Mechanical Engineering Drawing Tutorial

Intended for machinery, mechanism, and device designers; engineers, technicians; and inventors and students, this fourth edition includes a glossary of machine design and kinematics terms; material on robotics; and information on nanotechnology and mechanisms applications.

SOLIDWORKS 2018 Tutorial with video instruction is written to assist students, designers, engineers and professionals who are new to SOLIDWORKS. The text provides a step-by-step, project based learning approach. It also contains information and examples on the five categories, to take and understand the Certified Associate - Mechanical Design (CSWA) exam. The book is divided into four sections. Chapters 1 - 5 explore the SOLIDWORKS User Interface and CommandManager, Document and System properties, simple and complex parts and assemblies, proper design intent, design tables, configurations, multi-sheet, multi-view drawings, BOMs, and Revision tables using basic and advanced features. In chapter 6 you will create the final robot assembly. The physical components and corresponding Science, Technology, Engineering and Math (STEM) curriculum are available from Gears Educational Systems. All assemblies and components for the final robot assembly are provided. Chapters 7 -10 prepare you for the Certified Associate - Mechanical Design (CSWA) exam. The certification indicates a foundation in and apprentice knowledge of 3D CAD and engineering practices and principles. Chapter 11 covers the benefits of additive manufacturing (3D printing), how it differs from subtractive manufacturing, and its features. You will also learn the terms and technology used in low cost 3D printers. Follow the step-by-step instructions and develop multiple assemblies that combine over 100 extruded machined parts and components. Formulate the skills to create, modify and edit sketches and solid features. Learn the techniques to reuse features, parts and assemblies through symmetry, patterns, copied components, apply proper design intent, design tables and configurations. Learn by doing, not just by reading. Desired outcomes and usage competencies are listed for each chapter. Know your objective up front. Follow the steps in each chapter to achieve your design goals. Work between multiple documents, features, commands, custom properties and document properties that represent how engineers and designers utilize SOLIDWORKS in industry.

For all students and lecturers of basic engineering and technical drawing The new edition of this successful text describes all the geometric instructions and engineering drawing information, likely to be needed by anyone preparing or interpreting drawings or designs. There are also plenty of exercises to practise these principles.

INTERPRETING ENGINEERING DRAWINGS, 8th EDITION offers comprehensive, state-of-the-art training that shows readers how to create professional-quality engineering drawings that can be interpreted with precision in today's technology-based industries. This flexible, user-friendly textbook offers unsurpassed coverage of the theory and practical applications that you'll need as readers communicate technical concepts in an international marketplace. All material is developed around the latest ASME drawing standards, helping readers keep pace with the dynamic changes in the field of engineering graphics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Media content referenced within the product description or the product text may not be available in the ebook version. • Blends technical drawing and an introduction to AutoCAD 2022 • Covers both mechanical and architectural projects • Twenty six hours of video instruction is included with each book • Drafting theory is incorporated throughout the text • Designed to be used in a single semester, instructor led course • Each chapter contains key terms, unit summaries, review questions and drawing projects Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (176 videos, 26 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

Salient Features: Provided simple step by step explanations to motivate self study of the subject. Free hand sketching techniques are provided. Worksheets for free hand practice are provided. A new chapter on Computer Aided Design and Drawing (CADD) is added.

This unique text and video set presents a thorough introduction to Autodesk Inventor for anyone with little or no prior experience with CAD software. It can be used in virtually any setting from four year engineering schools to on-the-job use or self-study. Unlike other books of its kind, it begins at a very basic level and ends at a very advanced level. It's perfect for anyone interested in learning Autodesk Inventor quickly and effectively using a "learning by doing" approach. Additionally, the extensive videos that are included with this book make it easier than ever to learn Inventor by clearly demonstrating how to use its tools. The philosophy behind this book is that learning computer aided design programs is best accomplished by emphasizing the application of the tools. Students also seem to learn more quickly and retain information and skills better if they are actually creating something with the software program. The driving force behind this book is "learning by doing." The instructional format of this book centers on making sure that students learn by doing and that students can learn from this book on their own. In fact, this is one thing that differentiates this book from others: the emphasis on being able to use the book for self-study. The presentation of Autodesk Inventor is structured so that no previous knowledge of any CAD program is required. This book uses the philosophy that Inventor

