

Media Culture And Society In Malaysia By Yeoh Seng Guan

By exploring topics such as the Internet, print press, advertising, satellite television, video, rock music, literature, cinema, gender, religious intellectuals, and secularism, this unique and wide-ranging volume explains Iran as a complex society that has successfully managed to negotiate and embody the tensions of tradition and modernity, democracy and theocracy, isolation and globalization, and other such cultural-political dynamics that escape the explanatory and analytical powers of all-too-familiar binary relations. Featuring contributions from among the best-known and emerging scholars on Iranian media, culture, society, and politics, this volume uncovers how the existing perspectives on post-revolutionary Iranian society have failed to appreciate the complexity, the paradoxes and the contradictions that characterize life in contemporary Iran, resulting in a general failure to explain and to anticipate its contemporary social and political transformations.

Ideas of 'nursing' and 'nurses' carry a powerful social charge. The image of the nurse continues to be a symbol of caring and of duty at the same time as it projects a view of femininity, 'stereotypical' in its gender relations. How has this image come to be

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constructed? An empirical investigation of representations of nursing practices in Britain focusing on publicity and promotional materials and their relationship to popular fictional narratives reveals a strong correlation between what are usually described as discrete forms of signification. Recruitment images, provide an important source of information and inspiration for those considering nurse training. Julia Hallam, draws from a wide range of sources including biographies, marketing and recruitment literature, popular fiction and film to explore this question. In doing so she makes an original contribution to the debates surrounding gender and occupational identity. The book will provide a valuable resource for undergraduate and postgraduate students on courses such as the social history of nursing, the understanding of health and illness, women's studies, gender studies and sociology courses.

Rev. ed. of: *Media and culture*. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

Carey's seminal work joins central issues in the field and redefines them. It will force the reader to think in new and fruitful ways about such dichotomies as transmissions vs. ritual, administrative vs. critical, positivist vs. marxist, and cultural vs. power-orientated approaches to communications study. An historically inspired treatment of major figures and

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theories, required reading for the sophisticated scholar' - George Gerbner, University of Pennsylvania ...offers a mural of thought with a rich background, highlighted by such thoughts as communication being the 'maintenance of society in time'. - Cast/Communication Booknotes These essays encompass much more than a critique of an academic discipline. Carey's lively thought, lucid style, and profound scholarship propel the reader through a wide and varied intellectual landscape, particularly as these issues have affected Modern American thought. As entertaining as it is enlightening, Communication as Culture is certain to become a classic in its field.

Digital Culture & Society is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. The second issue »Quantified Selves | Statistical Bodies« provides methodological and theoretical reflections on technologically generated knowledge about the body and socio-cultural practices that are subsumed, discussed, and criticized using the key concept »Quantified Self«.

Mediatization has emerged as a key concept to

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reconsider old, yet fundamental questions about the role and influence of media in culture and society. In particular the theory of mediatization has proved fruitful for the analysis of how media spread to, become intertwined with, and influence other social institutions and cultural phenomena like politics, play and religion. This book presents a major contribution to the theoretical understanding of the mediatization of culture and society. This is supplemented by in-depth studies of: The mediatization of politics: From party press to opinion industry; The mediatization of religion: From the faith of the church to the enchantment of the media; The mediatization of play: From bricks to bytes; The mediatization of habitus: The social character of a new individualism. Mediatization represents a new social condition in which the media have emerged as an important institution in society at the same time as they have become integrated into the very fabric of social and cultural life. Making use of a broad conception of the media as technologies, institutions and aesthetic forms, Stig Hjarvard considers how characteristics of both old and new media come to influence human interaction, social institutions and cultural imaginations.

'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture

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and media society.'– Sonia Livingstone, Professor of Media & Communication, LSE Paul Hodkinson's bestseller is back, once again exploring the concepts and complexities of the media in an accessible, balanced and engaging style. Additions to the Second Edition include: A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies, censorship, online news, fan cultures and representations of poverty Greater emphasis on and examples of digital, interactive and mobile media throughout Fully reworked chapter on media, community and difference Up-to-date examples covering everything from social media, contemporary advertising, news events and mobile technologies, to representations of class, ethnicity and gender. Combining a critical survey of the field with a finely judged assessment of cutting-edge developments, this Second Edition cements its reputation as the must-have text for any undergraduate student studying media, culture and society.

