

McClain Black Horse Western

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The *Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Whimsical Illustrations with a Powerful Message
Broaching the subject of mental health. It's not easy

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to discuss mental health, even though it affects everyone. We want to believe we can handle anything that comes at us, but the reality is we all have good days and bad days. Because of this, it is important to check in with our mental health. Through guided illustrations, author Kate Allan opens the door to discussion about mental health in an approachable and unassuming manner. Pep talks for any occasion. Whether you deal with social anxiety, depression, or are simply going through a rough patch, Allan is here with her friendly animals to help. Negative thoughts can keep us from reaching our full potential, not to mention hold us back from attaining happiness. This book is a source of validation and encouragement for those moments when we need a reminder of our worth. A journey to wellness. The focus of this book is personal growth, both the reader's and the author's. With her beautiful illustrations, Allan guides us through how she went from rock bottom to managing her mental health quite well. By zooming in on mindfulness and prioritizing self-care, Allan expresses how we can get through the hardships we face and come out stronger. Read Kate Allan's new book, *You're Strong, Smart, and You Got This*, and find...

- Tips for when you're feeling inadequate, overwhelmed, or down on yourself
- An emotional first-aid kit in the form of whimsical colors and friendly, smiling animals that heal invisible wounds and make heavy

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subjects easier to face • Messages of hope for all ages, coming from a place of understanding and empathy If you've enjoyed reading titles such as The Happiness Trap, Mind Over Mood, or You Can Do All Things, then you'll love the expressions of encouragement found in You're Strong, Smart, and You Got This.

Deputy Marshal McClain is found in his home, kneeling over his dead wife's body, holding the bloody knife that had killed her. Accused of her murder, he escapes from jail and stumbles across evidence pointing to her killers. So begins a long manhunt that takes him from Arizona to the Texas Gulf Coast and a town on the shores of Laguna Madre. There tangling with the Skeltons, a family of bootleggers, brings to McClain more startling information that sees him heading back to Arizona. Tormented by guilt, he at last meets his wife's killer, and deals with him in a way he would never have expected.

Two classic wild westerns in one volume from seven-time Spur Award-winning author Elmer Kelton.

Shadow of a Star Deputy Sheriff Jim-Bob McClain isn't sure he's ready to follow in his father's footsteps as the law in Coolridge County. In fact, he has a hard enough time keeping the peace between the drunks in the local saloon. But with tough Sheriff Mont Naylor to back him up he figures he can handle whatever comes his way. Jim-Bob's first real

assignment is no piece of cake. He must escort a ruthless outlaw into the hands of justice. All seems well with the lawless killer firmly in Jim-Bob's custody. But nothing prepares him for an angry mob, determined to take the law into their own hands and provide their own brand justice: a hangman's noose. Pecos Crossing Johnny Fristo and Speck Quitman, young, hard-working cowboys from Fort Concho, Texas, have worked six months--at \$20 a month--on the Devil's River. Their boss, a hawk-faced cow trader named Larramore, reneges on the money he owes the boys and sneaks out of the cow camp and heads for San Angelo. Fristo is tall and thin, his mind a hundred miles away; Quitman is short, bandy-legged, and "bedazzled by the flash of cards and the slosh of whiskey." The two are as different as sun and moon but are inseparable—and now they have a mission: find Larramore and extract the money he owes them.

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With gusts of wind fanning it roughly, the flame rose fast. Harrigan made other journeys to the rotten stump and wrenched away great chunks of bark and wood. He came back and piled them on the fire. It towered high, the upper tongues twisting among the branches of the tree. They laid Kate Malone between the windbreak and the fire. In a short time her trembling ceased; she turned her face to the blaze and slept.

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Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

Why cant I? Why not? Sometimes there is no good answer to those questions. Wally the Walnut has dreams that seem unreachable. He comes to life in a way that each of us in our hearts can relate. Wallys story, so beautifully illustrated, takes the reader on a journey through adversity and time. Why not reach for your dreams? The Moral of the Stories, Book One For additional resources, educational information and fun facts visit www.radReadBooks.com

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. Lady Alexandra Stafford shows no interest in the pleasures enjoyed by Regency London society, preferring to seek adventure as she helps the devilishly handsome Gavin investigate the murder of

his father, the Earl of Blackmoor.

