

Matematica Propedeutica Coedizione Zanichelli In Riga Ingegneria In Riga Vol 1

The Nobel Laureate discusses not only how and why he became a philosopher but also his conception of philosophy as a field distinct from science and literature.

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It deals with the problems of the Latin text (taking account of Michael Winterbottom's new edition), it delineates the work's structure and sometimes elusive train of thought, clarifies the underlying Greek and Latin concepts, and provides starting points for approaching the philosophical and historical problems that De Officiis raises.

Acheson is the first complete biography of the most important and controversial secretary of state of the twentieth century. More than any other of the renowned "Wise Men" who together proposed our vision of the world in the aftermath of World War II, Dean Acheson was the quintessential man of action. Drawing on Acheson family diaries and letters as well as recent revelations from Russian and Chinese archives, historian James Chace traces Acheson's remarkable life, from his days as a schoolboy at Groton and his carefree life at Yale to his work for President Franklin Roosevelt on international financial policy and his unique partnership with President Truman. Acheson was a housemate of Cole Porter's at Harvard Law School, a protégé of Supreme Court justice Felix Frankfurter's, a friend of poet Archibald MacLeish's, a key adviser to General George Marshall, and a confidant of Winston Churchill's. Serving as Truman's secretary of state from 1949 to 1953, he was indeed "present at the creation," as he entitled his memoirs. More than any other of Truman's powerful and glamorous advisers, Acheson conceived the shape of the postwar world and mastered the policies that ensured its birth and endurance. He was the driving force behind the Truman Doctrine to contain the Soviet Union's expansionist ambitions; the Marshall Plan to rebuild the shattered economies of Europe; and NATO, the military alliance that would bind Western Europe and the United States and keep the Soviet Union firmly behind the Iron Curtain until it collapsed. Chace corrects many misconceptions about Acheson's role in the Cold War. Acheson was not one of the original Cold Warriors. In 1945, willing to acknowledge Soviet concerns about its security, Acheson worked closely with Secretary of War Henry Stimson on a plan to share America's scientific information about atomic energy with Moscow in order to avert an arms race. It was only when Moscow made threatening demands on Turkey for bases in the Dardanelles that Acheson hardened his views toward the Soviet Union. Acheson's initial approach toward Communist China was similarly nonideological. He had little sympathy for Chiang Kai-shek's Nationalists on Taiwan and, until the outbreak of the Korean War, held out hope that the United States would soon recognize Mao Zedong's regime as the legitimate government of China. Acheson's early pragmatism toward Moscow and Beijing, and his refusal to denounce Alger Hiss, a State Department colleague accused of being a Communist, earned him the enmity of the McCarthyites, who accused Acheson of having "lost"

China and of sabotaging General Douglas MacArthur in Korea. Later, Acheson encouraged President Kennedy to stand firm against the Soviets in the Berlin Wall and Cuban missile crises. He headed a group of elder statesmen who advised President Johnson on the Vietnam War. When Acheson turned against the war, Johnson realized that domestic support for his policy had crumbled. Acheson is a masterful biography of a great statesman whose policies won the Cold War. It is also an important and dramatic work of history chronicling the momentous decisions, events, and fascinating personalities of the most critical decades of the American Century.

ComemadreCoffee House Press

"Italy has been made; now we need to make the Italians," goes a familiar Italian saying. Mussolini was the first head of state to include women in this mandate. How the fascist dictatorship defined the place of women in modern Italy and how women experienced the Duce's rule are the subjects of Victoria de Grazia's new work. De Grazia draws on an array of sources—memoirs and novels, the images, songs, and events of mass culture, as well as government statistics and archival reports. She offers a broad yet detailed characterization of Italian women's ambiguous and ambivalent experience of a regime that promised modernity, yet denied women emancipation. Always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence, the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture. She analyzes fascist attempts to organize women and the ways in which Mussolini's intentions were received by women as social actors. The first study of women's experience under Italian fascism, this is also a history of the making of contemporary Italian society.

