

## Matokeo Ya Kidato Cha Nne 2017 2018 Form Four

Mwandishi mmoja mashuhuri hapa duniani aliwahi kuandika katika kitabu chake, 'No Money Smells', kwamba hakuna pesa zinazonuka. Lakini mwandishi wa riwaya hii anadai "zipo, na zanuka". Ni pesa zipi hizi? Na vipi zinuke? Hii ni riwaya nzito ya kihistoria. Mwandishi anaivulia jamii miwani na kuitazama kwa makini bila uoga, huku akimulika unafiki na ukatili uliofichika katika mioyo ya wengi. Hata anakutana na huyu ambaye anaambiwa: "Umemuua mwanao ... Lazima umle ... " Ni riwaya ambayo itakutoa machozi!

Kenya National Assembly Official Record (Hansard)

Parliamentary debates of the National Assembly of Tanzania.

Kitabu hiki kinafanya tathmini ya kina ya urais wa Dokta John Pombe Magufuli, Rais wa Tano wa Jamhuri ya Muungano wa Tanzania, tangu alipoingia madarakani Novemba 5, 2015 hadi Novemba 5, 2017. Kitabu kinaangalia maeneo ambayo Rais Magufuli amefanya vizuri na yale aliyofanya vibaya. Ni uchambuzi makini usioelemea upande wowote isipokuwa kwenye ukweli Miaka Hamsini ya Kiswahili Nchini Kenya ni mkusanyiko wa makala yaliyowasilishwa katika kongamano la kimataifa la Kiswahili lililoandaliwa na Chama cha Kiswahili cha Taifa (CHAKITA) mwaka 2013, na likafanyika katika Chuo Kikuu cha Kikatoliki cha Afrika Mashariki (CUEA). Makala chache zimetokana na kongamano la mwaka 2012 lililofanyika katika Chuo Kikuu cha Kenyatta. Kitabu hiki kinadhihirisha umuhimu wa lugha ya Kiswahili katika nyanja mbalimbali za jamii. Kwa hiyo, utapata humu ndani makala yanayoangazia ufundishaji wa lugha ya Kiswahili; Kiswahili kama nyenzo ya maendeleo ya uchumi wa taifa; mchango wa Kiswahili katika kuleta uwiano na utangamano wa kitaifa; utafiti wa Kiswahili katika lugha na fasihi; Kiswahili na ujenzi wa taswira ya mwanamke; fasihi ya watoto katika Kiswahili; na athari za Sheng kwa Kiswahili. Kwa ufupi makala yaliyomo humu yanashadidia maendeleo ya Kiswahili katika miaka hamsini iliyopita nchini Kenya. Hiki ni kitabu muhimu sana kwa wanafunzi na walimu wa Kiswahili. Pia ni kitabu kitakachomnufaisha yeyote anayependa Kiswahili na anayetambua mchango wake katika jamii. Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; children's literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

Poems.

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

On Swahili language and education in Kenya.

Sayings in Swahili with their meanings and usages.

A novel.

Kovu Moyoni ni hadithi ya kuisimua inayosimulia matukio katika kijiji cha Siloko katika nchi huru ya Tandika. Inahusu mapambano ya mjane mmoja dhidi ya utawala dhalimu

unaolinda na kulifadhili genge la wanamgambo la vijana wanaoshambulia na kupora kijiji cha Siloko kwa kisingizio cha kuondoa watu wasio wenyeji. Serikali ambayo Boke anatarajia imlinda na mali yake inafeli katika jukumu lake la kimsingi na badala yake inalinda kundi lenye uwezo mkubwa la wanyakuzi wa ardhi na mibabe wa kivita. Kovu Moyoni ('Scar in the Heart') is a fast moving story set in a fictional village of Siloko in a post-independent nation called Tandika. It is the story of one widow's struggle against an oppressive regime represented by a local militia group, 'Jeshi la Vijana' or the 'Youth Army', who attack and plunder her village of Siloko under the pretext of cleansing non-natives. The government to which Boke looks to protect her and her property fails in its primary responsibility and instead protects the criminally powerful cartel of land-grabbers and war-lords. This story is heart-breaking if shocking. But the author keeps tight reign on the narrative act: beautifully rendered the prose flows effortlessly painting the horrors and pathos of a community under siege. In this novel, Professor John Habwe displays a maturity that offers insight and depth into the psychology of violence and post-colonial oppression. It is a story that will disturb and prick your conscience. If this story is a depiction of Boke's various scars inflicted by a modern day corrupt state, it is also a statement about our own complicity. It is a story of love, loss, alienation and hope. It is a celebration of the human spirit that refuses to die in the face of untold suffering.

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