

May Bird And The Ever After Book One Kolesoore

May Bird has always been a bit. . . different. While most of her classmates were riding their bikes, she was running around the West Virginia woods, dressed as a warrior princess with her hairless cat at her side. And while most of her classmates were spending their summer vacations going to birthday parties, May was discovering a mysterious lake hidden among the trees -- and stumbling into the land of ghosts, the Ever After. A fearful and fantastic realm located among the stars, the Ever After is full of phantoms and poltergeists, ghouls and goblins, and all manner of things that go bump in the night. And if May is to find her way out again, she must reach the mysterious Lady of North Farm, who lives in a cold, forbidding land that even the spooks find spooky. With her courageous (yet melancholy) kitty and a ragtag group of spectral friends she's picked up along the way, May is determined to escape the Afterlife. But her travels will bring her face-to-face with her worst fears: a devious pursuer; a truly horrifying dance party under the sea, hosted by the Bogey (aka Boogie) Man; and the Ever After's terrible ruler, Evil Bo Cleevil. And when all of these things collide, there's no telling who will find courage to make it through. . . or who will be left behind.

The Little White Bird (1902) is a novel by J. M. Barrie. Inspired by his friendship with George Llewelyn Davies, the grandson of writer George du Maurier, Barrie penned this heartwarming tale of imagination and adventure featuring for the first time his beloved character Peter Pan. Broken into short episodes, The Little White Bird follows Captain W., a childless veteran, on his visits to David and his family in Kensington Gardens. Through their friendship, David receives an education in wonder, while the Captain learns what it could feel like to be a father. Set in Victorian London, the novel follows Captain W. on his long walks through the city. With no family of his own, he finds comfort in friendship with David, the son of a local governess. Enchanted by the Captain's vibrant imagination, David loves most of all his tales of Peter Pan, a magical boy who never grows old, who lives with fairies and never says no to adventure. One night, the story goes, a young girl is locked out of her house in Kensington Gardens past dark. Scared and cold, she finds safety with Peter and the fairies, who have gathered to celebrate life with a magnificent ball. Written for children and adults alike, The Little White Bird was the book that started it all, launching Barrie's career as a popular storyteller whose tales of the present day are filled with the wit and wonder of history's greatest fairytales. With a beautifully designed cover and professionally typeset manuscript, this edition of J. M. Barrie's The Little White Bird is a classic work of Scottish literature reimagined for modern readers.

Told in diary form by an irresistible heroine, this "heartfelt, bittersweet, and ever-so-clever coming-of-age fantasy" (School Library Journal, starred review) named one of Publishers Weekly's Best Books of the Year from the New York

Times bestselling author of the May Bird trilogy sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice. Spirited, restless Gracie Lockwood has lived in Cliffden, Maine, her whole life. She's a typical girl in an atypical world: one where sasquatches helped to win the Civil War, where dragons glide over Route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee's along the way), where giants hide in caves near LA and mermaids hunt along the beaches, and where Dark Clouds come for people when they die. To Gracie it's all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn't exist: The Extraordinary World. It's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other—and to trust that the world holds more possibilities than they've ever imagined.

As seen on the cover of the New York Times Book Review, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year's most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and surprising.”—Entertainment Weekly (Grade: A) “I don't care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi's spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, The Washington Post From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she's left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she'd become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy's daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, *Boy, Snow, Bird* is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original

and dynamic literary voices of our time.

Perfect for fans of Newbery winner *The Girl Who Drank the Moon*, the adventurous and utterly relatable second book in the haunting and magical *Thirteen Witches* series from New York Times bestselling author Jodi Lynn Anderson follows Rosie as she hunts the remaining witches. After twelve-year-old Rosie Oaks's triumph over a powerful evil witch, a whole new world opened up to her—one full of witches who control many of the experiences that make life worth living and use their dominion to torment people. As the latest in a line of powerful witch hunters, it's up to Rosie to defeat them. With her loyal friend Germ by her side and her newly created witch-weapon at the ready, Rosie leaves home on a quest to find and vanquish the remaining of the original *Thirteen Witches*. With the help of an enchanted time-traveling whale, Rosie travels through the depths of the sea and across vast distances as she seeks to fulfill her destiny. The lives of those she loves hang in the balance and her skills are put to the ultimate test as Rosie digs deep for the strength to complete her quest. But can one girl hope truly hope to eliminate forces that have been at work for centuries?

Now a Netflix film starring Sandra Bullock, Sarah Paulson, Rosa Salazar and John Malkovich! Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

Most people aren't very comfortable in the woods, but the woods of Briery Swamp fit May Bird like a fuzzy mitten. There, she is safe from school and the taunts and teases of kids who don't understand her. Hidden in the trees, May is a warrior princess, and her cat, Somber Kitty, is her brave guardian. Then May falls into the lake. When she crawls out, May finds

herself in a world that most certainly does not feel like a fuzzy mitten. In fact it is a place few living people have ever seen. Here, towns glow blue beneath zipping stars and the people -- people? -- walk through walls. Here the Book of the Dead holds the answers to everything in the universe. And here, if May is discovered, the horrifyingly evil Bo Cleevil will turn her into nothing. May Bird must get out. Fast. Within these pages, Jodi Lynn Anderson shares with us the beginning of May Bird's daring journey into the Ever After, a haunting place where true friends -- and one terrible foe -- await her on every corner.