This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

ING_17 Flap copy

An inspiring array of world-class photographs revealing the changing face of the American family The American family has undergone dramatic changes in the last two generations, as interfaith and interracial marriage, new gender and age configurations, and different roles have created increasingly complex emotional and spiritual bonds. In *The Spirit of Family*, Al and Tipper Gore chart this evolution in an entirely fresh way, with 260 black-and-white and color images from many of the country's most acclaimed photographers—including Tina Barney, Mitch Epstein, Lee Friedlander, Sally Mann, Mary Ellen Mark, Nicholas Nixon—and from rising stars such as Gerald Cyrus, Arlene Gottfried, and Jennette Williams. The result is a visual narrative that brilliantly illustrates the traditional stages of life and the unique challenges and

opportunities facing today's families. The perfect complement to the Gores' equally eye-opening book about family, *Joined at the Heart*, this astonishing collection of photographs offers a powerful vision of our most essential relationships. The explosion of architectural ideas during the last decades of the Hapsburg Empire and in the first adventurous years of the new republics of Central Europe that followed it is the subject of this stimulating and wide-ranging study.

A woman has gone missing. Her husband, too ashamed to admit to police that he and his wife were part of a ring of S&M sexual adventurers, turns instead to the Alligator, entering a depraved demi-world where ferocious deviants prey upon lonely victims. Encountering such violence and desperation triggers memories of his own time in prison. And while the unwritten rule of ex-cons is that you must never talk about your experiences behind bars, the Alligator and his two old associates, Max Memory and Beniamino Rossini, are forced to confront demons they thought long buried.

The aim of the contribution is to analyze the strategic role of private label, investigating the value perception by consumers and marketing competencies of retailers, highlighting the main reasons that justify the growing trend and the current market share of private label. During the time, retailers have gained trust and loyalty through the store and the relationships with customer. Today, these results are transferred on private label, which represents a relevant and strategic marketing driver in increasing market share for retailers. Private label is the lynchpin of the retailer's differentiation strategy; its role contributes to increase empathy with customers, define relationships with elected suppliers and stimulate the growing up of the retailer's capabilities to innovate in service and value proposition. At the first, a literature review on the private label concept is presented, analysing the different private label definitions and describing the evolution of store branding strategies, in the process of sustainable and durable competitive advantage generation. The second part of the work is based on a secondary data analysis, describing the private label current status in Italy and in the main European countries, underlining the main reasons that lead consumers to purchase private label. On the basis of literature review and secondary data analysis, the work involves an empirical survey about consumer value perception of private label. The survey investigates the value perception by 450 consumers, in terms of quality, price, packaging, space allocation, promotional intensity and customer satisfaction. Finally, considerations and managerial implications are presented about the effects of survey results on retail management, skills and competencies. Marcello Sansone (PhD) is Associate Professor of Marketing and Management at the University of Cassino and Southern Lazio where he teaches Marketing, Advanced Marketing and Retail Management. He is coordinator of Master Degree in Management program and is also the scientific coordinator of the post-graduate course "Marketing & Retail Management" at the University of Cassino and Southern Lazio. Since 2009 he has been scientific responsible for Marklab "marketing laboratory" which is aimed at promoting the exchange of knowledge

between the research system and companies. He is a coordinator of research projects and the author of publications on marketing, retailing and place management topics. Moreover, he teaches marketing and retail topics at several prestigious business schools.

Nothing is simple for the men and women in Donald Antrim's stories. As they do the things we all do—bum a cigarette at a party, stroll with a girlfriend down Madison Avenue, take a kid to the zoo—they're confronted with their own uncooperative selves. These artists, writers, lawyers, teachers, and actors make fools of themselves, spiral out of control, have delusions of grandeur, despair, and find it hard to imagine a future. They talk, they listen, they hope, they dream. They look for communion in a city, both beautiful and menacing, which can promise so much and yield so little. But they are hungry for life. They want to love and be loved. These stories, all published in *The New Yorker* over the last fifteen years, make it clear that Antrim is one of America's most important writers. His work has been praised by his significant contemporaries, including Jonathan Franzen, Thomas Pynchon, Jeffrey Eugenides, and George Saunders, who described *The Verificationist* as "one of the most pleasure-giving, funny, perverse, complicated, addictive novels of the last twenty years." And here is Antrim's best book yet: the story collection that reveals him as a master of the form.