is mastered best by concentrating on applying the program to create different types of solid models, starting simply and then using the power of the program to progressively create more complex solid models. The Drawing Activities at the end of each chapter are more complex iterations of the part developed by each chapter's objectives. Since CAD programs are highly visual, there are graphical illustrations showing how to use the program. This reinforces the "learn by doing" philosophy since a student can see exactly what the program shows, and then step through progressive commands to implement the required operations. Rather than using a verbal description of the command, a screen capture of each command is replicated. Included Videos Each book includes access to extensive video training created by author Scott Hansen. The videos follow along with the table of contents of the book. Each chapter has one or more videos in which the author demonstrates how to use the tools that are covered in that chapter. Most videos follow an exercise from start to finish. The exercises created in the video are very similar to the exercise found in the corresponding chapter. Throughout the videos Scott Hansen describes how to perform each step, the reason behind these steps, and some of the other options available with the various tools. The author's clear and simple description of each exercise is a perfect companion to the text and makes learning Autodesk Inventor easier than ever. There are twenty-seven videos with three hours and forty-five minutes of training in total.

Engineering Design Communication: Conveying Design Through Graphics, Second Edition, offers a new approach to the traditional engineering graphics course. This text is designed for students who are learning to use graphics, especially 3D modeling, as a tool for engineering design. The text takes a streamlined approach, emphasizing the how and why of 2D sketching, reading and visualizing objects from 2D views, and creating 3D models that will function as the design database. Case studies and industry examples illustrate ways that these skills support practicing engineers in their work. Students will learn to develop models that capture the design intent for a product or system, update properly when changes are made, and serve the many purposes associated with their role as the design database. Practical tips and step-by-step instruction support the hands-on nature of the course. The text is designed to be used with any modeling package, but it can be bundled with the SolidWorks Student Design Kit (and the authors point out specific SolidWorks tutorials that coordinate well with the chapters).. A reverse engineering project is continued through the text.

About the Book: Written by three distinguished authors with ample academic and teaching experience, this textbook, meant for diploma and degree students of Mechanical Engineering as well as those preparing for AMIE examination, incorporates the latest st

For more than 25 years, students have relied on this trusted text for easy-to-read, comprehensive drafting and design instruction that complies with the latest ANSI and ASME industry standards for mechanical drafting. The Sixth Edition of ENGINEERING DRAWING AND DESIGN continues this tradition of excellence with a multitude of real, high-quality industry drawings and more than 1,000 drafting, design, and practical application problems—including many new to the current edition. The text showcases actual product designs in all phases, from concept through manufacturing, marketing, and distribution. In addition, the engineering design process now features new material related to production practices that eliminate waste in all phases, and the authors describe practices to improve process output quality by using quality management methods to identify the causes of defects, remove them, and minimize manufacturing variables. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Engineering Graphics or some universities it is titled as Engineering drawing is a compulsary subject for all branches of BE/B.Tech students. I am pleased to introduce the first volume of Text book series of Engineering Graphics. This book contains the drawing procedure of some geometrical shapes such as; how to bisect a line or arc, how to draw perpendiculars to the line, how to divide a line into any number of equal parts, how to bisect a given angle, how to find the centre of an arc, how to draw equilateral triangle, how to draw polygon by different methods etc.

Basic Engineering Drawing will provide an ideal 'lead-in' and accompaniment to Computer Aided Design, as virtually all of the exercises can be transferred to the screen. The rules of engineering drawing are the same at whatever level they are used and this book will be suitable for a range of courses from GCSE Craft Design and Technology through CGLI ad BTEC to Degree (especially where students need to acquire a knowledge quickly). Excellent for self-study, many of the exercises can be completed by tracing which will improve the students' sketching skills.

Designed as a text for the undergraduate students of all branches of engineering, this compendium gives an opportunity to learn and apply the popular drafting software AutoCAD in designing projects. The textbook is organized in three comprehensive parts. Part I (AutoCAD) deals with the basic commands of AutoCAD, a popular drafting software used by engineers and architects. Part II (Projection Techniques) contains various projection techniques used in engineering for technical drawings. These techniques have been explained with a number of line diagrams to make them simple to the students. Part III (Descriptive Geometry), mainly deals with 3-D objects that require imagination. The accompanying CD contains the animations using creative multimedia and PowerPoint presentations for all chapters. In a nutshell, this textbook will help students maintain their cutting edge in the professional job market. KEY FEATURES: Explains fundamentals of imagination skill in generic and basic forms to crystallize concepts. Includes chapters on aspects of technical drawing and AutoCAD as a tool. Treats problems in the third angle as well as first angle methods of projection in line with the revised code of Indian Standard Code of Practice for General Drawing.

