Media Arabic A Coursebook For Reading Arabic News Id559

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

Gives you up-to-date expressions, jargon and new coinages for modern concepts in media Arabic. What is the Arabic term for the UN? What phrase would be used to describe 'rogue state' in the Arab media? Or 'the Arab Spring'? This short, accessible vocabulary gives you ready-made lists of key terms in media Arabic for translating both from and into Arabic. It is divided into 8 key areas:* General (reports, statements, sources, common media idioms)* Politics & Government* Elections* Military* Law and Order* Economics* Trade & Industry* Aid & DevelopmentThis second edition has been revised and updated throughout and now includes an English-Arabic index as well as audio and elearning materials.Key Features:* Terms grouped in thematic sections* Easy-to-learn lists to test translation* CD of audio files to help you check your pronunciation* Online interactive audio-visual e-Flashcards* IndexKeywords: Arabic; media Arabic; learn Arabic; teach Arabic; fast Arabic; quick Arabic; easy Arabic; newspaper Arabic; &quote;how to say&quote; Arabic.

Intended for scholars of film and the contemporary Middle East, this title provides a comprehensive overview of cinema in the Arab world, tracing the industry's development, since colonial times. It analyzes the ambiguous relationship with commercial western cinema, and the effect of Egyptian market dominance in the region.

Accompanying DVD includes: Unrehearsed interviews with a variety of native speakers filmed in Arabic. The speakers represent diverse areas of the cultural spectrum, and the interviews on the DVD broach an assortment of socially and culturally relevant topics and present students of the language with a glimpse into the complexity and reality of the modern-day language and culture.--Pg. 4 of text.

Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of Introducing Sociolinguistics expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death, language planning, and gender are reflected.Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics.Features:* Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet* Well illustrated with maps, diagrams, inset boxes, drawings and cartoons* Accessibly written with the beginner in mind* Uses numerous examples from multilingual settings* Explains basic concepts, supported by a glossary* Further Reading lists, a full bibliography, and a section on 'next steps' provide valuable guidance.

Developing Writing Skills in Arabic is specifically designed for upper-intermediate to advanced students who need to write Arabic for personal, professional and academic purposes. Making use of reading comprehension, analysis of stylistic devices, a functional approach to grammar and well-graded exercises, the book exposes the student to a wide variety of styles and registers. Each chapter starts with a passive approach by letting the students analyze and discuss a sample text in the genre. It then moves on to a productive approach by expanding vocabulary, practicing using stylistic devices, studying grammar points pertinent to the main linguistic function of the chapter, and concludes with writing short and long compositions, both guided and free. The following writing styles and genres are covered: Personal writing – greetings, congratulating, condolences, social and family contact Professional writing – advertising, applying to a school, writing a résumé Giving instructions – notes, directions, recipes, technical instructions Description and comparison – objects and places, people and characters Narration – events and stories, autobiographies, biographies and diaries Academic writing – stating an idea, explaining a hypothesis, providing examples, facts and data. Written by an experienced teacher of Arabic and trialled with non-native students of Arabic, Developing Writing Skills in Arabic is the ideal resource to help students write clearly, coherently and appropriately in a variety of contexts.

Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary.

This unique textbook concentrates on the connectors in a functional setting with the aim of developing and improving the writing skills of intermediate and advanced students of Arabic as a foreign language

The Routledge Course in Arabic Business Translation: Arabic-English-Arabic is an essential coursebook for university students wishing to develop their skills in translating different types of business texts between English and Arabic. Practical in its approach, the book introduces translation students to the concept of translation and equivalence in the context of business texts, business translators, and the linguistic and syntactic features of business texts. It also highlights translation tools and technology in addition to the translation strategies which can be adopted to render business texts between English and Arabic. Key features in the book include: • Six comprehensive chapters covering (after the Introduction) the areas of economics, management, production, finance, and marketing in the translation industry; • Detailed explanation of the lexical and syntactic features of business texts; • Practical English and Arabic business translation texts featuring a vast business vocabulary bank; • Authentic business texts extracted from English and Arabic books containing economic, management, production, finance, and marketing texts; • Great range of English and Arabic translation exercises to enable students to practice their familiarity with business vocabulary they learned throughout the book; and • Glossaries following all English and Arabic business texts containing the translation of main vocabulary items. The practicality of the approach adopted in this book makes it an essential business translation coursebook for translation students. In addition, the carefully designed content helps students to easily explore different types of business texts, familiarize themselves with main words, and do translation exercises. University instructors working on English and Arabic business translations will find this book highly useful.

