

## Me And Earl And The Dying Girl

When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn't at cards. A wealthy tradesman makes a tantalizing offer: marry the man's spinster daughter and Hugh's debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . . Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father's new business partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn't take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh's power to prove that now his words of love are real . . .

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Earl Dibbles Jr. is the comic alter-ego of country singer Granger Smith. With a social media following of 3.5 million fans, and nearly 50 million views of his official YouTube videos, Earl's followers can't get enough of his take on country life. In this illustrated book, the cartoon version of Earl walks through 50 different scenarios, comparing and contrasting how city folks and country folks do things differently. If you're city, life usually comes with a dip in the road. If you're country, life usually comes with a dip in the mouth. In his very first book, Earl pontificates on fast food, huntin', fishin', shootin' the breeze, neighborliness, and politics (one tick is bad enough, but a pile of 'em is a whole lot worse). He

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reminds us that some terms mean different things to city boys than they do to country boys. From hipsters to hip-stirs and different ways of chasin' a buck, Earl's hilarious take on the country versus city debate will have diehard fans and new converts regularly returning for a good laugh. And if you don't read so good, there's plenty of amazing full color illustrations for your entertainment. As an added bonus, If You're City, If You're Country includes a CD with Earl reading the audiobook and performing five of his greatest hits: "The Country Boy Song," "Country Boy Love," "City Boy Stuck," "Merica," and "Don't Tread on Me."

New York Times bestselling author Liz Carlyle creates her darkest, most sensuous story yet, as a delectable but desperate governess runs headlong into the path of a notorious rake. Women rarely refuse the wicked Earl of Hepplewood, whose daring exploits are only whispered about. But when his new governess answers his proposition with a slap, then stalks out, references in hand, Hepplewood finds more than his face is burning. Isabella Aldridge has brains, bravado, and beauty—but the latter is no use to a servant. Her circumstances are desperate, and with Hepplewood's words ringing in her ears, Isabella realizes she must barter her most marketable asset . . . her body. But when fate sends Isabella back into Hepplewood's arms, the earl must make an impossible choice—draw Isabella down into his sensual darkness, or behave with honor for the first time in his life.

New York Times Bestseller The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Praise for Me and Earl and the Dying Girl STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way"?) to know that this is one funny book." –Booklist, starred review STARRED REVIEW "A frequently hysterical confessional...Debut novelist Andrews succeeds brilliantly in painting a portrait of a kid whose responses to emotional duress are entirely believable and sympathetic, however fiercely he professes his essential crappiness as a human being. Though this novel begs inevitable thematic comparisons to John Green's The Fault in Our Stars (2011), it stands on its own in inventiveness, humor and heart." –Kirkus Reviews, starred review "It is sure to be popular with many boys, including reluctant readers, and will not require much selling on the part of the librarian." –VOYA "Mr. Andrews' often hilarious teen dialogue is utterly convincing, and his characters are compelling. Greg's random sense of humor, terrible self-esteem and general lack of self-awareness all ring true. Like many YA authors, Mr. Andrews blends humor and pathos with true skill, but he steers clear of tricky resolutions and overt life lessons, favoring incremental understanding and growth." –Pittsburgh Post-Gazette Awards: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

**\*\*Now a major motion picture\*\*** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.

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When Geena, Amber and Jazz's school is desperate for funds, the girls' formidable young auntie steps in with a fantastic idea for a fundraising Bollywood party. Swept up in the plans, the girls plot to deliver a real Bollywood actress for a live appearance. Sure their aunt will be thrilled with their plan, they've only got to overcome the fact that their would-be guest of honour is a penniless, faded recluse with a foul temper who decamps to their house and insists on being treated like a star. A superbly entertaining sequel to *Bindi Babes* by an up-and-coming star of our own list.