Machine DrawingNew Age International

DesignSpark MechanicalDo you want to learn how to design 2D and 3D models in your favorite Computer Aided Design (CAD) software such as DesignSpark Mechanical, FUSION 360 or SolidWorks? Look no further. We have designed 200 3D CAD exercises that will help you to test your CAD skills. What's included in the DesignSpark Mechanical book? Whether you are a beginner, intermediate, or an expert, these 3D CAD exercises will challenge you. The book contains 200 3D models and practice drawings or exercises.-Each exercise contains images of the final design and exact measurements needed to create the design.-Each exercise can be designed on any CAD software which you desire. It can be done with AutoCAD, SolidWorks, Inventor, DraftSight, Creo, Solid Edge, Catia, NX and other feature-based CAD modeling software.-It is intended to provide Drafters, Designers and Engineers with enough 3D CAD exercises for practice on DesignSpark Mechanical.-It includes almost all types of exercises that are necessary to provide, clear, concise and systematic information required on industrial machine part drawings.-Third Angle Projection is intentionally used to familiarize Drafters, Designers and Engineers in Third Angle Projection to meet the expectation of worldwide Engineering drawing print.-This book is for Beginner, Intermediate and Advance CAD users.-Clear and well drafted drawing help easy understanding of the design.-These exercises are from Basics to Advance level.-Each exercises can be assigned and designed separately.-No Exercise is a prerequisite for another. All dimensions are in mm.PrerequisiteTo design & develop models, you should have knowledge of DesignSpark Mechanical software. Student should have knowledge of Orthographic views and projections. Student should have basic knowledge of engineering drawings.

Engineering Design with SOLIDWORKS 2019 is written to assist students, designers, engineers and professionals. The book provides a solid foundation in SOLIDWORKS by utilizing projects with step-by-step instructions for the beginner to intermediate SOLIDWORKS user featuring machined, plastic and sheet metal components. Desired outcomes and usage competencies are listed for each project. The book is divided into five sections with 11 projects. Project 1 - Project 6: Explore the SOLIDWORKS User Interface and CommandManager, Document and System properties, simple and complex parts and assemblies, proper design intent, design tables, configurations, multi-sheet, multi-view drawings, BOMs, and Revision tables using basic and advanced features. Additional techniques include the edit and reuse of features, parts, and assemblies through symmetry, patterns, configurations, SOLIDWORKS 3D ContentCentral and the SOLIDWORKS Toolbox. Project 7: Understand Top-Down assembly modeling and Sheet Metal parts. Develop components In-Context with InPlace Mates, along with the ability to import parts using the Top-Down assembly method. Convert a solid part into a Sheet Metal part and insert and apply various Sheet Metal features. Project 8 - Project 9: Recognize SOLIDWORKS Simulation and Intelligent Modeling techniques. Understand a general overview of SOLIDWORKS Simulation and the type of questions that are on the SOLIDWORKS Simulation Associate - Finite Element Analysis (CSWSA-FEA) exam. Apply design intent and intelligent modeling techniques in a sketch, feature, part, plane, assembly and drawing. Project 10: Comprehend the differences between additive and subtractive manufacturing. Understand 3D printer terminology along with a working knowledge of preparing, saving, and printing CAD models on a low cost printer. Project 11: Review the Certified SOLIDWORKS Associate (CSWA) program. Understand the curriculum and categories of the CSWA exam and the required model knowledge needed to successfully take the exam. The author developed the industry scenarios by combining his own industry experience with the knowledge of engineers, department managers, vendors and manufacturers. These professionals are directly involved with SOLIDWORKS every day. Their responsibilities go far beyond the creation of just a 3D model.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (137 videos, 18.5 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments. This book was designed to help students acquire requisite knowledge and practical skills in technical drawing presentation and practices. The contents were scripted to prepare students for technical, diploma and degree examinations in engineering technology, technical vocations and draughtsmanship in other professions in the monotechnics, polytechnics and universities. At the end of each chapter are lists of examination standard exercises that will help students perfect their skill and proficiency in technical drawing works. Therefore, student should be able to; Understand the principles and techniques of drawing presentation and projections in geometry Understand the applications of solid geometry Understand the principles and application of free hand sketching Understand the principles of constructing conic-sections and development of surfaces

For courses in AutoCAD and Mechanical Desktop. A Tutorial Guide to Mechanical Desktop provides a step-by-step introduction to this software, with commands taught 'in context'. Lockhart begins this book providing step-by-step instructions using commands and techniques. Later, individual steps are no longer provided, and readers are asked to apply what they have learned by completing sequences on their own. Carefully developed pedagogy reinforces the cumulative learning approach and supports readers in becoming skilled Mechanical Desktop users. *A great book for self/independent study. Teaches students with little help from professor. *Simple step-by-step project builds on itself throughout the chapters. *Review Questions-Addresses key concepts and the use of procedures from the chapter, and also serve as a summary of key topics. *The Command Summary-Summarizes the commands in the chapter by linking the English term used for an action to the actual MDT command name needed to find the command in on-line help. *Proven author-A lot of people know and like Shawna Lockhart. *Website with Starter drawings.

