

## Mauryas Revisited Romila Thapar

The starting point of this volume is the scathing attack, far-reaching in its consequences, launched in 1942 by J.C. van Leur on the views then current on the character and significance of the 18th century as a category in Asian history. His denial of European pre-eminence in Asian waters represented a direct attack on colonial historiography. The essays here derive from an international conference held 50 years later, to assess the impact of van Leur's work. In part historiographic, in part drawing on new research, they aim to delimit the boundaries of European-Asian interaction, and to provide case studies of what this period actually meant for the history of South and East Asia.

The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, *Modern South Asia* is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

"Rearming Hinduism is a handbook for intellectual resistance. Through an astute and devastating critique of Hinduphobia in today's academia, media and popular culture, Vamsee Juluri shows us that what the Hinduphobic worldview denies virulently is not only the truth and elegance of Hindu thought, but the very integrity and sanctity of the natural world itself. By boldly challenging some of the media age's most popular beliefs about nature, history, and pre-history along with the Hinduphobes' usual myths about Aryans, invasions, and blood-sacrifices, *Rearming Hinduism* links Hinduphobia and its hubris to a predatory and self-destructive culture that perhaps only a renewed Hindu sensibility can effectively oppose. It is a call to see the present in a way that elevates our *desa* and *kala* to the ideals of the *sanathana dharma* once again" -- From the publisher.

When India became independent in 1947 after two centuries of colonial rule, it immediately adopted a firmly democratic political system, with multiple parties, freedom of speech, and extensive political rights. The famines of the British era disappeared, and steady economic growth replaced the economic stagnation of the Raj. The growth of the Indian economy quickened further over the last three decades and became the second fastest among large economies. Despite a recent dip, it is still one of the highest in the world. Maintaining rapid as well as environmentally sustainable growth remains an important and achievable goal for India. In *An Uncertain Glory*, two of India's leading economists argue that the country's main problems lie in the lack of attention paid to the essential needs of the people, especially of the poor, and often of women. There have been major failures both to foster participatory growth and to make good use of the public resources generated by economic growth to enhance people's living conditions. There is also a continued inadequacy of social services such as schooling and medical care as well as of physical services such as safe water, electricity, drainage, transportation, and sanitation. In the long run, even the feasibility of high economic growth is threatened by the underdevelopment of social and physical infrastructure and the neglect of human capabilities, in contrast with the Asian approach of simultaneous pursuit of economic growth and human development, as pioneered by Japan, South Korea, and China. In a democratic system, which India has great reason to value, addressing these failures requires not only significant policy rethinking by the government, but also a clearer public understanding of the abysmal extent of social and economic deprivations in the country. The deep inequalities in Indian society tend to constrict public discussion, confining it largely to the lives and concerns of the relatively affluent. Drèze and Sen present a powerful analysis of these deprivations and inequalities as well as the possibility of change through democratic practice.

Gandhi and Nehru helped create a myth of nonviolence in ancient India that obscures a troubled, complex heritage: a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule. Upinder Singh documents the tension between violence and nonviolence in ancient Indian political thought and practice, 600 BCE to 600 CE.

This book provides a new translation of all the surviving portions of the description of India written by Megasthenes in about 310 BCE, the fullest account of Indian geography, history and customs available to the classical world. The *Indica* was a pioneering work of ethnography that exemplified a new direction in Hellenistic writing; India was little-known to the Greeks before the expedition of Alexander the Great in 326–325 BCE, and Megasthenes, who resided as an ambassador in the Maurya capital Pataliputra for some time, provided the classical world with most of what it knew about India. Megasthenes' book, which became a classic in antiquity, now survives only in fragments preserved in other Greek and Latin authors. Stoneman's work offers a reliable and accessible version of all the writings that can plausibly be ascribed to Megasthenes. His subject ranges from detailed accounts of social structure and the royal household, to descriptions of elephant hunting and Indian philosophical ideas. His book is the only written source contemporary with the Maurya kingdom of Candragupta, since writing was not in use in India at this date. This translation provides a path to clearer understanding of Greek ethnography and a valuable resource on Indian history. The book will be of value not only to classical scholars with an interest in Hellenistic history and cultural attitudes, and to their students, but also to scholars working on the early history of India, who have had to rely (unless they are also Greek scholars) on scattered and dated collections of evidence.