A spare and gripping novel about the next pandemic--completed by the award-winning Jim Shepard before COVID-19 even emerged--that reads like a fictional sequel to our current crisis. In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an M.D. and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greenland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq. Both a chamber piece of multiple intimate perspectives and a more omniscient glimpse into the megastructures (political, cultural, and biological) that inform such a disaster, the novel reminds us of the crucial bonds that form in the midst of catastrophe, as a child and several hypereducated adults learn what it means to provide adequate support for those they love. In the process, they celebrate the precious worlds they might lose, and help to shape others that may survive.

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021

CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of Florida "A twisting, strange delight, Parakeet

shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29

Acclaimed author of 2 A.M. at the Cat's Pajamas Marie-Helene Bertino's Parakeet is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead

grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

Journey to the Ever After with the fantastical and otherworldly May Bird trilogy from New York Times bestselling author Jodi Lynn Anderson, now available in a collectible boxed set! When May Bird and her faithful companion, Somber Kitty, encounter the ghostly world of the Ever After, their (after)lives will change forever. This collectible boxed set includes paperback editions of: *The Ever After: Shy*, precocious May Bird wants nothing more than to be accepted. One day she falls through a lake into the Ever After, a world of ghosts. As she journeys through fantastic lands, she gathers an unusual group of new friends who join together to overcome the chillingly evil Bo Cleevil and find their way home. *Among the Stars*: May Bird continues her adventure through the Ever After in pursuit of home. Along the way, she and her friends encounter all sorts of places and ghosts, from the terrifying to the hilarious. Finally May learns that the only way home is through the evil Bogey's personal portal, which he uses to scare kids in their nightmares. *Warrior Princess*: Now thirteen and home in Briery Swamp, May is still haunted by thoughts of the friends she left behind in the Ever After. Then one night May travels back to the Ever After—only to learn that the evil Bo Cleevil is close to making his reign supreme. At last, May is ready to live up to the prophecy that placed the fate of the Ever After in her hands, and battle Bo Cleevil himself to save not only this world but her own as well.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors

("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Insider information that will help any birder make the most of a visit to Cape May, New Jersey, one of the most important birding sites in North America, is offered in this guide that features a complete Cape May bird list and a description of the region's history.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and

hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review) "Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review) "Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review) "In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf Awareness (starred review)

A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips.

May Bird returns to the *Ever After* for a ghostly showdown in the conclusion to an otherworldly trilogy from New York Times bestselling author Jodi Lynn Anderson. Three years after *May Bird* found her way home from the *Ever After*, she is still quiet and introspective, though she's gained an awkward fame in her hometown of Briery Swamp. But even though *May Bird* and *Somber Kitty* were happy to reunite with her mother, May is still haunted by thoughts of the friends she left behind. And then one night, through a most unexpected means, the *Ever After* is once again more than a memory... But what *May Bird* discovers is devastating: the *Ever After* seems deserted, and evil Bo Cleevil is close to making his reign supreme. Now, with her friends missing and enemies all around her, May must find her way to the edge of the universe, where night swallows the stars, where allies are few and often have bad breath, where endings can also be beginnings, and where the truest hero lurks in the unlikeliest of souls. And Bo Cleevil's got one last trick up his sleeve—one that no one on Earth is ready for. With the worlds of the living and the dead in the balance, will May find the courage to become the warrior she was always meant to be? [*Warrior Princess* was originally published as *May Bird, Warrior Princess* and now features an updated cover and title.]

An essential re-evaluation of the complex triumphs and tragedies of Jimmy Carter's presidential legacy. In this first full presidential biography of Jimmy Carter, Bird unfolds the story of Carter's four years with few allies inside Washington and a great many critics in the media

May Bird and the Ever After Book One Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Focusing on families and their shared traits makes bird identification easier than ever. This guide takes readers beyond merely identifying birds to understanding them. Many birders can tell the difference between a White-eyed and Bell’s Vireo but cannot begin to describe a vireo and what distinguishes members of this family from warblers or flycatchers. The “species by species” approach makes it difficult to appreciate birds for what they are: members of well-organized groupings united by common traits. Putting the focus on families, and their shared characteristics, makes bird identification easier and more meaningful. More than 150 color photos illustrate the 81 bird families of the United States and Canada.