The *Education of Little Tree* tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

In the tradition of John Green's *The Fault in Our Stars* and *Me and Earl and the Dying Girl*, this incredibly moving and harrowing true story of a teenager diagnosed with cancer is "a resounding affirmation of how music can lift one's spirits beyond gray skies and bad news (Kirkus Reviews)." Punk's not dead in rural West Virginia. In fact, it blares constantly from the basement of Rob and Nat Rufus—identical twin brothers with spiked hair, black leather jackets, and the most kick-ass record collection in Appalachia. To them, school (and pretty much everything else) sucks. But what can you expect when you're the only punks in town? When the brothers start their own band, their lives begin to change: they meet friends, they attract girls, and they finally get invited to join a national tour and get out of their rat box little town. But their plans are cut short when Rob is diagnosed with a rare form of cancer that has already progressed to Stage Four. Not only are his dreams of punk rock stardom completely shredded, there is a very real threat that this is one battle that can't be won. While Rob suffers through nightmarish treatments and debilitating surgery, Nat continues on their band's road to success alone. But as Rob's life diverges from his brother's, he learns to find strength within himself and through his music. *Die Young with Me* is a "raw, honest picture of the weirdness of growing up" (Marky Ramone) and the story of a brave teen's battle with cancer and the many ways music helped him cope through his recovery.

An illuminating view of prison life, as told by currently and formerly incarcerated people, from the co-creators and co-hosts of the Peabody- and Pulitzer-nominated podcast *Ear Hustle* "A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in America."—Piper Kerman, author of *Orange Is the New Black* When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the Prison University Project and Earlonne was serving thirty-one years to life at California's San Quentin State Prison. Initially drawn to each other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia's contest for new shows . . . and won. Using the prize for seed money, Nigel and Earlonne launched *Ear Hustle*, named after the prison term for

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“eavesdropping.” It was the first podcast created and produced entirely within prison and would go on to be heard millions of times worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018. In *This Is Ear Hustle*, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance, and rapport that distinguish the podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life. With characteristic candor and humor, their moving portrayals include unexpected moments of self-discovery, unlikely alliances, inspirational resilience, and ingenious work-arounds. One personal narrative at a time, framed by Nigel’s and Earlonne’s distinct perspectives, *This Is Ear Hustle* reveals the complexity of life for incarcerated and formerly incarcerated people while illuminating the shared experiences of humanity that unite us all.

The highly anticipated third book in *The Pleasure Wars* series by USA Today Bestselling Historical Romance Author Jess Michaels Liam, the Earl of Windbury, had everything when he held his secret lover in his arms. Until a feud between their families left her dead, his body broken, and his sister married to his bitter enemy. Racked with guilt, simmering with rage, he's spent a year in seclusion, seeing no one except a few servants as he does his best to forget the past and patently refuses to think about any kind of future. When courtesan Violet Milford enters Liam's lair, she's on a secret mission to gather information for Liam's desperate sister, who fears for his sanity, even his life. What she finds is a man scarred inside and out, whose dark, controlling sensuality hides the kind, wounded man within. Violet awakens a desire more powerful than Liam has ever known, and her stories weave a spell that begins to work its way past his defenses. But when the truth inevitably comes out, it could well destroy the love that is saving them both. Length: Full Length Novel Heat Level: Passionate This book is the third book in *The Pleasure Wars* series.

“An understated winner of a friendship story. . . . simultaneously of-the-moment and timeless.” — Publishers Weekly, STARRED REVIEW What’s in the box that Meredith has carried into the living room? Buddy doesn’t know, but when the small, prickly creature says he is a pirate — and that Buddy is a pirate, too — the mismatched friends are off on a grand adventure. In this first book in the best-selling *Buddy and Earl* series, a dog who likes to play by the rules meets a hedgehog who knows no limits. Their friendship is tender and loyal, and their adventures are funny and imaginative. Maureen Fergus’s text is witty and understated, and Carey Sookocheff’s art emphasizes both the humor and the warmth of this odd and loveable animal couple. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl

who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

"Bateman's scintillating first *Bow Street Bachelors* Regency is full of intense emotions and dramatic twists. Intelligent, affable characters make this fast-paced novel shine, especially for fans of clever women and the men who sincerely admire them. Future installments will be eagerly anticipated by Regency readers." -- Publishers Weekly (Starred Review) Introducing the *Bow Street Bachelors*—men who work undercover for London's first official police force—and the women they serve to protect. . .and wed? **WILL A FALSE MARRIAGE** Shipping heiress Georgiana Caversteed is done with men who covet her purse more than her person. Even worse than the ton's lecherous fortune hunters, however, is the cruel cousin determined to force Georgie into marriage. If only she could find a way to be . . . widowed? Georgie hatches a madcap scheme to wed a condemned criminal before he's set to be executed. All she has to do is find an eligible bachelor in prison to marry her, and she'll be free. What could possibly go wrong? **LEAD TO TRUE AND LASTING LOVE?** Benedict William Henry Wylde, scapegrace second son of the late Earl of Morcott and well-known rake, is in Newgate prison undercover, working for Bow Street. Georgie doesn't realize who he is when she marries him—and she most certainly never expects to bump into her very-much-alive, and very handsome, husband of convenience at a society gathering weeks later. Soon Wylde finds himself courting his own wife, hoping to win her heart since he already has her hand. But how can this seductive rogue convince brazen, beautiful Georgie that he wants to be together...until actual death do they part?

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's

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early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere. "Will has always been troubled by his short stature, but on his 16th birthday, he starts to grow--and grow, and grow"-- A teen who spends most of his time making parodies of movies, finds his outlook on life forever changed after befriending a classmate who has just been diagnosed with leukaemia.

Perfect for Fans of *Bridgerton*! The friendship of four young ladies has created an indestructible bond to protect one another from the perils of love and marriage . . . After the demise of her friend's disastrous marriage, Mercedes Heath isn't about to let the widowed Wallflower of West Lane, Lady Aurora Radcliff, undertake another perilous trip to the altar. At least, not before the bridegroom-to-be is thoroughly investigated. If only Mercy could stop her uncharacteristic daydreaming about Wesley Renshaw's charm, his intellect, his dashing good looks. After all, the earl has already set his sights on her best friend! She must keep her wits about her and avoid giving into temptation. Wesley is both irritated and intrigued by the machinations of Mercy—he cannot let her cleverness and beauty distract him. He needs to marry her friend, Aurora, so he can reclaim his family's ancestral home. A wrong he has hoped to right his entire life. Besides, who is penniless spinster Mercedes Heath to decide whom he can and cannot marry? Yet while he admires her unwavering loyalty to her friends, he decides it's high time the misguided woman had a dose of her own medicine. Two can play at this spying game. But they are both embarked on a dangerous charade. And it won't be merely Mercy's reputation at risk—or her heart on the line—as Wesley comes to the inescapable conclusion that he has found the right woman at exactly the wrong time.

A funny, bracing, poignant YA romance and coming-of-age for fans of Huntley Fitzpatrick, *Me and Earl and the Dying Girl*, and *The Beginning of Everything* lake effect | n. 1. The effect of any lake, especially the Great Lakes, in modifying the weather in nearby areas 2. The effect of elderly ladies, mysterious girls, and countless funerals, in upending your life, one summer at the beach It's the summer after senior year, and Briggs Henry is out the door. He's leaving behind his ex-girlfriend and his parents' money troubles for Lake Michigan and its miles of sandy beaches, working a summer job as a personal assistant, and living in a gorgeous Victorian on the shore. It's the kind of house Briggs plans to buy his parents one day when he's a multi-millionaire. But then he gets there. And his eighty-four-year-old boss tells him to put on a suit for her funeral. So begins a summer of social gaffes, stomach cramps, fraught beach volleyball games, moonlit epiphanies, and a drawer full of funeral programs. Add to this Abigail, the mystifying girl next door on whom Briggs's charms just won't work, and "the lake effect" is taking on a whole new meaning. Smart, funny, and honest, *The Lake*