Prague is at the core of everything both wonderful and terrible in Western history, but few people truly understand this city's unique culture. In *Prague in Black and Gold*, Peter Demetz strips away sentimentalities and distortions and shows how Czechs, Germans, Italians, and Jews have lived and worked together for over a thousand years.

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

In Dante's *Idea of Friendship*, Filippa Modesto offers sharp readings of the *Commedia*, *Vita Nuova*, and *Convivio* that demonstrate Dante's interest in that theme.

European and domestic migration law indirectly discriminates against third-country national migrant women. Can human and fundamental rights law remedy this gender bias? *The Human Rights of Migrant Women in International and European Law* unveils the existence of a gender bias in European norms – at both EU and domestic level – regulating migrant women's family life and employment. This monograph aims to analyse the potential of European human and fundamental rights law to expose and correct this bias. Touching upon the two macro-areas of family life and

employment, it argues that migrant women's most common life circumstances must come to the fore in order to fulfil both of these aims. The Human Rights of Migrant Women assesses relevant examples of human and fundamental rights jurisprudence at supranational and domestic level. It identifies effective judicial interpretations to ensure migrant women's enjoyment of their rights and entitlements in conditions of equality and non-discrimination. The Human Rights of Migrant Women is therefore directed at academics, students and practitioners alike.

America's status as a world power lies at a historic turning point. The strategies employed to win the wars of the twentieth century are no longer working, and the United States must contend with the changing nature of power in a globalized world. In *America and the World* two of the most respected figures in American foreign policy, Zbigniew Brzezinski and Brent Scowcroft, dissect the challenges facing the U.S. today: whether we should withdraw our troops from Iraq or keep them there; how we should approach Iran, Israel, and Palestine; how aggressively we should push to expand NATO to Russian borders; how we can (and must) maintain our role in the Far East; and many other questions. In spontaneous and unscripted conversations the two authors explore their agreements and their disagreements. An essential primer on a host of urgent issues, *America and the World* defines the center of responsible opinion on American foreign policy at a time when the nation's decisions could determine how long it remains a superpower

Shows how comparative ethnographic methods can be successfully used to study important human concerns in anthropology.

"Christ in Concrete takes place on the Lower East Side of New York City shortly before the Great Depression and portrays people rarely seen in American literature - the hardworking Italian immigrants who joined the construction trade and lived in the tenements near the waterfront." "Largely autobiographical, *Christ in Concrete* opens with the dramatic Good Friday collapse of a building under construction, which buries in its rubble the bricklayers working on the upper floors and literally crucifies in concrete Geremio, whose death leaves his pregnant wife and eight children impoverished. His bright, studious oldest son, Paul, at just twelve years of age, must take over his father's role - and job."--BOOK JACKET.

This book presents a succinct summary of various theories of motivation and an overview of some sixty years of empirical research into the role of motivation in second language acquisition, from the social psychological approach of the pioneering work of the Canadian school (Robert Gardner, Richard Clement, Peter MacIntyre and others) to the more recent investigations conducted by such scholars as Zoltán Dörnyei, Kata Csizér and Ema Ushioda. The insights generated by such research are then applied to the author's own investigation of the language learning motivation of undergraduates studying at the University of Cagliari on the Italian island of Sardinia. Steve Buckledee teaches English

language and linguistics at the University of Cagliari, having previously worked in various state and private institutions in London, Canterbury, Oporto, Madrid, Milan and Rome. His main research interests are Second Language Acquisition and English as a Lingua Franca.

