

Maya Divine And Human

André Padoux offers the first English translation of the *Yoginihrdaya*, a seminal Hindu tantric text dating back to the 10th or 11th century CE. This book illustrates the extent to which we can understand the writings of the leading tantras whose views regarding the universe and enlightenment developed from ritual practice and yoga. Contributors to this anthology include Helene Brunner, Gudrun Buhemann, Richard H. Davis, Vrajavallabha Diveda, Sanjukta Gupta, Minoru Hara, Paul Muller-Ortega, Navjivan Rastogi, Alexis Sanderson, Jan A. Schoterman, Raffaele Torella, and Teun Goudriaan.

Human Interaction with the Divine, the Sacred, and the Deceased brings together cutting-edge empirical and theoretical contributions from scholars in fields including psychology, theology, ethics, neuroscience, medicine, and philosophy, to examine how and why humans engage in, or even seek spiritual experiences and connection with the immaterial world. In this richly interdisciplinary volume, Plante and Schwartz recognize human interaction with the divine and departed as a cross-cultural and historical universal that continues to concern diverse disciplines. Accounting for variances in belief and human perception and use, the book is divided into four major sections: personal experience; theological consideration; medical, technological, and scientific considerations; and psychological considerations with chapters addressing phenomena including prayer, reincarnation, sensed presence, and divine revelations. Featuring scholars specializing in theology, psychology, medicine, neuroscience, and ethics, this book provides a thoughtful, compelling, evidence-based, and contemporary approach to gain a grounded perspective on current understandings of human interaction with the divine, the sacred, and the deceased. Of interest to believers, questioners, and unbelievers alike, this volume will be key reading for researchers, scholars, and academics engaged in the fields of religion and psychology, social psychology, behavioral neuroscience, and health psychology. Readers with a broader interest in spiritualism, religious and non-religious movements will also find the text of interest.

Film itself is an artifact of memory. A blend of all the other fine arts, film portrays and preserves human memory, someone's memory, faulty or not, dramatically or comically, in a documentary, feature film or short. Hollywood may dominate 80 percent of cinema production but it is not the only voice. World cinema is about those other voices. Drawn initially from presentations from a series of film conferences held at the University of Texas at San Antonio, this collection of essays covers multiple geographical, linguistic, and cultural areas worldwide, emphasizing the historical and cultural interpretation of films. Appendices list films focusing on memory and invite readers to explore the films and issues raised.

Unlike many other ancient mythologies, Hinduism thrives in the modern world. One billion followers and countless others have been captivated by its symbolic representations of love, karma, and reincarnation. *Handbook of Hindu Mythology* offers an informative introduction to this dauntingly complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies—all with a 3,000-year history of reinterpretations and adaptations. Williams offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmī, Vishnu, Siva), spiritual verses (such as the Vedas), secular epics (including the *Rāmāyana* and the *Mahābhārata*), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated reference work. It is the ideal introduction to the origins of

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Hinduism, the culture that shaped it from antiquity to the present, and the age-old stories, ideas, and traditions that speak to the human condition as eloquently today as ever. Including annotated bibliographies, a glossary of cultural and mythological terms, and numerous illustrations, here is a gold mine of information on Hindu mythology.

The Mahabharata preserves powerful journeys of women recognized as the feminine divine and the feminine heroic in the larger culture of India. Each journey upholds the unique aspects of women's life. This book analytically examines the narratives of eleven women from the Mahabharata in the historical context as well as in association with religious and cultural practices. Lavanya Vemsani brings together history, myth, religion, and practice to arrive at a comprehensive understanding of the history of Hindu women, as well as their significance within religious Indian culture. Additionally, Vemsani provides important perspective for understanding the enduring legacy of these women in popular culture and modern society. Lavanya Vemsani is Professor of History at Shawnee State University, USA. Her publications include *Modern Hinduism in Text and Context*, *Krishna in History, Thought, and Culture*, and *Hindu and Jain Mythology of Balarama*. Vemsani is President of the Ohio Academy of History. She is the Editor-in-chief of the *International Journal of Indic Religions* and Associate Editor of *Air Force Journal of Indo-Pacific Affairs*, and *Canadian Journal of History*. She is the recipient of the Distinguished Teaching Award, Research Award, and SACA/CASA Best Thesis Award.