Effect is about realizing that playing along is playing it safe, and that you can only become who you truly are if you're willing to take the risk. "Vibrant and smart . . . Perfect to tote around on vacation." —Bustle "Every word glows with brilliance." —Francisco X. Stork, author of *Marcelo in the Real World* "Dazzlingly hilarious . . . Erin McCahan is the reigning queen of summer YA reads." —PopSugar "Observant, sarcastic, compelling, and very funny." —Kirkus Reviews (starred review) "Summer romance at its best." —HelloGiggles "The perfect smart, beachside read. . . . Unforgettable." —Stephanie Elliot, author of *Sad Perfect* "Elegant and touching." —Publishers Weekly "Refreshingly honest and real. . . . An absolute must-read." —Elise Allen, co-author of *Elixir* "Funny and poignant." —PureWow "Thought provoking—and at times hilarious . . . A great summer read." —SLJ

What can Mooch the cat give Earl the dog when Earl has everything? The answer, of course, is nothing. This simple picture book story features characters from McDonnell's popular comic strip, "Mutts." Illustrations.

New York Times Bestseller! "This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death." —People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at [tswgobook.tumblr.com](http://tswgobook.tumblr.com).

Stereotypes, sexuality, and destructive rumors collide in this smart YA novel for fans of Sara Zarr's *Story of a Girl*, Siobhan Vivian's *The List*, and E. Lockhart's *The Disreputable History of Frankie Landau-Banks*. When Rebecca Rivers lands the lead in her school's production of *The Crucible*, she gets to change roles in real life, too. She casts off her old reputation, grows close with her four rowdy cast-mates, and kisses the extremely handsome Charlie Lamb onstage. Even Mr. McFadden, the play's critical director, can find no fault with Rebecca. Though "The Essential Five" vow never to date each other, Rebecca can't help her feelings for Charlie, leaving her both conflicted and lovestruck. But the on and off-stage drama of the cast is eclipsed by a life-altering accusation that threatens to destroy everything...even if some of it is just make believe.

In Katharine Ashe's newest unforgettable romance, the question on everyone's lips is answered at last... "Who is Lady Justice?" "This author rocks historical romance."—USA Today How does a lady of wit and courage bring an arrogant lord to his knees? Entice him to Scotland, strip him of titles and riches, and make him prove what sort of man he truly is. Opposites... Handsome, wealthy, and sublimely confident, Colin Gray, the new Earl of Egremoor, has vowed to unmask

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the rabble-rousing pamphleteer, Lady Justice, the thorn in England's paw. And he'll stop at nothing. Attract. Smart, big-hearted, and passionately dedicated to her work, Lady Justice longs to teach her nemesis a lesson in humility. But her sister is missing, and a perilous journey with her archrival into unknown territory just might turn fierce enemies into lovers. The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

Ballet and babysitting bring two teens together in this very merry holiday rom-com from the author of the acclaimed Bookish Boyfriends series Noelle Partridge is known for three things: being the best ballet dancer, babysitter, and person with the most Christmas spirit in her small town. But lately she's bored by the lessons at her dance school, and her friends and father are more bah humbug than deck the halls. So when her favorite babysitting clients ask her to accompany them on a ski trip over winter break, she packs her bags for the slopes. It helps that they're offering double her rate--she'll need the money for Beacon, an elite ballet academy that has granted her an audition. Noelle is ready to have fa la la la fun, until Wyatt, the older half-brother of her babysitting charges, decides to surprise his family for the holiday. He's one of the best dancers at Beacon, and makes Noelle's head spin faster than pirouettes. Unfortunately, she also manages to step on his toes--spoiling his surprise and complicating his secret plans. After a few missteps, Noelle and Wyatt begin to thaw toward each other and bond over the big decisions looming in each of their lives. With enough Christmas magic, Noelle might just start the New Year with lots of babysitting cash in her pocket and a chance with the pas de deux partner of her dreams.

