

Medieval Rome A Portrait Of The City And Its Life

Integrating the written sources with Rome's surviving remains and, most importantly, with the results of the past half-century's worth of medieval archaeology in the city, *The Making of Medieval Rome* is the first in-depth profile of Rome's transformation over a millennium to appear in any language in over forty years. Though the main focus rests on Rome's urban trajectory in topographical, architectural, and archaeological terms, Hendrik folds aspects of ecclesiastical, political, social, military, economic, and intellectual history into the narrative in order to illustrate how and why the cityscape evolved as it did during the thousand years between the end of the Roman Empire and the start of the Renaissance. A wide-ranging synthesis of decades' worth of specialized research and remarkable archaeological discoveries, this book is essential reading for anyone interested in how and why the ancient imperial capital transformed into the spiritual heart of Western Christendom.

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It

explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images, but which were being tried out in various ways in early Christian Rome. This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries: the Anastasis, the Transfiguration, the Maria Regina, and the Sickness of Hezekiah—all of which were labeled “Byzantine” by major mid-twentieth century scholars. The trend has been to readily accede to the pronouncements of those

prominent authors, subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater. In this study, Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East. It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers. The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West. Labatt revisits and revives a lost and forgotten Rome—not as a peripheral adjunct of the East, but as a center of creativity and artistic innovation.

The Middle Ages as they were lived in Eastern Europe are covered in this encyclopedia. An introduction provides an overview of the Byzantine Empire—what life was like, what people wore and ate, how families were formed and cared for, and how the so-called Eastern Empire differed from its Western counterpart. Over 1500 entries, from Adrianopolis to Zoë, embrace a broad range of topics. Illustrations include genealogies of Byzantine rulers, maps of the Empire at various stages, and photographs of Byzantine buildings and art. A pronunciation guide, a note about transliteration and spelling, genealogical charts, a chronology of emperors, a glossary, a suggested readings list, and an index are also included.

The Arch of Titus: From Jerusalem to Rome—and Back explores the shifting meanings

and significance of the Arch of Titus from the Jewish War of 66–74 CE to the present—for Romans, Christians and especially for Jews.

This book argues that during the Middle Ages there was a pillaging problem attached to ecclesiastical interregna, that the nature of ecclesiastical elections contributed to the problem, and the problem in turn contributed to the initiation of the Great Western Schism.

Studies the adoption of a new civic identity in fourteenth-century Rome from the perspective of a young revolutionary, Cola di Rienzo

Molly M. Lindner's new book examines the sculptural presentation of the Vestal Virgins, who, for more than eleven hundred years, dedicated their lives to the goddess Vesta, protector of the Roman state. Though supervised by a male priest, the Pontifex Maximus, they had privileges beyond those of most women; like Roman men, they dispensed favors and influence on behalf of their clients and relatives. The recovery of the Vestals' house, and statues of the priestesses, was an exciting moment in Roman archaeology. In 1883 Rodolfo Lanciani, Director of Antiquities for Rome, discovered the first Vestal statues. Newspapers were filled with details about the huge numbers of sculptures, inscriptions, jewelry, coins, and terracotta figures. Portraits of the Vestal Virgins, Priestesses of Ancient Rome investigates what images of long-dead women tell us about what was important to them. It addresses why portraits were made, and why their portraits—first set up in the late 1st or 2nd century CE—began to appear so much

later than portraits of other nonimperial women and other Roman priestesses. The author sheds light on identifying a Vestal portrait among those of other priestesses, and considers why Vestal portraits do not copy each other's headdresses and hairstyles. Fourteen extensively illustrated chapters and a catalog of all known portraits help consider historical clues embedded in the hairstyles and facial features of the Vestals and other women of their day. What has appeared to be a mute collection of marble portraits has been given a voice through this book.

Places the arts of the High Renaissance in their social, religious, political and economic context.

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which

they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East, across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term "Byzantium", is generally imagined as an Eastern Mediterranean empire, with Italy part of the medieval "West". Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case: for an East Roman world of which Italy forms a crucial part, and an Italian peninsula which is inextricably connected to—and, indeed, includes—regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities and elites, and explore these from the angles of sources and historiography, archaeology, social, political and economic history, and more besides. With

contributions from established and early career scholars, elucidating particular issues of scholarship as well as general historical developments, the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field.