Krishna is a central figure in Hinduism, a religion that has been a fundamental force for thousands of years. This accessible encyclopedia covers texts, practices, scholarship, and arts related to Krishna from the earliest known sources on.

- Overviews the importance of Krishna to world history
- Offers topical and thematic entries illuminating classical texts and practice and modern developments inside and outside India
- Covers philosophical traditions such as Advaita and vegetarianism as well as spiritual and yoga traditions and their contemporary adaptations
- Includes extensive studies of followers and founders of Krishna in India and around the world
- Shares geographical information regarding sacred places and places of pilgrimage

The author believes that it would be necessary for a student of Indian religions to undertake first of all a long and difficult investigation into sources, and further that from the point of view of the study of religions what was wanted was not so much fresh study of individual books as a clear comprehensive survey of the literature so far as critical inquiry, translations and the publication of texts have made it known, so that the student might be able to begin the study of any part of it with intelligence and to find his way without serious difficulty to all the existing literature, modern as well as ancient which deals with the section of the field in which he is interested.

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, *New York Times Book Review* "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the

dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, Village Voice

The third edition of this well-regarded introduction to Hinduism adds new material on the religion's origins, on its relations with rival traditions, and on Hindu science.

According to Mayan prophecy, the world will end December 21, 2012. It is a mystery how the Mayans came to this conclusion; it is also a mystery how to stop certain doom. But in all their wisdom, is there a possibility that the Mayans knew how to postpone the end of the world? If so, could there be an ancient text that reveals the answer archaeologists seek? Anthropologist Kate O'Hara thinks so. She and a team of fellow academics stumble upon a mysterious Mayan codex while investigating in the Yucatan Peninsula. Before the codex can be authenticated, however, it disappears, and the team begins to receive death threats from a menacing secret society. Luckily, Kate already made a copy of the manuscript, and so begins the lengthy process of translation, despite the terrible danger to their lives. The codex reveals the story of Ahkan, a Maya shaman, and her cousin and soul mate, Took Pac, a priest of the Maya Temple of Kul'kul'kan. Took Pac discovered a secret text written by the Mayan king and prophet, Chan Bahlam II. Kate believes the answer to the world's crisis may be found in the words of Chan Bahlam. Now she must try to translate the manuscript in time-and live long enough to share the good news with others.

John's Book of Revelation - the Apocalypse - has been subjected to countless interpretations by theologians over the years, mostly based on theory and speculation. In contrast, Rudolf Steiner spoke from his own direct experience and knowledge of the spiritual truths contained in St John's mysterious pictures. Although he had previously presented his insights into the Book of Revelation a number of times, in 1924 Steiner ventured to give a completely new perspective - in response to a request by priests of The Christian Community - by relating the subject closely to the work of the modern priest. 'These priests felt the need to achieve a closer relationship with the Book of Revelation', he wrote later. 'I believed I would be able to contribute to such a closer relationship. The spiritual paths I follow had enabled me to trace the apocalypticist's footsteps. So I felt that with this course of lectures I would be able to achieve a depiction that would convey this priestly book in its true sense as a spiritual guide for the priest.'

Published to accompany a traveling exhibition organized by the Los Angeles County Museum of Art, this book breaks new ground by documenting the development and exploring the manifestations of royal authority among the ancient Maya as well as their descendants, as revealed by the religious beliefs and ceremonies of the Maya today. Drawing on the most current archaeological, epigraphic, and art historical research of an impressive roster of Maya scholars, Lords of Creation addresses specific aspects of the central historical issues and seminal artworks that exemplify the primary characteristic of Maya divine kingship, the capacity of rulers to intercede between gods and men.

Lost cities in the jungle and towering temple pyramids form only a small part of Mayan culture. This fascinating people achieved the landmarks of an advanced civilisation - such as a highly developed writing system and densely populated cities - in the

classical period (AD 300-600), earning them a place among the greatest civilisations in the world. However, this period represents just one phase in the history of the Mayan culture, which extends over thousands of years. Our knowledge of Mayan life has increased dramatically in recent decades. As a result, specialists from a wide range of disciplines have contributed to this book in order to represent all of the latest research on the Maya. The contributions included in this magnificent volume range from the origins of Mayan culture all the way to today, giving insight into everyday life and religion as well as the artistic accomplishments and intellectual abilities of this important culture.