Provides prices and advice for collectors of advertising, books, other printed articles, and paper items on specific subjects

The gripping true story of a South Korean woman's student days under an authoritarian regime in the early 1980s, and how she defied state censorship through the rebellion of reading.

Shane begins a violent life of revenge for his father's death and as a Texas Ranger in the Civil War. The battles leave him wounded and emotionally scarred, while his inner demons cry for vengeance. *Quest for Vengeance* is the first in an action/adventure series detailing Shane's lifelong pursuit to punish the men who made him a widow's son.

Nominated as one of America's best-loved novels by PBS's *The Great American Read*. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

New York Times bestselling author Jodi Thomas gives

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readers a taste of the passion and adventure of the Old West with the first addicting romance in her series featuring the McLain brothers. When Yankee doctor Adam McClain is kidnapped and forced to treat a wounded confederate soldier, he soon learns his patient's name is not Nick, but Nichole. He is struck to his core by her bravery and beauty—and by the brief kiss they share that night. In the morning she saves his life in turn, protecting him from her rebel comrades, and sending him away from the Confederate camp, never to see her again—or so he believes. Despite knowing that he can never be the same after their fateful encounter, Adam returns home after the war to his fiancée, the wealthy daughter of a snobby family of war profiteers, and tries to forget the girl in gray. But when, months later, Nichole reappears, asking for his help once more, Adam must make a choice. In a land still healing from the war that nearly tore it apart, will love prevail?

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the

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child star "Baby Peggy"), who performed with many of the actors herein.

Brown is beautiful. Brown is powerful! "This is the book I want to give to my future daughter." —Black Nerd Problems Perfect for fans of Hair Love and Antiracist Baby, this lyrically written, stunningly illustrated picture book is a love letter to the beauty of brown skin and a message of love, acceptance, and pride for all brown sugar babes. A classic in the making! When a little girl has doubts about the color of her skin, her mother shows her all the wonderful, beautiful things brown can be! "Brown is precious. Brown is feet marching for human rights.... Brown is an after-bedtime-story kiss goodnight." The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of Water for Elephants The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and

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suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home.

Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of

age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Liliith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, “it has trees in it.” Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean’s beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of *River*. Based on Maclean’s own experiences as a young man, the book’s two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and

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elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

"You may put a rope on my wrists," the captured outlaw Duke McClain taunts Sheriff Matt Blake, "but you'll never put one on my neck." A death sentence awaits McClain in Tucson for his robberies, massacres, and senseless murders—but it lies across miles of unforgiving desert, full of cruel traps and bloodthirsty villains.

Although Blake is determined to bring the outlaw to justice, a single thought repeats itself in his head with every thirsty step: A lot of things could happen before they reach Tucson...

"A comprehensive reference volume detailing nearly 5300 of the most popular, enduring film genre: feature-length (over 40 minutes) Westerns, including 16mm, 8mm, Super 8mm, videocassettes and videodiscs. Each entry has film title, release company and year, running time, b&w/color notation, cast listing, plot synopsis, brief critical review. It is illustrated with more than 100 photographs"--Provided by publisher.

My Mommy Medicine is a picture book about the comfort and love a mama offers when her child isn't feeling well,

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from renowned author Edwidge Danticat. Whenever I am sick, Or just feel kind of gloomy or sad, I can always count on my Mommy Medicine. When a child wakes up feeling sick, she is treated to a good dose of Mommy Medicine. Her remedy includes a yummy cup of hot chocolate; a cozy, bubble-filled bath time; and unlimited snuggles and cuddles. Mommy Medicine can heal all woes and make any day the BEST day! Award-winning memoirist Edwidge Danticat's rich and lyrical text envelops the reader in the security of a mother's love, and debut artist Shannon Wright's vibrant art infuses the story with even more warmth. A Parent's Choice Recommended Award Winner 2019 2020 Bank Street College of Education Best Children's Books of the Year List