The distinction between online and offline realities is becoming more and more difficult to sustain. As computer-mediated communication evolves and as interaction becomes more and more dependent on the Internet, social, cultural, and political aspects begin to get caught and entangled in the web of contemporary digital communication technologies. Digital tools and platforms for communication are

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progressively becoming commonplace, while the cultural conceptions that surround these technologies—immediacy, constant accessibility, availability—are becoming increasingly mainstream. Hybrid Media Culture is an interdisciplinary exploration of how the online and the offline interact in present-day culture. In the aftermath of all-encompassing perspectives on ‘postmodernisation’ and ‘globalization’, there is now a pressing need for scholars of new media and society to come to terms with issues of place, embodiment, and materiality in a world of ‘virtual’ flows and ‘cyber’ culture. This book explores ways of conceptualizing the intricate intermingling of the online and the offline through case studies of hybrid media places, including: user-generated videos about self-harm; visibility, surveillance and digital media; digital communication tools and politics; and physical and virtual churches. This interdisciplinary edited collection investigates the effects of the internet and digital culture on perceptions and uses of identities, bodies and localities. It will be of interest to students and scholars of digital culture, sociology, media and communications studies, new media, body studies, politics, and science and technology studies. This broad-ranging book presents an introduction to the issues and debates which are currently central to media studies, drawn from major articles published in the journal *Media, Culture & Society* in the period

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1985 - 1991. The first part outlines and surveys some key theoretical developments in media studies such as the increased use of feminist and cultural studies approaches to the media and the development of the postmodernism debate. The second part addresses the key area of recent research around the audience; the last section addresses the public sphere. Drawing together key work from the breadth of current critical media research, *Culture and Power* is an invaluable student textbook and a complement to

Feminists have long recognized the significance of the media as a site for the expression of - or challenges to - existing constructions of gender. In this broad-ranging analysis, Liesbet van Zoonen explores the ways in which feminist theory and research contribute to the fuller understanding of the multiple roles of the media in the construction of gender in contemporary societies. The text initially outlines some major themes in feminist media studies and the ways in which they offer specific models for understanding the media. The author goes on to examine the key questions posed by a gendered approach within communication and cultural studies. Issues explored include: theories of transmission, representation, construction and discourse; the structures of media organization and production; the analysis of media representations through content analysis and semiotics; the contradictions of the gendered image as spectacle; new approaches to understanding the audience and the politics of media

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reception; and the potential of feminist and interpretive research strategies.

How do media platforms organise social life? How do media empower or disempower our identities? How do we understand the impact of algorithms? How are media audiences produced and managed? *Media & Society* introduces the role of the media in social, cultural, political and economic life, unpacking the increasing entanglement of digital media technology with our everyday lives. It explores the relationship between meaning and power in an age of participatory culture, social media and digital platforms. An age where we both create and consume content, and where we both give and gain attention – translating our social lives into huge flows of data. Associate Professor Nicholas Carah shows how a critical approach to power helps us not only to understand the role media play in shaping the social, but also how we can become critically informed media citizens ourselves, able to participate and be heard in meaningful ways. *Media & Society* expertly introduces all the key concepts and ideas you need to know, and then puts theory into practice by tying them to contemporary case studies. From using Ghostery to track how your personal data is being collected, to exploring misinformation on social media via Youtube, to the reality of internships and freelancing in today's digital media industry. It is essential reading for students of media, communication and cultural studies.

This book discusses two related themes concerning the role and processes of mass communication in society.

The first deals with questions regarding the power of the

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media: how should it be defined? how is it wielded and by whom? are previous approaches and answers to such questions adequate? The second theme revolves around the divisions between the liberal pluralist and Marxist approaches to the analysis of the nature of the media. These divisions have, in recent years, been fundamental to the debate concerning the understanding of the role of mass communication, and the examination of them in this book will challenge the reader to look more closely at a number of assumptions that have long been taken for granted.

This book presents a comprehensive, full-length analysis of the uses of media and communication technologies by different social actors in Malaysia. Drawing upon recent case studies - from films to political advertising - it provides valuable insights into the ways in which different media forms have negotiated with the dominant cultural representations of Malaysian society.