This book traces the evolution of theories of warfare in India from the dawn of civilization, focusing on the debate between *Dharmayuddha* (Just War) and *Kutayuddha* (Unjust War) within Hindu philosophy. This debate centers around four questions: What is war? What justifies it? How should it be waged? And what are its potential repercussions?

This book discusses the history of the Mauryas with a special emphasis on the reign and activities of Asoka. It focuses on sources, socio-economic conditions, administration, Dhamma, foreign relations, and the decline of the Mauryas. This third edition contains a new foreword which updates research.

This volume focuses on the religious shrine in western India as an institution of cultural integration in the period spanning 200 BCE to 800 CE. It presents an analysis of religious architecture at multiple levels, both temporal and spatial, and distinguishes it as a ritual instrument that integrates individuals and communities into a cultural fabric. The work shows how these structures emphasise on communication with a host of audiences such as the lay worshipper, the ritual specialist, the royalty and the elite as well as the artisan and the sculptor. It also examines religious imagery, inscriptions, traditional lore and Sanskrit literature. The book will be of special interest to researchers and scholars of ancient Indian history, Hinduism, religious studies, architecture and South Asian studies.

The legacy of Emperor Asoka is spread throughout the Indian subcontinent. This monograph is primarily aimed to serve as a starter to its reader in a concise but comprehensive manner. This book is a general introduction to the Asokan Brahmi and his Dhamma & Edicts. However this book will precisely focus in giving detailed structural and descriptive analysis of only major rock edicts of Emperor Asoka and we had tried to put forth our own understanding of the translations. Although there is a vast literature on the subject but the need has been long felt for expressing a brief and precise translation and idea

of Asokan Dhamma and Edicts. However it incorporates a wide range of fascinating information, which will appeal to the general reader as well.

Cultural Pasts collects essays on a range of subjects in early Indian history. Its focus is on historiography and the changing dimensions of social and cultural history. The essays are divided into nine thematic groups: historiography, both current and from earlier periods; social and cultural transactions; archaeology and history; pre-Mauryan and Mauryan India; forms of exchange; the society of the heroes in the epics and the later tradition of venerating the hero; genealogies and origin myths as historical sources; the social context of the renouncer; and the past in the present--the use of the early past in current ideologies.

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE. When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book *Indica*. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. *The Greek Experience of India* is a masterful account of the encounters between two remarkable civilizations.

This is the first book to study taxation and revenue collection through a detailed analysis of public finance and financial administration in four major Indian texts, namely Mahabharata, Manusmriti, Shukranitisar and Arthashastra, as philosophers trained in the Indian classic tradition and scholars working on ancient Indian wisdom mostly prefer a more abstract approach. India has a long tradition of at least two millennia of active philosophizing in the fields of logic, ethics, epistemology and metaphysics, though many in the West feel hesitant in according it the title "philosophy" in their sense of the word. Furthermore, few in India have taken it beyond philosophy towards active knowledge. This book re-visits and re-interprets the contexts of these texts with logic and objectivity to bring the pearls of knowledge found within into the present day, showing that Sanskrit is still the lingua franca of intellectual dialogue in India.

This interdisciplinary study is the first book to provide a complete survey of 'Nalanda' Mahavihara from the perspective of its educational curricula as well as its religious influence. It provides detailed descriptions of the origin, growth, management, and academic and cultural life of Nalanda, with particular attention to its pedagogy, curriculum, teachers, and students. It also presents an alternative interpretation of nationalist and popular notions about Nalanda as an international university and proves that it was, at its core, a Buddhist monastery and an institution of Buddhist learning focused on the study and promotion of Buddhism.

*Social Science Learning in Schools: Perspective and Challenges* locates the teaching and learning of social science within the larger perspective and aims of education. It emphasizes the need to take the teaching of social science beyond the confines of contemporary ideological debates, into the realm of pedagogical theory. It presents critical perspectives on curriculum design, textbook development and social science pedagogy. Discussions on pedagogy are situated in analyses of Eklayva's social science textbooks which were in use for over 15 years in government schools in Madhya Pradesh. The book explores the integral role of the teacher, importance of textbooks, and methods of social science enquiry in school teaching-learning. It interrogates integrated approaches to social science education, and notions of nationalism and identity. The book will serve as a seminal social science text for Indian elementary teacher education programmes. University departments of education, research institutions, NGOs and development organisations working in education, literacy and child development will find it an invaluable elementary education resource.