Marginalia in early modern and medieval texts – printed, handwritten, drawn, scratched, colored, and pasted in – offer a glimpse of how people, as individuals and in groups, interacted with books and manuscripts over often lengthy periods of time. The chapters in this volume build on earlier scholarship that established marginalia as an intellectual method (Grafton and Jardine), as records of reading motivated by cultural, social, theological, and personal inclinations (Brayman [Hackel] and Orgel), and as practices inspired by material affordances particular to the book and the pen (Fleming and Sherman). They further the study of the practices of marginalia as a mode – a set of ways in which material opportunities and practices overlap with intellectual, social, and personal motivations to make meaning in the world. They introduce us to a set of idiosyncratic examples such as the trace marks of objects left in books, deliberately or by accident; cut-and-pasted additions to printed volumes; a marriage depicted through shared book ownership. They reveal to us in case studies the unique value of marginalia as evidence of phenomena as important and diverse as religious change, authorial self-invention, and the history of the literary canon. The chapters of this book go beyond the case study, however, and raise broad historical, cultural, and theoretical questions about the strange, marvelous, metamorphic thing we call the book, and the equally multiplicitous, eccentric, and inscrutable beings who accompany them through history: readers and writers.

From the author of the classic *The Leopard*, an intimate look at an Italian childhood.

Called “remarkable” (*The Wall Street Journal*) and “an ambitious, colossal debut novel” (*Publishers Weekly*), Helen DeWitt’s *The Last Samurai* is back in print at last. Helen DeWitt’s 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (*Miramax*). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (*Garth Risk Hallberg*) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for

the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

Mussolini's Jewish mistress confesses: How she educated a rough uncultured man to become a politician and consolidated the fascist regime.

Here is a verbal and pictorial illustration of the credo that has guided one of the world's most distinguished architects throughout his career. "Architecture is, and must be, a synthesis of technology and art." Using nearly 200 drawings and photographs, including plans, interesting details, various stages of construction, and both interior and exterior views of some of his major works, Mr. Nervi shows how his philosophy is put into practice. Referring to most of his important projects, he discusses solutions to various functional and construction requirements where he used precast and cast-in-place concrete, emphasizing the richness of this material. Mr. Nervi stresses the advantages of reinforced concrete, which, he says, allows greater flexibility and makes it easier to satisfy his triple demand of economy, technical correctness, and aesthetic satisfaction. In predicting the future of architecture he stresses the necessity of architectural solutions that are functionally and technically sound. His final remarks concern his ideas about the proper course of study for architecture students, training that will produce architects with a "far greater technical sense than in the past, a technical sense which results in a constant search for economic efficiency."

The key to this contextualist alchemy was the concept of "structure," a kind of deep formal property that the work of art shared with the world." "The idea of this volume is to bring the drama of this methodological and political encounter to the attention of Anglo-American art historians."--BOOK JACKET.

Includes Cicero's *De inventione* and Latini's commentary.

Increasingly, policies and laws commonly agreed within the EU shape the political and economic scenarios of nation states in Europe. However, the same European context is radically changing, essentially due to three major recent developments: the adoption of the Euro, EU enlargement to the east and the implementation of the Lisbon Strategy of structural reforms for growth and competitiveness. The book presents a thorough economic analysis of these three events and of their implications for both existing and potential EU policies and objectives. Carlo Altomonte and Mario Nava have written a very rigorous text in an accessible and jargon-free style, ensuring easy acquisition of invaluable insights into the European economic set-up and the possible evolution of EU policies, including an update on the reform of the Growth and Stability Pact and of the 2007 13 Financial Perspectives. The accessibility of economic concepts combined with the methodological rigour of this up-to-date text will be of great interest to both policy makers and students.

National Book Award Nominee: "Somehow both genuinely scary and genuinely funny, sometimes on the same page—a wickedly entertaining ride."—Publishers Weekly (starred review) One of Publishers Weekly's Best Books of the Year On the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an

art object. How far are we willing to go, this novel asks, in pursuit of transcendence? The world of Comemadre is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress. “Outrageous...insanely funny.”—BOMB “In this dark, dense, surprisingly short debut novel by the Argentinian author, we’re confronted with enough grotesqueries to fill a couple Terry Gilliam films and, more importantly, with the idea that the only real monsters are those that are formed out of our own ambition.” —The Millions

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