The first monograph on the Vita Humana cycle at Tre Fontane, this book includes an overview of the medieval history of the Roman Cistercian abbey and its architecture, as well as a consideration of the political and cultural standing of the abbey both within Papal Rome and within the Cistercian order. Furthermore, it considers the commission of the fresco cycle, the circumstances of its making, and its position within the art historical context of the Roman Duecento. Examining the unusual blend of images in the Vita Humana cycle, this study offers a more nuanced picture of the iconographic repertoire of medieval art. Since the discovery of the frescoes in the 1960s, the iconographic programme of the cycle has remained mysterious, and an adequate analysis of the Vita Humana cycle as a whole has so far been lacking. Kristin B. Aavitsland covers this gap in the scholarship on Roman art circa 1300, and also presents the first interpretative discussion of the frescoes that is up-to-date with the architectural investigations undertaken in the monastery around 2000. Aavitsland proposes a rationale behind the conception of the fresco cycle, thereby providing a key for understanding its iconography and shedding new light on thirteenth-century Cistercian culture.

Download File PDF Medieval Rome A Portrait Of The City And Its Life

A completely fresh approach to Roman history, this book not only offer readers the chance to see the Romans from a non-Roman perspective, it also reveals that most of those written off by the Romans as uncivilized, savage, and barbaric were in fact organized, motivated, and intelligent groups of people with no intentions of overthrowing Rome and plundering its Empire. This fascinating study does away with the propaganda and opens our eyes to who really established the civilized world. Delving deep into history, Terry Jones and Alan Ereira uncover the impressive cultural and technological achievements of the Celts, Goths, Persians, and Vandals. In this new paperback edition, Terry and Alan travel through 700 years of history on three continents, bringing wit, irreverence, passion, and the very latest scholarship to transform our view of the legacy of the Roman Empire and the creation of the modern world.

This book sets out to show that during the Middle Ages, Rome could offer glories that were in their way equally significant. From the foundation of the great basilicas of the early Christian centuries to the first Jubilee of 1300, when crowds flocked to the city from all over Europe, the city of Rome developed a civilization of unrivalled vigor and vitality.

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book

Download File PDF Medieval Rome A Portrait Of The City And Its Life

set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Trade, Travel, and Exploration: An Encyclopedia is a reference book that covers the peoples, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years A.D. 525 to 1492.

Medieval Rome A Portrait of the City and Its Life Palgrave Macmillan

With commanding skill, Thomas R. Martin tells the remarkable and dramatic story of how a

Download File PDF Medieval Rome A Portrait Of The City And Its Life

tiny, poor, and threatened settlement grew to become, during its height, the dominant power in the Mediterranean world for five hundred years. Encompassing the period from Rome's founding in the eighth century B.C. through Justinian's rule in the sixth century A.D., he offers a distinctive perspective on the Romans and their civilization by employing fundamental Roman values as a lens through which to view both their rise and spectacular fall. Interweaving social, political, religious, and cultural history, Martin interprets the successes and failures of the Romans in war, political organization, quest for personal status, and in the integration of religious beliefs and practices with government. He focuses on the central role of social and moral values in determining individual conduct as well as decisions of state, from monarchy to republic to empire. Striving to reconstruct ancient history from the ground up, he includes frequent references to ancient texts and authors, encouraging readers to return to the primary sources. Comprehensive, concise, and accessible, this masterful account provides a unique window into Rome and its changing fortune.

This book shares little-known facts from and excerpts of primary source documents to correct popular misconceptions about Ancient Rome and to show how those misconceptions became widespread. Roman personalities and history have always had a larger-than-life profile in American popular culture, but most people think of this ancient civilization as merely decadent, cruel, and elitist. Most of our stereotypical conceptions of the empire and its people, however, are wrong. This book corrects popular misconceptions about the ancient Roman world, thus making ancient history relevant and accessible to modern readers and allowing modern critics of American politics and society to draw accurate comparisons. Each chapter discusses how a particular misconception developed, spread, and evolved into what we now believe to be the

Download File PDF Medieval Rome A Portrait Of The City And Its Life

historical truth. Topics discussed include crucifixion, the destruction of Carthage, Julius Caesar's last words, and Roman hygiene. Excerpts from primary source documents provide evidence of both the rise of the historical fictions and the truths behind the myths. • Discusses how historical misconceptions about Ancient Rome proliferated • Explores a historical truth that runs counter to a misconception in individual chapters • Helps readers to understand how misconceptions developed and provides evidence supporting our understanding of the facts in the form of excerpts from primary source documents • Direct readers to additional print and electronic information resources