Engineering Graphics Essentials with AutoCAD 2018 Instruction gives students a basic understanding of how to create and read engineering drawings by presenting principles in a logical and easy to understand manner. It covers the main topics of engineering graphics, including tolerancing and fasteners, while also teaching students the fundamentals of AutoCAD 2018. This book features independent learning material containing supplemental content to further reinforce

these principles. Through its many different exercises this text is designed to encourage students to interact with the instructor during lectures, and it will give students a superior understanding of engineering graphics and AutoCAD. The independent learning material allows students to go through the topics of the book independently. The main content of the material contains pages that summarize the topics covered in the book. Each page has voice over content that simulates a lecture environment. There are also interactive examples that allow students to go through the instructor led and in-class student exercises found in the book on their own. Video examples are also included to supplement the learning process.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (120 videos, 15 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

The purpose of this book is to introduce the reader to 3D CAD/CAM modelling using Creo™ Parametric (Creo) software. This concise textbook consists of ten lessons covering the basics in Part and Assembly Modelling, Mould Design, NC Simulation, and Engineering Drawings. Each lesson provides essential knowledge and guides the user through the process of performing a practical exercise or task. The modelling philosophy, implementation of corresponding features, and commands behind each exercise are explained and presented in a step-by-step manner. The material is richly illustrated with screenshots and icons from the software interface to facilitate the learning process. Suitable for beginners and intermediate users, CAD/CAM with Creo Parametric enables the reader to make a quick start in learning how to use complex 3D CAD/CAM software such as Creo in engineering design and manufacturing. The aim is to develop an understanding of the main modelling principles and software tools as a basis for independent learning and solving more complex engineering problems.

This book provides a key understanding of CATIA which is a solid modeling software. By using screen shots of step-by-step training, the reader will obtain comprehensive knowledge of all tools provided in CATIA for use in a variety of engineering fields. The book introduces CATIA basics, covers part design, discusses sheet metal design, talks about assembly, presents drawings and shows modeling of an engineered component. The primary aim of this book is to assist in learning the use of CATIA software through examples taken from various areas of engineering. The content and treatment of the subject matter is most appropriate for university students studying engineering and practicing engineers who wish to learn the use of CATIA.

The complete day-to-day mechanical engineering drawing reference guide. Focusing on the technical drawing aspect of mechanical engineering design, the book shows exactly how to create technical drawings to a professional standard. The book has been created to the latest ISO (the International Organization for Standardization) drawing standards, the worldwide federation of national standards bodies. This makes the book invaluable for anyone creating or interpreting technical drawings throughout the world. Essential for designers, draftsmen, CAD users, engineers, technicians, inspection and workshop professionals, engineering students, hobbyists and inventors. 'As drawn' dimensioning examples given in all sections of the book 2D and 3D graphics throughout Simply arranged and quick to use Large format presentation for clarity All explanations and notes written in easy to understand plain English. A preview of this book can be seen at http://www.lulu.com/content/639645

From simple cases such as hook and latch attachments found in Velcro to articulated-wing flying vehicles, biology often has been used to inspire many creative design ideas. The scientific challenge now is to transform the paradigm into a repeatable and scalable methodology. Biologically Inspired Design explores computational techniques and tools that can help integrate the method into design practice. With an inspiring foreword from Janine Benyus, Biologically Inspired Design contains a dozen chapters written by some of the leading scholars in the transdisciplinary field of bioinspired design, such as Frank Fish, Julian Vincent and Jeannette Yen from biology, and Amaresk Chakrabarti, Satyandra Gupta and Li Shu from engineering. Based in part on discussions at two workshops sponsored by the United States National Science Foundation, this volume introduces and develops several methods and tools for bioinspired design including: Information-processing theories, Natural language techniques, Knowledge-based tools, and Functional approaches and Pedagogical techniques. By exploring these fundamental theories, techniques and tools for supporting biologically inspired design, this volume provides a comprehensive resource for design practitioners wishing to explore the paradigm, an invaluable guide to design educators interested in teaching the method, and a preliminary reading for design researchers wanting to investigate bioinspired design.