An original and groundbreaking look at the encounter between British imperialism and Indian nationalism.

Nations need identities. These are created from perceptions of how societies have evolved. In this, history plays a central role. Insisting on reliable history is therefore crucial to more than just a pedagogic cause. Delicate relationships between the past and present or an exacting understanding of the past, call for careful analyses. Understanding India's past is of vital importance to the present. Many popularly held views about the past need to be critically enquired into before they can be taken as historical. Why is it important for Indian society to be secular? When did communalism as an ideology gain a foothold in the country? How and when did the patriarchal system begin to support a culture of violence against women? Historian Romila Thapar has investigated, analyzed, and interpreted the history that underlies such questions throughout her career. Through the incisive essays in *The Past as Present*, she argues that it is of critical importance for the Indian past to be carefully and rigorously explained if the legitimacy of the present, wherever it derives from the past, is to be portrayed as accurately as possible. This is particularly crucial given the attempts by unscrupulous politicians, religious fundamentalists, and their ilk to wilfully misrepresent and manipulate the past in order to serve their present-day agendas. *The Past as Present* is an essential and necessary book at a time when sectarianism, false nationalism, and the muddying of historical facts are increasingly becoming a feature of our public, private, and intellectual lives.

Highlighting diverse types of market places and merchants, this book situates the commercial scenario of early India (up to c. ad 1300) in the overall agrarian material milieu of the subcontinent. The book questions the stereotypical narrative of early Indian trade as exchanges in small quantity, exotic, portable luxury items and strongly argues for the significance of trade in relatively inexpensive bulk commodities – including agrarian/floral products – at local and regional levels and also in long distance trade. That staple items had salience in the sea-borne trade of early India figures prominently in this book which points out that commercial exchanges touched the everyday life of a variety of people. A major feature of this work is the conspicuous thrust on and attention to the sea-borne commerce in the subcontinent. The history of Indic seafaring in the Indian Ocean finds a prominent place in this book pointing out the braided histories of overland and maritime networks in the subcontinent. In addition to three specific chapters on the maritime profile of early Bengal, the third edition of *Trade and Traders in Early Indian Society* offers two new chapters (14 and 15) on the commercial scenario of Gujarat, dealing respectively with an organization of merchants during the early sixth century ad and with the long-term linkages between money-circulation and overseas trade in Gujarat c. ad 500-1500). A new preface to the Third Edition discusses the emerging historiographical issues in the history of trade in early India. Rich in the interrogation of a wide variety of primary sources, the book analyses the changing perspectives on early Indian trade by taking into account the current literature on the subject.

A collection of papers that interprets afresh, known facts about the early period of Indian history up to the end of the first millennium AD. The papers discuss several associated themes such as society and religion, social classification and mobility and the study of regional history. A useful reference book for postgraduate students of History.

India's history and culture is ancient and dynamic, spanning back to the beginning of human civilization. Beginning with a mysterious culture along the Indus River and in farming communities in the southern lands of India, the history of India is punctuated by constant integration with migrating peoples and with the diverse cultures that surround the country. Placed in the center of Asia, history in India is a crossroads of cultures from China to Europe, as well as the most significant Asian connection with the cultures of Africa. The Historical Dictionary of Ancient India provides information ranging from the earliest Paleolithic cultures in the Indian subcontinent to 1000 CE. The ancient history of this country is related in this book through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on rulers, bureaucrats, ancient societies, religion, gods, and philosophical ideas.

The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

The future of economic growth is one of the decisive questions of the twenty-first century. Alarmed by declining growth rates in industrialized countries, climate change, and rising socio-economic inequalities, among other challenges, more and more people demand to look for alternatives beyond growth. However, so far these current debates about sustainability, post-growth or degrowth lack a thorough historical perspective. This edited volume brings together original contributions on different aspects of the history of economic growth as a central and near-ubiquitous tenet of developmental strategies. The book addresses the origins and evolution of the growth paradigm from the seventeenth century up to the present day and also looks at sustainable development, sustainable growth, and degrowth as examples of alternative developmental models. By focusing on the mixed legacy of growth, both as a major source of expanded life expectancies and increased comfort, and as a destructive force harming personal livelihoods and threatening entire societies in the future, the editors seek to provide historical depth to the ongoing discussion on suitable principles of present and future global development. History of the Future of Economic Growth is aimed at students and academics in environmental, social, economic and international history, political science, environmental studies, and economics, as well as those interested in ongoing discussions about growth, sustainable development, degrowth, and, more generally, the future.

