

Maya Angelou Collection 4 Books Set I Know Why The Caged Bird Sings Singin Swingin And Gettin Merry Like Christmas And The Heart Of A Woman Gather Together In My Name

With her distinctive storyteller's voice, the richly lauded, Grammy(Award-winning poet, journalist, actress, and teacher tells stories about her little friends from different countries around the world. Full color.

Pocket Maya Angelou Wisdom is a collection of some of her best and most empowering quotes. This is the ultimate keepsake for fans of Maya Angelou's beautiful poetry, as well as for anyone looking for a bit of in-the-moment inspiration to have in their back pocket. Some quotes from Maya Angelou: 'If you don't like something, change it. If you can't change it, change your attitude.' 'You may not control all the events that happen to you, but you can decide not to be reduced by them.' 'Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope.' 'History, despite its wrenching pain, cannot be unlived, however, if faced with courage, need not be lived again.'

He was a son of Africa who became father to a nation and, for billions of people around the world, a beacon of hope, courage, and perseverance in the face of opposition. Now, acclaimed poet Maya Angelou honors the life and remarkable soul of Nelson Mandela, former president of South Africa and Nobel laureate. In *His Day is Done*, Angelou delivers an authentically heartfelt and elegant tribute to Mandela, who stood as David to the mighty Goliath of Apartheid and who, after twenty-seven years of unjust imprisonment on the notorious Robben Island, emerged with “His stupendous heart intact / His gargantuan will / Hale and hearty” to lead his people into a new era. This poignant work of gratitude and remembrance offers condolences to the resilient people of South Africa on the loss of their beloved “Madiba” and celebrates a man like no other, whose life and work changed the world. Praise for *His Day Is Done* “Moving and heartfelt.”—The Washington Post “A powerful, gripping tribute.”—NewsOne “[His Day Is Done captures] how many were feeling.”—BBC News

In this third self-contained volume of her autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time

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she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy and Bess*, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. *All God's Children Need Walking Shoes* is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

The sequel to *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling *I Know Why The Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient

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jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can hinder and diminish the good personality."

The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*.

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus

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begins “Phenomenal Woman,” just one of the beloved poems collected here in Maya Angelou’s third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And *Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. “It is true poetry she is writing,” M.F.K. Fisher has observed, “not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes.” A collection of beloved poems about women from the iconic Maya Angelou These four poems, “Phenomenal Woman,” “Still I Rise,” “Weekend Glory,” and “Our Grandmothers,” are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. These memorable poems have been reset and bound in a beautiful edition—a gift to keep and to give.

NEW YORK TIMES BESTSELLER • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a “lifelong endeavor,” or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, re-read, and share. “I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from *Letter to My Daughter*

NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author’s relationship with her own mother. Emma Watson’s *Our Shared Shelf* Book Club Pick! The story of Maya Angelou’s extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent

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during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—Essence

Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black--and first female--streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

Maya Angelou's debut memoir is a modern American classic beloved worldwide. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of

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others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin

Traces the journey of this Afro-American woman from childhood through her life as an entertainer, civil rights activist, writer, poet, and university professor.

This dazzling Christmas poem by Maya Angelou is powerful and inspiring for people of all faiths. In this beautiful, deeply moving poem, Maya Angelou inspires us to embrace the peace and promise of Christmas, so that hope and love can once again light up our holidays and the world. “Angels and Mortals, Believers and Nonbelievers, look heavenward,” she writes, “and speak the word aloud. Peace.” Read by the poet at the lighting of the National Christmas Tree at the White House on December 1, 2005, Maya Angelou’s celebration of the “Glad Season” is a radiant affirmation of the goodness of life.

Grace, dignity, and eloquence have long been hallmarks of Maya Angelou’s poetry. Her measured verses have stirred our souls, energized our minds, and healed our hearts. Whether offering hope in the darkest of nights or expressing sincere joy at the extraordinariness of the everyday, Maya Angelou has served as our common voice. *Celebrations* is a collection of timely and timeless poems that are an integral part of the global fabric. Several works have become nearly as iconic as Angelou herself: the inspiring “On the Pulse of Morning,” read at President William Jefferson Clinton’s 1993 inauguration; the heartening “Amazing Peace,” presented at the 2005 lighting of the National Christmas Tree at the White House; “A Brave and Startling Truth,” which marked the fiftieth anniversary of the United Nations; and “Mother,” which beautifully honors the first woman in our lives. Angelou writes of celebrations public and private, a bar mitzvah wish to her nephew, a birthday greeting to Oprah Winfrey, and a memorial tribute to the late Luther Vandross and Barry White. More than a writer, Angelou is a chronicler of history, an advocate for peace, and a champion for the planet, as well as a patriot, a mentor, and a friend. To be shared and cherished, the wisdom and poetry of Maya Angelou proves there is always cause for celebration.

In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. *The Heart of a Woman* is filled with

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unforgettable vignettes of such renowned people as Billie Holiday and Malcom X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man.

"A biography of African American writer, performer, and activist Maya Angelou, who turned a childhood of trauma and emotional pain to become one of the most inspiring voices of our lifetime. Includes afterword, author's note, and sources"--

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Maya Angelou, the powerful speaker, writer and civil rights activist. Maya Angelou spent much of her childhood in Stamps, Arkansas. After a traumatic event at age eight, she stopped speaking for five years. However, Maya rediscovered her voice through wonderful books, and went on to become one of the world's most beloved writers and speakers. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Maya Angelou's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! In her first book of poetry since *Why Don't You Sing?* Maya Angelou, bestselling author of the classic autobiography *I Know Why The Caged Bird Sings*, writes with lyric, passionate intensity that reaches out to touch the heart and mind. This memorable collection of poems exhibits Maya Angelou's unique gift for capturing the triumph and pain of being black and every man and woman's struggle to be free. Filled with bittersweet intimacies and ferocious courage, these poems are gems—many-faceted, bright with wisdom, radiant with life.