Al-Kitaab Part Two is the third book in the Al-Kitaab Arabic Language Program, the bestselling Arabic textbook series. It is intended for use in second-year (or equivalent) Arabic courses, though it can also be utilised in the second half of second semester courses. This book focuses on strengthening reading and writing skills and continuing to grow conversation skills. This new edition follows the trajectory charted by the popular new third editionsintegration of two spoken varieties, more grammar explanation, more exercises, and more activities that engage learners throughout. Part Two picks up where Part One ends (incorporating chapters 14-20 from Part 1, 2ed.) A companion website offers drills, audio and video. The text is highly directed, indicating when drills should be done at home or in class. This new edition includes new authentic reading texts and new real-situation dialogues.

What is the Arabic term for "suicide bombing"? What phrase would be used to describe "peacekeeping forces" in the Arab media? Or "economic sanctions"? In light of recent developments in the Middle East, it is essential that scholars, journalists, government workers, military personnel, businesspeople, and diplomats familiarize themselves quickly with Arabic/English translations for many of these key words and phrases. Media Arabic -- the language of printed or broadcast news items -- emphasizes contemporary terms like multiculturalism or globalization that are not covered by most Arabic dictionaries. This concise and accessible volume provides easy-to-learn lists of the most relevant vocabulary, providing key terms for translating from and into Arabic. Organized by topic, these word lists furnish the reader with an invaluable knowledge of key vocabulary to comprehend, translate, write, and speak Arabic. Topics include:o General (reports, statements, sources, common media idioms)o Politicso Electionso Militaryo Economicso Trade & Industryo Law & Ordero Disaster & Aid With access to the most contemporary media vocabulary, guesswork disappears and students and professionals can begin to discuss and understand the most recent developments in the Arab news media.

Arabic language; Arabic literature; history and criticism.

The Routledge Introductory Course in Moroccan Arabic is ideal for both class-based and independent learners. No prior knowledge of Arabic is required as the course guides you step-by-step through the essentials of the language. Transliteration is used throughout to provide learners with an accurate representation of this spoken language while Arabic script is provided from Part II for those who have prior knowledge of Arabic. Part I introduces the phonology of Moroccan allowing you to recognise and pronounce the sounds unique to Moroccan. The basic grammar of Moroccan is also presented here ensuring students have a solid foundation on which to build their communicative skills. Part II is arranged thematically and equips you with the vocabulary and cultural information needed to communicate effectively in Morocco in a range of common situations. By the end of the course learners will have reached the CEFR A2 level/ACTFL Intermediate-Mid.

Media Arabic - the language of printed or broadcast news items - emphasizes contemporary terms like multiculturalism or globalization that are not covered by most Arabic dictionaries. This practical vocabulary reference provides lists of the most relevant vocabulary, providing key terms for translating from and into Arabic.

Compare the vocabulary, pronunciation, and grammar of MSA and 14 dialects (Algerian, Bahraini, Egyptian, Iraqi, Jordanian, Lebanese, Moroccan, Palestinian, Qatari, Saudi (Hejazi), Sudanese, Syrian, Tunisian, and Yemeni). Free audio downloads available at www.lingualism.com/ava If you're learning Arabic, you've probably started with Modern Standard Arabic (MSA). Or perhaps a dialect? You might be learning both MSA and a dialect (or two!) in tandem. And you're certainly aware that there are many more dialects out there. It may seem daunting. But just how similar and different are they from one another? If you're curious, this book is for you. Arabic vs. Arabic: A Dialect Sampler lets you explore the vocabulary, pronunciation, and grammar of 15 varieties of Arabic (14 dialects and MSA) through tables with notes and free, downloadable accompanying audio. You can go through the tables in order or skip around the book to see what catches your attention. The book really is meant to be a sampler platter to give you a taste of each dialect and a better understanding of just how varied the various varieties of Arabic are. The layout encourages the self-discovery method of learning. While the notes under many tables identify points of interest, you are encouraged to find patterns, exceptions, innovative features of dialects, and universals by studying the tables and listening to the audio tracks.