The 1960s and 1970s were the heyday of spaghetti westerns--low-budget films about the early American West mostly filmed in Italy. Though sometimes derided as excessively violent imitations of American-made westerns, they attracted a substantial following that has endured. With its classic elements of gunfights, gambling, heroes, sidekicks, love, and death, the genre is now perceived by critics as an intriguing object of study. This book analyzes the construction of the stories presented in spaghetti westerns. It examines the content of the Italian western using concepts and constructs borrowed from scholars studying "pre-industrial" narratives. Plot, the constellation of characters, their relationship to each other, and their motives are studied. Films examined in detail include the seminal A Fistful of Dollars as well as Django, For a Few Dollars More and

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The Good, the Bad and the Ugly. There is also a discussion of the early spaghetti westerns. The study then probes the elements of bounty hunters, the deprived hero, partnerships, betrayal, and comedy. An appendix details the top grossing Italian westerns between 1964 and 1975, including title, director, lead actor and intake. A second appendix provides a list of films quoted by Italian title and then by English title.

Wes Lane's palomino leads Red Thornton's black by barely a length. As Red's horse quickens, its legs bunching close to its belly, Wes slams his quirt down with every gallop. The black runs steady, advancing until its nose is even with the palomino's...In the race as in life, cousins Red and Wes are bitter rivals--Wes the spoiled heir of the sprawling White Willow Ranch and Red the son of a humble rancher. In the heat of an argument, Wes is poised to murder an unconscious Red, but, in a panic, kills the onlooking barkeep instead. Red awakens to find himself framed for Wes's crime and is quickly sentenced and sent off to Yuma. Released from his false imprisonment, Red returns home to find Wes forced into hiding, White Willow taken over by a gang of outlaws, and his own prized mustangs stolen. Setting out to retrieve his property and clear his name no matter the challenge, Red's plans begin to unfold. But when the outlaws kidnap Wes's son, Red must forget revenge and join with his enemy to save the innocent child. Genre – Western Time Period – 1880s Location – Arizona Words: 55,520 Pages: 239 #Prison #Yuma #Betrayal #Innocent #Novel #Story #Deception #Action #Adventure #Romance #Rider #Palomino #Mustang #Horses

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#Outlaw #Kidnapping #Crime #Murder #Arizona #Honor #Family #Western #Innocent #Cowboy #Horseman #Rancher #False Imprisonment #Hero #Suspense #Thriller Anne Haw Holt Ph.D., writing as A. H. Holt. Ahholt.com

"Horseback Gospel Poems and Prayers" is a collection of spiritual inspiration in a cowboy package. Written by Brad McClain, these were originally posted on the "Horseback Gospel" Facebook page that has reached more than 600,000 people in forty-five countries since it launched in June, 2014. 45,000-plus people follow the page and growing. Brad McClain's degrees include a B.A. from Texas Wesleyan University in Fort Worth, Texas and a Master of Divinity from Candler School of Theology at Emory University in Atlanta, Georgia. He has over thirty years experience in Christian ministry, and is currently pastor of Graceport Church, a nondenominational congregation on the gulf coast of Alabama. Brad's background in the cattle business and passion for horses has found an expanding ministry expression through "Horseback Gospel." The McClains have six children and eight grandchildren, and make their home in Montrose, Alabama on the beautiful eastern shore of Mobile Bay.

A new edition of a highly respected textbook and reference in the rapidly emerging field of equitation science. Equitation Science, 2nd Edition incorporates learning theory into ethical equine training frameworks suitable for riders of any level and for all types of equestrian activity. Written by international experts at the forefront of the development of the field, the welfare of

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the horse and rider safety are primary considerations throughout. This edition features a new chapter on research methods, and a companion website provides the images from the book in PowerPoint.

