabet som motiv

Care and Design: Bodies, Buildings, Cities connects the study of design with care, and explores how concepts of care may have relevance for the ways in which urban environments are designed. It explores how practices and spaces of care are sustained specifically in urban settings, thereby throwing light on an important arena of care that current work has rarely discussed in detail. Best Book of 2020 New York Times | NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish The Bridge, the Welsh Hinterland, the Spanish Under Suspicion, the Italian Gomorrah, the German Tatort and the Turkish Cinayet. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

Melancholy and the Landscape Locating Sadness, Memory and Reflection in the Landscape Routledge
From the winner of the 2015 Man Booker International Prize

The seas and oceans are currently taking centre stage in academic study and public consciousness. From the plastics littering our seas, to the role of climate change on ocean currents from unequal access of marine resources to the treacherous experiences of seafarers who keep our global economy afloat; now is a crucial time to examine how we live with the sea. This ambitious book brings together an interdisciplinary and international cohort of contributors from within and beyond academia. It offers a range and diversity of insights unlike previous collections. An 'oceanic turn' is taking place, with a burgeoning of academic work that takes seriously the place of seas and oceans in understanding socio-cultural and political life, past and present. Yet, there is a significant gap concerning the ways in which we engage with seas and oceans, with a will to enliven action and evoke change. This book explores these challenges, offering insights from spatial planning, architectural design, geography, educational studies, anthropology and cultural studies. An examination through these lenses can help us to better understand human relationships with the seas and oceans, and promote an ethic of care for the future.

Treating such issues as animal sex, species politics, environmental justice, lesbian space and "gay" ghettos, AIDS literatures, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, *Queer Ecologies* stands as a powerful corrective to views that equate "natural" with "straight" while "queer" is held to be against nature.

Ian McHarg's ecological planning approach has been influential since the 20th century. However, few empirical studies have been conducted to evaluate the performance of his projects. Using the framework of landscape performance assessment, this book demonstrates the long-term benefits of a renowned McHargian project (The Woodlands town development) through quantitative and qualitative methods. Including 44 black and white illustrations, *Landscape Performance* systematically documents the performance benefits of the environmental, social, and economic aspects of The Woodlands project. It delves into McHarg's planning success in The Woodlands in comparison with adjacent Houston developments, which demonstrated urban resilience after Hurricane Harvey in 2017. Lastly, it identifies the ingredients of McHarg's ability to do real and permanent good. Yang also includes a number of appendices which provide valuable information on the methods of assessing performance in landscape development. This book would be beneficial to academics and students of landscape architecture and planning with a particular interest in Ian McHarg. Tracing its distant origins to the villa of the Roman emperor Hadrian in the second century AD, the eccentric

phenomenon of the ornamental hermit enjoyed its heyday in the England of the eighteenth century. It was at this time that it became highly fashionable for owners of country estates to commission architectural follies for their landscape gardens. These follies often included hermitages, many of which still survive, often in a ruined state. Landowners peopled their hermitages either with imaginary hermits or with real hermits - in some cases the landowner even became his own hermit. Those who took employment as garden hermits were typically required to refrain from cutting their hair or washing, and some were dressed as druids. Unlike the hermits of the Middle Ages, these were wholly secular hermits, products of the eighteenth century fondness for 'pleasing melancholy'. Although the fashion for them had fizzled out by the end of the eighteenth century, they had left their indelible mark on both the literature as well as the gardens of the period. And, as Gordon Campbell shows, they live on in the art, literature, and drama of our own day - as well as in the figure of the modern-day garden gnome. This engaging and generously illustrated book takes the reader on a journey that is at once illuminating and whimsical, both through the history of the ornamental hermit and also around the sites of many of the surviving hermitages themselves, which remain scattered throughout England, Scotland, and Ireland. And for the real enthusiast, there is even a comprehensive checklist, enabling avid hermitage-hunters to locate their prey.