Thinking Arabic Translation is a comprehensive and practical twenty-four-week course in translation method. Clear explanations, discussion, examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems. Examples are drawn from a variety of sources, including journalism and politics, legal and technical texts, and literary and consumer-orientated texts. A Tutors' Handbook is also available, which contains invaluable guidance on using the course. For more information, please go to http://www.routledge.com/books/details/9780415250665/

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

If you are an absolute beginner or simply looking for a solid foundation to your Arabic language studies for school, work or travel, this engaging course will help get you on your way to speaking, reading and understanding Arabic in no time. Get Started in Beginner's Arabic maps from A1 to A2 of the Common European Framework of Reference (CEFR) for Languages. It allows you to start speaking colloquial Gulf Arabic and reading Modern Standard Arabic (MSA). This pack includes a two-colour book and an MP3 CD. You can download the audio files on this disc from your computer to an MP3 player or play the disc in an MP3-compatible CD player. Through culture notes, clear language presentations, and extensive practice and review, you will pick up the Arabic you need to communicate naturally in everyday situations - from shopping and travelling to food and daily life. Engaging with our interactive Discovery Method, you?ll absorb language rules faster, remember what you learn easily, and put your Arabic into use with confidence. Get Started in Beginner's Arabic has a learner-centered approach that incorporates the following features: - Outcomes-based approach - focus your learning with clear goals - Learn to learn - tips and skills on how to be a better language learner - Discovery method - figure out rules and patterns for yourself to make the language stick - Self-check and test yourself - see and assess your own progress - Personalization - use the language in real situations Rely on Teach Yourself, trusted by language learners for over 75 years.

".... Introduces the language of newspapers, magazines, and Internet news sites to intermediate- and advanced-level students of Modern Standard Arabic. Using this coursebook, students will be able to master core vocabulary and structures typical of front-page news, recognize various methods of coverage, distinguish fact from opinion, detect bias, and read critically in Arabic. The book enables students to read extended texts with greater accuracy and speed by focusing on the relationships among meaning, linguistic form, and discourse markers. Activities include pre-reading discussions as well as extensive practice on vocabulary use in context, organizing information, skimming, scanning, critical reading, and analyzing content."--Jacket.

This book provides cognitive-cum-linguistic analyses of political speeches simultaneously translated from English into Arabic and vice versa. It focuses on how media interpreters, especially TV ones, cognitively address the source texts in the process of translating them in real time.

The Routledge Course in Translation Annotation: Arabic-English-Arabic is a key coursebook for students and practitioners of translation studies. Focusing on one of the most prominent

developments in translation studies, annotation for translation purposes, it provides the reader with the theoretical framework for annotating their own, or commenting on others', translations. The book: presents a systematic and thorough explanation of translation strategies, supported throughout by bi-directional examples from and into English features authentic materials taken from a wide range of sources, including literary, journalistic, religious, legal, technical and commercial texts brings the theory and practice of translation annotation together in an informed and comprehensive way includes practical exercises at the end of each chapter to consolidate learning and allow the reader to put the theory into practice culminates with a long annotated literary text, allowing the reader to have a clear vision on how to apply the theoretical elements in a cohesive way The Routledge Course in Translation Annotation is an essential text for both undergraduate and postgraduate students of Arabic-English translation and of translation studies.

Accompanying CD contains ... "dialogues and exercises ... [to] help with pronunciation and fluency in speech and reading."--P. [4] of cover.

"This text is an essential coursebook for all Arab learners studying translation. Featuring a bottom-up approach to translation issues, it is informative, interesting and self-explanatory. The examples used in the book cover a wide range of topics, and are tuned to suit the level of beginner translation students. The unique combination of discussion and practical exercises following each topic makes this book ideal for Arab undergraduate students."

What is the word for 'peacebuilding' in Arabic? How would you translate 'multilateral negotiations'? This short, accessible vocabulary gives you ready-made lists of 1,300+ Arabic expressions, terms and idioms in 10 key areas of diplomatic discourse: General; Concepts & Practices; Diplomatic Service & Protocol; Organisations; Elections & Government; Negotiations; Treaties & Agreements; Conflict Resolution & Defence; Civil Society & Human Rights; Globalisation & Economic Development.