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Julia Augusta examines the socio-political impact of coin images of Augustus's wife, Livia, within the broader context of her image in other visual media and reveals the detailed visual language that was developed for the promotion of Livia as the predominant female in the Roman imperial family. The book provides the most comprehensive examination of all extant coins of Livia to date, and provides one of the first studies on the images on Roman coins as

gender-infused designs, which created a visual dialogue regarding Livia's power and gender-roles in relation to those of male members of the imperial family. While the appearance of Roman women on coins was not entirely revolutionary, having roughly coincided with the introduction of images of powerful Roman statesmen to coins in the late 40s BCE, the degree to which Livia came to be commemorated on coins in the provinces and in Rome was unprecedented. This volume provides unique insights into the impact of these representations of Livia, both on coins and in other visual media. *Julia Augusta: Images of Rome's First Empress on the Coins of the Roman Empire* will be of great interest to students of women and imperial imagery in the Roman Empire, as well as the importance of visual representation and Roman imperial ideology.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical

Download File PDF Medieval Rome A Portrait Of The City And Its Life

schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

A exploration of Paschal I's building campaign that illuminates the relationship between the material world and political power in medieval Rome.

Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920. Many know of Eleanor of Aquitaine, 12th century Queen of France and England, and powerful manipulator and protector of kings. Some know of Hildegard and Beatrice and Blanche and Clare. There are many famous women of the Middle Ages whose lives and leadership brought important changes to history. This encyclopedia contains several hundred entries on the culture, history and circumstances of women in the Middle Ages, from the years 500 to 1500 C.E. The geographical scope of this work is wide, with entries on women from England, France, Germany, Japan, and other nations around the world. There are entries on queens, empresses, and other women in positions of leadership as well as entries on topics such as work, marriage and family, households, employment, religion, and various other aspects of women's lives in the Middle Ages. Genealogies of queens and empresses accompany the text in an appendix.

This collection presents the broadest range of experiences faced during the

Schism, center and periphery, clerical and lay, male and female, Christian and Muslim, theology, including exegesis of Scripture, diplomacy, French literature, reform, art, and finance.

First published in 2000, *Trade, Travel, and Exploration: An Encyclopedia* covers the people, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years C.E. 525 to 1492. This comprehensive reference work contains entries on a large number of subjects, including familiar topics such as the voyages of Columbus and Marco Polo, and also information that is more difficult to find, for example, the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge. Bringing together more than 175 scholars from a variety of disciplines, it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia, Mongol society, and the spread of Buddhism. Including an extensive map program and more than 125 illustrations, as well as bibliographies, a comprehensive index and "see also" references, *Medieval Trade, Travel, and Exploration* is a valuable reference guide for undergraduate and graduate students, scholars and also the general reader. In doing so, he offers a dramatic picture of a complex and changing urban center that, despite its flaws, flourished for centuries.

This book explores the cultural and intellectual stakes of medieval and renaissance Britain's sense of itself as living in the shadow of Rome: a city whose name could designate the ancient, fallen, quintessentially human power that had conquered and colonized Britain, and also the alternately sanctified and demonized Roman Church. Wallace takes medieval texts in a range of languages (including Latin, medieval Welsh, Old English and Old French) and places them in conversation with early modern English and humanistic Latin texts (including works by Gildas, Bede, Chaucer, Shakespeare, Bacon, St. Augustine, Dante, Erasmus, Luther and Montaigne). 'The Ordinary', 'The Self', 'The Word', and 'The Dead' are taken as compass points by which individuals lived out their orientations to, and against, Rome, isolating important dimensions of Rome's enduring ability to shape and complicate the effort to come to terms with the nature of self and the structure of human community.

This is the first general book on Antonia Augusta in any language. As the daughter of Mark Antony, mother of Claudius, grandmother of Caligula and great-grandmother of Nero, Antonia is a supremely significant figure in Roman history - all of her life was spent very close to the seat of power in the new monarchy. Nikos Kokkinos examines the way in which the figure of Antonia is reflected and made visible to us through a remarkable variety of archaeological evidence. He

demonstrates how materials such as inscriptions, papyri, coins and sculpture can be used in the study of individual personalities in antiquity. The literary sources are supplemented and corrected so that Antonia's dramatic life and its bearing on the lives of those close to her are presented from new perspectives. With lavish illustrations, Kokkinos gives a totally rounded picture of the wealthiest Roman matron of her time, whose power and influence were far-reaching. Important material is presented about the position of women in Roman society; the degree of freedom they could exercise in making moral choices; their control of property and their direct influence on public life. Antonia Augusta has long warranted a full historical and archaeological treatment. Nikos Kokkinos has provided this in a book which in broader terms has been described by Fergus Millar as 'a significant contribution to the understanding of the early Empire itself.' Ancient historians and archaeologists, as well as the general reader, will find much of value and interest in *Antonia Augusta: Portrait of a Great Roman Lady*.