Gardens at the Frontier addresses broad issues of interest to architectural historians, environmental historians, garden writers, geographers, and other scholars. It uses different disciplinary perspectives to explore garden history's thematic, geographical, and methodological frontiers through a focus on gardens as sites of cultural contact. The contributors address the extent to which gardens inhibit or further cultural contact; the cultural translation of garden concepts, practices and plants from one place to another; the role of non-written sources in cultural transfer; and which disciplines study gardens and designed landscapes, and how and why their approaches vary. Chapters cover a range of designed landscapes and locations, periods and approaches: medieval Japanese roji (tea gardens); a seventeenth-century garden of southern China; post-war Australian 'natural gardens'; iconic twentieth-century American modernist gardens; 'international' willow-pattern design; geology and designed landscapes; gnomes; and landscape authorship of a public garden. Each chapter examines transfers of cultural ideas and their physical denouement. This book was originally published as a special issue of *Studies in the History of Gardens & Designed Landscapes*.

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as *Beck*, *The Killing*, *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development

of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama. What does it mean to be working-class in a middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it -- calling not for assimilation, but for annihilation. To be working-class in a middle-class world is to be a ghost. Excluded, marginalised, and subjected to violence, the working class is also deemed by those in power to not exist. We are left with a choice between assimilation into middle-class values and culture, leaving our working-class origins behind, or total annihilation. In *The Melancholia of Class*, Cynthia Cruz analyses how this choice between assimilation or annihilation has played out in the lives of working-class musicians, artists, writers, and filmmakers — including Amy Winehouse, Ian Curtis, Jason Molina, Barbara Loden, and many more — and the resultant Freudian melancholia that ensues when the working-class subject leaves their origins to “become someone,” only to find that they lose themselves in the process. Part memoir, part cultural theory, and part polemic, *The Melancholia of Class* shows us how we can resist assimilation, uplifting and carrying our working-class origins and communities with us, as we break the barriers of the middle-class world. There are so many of us, all of us waiting. If we came together, who knows what we could do.

The grove, a grouping of trees, intentionally cultivated or found growing wild, has a long diverse history entwined with human settlement, rural practices and the culture and politics of cities. A grove can be a memorial, a place of learning, a site of poetic retreat and philosophy or political encampment, a public park or theatre, a place of hidden pleasures, a symbol of a vanished forest ecology, or a place of gods or other spirits. Yet groves are largely absent from our contemporary vocabulary and rarely included in today’s landscape practice, whether urban or rural. Groves are both literal and metaphorical manifestations, ways of defining spaces and ecologies in our cultural life. Since they can add meaning to urban forms and ecologies and contribute meaningfully to the significance of place, critical examination is long overdue. The editors have taken care to ensure that the text is accessible to the general reader as well as specialists.

The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on

these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

Written in collaboration with the European Council of Landscape Architecture Schools (ECLAS) and LE: NOTRE, The Routledge Handbook of Teaching Landscape provides a wide-ranging overview of teaching landscape subjects, from geology to landscape design, reflecting different perspectives and practices at university-level landscape curricula. Focusing on the didactics of landscape education, this fully illustrated handbook presents and discusses pedagogy, teaching traditions, experimental teaching methods and new teaching principles. The book is structured into three parts: reading the landscape, representing the landscape and transforming the landscape. Contributions from leading experts in the field, such as Simon Bell, Marc Treib, Jörg Reikittke and Susan Herrington, explore landscape analysis, history and theory, design visualisation, creativity and art, planning studio teaching, field trips and site engineering. Aimed at engaging academic researchers and instructors across disciplines such as landscape architecture, geography, ecology, planning and archaeology, this book is a must-have guide to landscape pedagogy as it stands today.

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. A Most Anticipated Novel of 2021 from • BuzzFeed • O, The Oprah Magazine • TIME • Vulture • Vogue • LitHub • Harper's Bazaar Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

In this groundbreaking, interdisciplinary study Anne Anlin Cheng argues that we have to understand racial grief not only as the result of racism but also as a foundation for racial identity. *The Melancholy of Race* proposes that racial identification is itself already a melancholic act--a social category that is imaginatively supported through a dynamic of loss and compensation, by which the racial other is at once rejected and retained. Using psychoanalytic theories on mourning and melancholia as inroads into her subject, Cheng offers a closely observed and carefully reasoned account of the minority experience as expressed in works of art by, and about, Asian-Americans and African-Americans. She argues that the racial minority and dominant American culture both suffer from racial melancholia and that this insight is crucial to a productive reimagining of progressive politics. Her discussion ranges from "Flower Drum Song" to "M. Butterfly," *Brown v. Board of Education* to Anna Deavere Smith's "Twilight," and *Invisible Man* to *The Woman Warrior*, in the process demonstrating that racial melancholia permeates our fantasies of citizenship, assimilation, and social health. Her investigations reveal the common interests that social, legal, and literary histories of race have always shared with psychoanalysis, and situates Asian-American and African-American identities in relation to one another within the larger process of American racialization. A provocative look at a timely subject, this study is essential reading for anyone

interested in race studies, critical theory, or psychoanalysis.