Me and Earl and the Dying Girl (Movie Tie-in Edition) Abrams

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realizes that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure. Extraordinary Means is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about SEVERED HEADS, BROKEN HEARTS! 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly 'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book Reviews



**WHEN OLD DECEPTIONS ...** Ross Carlisle, Earl of Spalding, has dedicated his life to serving his country. When he discovers secrets that could endanger England, he's forced into an impossible situation—commit treason and race to London to clear his name before the crown turns against him. He's prepared to abandon everything he possesses in order to protect England, including his life...until he crosses paths with a woman who's keeping secrets of her own. **LEAD TO NEW DESIRES** Ten years ago, Grace Alden fled London in order to protect her son, only to now come face-to-face with that past when Ross collapses on her doorstep. They strike a deal—she'll help him if he helps her reclaim her son's inheritance. But as old deceptions turn into new desires, will they be willing to sacrifice everything they hold dear in order to protect the people they love?

In this sweeping, swoon-worthy second installment, a shipwrecked woman searches for her memories and becomes entangled with a conflicted nobleman who holds more answers than he realizes...

Kate Bateman's *To Catch an Earl* continues her historical Regency Romance *Bow Street Bachelors* series. Working undercover for London's first official police force, the *Bow Street Bachelors* have an obligation to serve the city's best interests—even while they're falling for the city's most alluring women... **SHE KNOWS HOW TO STEAL A KISS.** Alex Harland, Earl of Melton and dedicated rake, never pictured himself as an agent of inquiry. But the thrill of investigation is a challenge he now embraces. When he's asked to pursue the *Nightjar*, a notorious thief who is reclaiming France's crown jewels, the case throws him into the path of the beautiful and equally elusive Emmy Danvers, reminding him of the only puzzle he's never solved: the identity of the mysterious woman who once stole a kiss from him—and left him wanting so much more... **WILL HE SURRENDER HIS HEART?** The daughter of a thief, Emmy learned long ago how to keep her secrets safeguarded—and, as the notorious *Nightjar*, her love for Alex Harland is one of them. With the determined earl hot on her trail—and making her hot under the collar—Emmy has no choice but to keep her distance. But when a moment's danger threatens Emmy's life as well as her name, will Alex finally discover that he's followed every clue...to true love? “Full of intense emotions and dramatic twists....Future installments will be eagerly anticipated by Regency readers.”—*Publishers Weekly* (starred review) on *This Earl of Mine*

An impoverished earl... Tiral Oican has inherited his brother's title, estate, and the tremendous debt his brother took out before his unexpected death. There is only one option to save the estate and all the people who are now depending on him: marry a rich heir who is willing to pay off the debt in exchange for Tiral's title. Now, scholarly Tiral must transform himself into a seductive fortune hunter. The only way he can see through the mess is by hiring a tutor in love. It's too bad that Zev is so good at his job that Tiral is falling for him. And a rich entrepreneur... To protect his heart, Zev Laft has spent years fooling the ton into believing he's no more than an entertaining flirtation. He just didn't expect the ruse to

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work so well that the newest penniless earl to arrive on Lus for the season would assume him a demimonde and try to hire him to be his instructor in courtship. Now one of richest men in the empire finds himself struggling to keep up the façade, when his own heart is being taken by a man he has no intention of marrying. The Earl and the Executive is a slow burn stand alone 90,000 word MM Regency Romance Novel set in space with a HEA.

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in *Jazz Voice*. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "*The Haters* is terrific. It is shocking and funny, unsettling and charming." ), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller

When Hugh Winthrop, the future Earl of Albury, decides to advertise for a wife in the London paper, he never expected an anonymous response from a woman who matches him wit for wit. Their back-and-forth letters on the true nature of love, something they disagree on wholeheartedly, leave him shocked—and intrigued. But then the woman he's been corresponding with shows up on his doorstep, enticingly beautiful and offering a marriage of convenience in exchange for his protection... Lady Phoebe Maitland expected to marry for love and nothing else, until the man she gave her trust betrayed her. The more intrigued she becomes by the mysterious and devastatingly handsome Hugh, however, the more she realizes he's holding back from opening his heart due to long-held secrets she struggles to understand. As passion flares wickedly between them, their marriage bed is quick to heat up. But when Phoebe's past threatens to destroy the fragile bond they've formed, even a budding belief in love might not be enough to save them.