This book offers a systematic analysis of one of the most important concepts characterizing the Yogacara School of Buddhism (the last creative stage of Indian Buddhism) as outlined and explained in one of its most authoritative and influential texts, Lankavatara-sutra. Compiled in the second half of the fourth-century A.D., this sutra not only represents a comprehensive synthesis of both early and late religio-philosophical ideas crucial to the understanding of Buddhism in India, but it also provides an insight into the very early roots of the Japanese Zen Buddhism in the heart of the South Asian esotericism. The first part of the book outlines the three-fold nature of Being, as conceptualized in Buddhist metaphysics. The author uses an interpretive framework borrowed from the existentialist philosophy of Heidegger, in order to separate the transcendental Essence of Being from its Temporal manifestation as Self, and from its Spatial or Cosmic dimension. The second part clarifies the Buddhist approach to knowledge in its religious, transcendental sense and it shows that the Buddhists were actually first in making use of dialectical reasoning for the purpose of transcending the contradictory dualities imbedded in the common ways of perceiving, thinking, and arguing about reality.

Why did many religious leaders—Moses, Old Testament prophets, Zoroaster—claim they heard divine voices? Why do ancient civilizations exhibit key similarities, e.g., the "living dead" (treating the dead as if they were still alive); "speaking idols" (care and feeding of effigies); monumental mortuary architecture and "houses of gods" (pyramids, ziggurats, temples)? How do we explain strange behaviour such as spirit possession, speaking in tongues, channelling, hypnosis, and schizophrenic hallucinations? Are these lingering vestiges of an older mentality? Brian J. McVeigh answers these riddles by updating "bicameralism." First proposed by the psychologist Julian Jaynes, this theory postulates that an earlier mentality existed: a "human" (the brain's left hemisphere) heard voices of "gods" or "ancestors" (the brain's right hemisphere). Therefore, ancient religious texts reporting divine voices were recounting of audio-visual hallucinations—a method of social control when early populations expanded. As growing political economic complexity destabilized god-governed states in the late second millennium BCE, divine voices became inadequate. Eventually, humans had to culturally acquire new cognitive skills (modern religions) to accommodate increasing social pressures: selves replaced the gods and history witnessed an "inward turn." This psychological interiorization of spiritual experience laid the

foundations for the world's great religions and philosophies that arose in India, China, Greece, and the Middle East in the middle of the first millennium BCE.

Africans and their descendants have long been faced with abuse of their human rights, most frequently due to racism or racialized issues. Consequently, understanding shifting conceptualizations of race and identity is essential to understanding how people of color confronted these encounters. This book addresses these issues and their connections to social justice, discrimination, and equality movements. From colonial abuses or their legacies, black people around the world have historically encountered discrimination, and yet they do not experience injustice opaquely. The chapters in this book explore and clarify how Africans, and their descendants, struggled to achieve agency despite long histories of discrimination. Contributors draw upon a range of case studies related to resistance, and examine these in conjunction with human rights and the concept of race to provide a thorough exploration of the diasporic experience. *Human Rights, Race, and Resistance in Africa and the African Diaspora* will appeal to students and scholars of Ethnic and Racial Studies, African History, and Diaspora Studies.

In recent years Latin American indigenous groups have regularly deployed the discourse of human rights to legitimate their positions and pursue their goals. Perhaps nowhere is this more evident than in the Maya region of Chiapas and Guatemala, where in the last two decades indigenous social movements have been engaged in ongoing negotiations with the state, and the presence of multinational actors has brought human rights to increased prominence. In this volume, scholars and activists examine the role of human rights in the ways that states relate to their populations, analyze conceptualizations and appropriations of human rights by Mayans in specific localities, and explore the relationship between the individualist and “universal” tenets of Western-derived concepts of human rights and various Mayan cultural understandings and political subjectivities. The collection includes a reflection on the effects of truth-finding and documenting particular human rights abuses, a look at how Catholic social teaching validates the human rights claims advanced by indigenous members of a diocese in Chiapas, and several analyses of the limitations of human rights frameworks. A Mayan intellectual seeks to bring Mayan culture into dialogue with western feminist notions of women’s rights, while another contributor critiques the translation of the United Nations Declaration of Human Rights into Tzeltal, an indigenous language in Chiapas. Taken together, the essays reveal a broad array of rights-related practices and interpretations among the Mayan population, demonstrating that global-local-state interactions are complex and diverse even within a geographically limited area. So too are the goals of indigenous groups, which vary from social reconstruction and healing following years of violence to the creation of an indigenous autonomy that challenges the tenets of neoliberalism. Contributors: Robert M. Carmack, Stener Ekern, Christine Kovic, Xochitl Leyva Solano, Julián