Pale Horse is the remarkable never-before-told true story of an army aviation task force during combat in the Afghan War, told by the commanding officer who was there. Set in the very valleys where the attacks of 9/11 were conceived, and where ten Medals of Honor have been earned since that fateful day the war began, the narrative races from ferocious firefight and bravery in battle to the quiet moments where the courageous men and women of Task Force Pale Horse catch their breath before they take to the skies again. Jimmy F. Blackmon writes with a power and hard-hitting honesty that leaps off the page. He has the respect of the men and women of his brigade, and a command of the narrative to tell their story. From pilots of lethal Apache attack helicopters who strike fear in their enemies to the medevac soldiers who risk their lives daily, these are warriors from a variety of backgrounds who learned selflessness and found the closest brotherhood they ever knew through the crucible of war. Pale Horse both honors and commemorates the service of this elite task force from the unique vantage point of the commander who led them in battle.

Black girl magic takes the solar system in Stella's Stellar Hair, a celebration of hair, family, and self-love from debut author-illustrator Yesenia Moises! It's the day of the Big Star Little Gala, and Stella's hair just isn't acting right! What's a girl to do? Simple! Just hop on her hoverboard, visit each of her fabulous aunties across the solar system, and find the perfect hairdo along the way. Stella's Stellar Hair celebrates the joy of self-empowerment, shows off our solar system, and beautifully illustrates a variety of hairstyles from the African

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diaspora. Backmatter provides more information about each style and each planet. An Imprint Book

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. *Finding the Raga* chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. *Finding the Raga* combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

A wounded horse. A half-dead man. She thinks she can save the horse. She doubts the man will survive . . . Painter Alena McClaine's world turns upside down when an unconscious rider arrives on his injured horse at her isolated California cabin. Both the animal and the stranger sport bullet wounds. Much to her surprise, the man lives-and hasn't a clue about his identity. Even worse, he's now blind. As the stranger

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recovers from his head and shoulder wounds, Alena finds herself falling in love. He remembers his name-and then his mission. John Harper recalls pieces of his past as a beautiful woman nurses him back to health. Finally, he remembers he is a U.S. marshal hunting a vicious gang of outlaws who have kidnapped a United States senator-the very man who married John's childhood sweetheart. He located the gang, only to be shot before he could rescue the senator and his young son. When his sight returns, John knows he must head to the gang's hideout and attempt to rescue their captives despite his bum shoulder. Alena, a crack shot, insists on going with him. The secrets and lies that await them test their new and fragile love. Blind Faith is a standalone western historical romance from Alexa Aston's Lawmen of the West series, which features heroes of the American west in various law enforcement positions and the strong heroines who bring love into their lives.

Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. **COURTING THE AMISH NANNY** Amish of Serenity Ridge by Carrie Lighte Embarrassed by an unrequited crush, Sadie Dienner travels to Maine to take a nanny position for the holidays. But despite her vow to put romance out of her mind, the adorable little twins and their handsome Amish father, Levi Swarey, soon have her wishing for love. **THE SECRET CHRISTMAS CHILD** Rescue Haven by Lee Tobin McClain Back home at Christmastime with a dark secret, single mom Gabby Hanks needs a job—and working at her high school sweetheart's program for at-risk kids is the only option. Can she and Reese Markowski overcome their past...and find a second chance at a future together? **STRANDED FOR THE HOLIDAYS** by Lisa Carter All cowboy Jonas Stone's little boy wants for Christmas is a mother. So when runaway bride AnnaBeth Cummings is stranded in town

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by a blizzard, the local matchmakers are sure she'd make the perfect wife and mother. But can they convince the city girl to fall for the country boy?

A warm, wise, and urgent guide to parenting in uncertain times, from a longtime reporter on race, reproductive health, and politics In *We Live for the We*, first-time mother Dani McClain sets out to understand how to raise her daughter in what she, as a black woman, knows to be an unjust--even hostile--society. Black women are more likely to die during pregnancy or birth than any other race; black mothers must stand before television cameras telling the world that their slain children were human beings. What, then, is the best way to keep fear at bay and raise a child so she lives with dignity and joy? McClain spoke with mothers on the frontlines of movements for social, political, and cultural change who are grappling with the same questions. Following a child's development from infancy to the teenage years, *We Live for the We* touches on everything from the importance of creativity to building a mutually supportive community to navigating one's relationship with power and authority. It is an essential handbook to help us imagine the society we build for the next generation.

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