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

At Hog Wallow Middle School, May Ellen Bird was always slightly invisible. Then she went on a long trip to the land of the dead, where ghost towns glowed blue in the dark dusk and spooky specters dwelled in cities on the Dead Sea. Back on Earth at last, May and her hairless cat, Somber Kitty, are now famous, their faces plastered across souvenirs and sportswear that read "May Bird Went to the Land of the Dead and All She Brought Me Was This Lousy T-Shirt." But, finally in the spotlight, May feels more than ever that she doesn't belong. Every night she sits by her bedroom window, gazing at the sky and dreaming of another place, wishing -- despite herself -- to be back among the ghosts. And then one night she gets her heart's desire in a way she would never have wished for. Only the Ever After isn't anything like the world May left behind three years ago. The spirits have vanished, and the towns -- once full of every manner of things that go bump in the night -- are deserted. Evil Bo Cleevil has made the Ever After as cold as his own frigid soul, and put up a bunch of tacky malls to boot. Now, with her friends missing and enemies all around her, May must find her way to the edge of the universe, where night swallows the stars, where allies are few and often have bad breath, where endings can also be beginnings, and where the truest hero lurks in the unlikeliest of souls. But Bo Cleevil's got one last trick up his sleeve -- one that no one on Earth is ready for. With the worlds of the living and the dead in the balance, will May's courage fail her one last time? Or will she finally become the warrior she was always meant to be?

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries — What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds

that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska’s Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all.

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown’s antislavery crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival.

Three Georgia peaches are in for one juicy summer but Birdie would rather eat Thin Mints and sulk in the A/C. Leeda would prefer to sneak off with her boyfriend, Rex. And Murphy would much rather cause a little mischief. Together these three very different girls will discover the secret to finding the right boy, making the truest of friends, and picking the perfect Georgia peach.

Fifteen-year-old Ana has a good life--she has friends and a boy she likes and a kind mother--but still, she's haunted by her past; she knows that she lived once before as Emma and still misses her old family. When, by chance in her life now, she meets a woman she knew then, a terrifying memory flashes through her mind of a young girl drowning. Was Emma responsible? And should Ana pay the price? Consumed by guilt, Ana sets out to find out as much as possible about the person she was before and what she had done, only to discover that the family she misses so deeply had dark secrets of its own. To come to terms with her life now, she finally figures out how to let go of the past.

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

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An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. When Sean Flynn’s neighbor in North Carolina texted “Any chance you guys want a peacock? No kidding!” he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O’Connor and Martha Stewart. And fueled by a reporter’s curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title’s question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.

In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.

After several cases of mistaken identity Early Bird finally finds a worm to play with.

Lonely and shy, ten-year-old May Ellen Bird has no idea what awaits her when she falls into the lake and enters the Ever After, home of ghosts and the Bogeyman.

“A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss.” —Bustle “Gorgeous prose and heartbreaking storytelling.” —Paste Magazine “Grabs your heart and won’t let go.” —Book Riot A Kirkus Reviews Best Book of the Year Three starred reviews for this stunning novel about a mixed-race teen who struggles to find her way back to her love of music in the wake of her sister’s death, from the author of the William C. Morris Award finalist *Starfish*. Rumi Seto spends a lot of time worrying she doesn’t have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea. Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door”—a teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird*

Blue explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible. Explorer and naturalist Tim Gallagher is obsessed with rare birds. A decade ago, Gallagher was one of the rediscoverers of the legendary ivory-billed woodpecker, which most scientists believed had been extinct for more than half a century—an event that caused an international stir. Now, in *Imperial Dreams*, Gallagher once again hits the trail, journeying deep into Mexico's savagely beautiful Sierra Madre Occidental, home to rich wildlife, as well as to Mexican drug cartels, in a perilous quest to locate the most elusive bird in the world—the imperial woodpecker, a giant among its clan. The imperial woodpecker's trumpetlike calls and distinctive hammering on massive pines once echoed through the high forests. Two feet tall, with deep black plumage, a brilliant snow-white shield on its back, and a crimson crest, the imperial woodpecker had largely disappeared fifty years ago, though reports persist of the bird still flying through remote mountain stands. In an attempt to find and protect the imperial woodpecker in its last habitat, Gallagher is guided by a map of sightings of this natural treasure of the Sierra Madre, bestowed on him by a friend on his deathbed. Charged with continuing the quest of a line of distinguished naturalists, including the great Aldo Leopold, Gallagher treks through this mysterious, historically untamed and untamable territory. Here, where an ancient petroglyph of the imperial can still be found, Geronimo led Apaches in their last stand, William Randolph Hearst held a storied million-acre ranch, and Pancho Villa once roamed, today ruthless drug lords terrorize residents and steal and strip the land. Gallagher's passionate quest takes a harrowing turn as he encounters armed drug traffickers, burning houses, and fleeing villagers. His mission becomes a life-and-death drama that will keep armchair adventurers enthralled as he chases truth in the most dangerous of habitats. "In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were 'tame and inquisitive, quarrelsome and passionate,' and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg ... takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare"--Publisher marketin Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

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