Tutorial Guide to AutoCAD 2021 provides a step-by-step introduction to AutoCAD with commands presented in the context of each tutorial. In fifteen clear and comprehensive chapters, author Shawna Lockhart guides you through all the important commands and techniques in AutoCAD 2021, from 2D drawing to solid modeling and finally finishing with rendering. In each lesson, the author provides step-by-step instructions with frequent illustrations showing exactly what appears on the AutoCAD screen. Later, individual steps are no longer provided, and you are asked to apply what you've learned by completing sequences on your own. A carefully developed pedagogy reinforces this cumulative-learning approach and supports you in becoming a skilled AutoCAD user. Tutorial Guide to AutoCAD 2021 begins with three Getting Started chapters that include information to get readers of all levels prepared for the tutorials. The author includes tips that offer suggestions and warnings as you progress through the tutorials. Key Terms and Key Commands are listed at the end of each chapter to recap important topics and commands learned in each tutorial. Also, a glossary of terms and Commands Summary list the key commands

Page 4/5

used in the tutorials. Each chapter concludes with end of chapter problems providing challenges to a range of abilities in mechanical, electrical, and civil engineering as well as architectural problems.

The final volume in the Torpedo library delivers a gut shot of killer stories to the solar plexus. Luca Torelli, AKA the Torpedo, cuts a vicious swath of mayhem and murder through the criminal underbelly of 1930s Gotham. New York in those days was crammed full of diseased rodents, both the four and two-legged variety, and Luca was the exterminator!

The primary goal of AutoCAD 2021 Tutorial First Level 2D Fundamentals is to introduce the aspects of Computer Aided Design and Drafting (CADD). This text is intended to be used as a training guide for students and professionals. This text covers AutoCAD 2021 and the lessons proceed in a pedagogical fashion to guide you from constructing basic shapes to making multiview drawings. This textbook contains a series of eleven tutorial style lessons designed to introduce beginning CAD users to AutoCAD 2021. It takes a hands-on, exercise-intensive approach to all the important 2D CAD techniques and concepts. This text is also helpful to AutoCAD users upgrading from a previous release of the software. The new improvements and key enhancements of the software are incorporated into the lessons. The 2D-CAD techniques and concepts discussed in this text are also designed to serve as the foundation to the more advanced parametric feature-based CAD packages such as Autodesk Inventor. The basic premise of this book is that the more designs you create using AutoCAD 2021, the better you learn the software. With this in mind, each lesson introduces a new set of commands and concepts, building on previous lessons. This book is intended to help readers establish a good basis for exploring and growing in the exciting field of Computer Aided Engineering. Video Training Included with every new copy of AutoCAD 2021 Tutorial First Level 2D Fundamentals is access to extensive video training. The video training parallels the exercises found in the text and is designed to be watched first before following the instructions in the book. However, the videos do more than just provide you with click by click instructions. Author Luke Jumper also includes a brief discussion of each tool, as well as rich insight into why and how the tools are used. Luke isn't just telling you what to do, he's showing and explaining to you how to go through the exercises while providing clear descriptions of the entire process. It's like having him there guiding you through the book. These videos will provide you with a wealth of information and bring the text to life. They are also an invaluable resource for people who learn best through a visual experience. These videos deliver a comprehensive overview of the 2D tools found in AutoCAD and perfectly complement and reinforce the exercises in the book.

Readers of this book learn graphic rendering skills quickly with the proven how-to approach that has made Lin the most successful teacher in the field. His method emphasizes speed, confidence, and relaxation, while incorporating many time-saving tricks of the trade. The Manual of Engineering Drawing has long been recognised as the student and practising engineer's guide to producing engineering drawings that comply with ISO and British Standards. The information in this book is equally applicable to any CAD application or manual drawing. The second edition is fully in line with the requirements of the new British Standard BS8888: 2002, and will help engineers, lecturers and students with the transition to the new standards. BS8888 is fully based on the relevant ISO standards, so this book is also ideal for an international readership. The comprehensive scope of this book encompasses topics including orthographic, isometric and oblique projections, electric and hydraulic diagrams, welding and adhesive symbols, and guidance on tolerancing. Written by a member of the ISO committee and a former college lecturer, the Manual of Engineering Drawing combines up-to-the-minute technical accuracy with clear, readable explanations and numerous diagrams. This approach makes this an ideal student text for vocational courses in engineering drawing and undergraduates studying engineering design / product design. Colin Simmons is a member of the BSI and ISO Draughting Committees and an Engineering Standards Consultant. He was formerly Standards Engineer at Lucas CAV. * Fully in line with the latest ISO Standards * A textbook and reference guide for students and engineers involved in design engineering and product design * Written by a former lecturer and a current member of the relevant standards committees

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multiview sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (120 videos, 17 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.