López García, Irma Oztzy, Pedro Pitarch, Álvaro Reyes, Victoria Sanford, Rachel Sieder, Shannon Speed, Rodolfo Stavenhagen, David Stoll, Richard Ashby Wilson

What terms are currently up for debate in Indian society? How have their meanings changed over time? This book highlights key words for modern India in everyday usage as well as in scholarly contexts. Encompassing over 250 key words across a wide range of topics, including aesthetics and ceremony, gender, technology and economics, past memories and future imaginaries, these entries introduce some of the basic concepts that inform the 'cultural unconscious' of the Indian subcontinent in order to translate them into critical tools for literary, political, cultural and cognitive studies. Inspired by Raymond Williams' pioneering exploration of English culture and society through the study of keywords, *Keywords for India* brings together more than 200 leading sub-continental scholars to form a polyphonic collective. Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply, the multitude, the shape-shifter that is 'India'. Through its close investigation and unpacking of words, this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies. In this sense, *Keywords for India* presents the world with many emancipatory memes from India.

A novel of horror and the macabre in India, featuring an American scholar. With the help of a vagrant storyteller he discovers reincarnation, magical transformation, flesh-eating demons and vampires. Lots of stories within stories. By the author of *Net of Magic*.

Telling the story of the Maya peoples from their earliest beginnings to the start of the 20th century, this book divides the 3,000 year time span into seven distinct sections. Each provides a detailed vignette of the events, explorers, and people of a particular Maya era, starting with the tropical lowlands' Olmec civilization. Among the topics covered are the shamanistic rites by which Mesoamerican monarchs based their power to rule; the Preclassic megacity of El Mirador and its near neighbor Nakbe; the Maya creation myth of the Hero Twins and its role in organizing Maya society; and the power struggles between the cities Tikal and Calakmul.

This constitutes the first volume of the series. It indicates the scope of the project and provides a list of sources which will be surveyed in the subsequent volumes, as well as provide a guide to secondary literature for further study of Indian Philosophy. It lists in relative chronological order, Sanskrit and Tamil works. All known editions and translations into European languages are cited; where published versions of the text are not known a guide to the location of manuscripts of the work is provided.

For thousands of years humanity has longed for a truth, revelation, or knowledge that explains the unity of God behind all

mystical experiences, previous revelations, and religions of the world, and the truth behind the universe (science). There have been mystical explanations of God from those claiming they have experienced the truth by direct contact with Spirit. There are also those who have founded great religions of the world. However, a great confusion still reigns among spiritualists, religions of the world, and the many different branches within each religion. If you study this Book carefully, with a sincere mind and an Open Heart, it will be revealed to you that the major religions on earth are not contradictory and separated at all. In fact they are complementary and were sent to earth systematically by One God. When this is understood, the Path to Salvation (Eternal Divine Path) is known! This book is the main writing of Maitreya of the Mission of Maitreya: www.maitreya.org

This is the first volume of a projected three-volume work on the little known South Indian folk cult of the goddess Draupadi and on the classical epic, the Mahabharata, that the cult brings to life in mythic, ritual and dramatic forms. It focuses on the Draupadi cult's own double mythology, moving from its stories about Draupadi's 'primal temple' near the capital of the medieval South Indian Kingdom of Gingee to its version of the Mahabharata war on the North Indian plain of Kuruksetra. Throughout, Hiltebeitel intertwines 'regional' data, gathered from both oral and written sources, with the 'epic', drawn from the cult's own performative traditions as well as from classical versions of the Mahabharata in both Tamil and Sanskrit. He re-examines many issues critical to Indological studies and takes up them while breaking new ground in investigating the further rapport between the Hindu goddess and the Indian epic. Future volumes will treat the rituals of the Draupadi cult and the Mahabharata as seen through a Draupadi cult retrospective.