New perspectives on the historical, temporal and affective dimensions of borderlands and how they manifest in historical and contemporary experiences.

The role iron technology played in the development of a settled agrarian civilization in India has long been controversially debated. In this volume, B.P. Sahu introduces a selection of seminal essays by leading scholars in the field, including D.D. Kosambi, R.S. Sharma, D.K.Chakrabarti and Shereen Ratnagar. Each thesis is placed in its historical and theoretical context, clarifying the dimensions of this ongoing and tangled debate. Seeking to give a fully comprehensive overview, Sahu also includes a collection of essays offering fresh regional perspectives on Northern and Central India, Kathiawar and Tamil Nadu.

For countless generations families have lived in isolated communities in the Godavari Delta of coastal Andhra Pradesh, learning and reciting their legacy of Vedas, performing daily offerings and occasional sacrifices. They are the virtually unrecognized survivors of a 3,700-year-old heritage, the last in India who perform the ancient animal and soma sacrifices according to Vedic tradition. In Vedic Voices, David M. Knipe offers for the first time, an opportunity for them to speak about their lives, ancestral lineages, personal choices as pandits, wives, children, and ways of coping with an avalanche of changes in modern India. He presents a study of four generations of ten families, from those born at the outset of the twentieth century down to their great-grandsons who are just beginning, at the age of seven, the task of memorizing their Veda, the Taittiriya Samhita, a feat that will require eight to twelve years of daily recitations. After successful examinations these young men will reside with the Veda family girls they married as children years before, take their places in the oral transmission of a three-thousand-year Vedic heritage, teach the Taittiriya collection of texts to their own sons, and undertake with their wives the major and minor sacrifices performed by their ancestors for some three millennia. Coastal Andhra, famed for bountiful rice and coconut plantations, has received scant attention from historians of religion and anthropologists despite a wealth of cultural traditions. Vedic Voices describes in captivating prose the geography, cultural history, pilgrimage traditions, and celebrated persons of the region. Here unfolds a remarkable story of Vedic pandits and their wives, one scarcely known in India and not at all to the outside world. A Largely Rewritten Version Of A Classic History Of Early India Concerned Not Only With The Past But Also With The Interaction Of The Past And The Present. Romila Thapar S Penguin History Of Early India Brings To Life Many Centuries Of The Indian Past. Dynastic History Provides A Chronological Frame But The Essential Thrust Of The Book Is The Explanation Of The Changes In Society And Economy. The Mutation Of Religious Beliefs And Practices, The Exploration Of Areas Of Knowledge In Which India Excelled, Its Creative Literature, Are All Woven Into A Historical Context. In This Version, The Opening Chapters Explain How The Interpretations Of Early Indian History Have Changed. Further, Although The Diversity Of Sources And Their Readings Are Well Known, Nevertheless, This Narrative Provides Fresh Readings And Raises New Questions. Romila Thapar Gives A Vivid And Nuanced Picture Of The Rich Mosaic Of Varied Landscapes, Languages, Kingdoms And Beliefs, And The Interaction Between These That Went Into The Making Of A Remarkable Civilization.

As an incredibly diverse religious system, Buddhism is constantly changing. The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field that tracks these changes up to the present day. Taken together, the book provides a blueprint to understanding Buddhism's past and uses it to explore the ways in which Buddhism has transformed in the twentieth and twenty-first centuries. The volume contains 41 essays, divided into two sections. The essays in the first

section examine the historical development of Buddhist traditions throughout the world. These chapters cover familiar settings like India, Japan, and Tibet as well as the less well-known countries of Vietnam, Bhutan, and the regions of Latin America, Africa, and Oceania. Focusing on changes within countries and transnationally, this section also contains chapters that focus explicitly on globalization, such as Buddhist international organizations and diasporic communities. The second section tracks the relationship between Buddhist traditions and particular themes. These chapters review Buddhist interactions with contemporary topics such as violence and peacebuilding, and ecology, as well as Buddhist influences in areas such as medicine and science. Offering coverage that is both expansive and detailed, *The Oxford Handbook of Contemporary Buddhism* delves into some of the most debated and contested areas within Buddhist Studies today.