Draws on Romanist expertise to offer insight into the history and current state of the ancient world wonder and frequent tourist destination, examining the roles of standing remains and modern reconstructions while providing additional coverage of nearby churches and monuments.

The magnificent and definitive history of the Eternal City, narrated by a master

historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient

Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

This fascinating new book explores the world of portraiture from a number of vantage points, and asks key questions about its nature. How has portraiture changed over the centuries? How have portraits represented their subjects, and how have they been interpreted? Issues of identity, modernity, and gender are considered within a cultural and historical context. Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational, featuring examples from African tribes to Renaissance princes, and from 'stars' such as David and Victoria Beckham to ordinary people. In the process, she shows us how to communicate with the past in an exciting new way. "This book covers the 1300 years from the Villanovan and Etruscan forerunners of the Romans to the introduction of Christianity under the Emperor Constantine the Great. The text examines the Roman artistic output chronologically, showing how greatly it was influenced by the taste and patronage of the various emperors. Each chapter focuses on one historical period or dynasty, and explores the history, myth and literature behind the art."--BOOK COVER.

In 1300, the French region of Languedoc had been cowed under the authority of both Rome and France since Pope Innocent III 's Albigensian Crusade nearly a

century earlier. That crusade almost wiped out the Cathars, a group of heretical Christians whose beliefs threatened the authority of the Catholic Church. But decades of harrowing repression-enforced by the ruthless Pope Boniface VIII , the Machiavellian French King Philip the Fair of France, and the pitiless grand inquisitor of Toulouse, Bernard Gui (the villain in *The Name of the Rose*)-had bred resentment. In the city of Carcassonne, anger at the abuses of the Inquisition reached a boiling point and a great orator and fearless rebel emerged to unite the resistance among Cathar and Catholic alike. The people rose up, led by the charismatic Franciscan friar Bernard Délicieux and for a time reclaimed control of their lives and communities. Having written the acclaimed chronicle of the Cathars *The Perfect Heresy* , Stephen O'Shea returns to the medieval world to chronicle a rare and remarkable story of personal courage and principle standing up to power, amidst the last vestiges of the endlessly fascinating Cathar world. Praise for *The Perfect Heresy* : "At once a cautionary tale about the corruption of temporal power...and an accounting of the power of faith ...It is also just a darn good read."-*Baltimore Sun* "An accessible, readable history with lessons ...that were not learned by broad humanity until it saw 20th-century tyrants applying the goals and methods of the Inquisition on a universal scale."-*New York Times*

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture. The studies build upon or engage Thomas F.X. Noble's interest in Rome, especially his landmark contributions to the origins of the Papal States and early medieval image controversies. Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious, cultural and intellectual history. Each study explores different dimensions of Rome and religion, including medieval art, theology, material culture, politics, education, law, and religious practice. Drawing upon a wide range of sources, including manuscripts, relics, historical and normative texts, theological tracts, and poetry, the authors illuminate the complexities of medieval Christianity, especially as practiced in the city of Rome itself, and elsewhere in Europe when influenced by the idea of Rome. Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity. The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world.

Centered on a study of the early archives of the Venerabile Collegio Inglese in Rome, this book attempts to place in its political, commercial and religious setting

the English community that was in Rome between 1362, when the first English hospice for poor people and pilgrims was founded, and 1420. The book also uncovers a notable, although unsuccessful, attempt to forward English participation in commerce with Rome before 1420, revealing important links between the English laity in Rome and the city of London.

This book focuses on apse mosaics in Rome, which were commissioned by a series of popes between the sixth and ninth centuries CE. Through a synchronic approach that challenges current conceptions about how works of art interact with historical time, Erik Thunø proposes that the apse mosaics produce an inter-visual network that collapses their chronological succession in time into a continuous present in which the faithful join the saints in the one living body of the Church of Rome. Throughout, this book situates the apse mosaics within the broader context of viewership, the cult of relics, epigraphic tradition, and church ritual while engaging topics concerned with intercession, materiality, repetition and vision.

[Copyright: 01eaad37f47dd2180daa0fccfcd1851a](https://www.pdfdrive.com/medieval-rome-a-portrait-of-the-city-and-its-life-pdf-free.html)