Fully Human-Fully Divine: Integral Dynamic Monotheism, a Meeting Point between the Vedic Vision and the Vision of Christ is the latest book of John Martin Sahajananda. This book deals with finding the answer to the fundamental question: Who are human beings? He looks for the answer to this basic question in two categories of spiritual traditions, viz., prophetic tradition and wisdom tradition. The wisdom tradition seems to focus on our oneness with God and the prophetic tradition on our humanness. He proposes a view that integrates these two views in an inclusive way. We are fully human and also fully divine. He looks at spiritual life as a dynamic process of evolution in relationship with God. This process he describes as Integral Dynamic Monotheism. In the second part of the book, he explains to us about similarities between the spiritual awakening and spiritual evolution in the Vedic tradition and the biblical tradition. He shows how close these great traditions can come, and when they come close together, they realize what they need from one another to make them richer and fuller. Thus he says that the challenge of Upanishadic tradition to Christianity is to open the nondualistic experience of Jesus, which is the radical love of God for all the Christians. In the same way, the challenge of Christ to the Vedic tradition is to translate its nondualistic wisdom of God, which is the radical love of God,

into nondualistic action and social transformation that is the radical love of one's neighbor.

This book explores the integral vision of human development contained in the original works of Sri Aurobindo and The Mother. It delves into multiple layers of the human personality as envisaged by Sri Aurobindo and The Mother and explores a new developmental science of consciousness based on the practice of Integral Yoga. The book examines the major metatheoretical conceptions that shape the contemporary discipline of developmental psychology and discusses the ways in which Sri Aurobindo's philosophical and psychological perspective can help break fresh ground for developmental theorisation and research by extending the current understanding of the human evolutionary potential. The author proposes a new agenda for human development which brings together the key ideas of integral individual and collective development and informs practices in the areas of counselling, education, parenting and self-development. This book will be of special interest for researchers of developmental psychology, human development, counselling psychology, philosophy, social work and education.

Rooting itself in Kashmir Shaivism, Srividya became a force in South India no later than the seventh century, and eventually supplanted the Trika as the dominant Tantric tradition in Kashmir. This is the first comprehensive study of the texts and traditions of this influential school of goddess-centered, Sakta, Tantrism. Centering on the goddess's three manifestations—the beneficent deity Lalita Tripurasundari, her mantra, and the visually striking sricakra—Srividya creates a systematic esoteric discipline that combines elements of the yogas of knowledge, of devotion, and of ritual. Utilizing canonical works, historical commentaries, and the interpretive insights of living practitioners, this book explores the theological and ritual theories that form the basis for Srividya practice and offers new methods for critical and comparative studies of esoteric Hinduism.

This book explores the rise of the Great Goddess by focusing on the development of saakti (creative energy), maya (objective illusion), and prakr(materiality) from Vedic times to the late Puranic period, clarifying how these principles became central to her theology. "I like very much the way in which Pintchman carefully establishes the interrelationships between saakti, maya, and prakrti concepts that might not at first appear to be closely connected. This book nicely reveals their organic integration, an integration that Hindu culture itself recognized and elaborated only gradually over the centuries. She avoids reading later Sakta or Tantric theological ideas back into the earlier literature, yet she convincingly demonstrates how the later ideas are firmly rooted in the ancient traditions. Thus, the book provides the reader with a sense both of the continuities involved in the development of the Great Goddess concept, as well as the major transformations of tradition that such a development entailed." -- C. Mackenzie Brown "There are two complementary, arresting features of this book. One is the broad sweep of the author's inquiry into the history of three concepts that are

fundamental to the Great Goddess. She follows a thread of continuity that has never been so crisply delineated. The result is kind of a conceptual "adventure story" told in flashbacks: we know what the mature conception is, as it is now common knowledge. Where it came from makes for very interesting reading. The second striking feature is the provocative, suggestive linking of this history to contemporary issues regarding gender and women." -- Thomas B. Coburn "The author provides a thorough discussion of the main concepts relating to the feminine principle in the intellectual, literary traditions of Hinduism. She shows that goddess worship is not a marginal expression but is central to even the most orthodox elements of Hinduism. She also brings together much far-flung scholarship from India, Europe, and the United States without duplicating any of it." -- Kathleen M. Erndl