Well over half of the world's Muslim population lives in Asia. Over the centuries, a rich constellation of Muslim cultures developed there and the region is currently home to some of the most dynamic and important developments in contemporary Islam. Despite this, the internal dynamics of Muslim societies in Asia do not often receive commensurate attention in international Islamic Studies scholarship. This volume brings together the work of an interdisciplinary group of scholars discussing various aspects of the complex relationships between the Muslim communities of South and Southeast Asia. With their respective contributions covering points and patterns of interaction from the medieval to the contemporary periods, they attempt to map new trajectories for understanding the ways in which these two crucial areas have developed in relation to each other, as well as in the broader contexts of both world history and the current age of globalization.

A Sober, Analytical Demonstration Of The Various Tellings Of The Sack Of Somnath & [Explores] Not Just The Politics Of Memory, But Also How Remembrances Play On The Certitude Of Facts Shahid Amin In Outlook In 1026, Mahmud Of Ghazni Raided The Temple Of Somanatha. The History Of This Raid And Subsequent Events At The Site Have Been Reconstructed In The Last Couple Of Centuries Largely On The Basis Of The Turko-Persian Sources. There Were Other Sources That Also Refer To Events At Somanatha Throughout A Period Of Almost A Thousand Years, But These Have Rarely Been Quoted When Reconstructing This History. Until Very Recent Times, There Were Few Attempts To Either Juxtapose Or Integrate These Other Texts In Order To Arrive At A More Complete Understanding Of The History Of Somanatha. Such Sources Include Local Sanskrit Inscriptions, Biographies Of Kings And Merchants Written From A Jaina Perspective, Epics Of Rajput-Turkish Relations Composed At Various Rajput Courts And Popular Narratives Of The Activities Of Pirs And Gurus, All Of Which, In Some Way, Have A Bearing On The History Of Somanatha. This Book Is An Attempt To Draw Together These Numerous Voices, To View The Sources Comparatively, But Above All To Place Each Narrative In A Historical Context. This Also Involves Exploring Why A Particular, And Often Distinctive, Perspective Was Adopted By Each. It Suggests A Different History Of Somanatha From The One That Has Been Projected Through The Last Two Centuries. It Also Effectively Underlines The Significance Of Examining The Historical Perceptions Of How Authors Present Events, Both In The Narratives Written In The Past And In The Interpretations Of Past Events In Present Times. A Remarkable Example Of Assiduous And Open-Ended Historiography *Hindustan Times*

Older, richer and more distinctive than almost any other, India's culture furnishes all that the historian could wish for in the way of continuity and diversity. The peoples of the Indian subcontinent, while sharing a common history and culture, are not now, and never have been, a single unitary state; the book accommodates Pakistan and Bangladesh, as well as other embryonic nation states like the Sikh Punjab, Muslim Kashmir and Assam. Above all, the colonial era is seen in the overall context of Indian history, and the legacy of the 1947 partition is examined from the standpoint of today, revised for 2010.

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

The book provides an updated chronology of the Amar?vat? st?pa and argues its close link with the long-term development of urbanization of this region between ca. 200 BCE-250 CE based on the latest archaeological, art-historical and epigraphic evidence.

India Rediscovered in not just another title. India always needed to be rediscovered for the future making of the nation. It needed to be rediscovered in the context of interplay of its inherent spirit and changing material conditions althrough the past. It needed to be rediscovered in the cycles of rise and fall, revival and rejuvenation of all its civilizational and cultural ethos. It needed to be rediscovered for a better understanding of the causes of a number of misgivings and misconceptions with a view to find a more positive and rational path of its rebuilding and finally it needed to be rediscovered to listen to the call of the age. Salient Features: â€¢ The book falls in the line of some exceptional writings on Indiaâ€™s past to its present in a surveying manner and style. â€¢ Analyses the direction of Indian history on the basis of the inter-relationship of spirit and matter with regard to general will of the people. â€¢ Evaluates the progress of civilization

and culture, state and society in India in terms of maximum and total efficiency during different eras of Indian history which is altogether a new vision of looking at India's past. Very well studied with references and an exhaustive theme-index at the end for the benefit of readers and researchers with a view to open new vistas of research in the field and hence a big contribution to the knowledge.

The Mauryas Revisited  
Mauryas Revisited  
Asoka and the Decline of the Mauryas  
OUP India

This new book represents a complete rewriting by the author of her A History of India, vol. 1. Includes bibliographical references (p. 542-544) and index.  
useful for UPSC, IAS, PCS, Civil Services, related Govt Recruitment Exams.

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