Richard Linklater's celebrated *Before* trilogy chronicles the love of Jesse (Ethan Hawke) and Céline (Julie Delpy) who first meet up in *Before Sunrise*, later reconnect in *Before Sunset* and finally experience a fall-out in *Before Midnight*. Not only do these films present storylines and dilemmas that invite philosophical discussion, but philosophical discussion itself is at the very heart of the trilogy. This book, containing specially commissioned chapters by a roster of international contributors, explores the many philosophical themes that feature so vividly in the interactions between Céline and Jesse, including: the nature of love, romanticism and marriage the passage and experience of time the meaning of life the art of conversation the narrative self gender death Including an interview with Julie Delpy in which she discusses her involvement in the films and the importance of studying philosophy, *Before Sunrise. Before Sunset. Before Midnight: A Philosophical Exploration* is essential reading for anyone interested in philosophy, aesthetics, gender studies, and film studies.

"Exemplary Affect: Sensibility and Melancholy in the Texts of Rousseau's Readers" contributes to the understanding of the vital importance assigned to sensibility and, by extension, to melancholy, in late eighteenth- and early nineteenth-century France. These qualities played an integral role in shaping the ideal vision of the engaged citizen in the sentimental and autobiographical novels I analyze. I propose that sensibility, modeled on Rousseau's ideal portrayed through the characters of Julie and Jean-Jacques in *La Nouvelle Héloïse* and the *Confessions*, was employed in exemplary fictions written by both women and men to cultivate the masculine sensibility necessary to produce desirable qualities in active citizens. I therefore recast the male malady as productive: like sensibility, melancholy entails a degree of suffering, yet is ultimately a necessary component of a sentimental education. These texts conceive ideal citizens as selfless, sage members of a civil society, regardless of gender. In the sentimental novels by Pierre Choderlos de Laclos, Isabelle de Charrière, and Germaine de Staël I study, male lovers adopt the selfless sensibility of exceptional heroines through the mechanism of spectatorship, while in the autobiographical novels by Benjamin Constant and Alfred de Musset I examine, melancholic male heroes develop a similar version of generous sensibility through self-study catalyzed by women. Drawing on Anne C. Vila's innovative analysis of the valorization of sensibility in the medical and philosophical discourse of the Enlightenment, I focus on moral sensibility and melancholy rather than libertine fiction, tracing this line of influence through the writings of Staël rather than to Sade. My study is aligned, furthermore, with recent scholarship by Lori Jo Marso, Jennifer Popiel, and Annie Smart that approaches Rousseau's writings from the standpoint of the contemporary socio-political landscape, locating value and agency in his representation of women, who are responsible for the education of their children in civic virtues as they prepare them to become citizens of a new civil society. Unlike previous studies of the Enlightenment and Romanticism, sensibility and melancholy, and women and men that have treated these binaries separately, my study indicates that they in fact are part of the same literary tradition.

On Location: Heritage Cities and Sites merges the material and the social perspectives of preservation and historical interpretation in urban landscapes. The essays in this volume focus on the social life of historic cities and large-scale sites. They examine the

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ways that cities are dynamically changing as they are made and then remade by the people who inhabit or simply visit them, and concentrate on change, pluralism, and fragmentation. The strength of *On Location: Heritage Cities and Sites* is its comparative approach to both theory and grounded research. It includes an introductory essay that explains the heritage principle under study--the challenges of scale in the environment of a city or large complex--and its development as seen in the policy instruments of ICOMOS, UNESCO, and other major heritage organizations. The combination of wide-ranging case studies (including essays on North America, South America, Central America, the Middle East, and Europe) and the theoretical background make this volume an invaluable asset for researchers in archaeology, urban studies, art and architecture, cultural heritage, public policy, and tourism.