A visual tribute to the great African American poet reveals Angelou at work and play and includes chapters highlighting her virtues

A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

The culmination of a unique achievement in modern American literature: the six volumes of autobiography that began more than

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thirty years ago with the appearance of *I Know Why the Caged Bird Sings*. *A Song Flung Up to Heaven* opens as Maya Angelou returns from Africa to the United States to work with Malcolm X. But first she has to journey to California to be reunited with her mother and brother. No sooner does she arrive there than she learns that Malcolm X has been assassinated. Devastated, she tries to put her life back together, working on the stage in local theaters and even conducting a door-to-door survey in Watts. Then Watts explodes in violence, a riot she describes firsthand. Subsequently, on a trip to New York, she meets Martin Luther King, Jr., who asks her to become his coordinator in the North, and she visits black churches all over America to help support King's Poor People's March. But once again tragedy strikes. King is assassinated, and this time Angelou completely withdraws from the world, unable to deal with this horrible event. Finally, James Baldwin forces her out of isolation and insists that she accompany him to a dinner party—where the idea for writing *I Know Why the Caged Bird Sings* is born. In fact, *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*.

From the beloved and bestselling author of *I KNOW WHY THE CAGED BIRD SINGS*, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA
Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Perfect for Mother's Day, or for any day on which we wish to acknowledge this all-important bond, *Mother* is an awe-inspiring affirmation of the enduring love that exists in every corner of the globe. With her signature eloquence and heartfelt appreciation,

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renowned poet and national treasure Maya Angelou celebrates the first woman we ever knew: Mother. "You were always the heart of happiness to me," she acknowledges in this loving tribute, "Bringing nougats of glee / Sweets of open laughter." From the beginnings of this profound relationship through teenage rebellion and, finally, to adulthood, where we stand to inherit timeless maternal wisdom, Angelou praises the patience, knowledge, and compassion of this remarkable parent.

Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves. Angelou's strong verse is matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of youth. Together, Angelou's words and Basquiat's paintings create a place where every child--indeed every person--may experience his or her own fearlessness.

I Know Why the Caged Bird Sings))Gather Together in My Name))Maya Angelou: Poems))Singin' & Swingin' & Getting Merry Like Christmas))4

Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

Deals with love, death, nature, the past, sorrow, self-image, street life, memories, aging, men and women, childhood, racism, and writers

NEW YORK TIMES BESTSELLER • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin' and Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. The *Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

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The beauty and spirit of Maya Angelou's words live on in this complete collection of poetry, including her inaugural poem "On the Pulse of Morning" Throughout her illustrious career in letters, Maya Angelou gifted, healed, and inspired the world with her words. Now the beauty and spirit of those words live on in this new and complete collection of poetry that reflects and honors the writer's remarkable life. Every poetic phrase, every poignant verse can be found within the pages of this sure-to-be-treasured volume—from her reflections on African American life and hardship in the compilation *Just Give Me a Cool Drink of Water 'fore I Diiie* ("Though there's one thing that I cry for / I believe enough to die for / That is every man's responsibility to man") to her revolutionary celebrations of womanhood in the poem "Still I Rise" ("Out of the huts of history's shame / I rise / Up from a past that's rooted in pain / I rise") to her "On the Pulse of Morning" tribute at President William Jefferson Clinton's inauguration ("Lift up your eyes upon / The day breaking for you. / Give birth again / To the dream."). *Maya Angelou: The Complete Poetry* also features her final long-form poems, including "A Brave and Startling Truth," "Amazing Peace," "His Day Is Done," and the honest and endearing *Mother*: "I feared if I let you go You would leave me eternally. You smiled at my fears, saying I could not stay in your lap forever" This collection also includes the never-before-published poem "Amazement Awaits," commissioned for the 2008 Olympic Games: "We are here at the portal of the world we had wished for At the lintel of the world we most need. We are here roaring and singing. We prove that we can not only make peace, we can bring it with us." Timeless and prescient, this definitive compendium will warm the hearts of Maya Angelou's most ardent admirers as it introduces new readers to the legendary poet, activist, and teacher—a phenomenal woman for the ages.

From her reflections on African American life and hardship in *Just Give Me a Cool Drink of Water 'fore I Diiie* to her revolutionary celebrations of womanhood in *Phenomenal Woman* and *Still I Rise*, and her elegant tributes to dignitaries Bill Clinton and Nelson Mandela (*On the Pulse of Morning* and *His Day Is Done*, respectively), every inspiring word of Maya Angelou's poetry is included in the pages of this volume.

The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home

The Collected Autobiographies of Maya Angelou Modern Library

ANGELINA LOVES PIZZA. So much so that when she hears that there is a Leaning Tower of Pisa, and mistakenly thinks it's made of pizzas, she is so distressed that she must go see it for herself!

This collection of thirty-six poems is, once again, eloquent evidence of Maya Angelou's continuing celebration of life: Here are poems of love and memory; poems of racial confrontation; songs of the street and songs from the heart.

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