Arabic-English-Arabic-English Translation: Issues and Strategies is an accessible coursebook for students and practitioners of Arabic-English-Arabic translation. Focusing on the key issues and topics affecting the field, it offers informed guidance on the most effective methods to deal with such problems, enabling users to develop deeper insights and enhance their translation skills. Key features include: A focus on Arabic-English translation in both directions, preparing students for the real-life experiences of practitioners in the field In-depth discussion of the core issues of phraseology, language variation and translation, legal translation and translation technology in Arabic and English translation Authentic sample texts in each chapter, taken from a variety of sources from across the Arabic-speaking world to provide snapshots of real-life language use Source texts followed by examples of possible translation strategies, with extensive commentaries, to showcase the best translation practices and methodologies A range of supporting exercises to enable students to practise their newly acquired knowledge and skills Inclusion of a wide range of themes covering both linguistic and genre issues, offering multidimensional perspectives and depth and breadth in learning List of recommended readings and resources for each of the topics under discussion Comprehensive glossary and bibliography at the back of the book. Lucid and practical in its approach, Arabic-English-Arabic-English Translation: Issues and Strategies will be an indispensable resource for intermediate to advanced students of Arabic. It will also be of great interest to professional translators working in Arabic-English-Arabic translation.

This comprehensive course is designed for intermediate to advanced students of Arabic at upper undergraduate level. It uses authentic materials and a wide variety of techniques to develop the four basic language skills of reading, writing, speaking and listening. Each of the twenty chapters is designed around a particular topic relating to the culture, history, politics, geography or society of the Arab Middle East, to give students an insight into important aspects of the region.

Your one-stop guide to Arabic media languageDo you want to develop, enhance and refine your Arabic media language, translation and analytical skills? Then this is the book for you. It gives you a broad range of exercises on reading comprehension, speaking, writing and listening, based on a wide variety of media texts and audio materials. You can also equip yourself with journalistic skills such as giving presentations and writing media articles.Focusing on the style of Arabic media language, you are guided through a series of topics:DiplomacyElectionsViolence and AnarchyWar and Military ActionEconomyLaw and OrderTrade and IndustryReports on Language and CultureNatural DisastersRevolutionsaWar on TerrorismArabic Radio and TV ExtractsEach module includes a section for discussion and debate as well as an explanation of Media Arabic issues.The book includes:Authentic texts and listening materials gathered from a wide range of Arabic mediaOver eighty minutes of audio material available as a free downloadVocabulary listKey to exercisesNew to this edition:Brand new texts and listening materialsNew module on Language and CultureNew module on RevolutionsNew drills throughoutNow includes radio as well as TV

Gives you up-to-date expressions, jargon and new coinages for modern concepts in media Arabic. What is the Arabic for 'the UN'? How does the Arabic media say 'rogue state'? Or 'Arab Spring'? This short, accessible vocabulary gives you ready-made lists of key terms in media Arabic for translating both from and into Arabic. Divided into 8 key areas: General (reports, statements, sources, common media idioms) Politics & Government Elections Military Law and Order Economics Trade & Industry Aid & Development. This second edition has been revised and updated throughout and now includes an English-Arabic index as well as audio and elearning materials.Key Features: Terms are grouped in thematic sections so that you can learn all of the vocabulary for a specific subject at the same timeEasy-to-learn lists help you to test your translation skillsAudio files so that you can check your pronunciationOnline interactive audio-visual e-Flashcards - test yourself and consolidate your knowledge

Introducing Business English provides a comprehensive overview of this topic, situating the concepts of Business English and English for Specific Business Purposes within the wider field of English for Special Purposes. This book draws on contemporary teaching and research contexts to demonstrate the growing importance of English within international business communication. Covering both spoken and written aspects of Business English, this book: examines key topics within Business English, including teaching Business English as a lingua franca, intercultural business interactions, blended learning and web-based communication; discusses the latest research on each topic, and possible future directions; features tasks and practical examples, a section on course design, and further resources. Written by two leading researchers and teachers, Introducing Business English is a must-read for advanced undergraduate and postgraduate students studying Business English, Business English as a Lingua Franca, and English for Specific Business Purposes.