Media, Sports and Society provides a foundation for research on the communication of sports. The volume is framed by a seminal article outlining the parameters of the communication of sports and pointing to major issues that need to be addressed in the relationship between sports and media. Contributors examine the theoretical, cultural and historical issues, the production of media sports programming, its content and its audience.

Individual chapters include a discussion of the spectacle of media sports, a comparison of Super Bowl Football and World Cup Soccer, a consideration of the spectators' enjoyment of sports violence, the rhetoric of winning and the American dream, and a fascinating examination of

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gender harmony and sports in

Media, Culture & Society has pioneered a unique approach to media analysis. Since 1979, it has published some of the finest theoretical and historical work in communication and cultural studies from Britain and Europe. The articles in this reader are grouped in three parts, representing a selection of the best work. Each part is preceded by an introductory essay which helps students understand the issues presented, and places the theoretical contributions in context.

"This text engages students in the social media phenomenon, exploring how fundamental changes in mass media influence every level of societal communication. With the explosion of social media and big data, students must become conscious of media's positive and negative influences on their lives"--

Over one billion people access the internet worldwide, and new problems of language, security, and culture accompany this access. To foster productive and effective communication, it becomes imperative to understand people's different linguistic and cultural backgrounds, as well as their value systems.

Reconceptualizing New Media and Intercultural Communication in a Networked Society is a critical scholarly resource that addresses the need for understanding the complex connections between culture and new media. Featuring a broad range of topics such as social presence, crisis communication, and hyperpersonal communication model, this book is geared towards academicians, researchers, professionals, practitioners, and students seeking current research on

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the discipline of intercultural communication and new media.

"The author's style is breezy and likable, but many of his references to Australian music and sports concepts and studies will be unfamiliar to readers in the U.S. The latter fact may be a good reason for reading the book, as means of testing the generality of accepted thought about sport and music." --Choice "Relentlessly intelligent, at once critical and respectful of its subjects, and carefully documented, David Rowe's book is especially useful for working through the bipolar opposition between theories of power and theories of resistance, between large-scale political economic domination and localized oppositional readings. Forceful and pointed, yet accepting a degree of inconclusiveness, Rowe works through the complete range of relevant theoretical formulations and conflicting real-world forces. Rowe's theoretical sophistication is a godsend. He knows and enjoys the pleasures of his subjects but examines them with demanding originality. Never content with the easy or the obvious, this work marks a significant advance in cultural theory and application. Popular Cultures places David Rowe in the first-rank of cultural theorists." --Michael Real, Telecommunications and Film Department, San Diego State University

Rock music and sport are the pulse of Popular Cultures, a fascinating examination of the interrelations between economics, ideology, and culture. This book gives the reader a unique insight into the dynamics of rock music and sport, discussing how they encompass the contradictory elements of popular culture. Using punk

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rock music as a case study, author David Rowe analyzes it in terms of production, practical consciousness, and symbolic expression--a blending of cultural studies and political economy. Using rock music and sport as case studies, the author effectively combines economics, culture, and popular forms of recreation. Thus, this book is essential reading for students and researchers in popular culture, cultural studies, leisure studies, sociology, communication, and related fields of study. This edited volume examines theoretical and empirical issues relating to violence and war and its implications for media, culture and society. Over the last two decades there has been a proliferation of books, films and art on the subject of violence and war. However, this is the first volume that offers a varied analysis which has wider implications for several disciplines, thus providing the reader with a text that is both multi-faceted and accessible. This book introduces the current debates surrounding this topic through five particular lenses: the historical involves an examination of historical patterns of the communication of violence and war through a variety sources the cultural utilises the cultural studies perspective to engage with issues of violence, visibility and spectatorship the sociological focuses on how terrorism, violence and war are remembered and negotiated in the public sphere the political offers an exploration into the politics of assigning blame for war, the influence of psychology on media actors, and new media political communication issues in relation to the state and the media the gender-studies perspective provides an analysis of violence and war from a gender

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studies viewpoint. Violence and War in Culture and the Media will be of much interest to students of war and conflict studies, media and communications studies, sociology, security studies and political science.