This book explores different design approaches to revealing change within a landscape, and examines how landscape designers bring together the cultural context of a specific place with material, spatial and ecological considerations. *Revealing Change in Cultural Landscapes* includes case studies such as Gilles Clément's *Jardin du Tiers-Paysage* in France, the Brick Pit in Sydney, Australia and Georges Descombes' *Renaturation of the River Aire* in Switzerland to uncover the insights of designers. In doing so, Catherine Heatherington considers the different ways designers approach the revealing of change and how this informs a discussion about people's perceptions and understanding of landscape. With over 100 images and contributions from Jacky Bowring, Dermot Foley and Krystallia Kamvasinou, this book will be beneficial for students of landscape and landscape architecture, particularly those with an interest in how landscapes change over time and how this is perceived by both designers and visitors.

A woman who dreams of machines. A paper lantern that falls in love. The most compelling video game you've never played and that nobody can ever play twice. This collection of Catherynne M. Valente's stories and poems with Japanese themes includes the lauded novella "Silently and Very Fast," the award-nominated "Thirteen Ways of Looking at Space/Time," and "Ghosts of Gunkanjima"—which originally appeared in a book smaller than your palm, published in a limited edition of twenty-four. Also included are two new stories: the semiautobiographical, metafictional, and utterly magical "Ink, Water, Milk" and the cinematic, demon-haunted "Story No. 6." -- VIZ Media

How do places manipulate our emotions? How are spaces affectious in their articulation and design? This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that heritage, as an embodied experience, is embedded in places and spaces. Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites — including Ford's Theater, the site of President Lincoln's assassination; the Estadio Nacional of Santiago, Chile, where 12,000 detainees were held following the ouster of President Salvador Allende; and Unit 731, the site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin, China, amongst others — this edited collection assembles critical dialogue amongst scholars and practitioners engaging in affective and other more-than-representational approaches to cultural memory, heritage, and identity-making. Broken into three main sections: Affective Politics;

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Embedded Geographies; and Affective Methodologies, this book draws together multidisciplinary perspectives from the arts, social sciences and humanities to understand the role of architecture in generating embodied experiences at places of memory. This book offers interdisciplinary perspectives on fundamental questions of memory, identity and space. It will be of interest to students and scholars in the fields of geography, architecture, cultural studies, and museum and heritage studies.

Locating Asian Australian Cultures is a timely and challenging interdisciplinary compilation that sets a contemporary benchmark for Asian Australian studies and its future directions. In the dynamic field of diasporic Asian studies, Asian Australian Studies is an emerging and contentious area. While cognisant of issues and critical developments in North America, Europe, and Asia, Asian Australian studies forges its own specific engagements with questions of identity, racialization, and nationalisms in a world of globalized cultures and movements. This book deliberately engages with international perspectives on Asian Australian studies that offer contingent connections and address crucial questions for fields that are rapidly 'de-nationalizing'. The volume focuses on Asian Australian cultural production and identity, presenting work that interrogates notions of belonging and citizenship, representational politics, and disciplinarity in the academy. The broad-ranging essays examine the politics of Asian Australian art and literature, as well as the area's significant interventions in disciplinary formations nationally and internationally. Other essays discuss the Vietnamese War memorial in Cabramatta, notions of the 'sacrificial Asian' in contemporary films, and Chinatown sites in Australia. This book will be essential reading not only for researchers in Asian Australian studies but also for those with an interest in Asian diaspora and Australian studies.

Encountering Nazi Tourism Sites explores how the terrible legacy of Nazi criminality is experienced by tourists, bridging the gap between cultural criminology and tourism studies to make a significant contribution to our understanding of how Nazi criminality is evoked and invoked in the landscape of modern Germany. This study is grounded in fieldwork encounters with memorials, museums and perpetrator sites across Germany and the Netherlands, including Berlin Holocaust memorials and museums, the Anne Frank House, the Wannsee House, Wewelsburg Castle and concentration camps. At the core of this research is a respect for each site's unique physical, architectural or curatorial form and how this enables insights into different aspects of the Holocaust. Chapters grapple with themes of authenticity, empathy, voyeurism and vicarious experience to better comprehend the possibilities and limits of affective encounters at these sites. This will be of great interest to upper level students and researchers of criminology, Holocaust studies, museology, tourism studies, memorialisation studies and the burgeoning field of 'difficult' heritage.

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