In an alternate reality a lot like our world, every person's physical size is directly proportional to their wealth. The poorest of the poor are the size of rats, and billionaires are the size of skyscrapers. Warner and his sister Prayer are destitute—and tiny. Their size is not just demeaning, but dangerous: day and night they face mortal dangers that bigger richer people don't ever have to

think about, from being mauled by cats to their house getting stepped on. There are no cars or phones built small enough for them, or schools or hospitals, for that matter—there's no point, when no one that little has any purchasing power, and when salaried doctors and teachers would never fit in buildings so small. Warner and Prayer know their only hope is to scale up, but how can two littlepoors survive in a world built against them? A brilliant, warm, funny trip, unlike anything else out there, and a social novel for our time in the tradition of *1984* or *Invisible Man*. Inequality is made intensely visceral by an adventure and tragedy both hilarious and heartbreaking.

Earl "The Pearl" Monroe is a basketball legend whose impact on the game transcends statistics, a player known as much for his unorthodox, "playground" style of play as his championship pedigree. Observers said that watching him play was like listening to jazz, his moves resembling freefloating improvisations. "I don't know what I'm going to do with the ball," Monroe once admitted, "and if I don't know, I'm quite sure the guy guarding me doesn't know either." Traded to the New York Knicks before the 1971–72 season, Monroe became a key member of the beloved, star-studded 1972–73 Knicks team that captured the NBA title. And now, on the 40th anniversary of that championship season—the franchise's last—Monroe is finally ready to tell his remarkable story. Written with bestselling author Quincy Troupe (*Miles*, *The Pursuit of Happyness*) *Earl the Pearl* will retrace Monroe's life from his upbringing in a tough South Philadelphia neighborhood through his record-setting days at Winston-Salem State, to his NBA Rookie of the Year season in 1967, his tremendous years with the Baltimore Bullets and ultimately his redemptive, championship glory with the New York Knicks. The book will culminate with a revealing epilogue in which Monroe reflects on the events of the past 40 years, offers his insights into the NBA today, and his thoughts on the future of the game he loves.

*Sherlock meets Veronica Mars meets Ferris Bueller's Day Off* in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met.

The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks

## Read Free Me And Earl And The Dying Girl

so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from the screenplay! STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way") to know that this is one funny book." –Booklist, starred review STARRED REVIEW "Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness, humor and heart." –Kirkus Reviews, starred review New York Times bestseller! Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

Cassia can't wait for her first visit to India - Bollywood glamour, new friends to admire her uber-cool street-dance moves.... But as she steps into real Indian life, NOTHING is as she expected... Cass is with her mum in Kerala, on a buying trip for their Fair Trade craft shop, and everything seems to be going wrong. There's Mum's new romance with "call-me-V" Mr Chaudury for a start, her own prickly stand-off with pretty, fashion-mad Priyanka, and the devastating news that her mum's business may be on the rocks. But then pop idol Jonny Gold arrives at the beach to promote his new song, Om Shanti Babe, sparking a mystery, new friendships and a race to save the mangrove swamps... Fizzing with energy, and laugh-out-loud funny, this is a roller-coaster journey of discovery, which also has an exciting environmental twist - all against the backdrop of beautiful Kerala.

An electrifying New York Times bestselling novel about marriage and deceit that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from one another are exposed and relationships are unraveled. With her inimitable psychological astuteness and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none will see coming. One of People Magazine's Top 10 Books • A Washington Post Bestseller • A Los Angeles Times Bestseller • A USA Today Bestseller • One of Vulture's 100 Greatest Beach Books Ever • A People Magazine Summer Reading Pick • One of Elle, InStyle, and Marie Claire's Best of July • A Publishers Weekly Best Book of 2016 (Fiction)

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