Coburn provides a fresh and careful translation from the Sanskrit of this fifteen-hundred-year-old text. Drawing on field work and literary evidence, he illuminates the process by which the Devi-Mahatmya has attracted a vast number of commentaries and has become the best known Goddess-text in modern India, deeply embedded in the ritual of Goddess worship (especially in Tantra). Coburn answers the following questions among others: Is this document "scripture?" How is it that this text mediates the presence of the Goddess? What can we make of contemporary emphasis on oral recitation of the text rather than study of its written form? One comes away from Coburn's work with a sense of the historical integrity or wholeness of an extremely important religious development centered on a "text." The interaction between the text and later philosophical and religious developments such as those found in Advaita Vedanta and Tantra is quite illuminating. Relevant here are the issues of the writtenness and orality/aurality of 'scripture,' and the various ways by which a deposit of holy words such as the Devi-Mahatmya becomes effective, powerful, and inspirational in the lives of those who hold it sacred.

Bestselling author Barbara Hand Clow shows how the Mayan Calendar is a bridge to galactic wisdom that fosters personal growth and human evolution • Unearths the meaning behind the calendar, its message for modern civilization, and what will happen when the calendar ends • Reveals how time acceleration is a manifestation of the acceleration of consciousness • By the author of The Pleiadian Agenda The Mayan Code is a deep exploration of how, as we approach the end of the Mayan Calendar, time and consciousness are accelerating, giving us a new understanding of the universe. Using Carl Johan Calleman's research, as well as the ideas of other Mayan Calendar scholars, Barbara Hand Clow examines 16.4 billion years of evolution to decode the creative patterns of Earth--the World Mind. These great patterns culminate in 2011, and then during 2012 major astrological influences will inspire us to attain oneness and enlightenment. The Mayan Code shows how the time cycles of the Calendar match important periods in the evolutionary data banks of Earth and the Milky Way Galaxy. These stages of evolution are converging during the final stage of the Calendar, the period between 1999 and 2011. War and territoriality, resource management and separation from nature, are all part of daily events we must process during these few short years: evidence of the tightening spiral of time that we experience as time speeding up. Barbara Hand Clow counsels that our own personal healing is the most important factor as we prepare to make this critical leap in human evolution--now referred to as the awakening of the World Mind.

The esoteric Hindu traditions of Tantrism have profoundly influenced the development of Indian thought and civilization. Emerging from elements of yoga and wisdom traditions, shamanism, alchemy, eroticism, and folklore, Tantrism began to affect brahmanical Hinduism in the ninth century. Nevertheless, Tantrism and its key historical figures have been ignored by scholars. This accessible work introduces the

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concepts and practices of Hindu Sakta Tantrism to all those interested in Hinduism and the comparative study of religion.

Exploring Maya Ritual Caves offers a rare survey and explication of most of the known ancient Maya ritual caves in Mexico, Guatemala, and Belize. The caves were the Maya underworld, where rituals, including animal and human sacrifice, were carried out. The Maya cave cult and mythology, construction and modification of the caves, and cult art and artifacts are discussed. Chládek, an intrepid explorer, then describes important caves that he has recently visited and provides photos of their wonders.

SadhanaA Text-book of the Psychology and Practice of the Techniques to Spiritual PerfectionMaya Divine and HumanA Study of Magic and Its Religious Foundations in Sanskrit TextsM?y? Divine and HumanA Study of Magic and Its Religious Foundations in Sanskrit Texts, with Particular Attention to a Fragment on Vi??u's M?y? Preserved in BaliMotilal Banarsidass Publishe

Consciousness creates and experiences your streaming identity. Moment by moment, you assume viewpoints that cast your life upon infinite mystery's arenas. These parallel universes can be integrated to empower you as an agent of joy. By adopting viewpoints of divine awareness, you can recognize your self as an immanence of light richly endowed with divine virtue. This book is a road map leading you along light's endless highway.

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