'This is the media and society text that critical scholars have been waiting for'. - Professor Mark Andrejevic, Pomona College This book unpacks the role of the media in social, cultural and political contexts and encourages you to reflect on the power relationships that are formed as a result. Structured around the three cornerstones of media studies; production, content and participation, this is an ideal introduction to your studies in media, culture and society. The book: Evaluates recent developments in media production, industries and platforms brought about the emergence of interactive media technologies. Examines the shifting relationship between media production and consumption instigated by the rise of social and mobile media, recasting consumption as 'participation'. Explores the construction of texts and meanings via media representations, consumer culture and popular culture, as well as the relationship between politics and public relations. Assesses the debates around the creative and cultural labour involved in meaning-making. Includes a companion website featuring exercise and discussion questions, links to relevant blogs and web material, lists of further reading and free access to key journal articles. In this comprehensive guide to important new developments in the study of media reception, Shaun Moores reviews a wide range of qualitative audience research and charts the emergence of a critical

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ethnographic perspective on everyday consumer practices. The author considers the distinctive features of audience ethnography and outlines its applications in communication and cultural analysis. Four main areas of inquiry are discussed: the power of media texts to determine the meanings made by their readers; the relationship between media genres and the social patterns of taste; the day-to-day settings and dynamic social situations of reception; and the cultural uses and interpretations of communication technologies in the home. Assessing the theories of Bourdieu, De Certeau and others, as well as drawing on his own investigations of new media technologies in domestic contexts, Moores advances a model of creativity and constraint in everyday life.

In this thorough update of one of the classic texts of media and cultural studies, Douglas Kellner argues that mediated culture is now the dominant form of culture which socializes us and provides and plays major roles in the economy, polity, and social and cultural life. The book includes a series of lively studies that both illuminate contemporary culture and society, while providing methods of analysis, interpretation, and critique to engage contemporary U.S. culture. Many people today talk about cultural studies, but Kellner actually does it, carrying through a unique mixture of theoretical analysis and concrete discussions of some of the most popular and influential forms of contemporary media culture. Studies cover a wide range of topics including: Reagan and Rambo; horror and youth films; women's films, the TV-series *Orange is the New Black* and Hulu's

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TV series on Margaret Atwood's *The Handmaid's Tale*; the films of Spike Lee and African-American culture; Latino films and cinematic narratives on migration; pop female icons Madonna, Beyoncé, and Lady Gaga; fashion and celebrity; television news, documentary films, and recent work of Michael Moore; fantasy and science fiction, with focus on the cinematic version of *Lord of the Rings*, Philip K. Dick and the *Blade Runner* films, and the work of David Cronenberg. Situating the works of media culture in their social context, within political struggles, and the system of cultural production and reception, Kellner develops a multidimensional approach to cultural studies that broadens the field and opens it to a variety of disciplines. He also provides new approaches to the vexed question of the effects of culture and offers new perspectives for cultural studies.

Anyone interested in the nature and effects of contemporary society and culture should read this book. *Media, Culture and Society: An Introduction* SAGE

This is the first study of mass media in Germany from a social and cultural-historical perspective. Beyond the conventional focus on organizational structures or aesthetic content, it investigates the impact the media has on German society under varying political systems, and how the media is shaped by wider social, political and cultural context.

Foreword 1 Towards a Sociology of Culture 2 Institutions 3 Formations 4 Means of Production 5 Identifications 6 Forms 7 Reproduction 8 Organization Bibliography Index.

"This reference provides a review of the academic and

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popular literature on the relationship between communications and media studies, cinema, advertising, public relations, religion, food tourism, art, sports, technology, culture, marketing, and entertainment practices"--Provided by publisher.

In counterpoint to conventional examinations of images of journalism which tend to concentrate on its informational role in the political process, this book provides a lively analysis of journalism in its other guise - as entertainment. In a series of interrelated studies, the authors examine the theoretical problems in assessing popular journalism and consider common examples of its manifestations - its relationship to media stars, the coverage of sport, and the presentation of news in a popular' form.

'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society' - Sonia Livingstone, Professor of Media & communication, LSE Clearly organized, systematic and combining a critical survey of the field with a finely judged assessment of cutting edge developments, this book provides a 'must have' contribution to media and communication studies. The text is organized into three distinctive parts, which fall neatly into research and teaching requirements: Elements of the Media (which covers media technologies, the organization of the media industry, media content and media users); Media, Power and Control (which addresses questions of the media and manipulation, the construction of news, public

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service broadcasting, censorship, commercialization); and Media, Identity and Culture (which covers issues of the media and ethnicity, gender, subcultures, audiences and fans). The book is notable for:

- Logical and coherent organization
- Clarity of expression
- Use of relevant examples
- Fair minded criticism
- Zestful powers of analysis

It has all of the qualities to be adopted as core introductory text in the large and buoyant field of media and communication studies. The essays in this volume discuss both the culture of technology that we live in today, and culture as technology. Within the chapters of the book cultures of technology and cultural technologies are discussed, focussing on a variety of examples, from varied national contexts. The book brings together internationally recognised scholars from the social sciences and humanities, covering diverse themes such as intellectual property, server farms and search engines, cultural technologies and epistemology, virtual embassies, surveillance, peer-to-peer file-sharing, sound media and nostalgia and much more. It contains both historical and contemporary analyses of technological phenomena as well as epistemological discussions on the uses of technology.

A leading exponent of the political economy approach to mass communication poses an intellectual challenge to the currently dominant postmodernist and information-society theories. His essays investigate the role of the media and cultural institutions in contemporary capitalist societies.

"The Society of the Spectacle" by Guy Debord

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(translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Examining the ways in which media sport has insinuated itself into contemporary everyday life, this book traces the rise of the sports media and the economic and political influences on and implications of the media sports cultural complex.

This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant

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arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The fifth edition of this highly-respected collection of media and communication essays contains insightful analyses from leading international academics in the field on a wide range of key topics ranging from new media to film studies.

Social Media: Culture and Identity examines the global impact of social media in the formation of various identities and cultures. New media scholars— both national and international— have posited thought-provoking analyses of sociocultural issues about human communication that are impacted by the omnipresence of social media. This collection examines issues of gender, class, and race inequities along with social media's connections to women's health, cyberbullying, sexting, and transgender issues both in the United States and in some developing countries.

Globalization, Development and the Mass Media gives a comprehensive and critical account of the theoretical changes in communication studies from the early theories of development communication through to the contemporary critiques of globalization. It examines two main currents of thought. Firstly, the ways in which the media can be used to effect change and development. It traces the evolution of thinking from attempts to spread 'modernity' by way of using the media through to alternative perspectives based on encouraging

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participation in development communication. Secondly, the elaboration of the theory of media imperialism, the criticisms that it provoked and its replacement as the dominant theory of international communication by globalization.

Praise for the First Edition: 'I can't think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses. Whether reconstructing Marxism or deconstructing postmodernism, tackling the pleasures of soap opera or the repetitive structures of daily news presentation, Stevenson is always clear and insightful' - Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society. Now fully revised to take account of the recent theoretical developments associated with 'new media' and 'information society', as well as the audience and the public sphere, Understanding Media Cultures: - Critically examines the key social theories of mass communication - Highlights the work of individual theorists including Fiske, Williams, Hall, Habermas, Jameson, McLuhan and Baudrillard. - Covers the important traditions of media analysis from feminism, cultural studies and audience research. - Now includes a discussion of recent perspectives developed by Castells, Haraway, Virilio and Schiller. - Provides a glossary of key terms in media and social theory. Retaining all the strengths of the previous edition, Understanding Media Cultures offers a comprehensive and up-to-date overview of the field. It will be essential reading for

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students of social theory, media and cultural studies. The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

What does it mean to live in a digital society? Does social media empower political activism? How do we form and express our identity in a digital age? Do algorithms and search engine results have a social role? How have software and hardware transformed how we interact with each other? In the early 21st century, digital media and the social have become irreversibly intertwined. In this cutting-edge introduction, Simon Lindgren explores what it means to live in a digital

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society. With succinct explanations of the key concepts, debates and theories you need to know, this is a must-have resource for students exploring digital media, social media, media and society, data and society, and the internet. "An engaging story of the meaning digital media have in societies. The writing is relatable, with diverse and comprehensive references to theories. Above all, this is a fun book on what a contemporary digital society looks like!" - Professor Zizi Papacharissi, University of Illinois at Chicago Simon Lindgren is Professor of Sociology at Umeå University in Sweden. He is also the director of DIGSUM, an interdisciplinary academic research centre studying the social dimensions of digital technology.

Utilizing each chapter to present core topical and timely examples, *Pop Culture Freaks* highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity—race, class, gender, sexuality, disability—to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. *Pop Culture Freaks* encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in

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their everyday lives. This new, revised edition includes update examples and date to reflect a constantly changing pop culture landscape.

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