Translation-related activities from and into Arabic have significantly increased in the last few years, in both scope and scale. The launch of a number of national translation projects, policies

and awards in a number of Arab countries, together with the increasing translation from Arabic in a wide range of subject areas outside the Arab World – especially in the aftermath of the Arab Spring – have complicated and diversified the dynamics of the translation industry involving Arabic. The Routledge Handbook of Arabic Translation seeks to explicate Arabic translation practice, pedagogy and scholarship, with the aim of producing a state-of-the-art reference book that maps out these areas and meets the pedagogical and research needs of advanced undergraduate and postgraduate students, as well as active researchers.

"Focus on Contemporary Arabic "is the fifthvolumein the Conversations with Native Speakers series, which strives to offer pioneering multimedia language materials to students at the intermediate and advanced levels. These programs consist of a slim, user-friendly student textbook and accompanying online media that features interviews with a variety of native speakers filmed in the target language. These speakers represent all areas of the cultural spectrum, offering a realistic view of the diversity of the native-speaking populations of the target language. The video interviews broach an assortment of socially and culturally relevant topics and present students of the language with a glimpse into the complexity of both the language and the culture."

This book is a unique and must-read coursebook for undergraduate students studying media translation between English and Arabic. Adopting a practical approach, it introduces the reader to the linguistic and stylistic features of media texts in both English and Arabic, newspaper sections, structures and types of news stories. Packed with extensive vocabulary items and exercises, the book features a collection of seven types of media texts which are dominant in the media industry.

The Routledge Course on Media, Legal and Technical Translation: English-Arabic-English is an indispensable and engaging coursebook for university students wishing to develop their English-Arabic-English translation skills in these three text types. Taking a practical approach, the book introduces Arab translation students to common translation strategies in addition to the linguistic, syntactic, and stylistic features of media, legal, and technical texts. This book features texts carefully selected for their technical relevance. The key features include: • comprehensive four chapters covering media, legal, and technical texts, which are of immense importance to Arab translation students; • detailed and clear explanations of the lexical, syntactic, and stylistic features of English and Arabic media, legal, and technical texts; • up-to-date and practical translation examples in both directions offering students actual experiences of professional translators; • authentic texts extracted from various sources to promote students' familiarity with language features and use; • extensive range of exercises following each section of the book to enable students to test and practice the knowledge and skills they developed from reading previous sections; • glossaries following most exercises containing the translation of difficult words; and • a list of recommended readings following each chapter. The easy, practical, and comprehensive approach adopted in the book makes it a must-have coursebook for intermediate and advanced students studying translation between English and Arabic. University instructors and professional translators working on translation between English and Arabic will find this book particularly useful.

Advanced Media ArabicEdinburgh University Press

Arabic language; textbooks for foreign speakers; English.

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

Contains user-friendly lists of Arabic-English intelligence terms with brief definitionsWhat is the Arabic term for aDouble Agent? How would you say aPlausible Deniability? Can you recognise the phrase 'False-flag Recruitment'? Or aCanary Trap?This short, accessible vocabulary gives you ready-made lists of over 1000 key terms in intelligence Arabic for translating both from and into ArabicAnd includes brief definitions. It is divided into seven key areas:General termsAnalysisHuman intelligenceOperationsCounterintelligenceSignals intelligenceAcronymsKey featuresPresents a comprehensive list of 1000 intelligence terms searchable in Arabic and English, with brief definitionsTerms are ordered alphabetically in English within each section; an Arabic index eases the search for terms in this language Online audio materials aid learning and help self-assessment

Now in its second edition, this book focuses on practical algorithms for mining data from even the largest datasets.

Co-published with The International Research Foundation for English Language Education (TIRF) An important contribution to the emerging body of research-based knowledge about teaching English to native speakers of Arabic, this volume presents empirical studies carried out in Egypt, Lebanon, Oman, Palestine, Saudi Arabia, and the United Arab Emirates (UAE)—a region which has gained notable attention in the past few decades. Each chapter addresses an issue of current concern, and each includes implications for policy, practice, and future research. Nine chapter authors are Sheikh Nahayan Fellows—recipients of doctoral fellowships from The International Research Foundation for English Language Education (TIRF). This volume is the first in the Global Research on Teaching and Learning English Series, co-published by Routledge and TIRF.

A key reference tool for business managers, lawyers and students, this accessible book covers the essential issues that need to be dealt with when negotiating, planning and writing international commercial agreements. It looks at the issues that must be taken into account when a business located in one country is contracting with a business located in another country, exploring the framework within which such international commercial agreements are concluded.

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