

## Masters Of British Literature Volume B

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

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introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include

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additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's *A Christmas Carol*. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly*. "An excellent aid to the student of 18th century literature."—*Saturday Review*. Volume 2, 1939-1950, includes consolidated index for both volumes. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has

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established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

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the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is “The Natural, The Human, The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Na’ra’yena” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

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Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, *Masters of British Literature* is a concise, yet comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—Barbauld, Blake, Wollstonecraft, Wordsworth, Coleridge, Keats, Barrett Browning, Browning, Tennyson, Yeats, Woolf, Joyce, Eliot, Walcott, Heaney, and Rushdie—this compact anthology combines comprehensive coverage of the enduring works of the British literary tradition from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out which these texts arose, and within which they find their richest meaning.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

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the Mabinogi, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's Canterbury Tales will be available online in facing-column format (with versions in modern English included opposite the original text).

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power. -Pref.

V. 1. Old English to 1800.--v. 2. 1800 to the present.

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and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

Masters of British Literature, Volume One  
Masters of British Literature  
Longman Publishing Group

Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, *Masters of British Literature* is a concise, but comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—from Chaucer, Shakespeare, Donne, Milton, and Swift to Wollstonecraft, Keats, Joyce, and Rushdie—the two compact anthologies in this package offer comprehensive coverage of the enduring works of the British literary tradition from the Middle Ages through the Restoration and the Eighteenth Century, then from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out which these texts arose, and within

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which they find their richest meaning.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value. Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available. This five-volume reset edition aims to redress this balance, making available an extensive collection of newly-edited short stories, novels and plays from 1914–19.

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The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of “Deor,” “Wulf and Eadwacer,” and “The Battle of Brunanburh.” A selection from Adrienne Williams Boyarin’s new translation of “The Miracles of the Virgin” will be included, along with Sian Echard’s translation of selections from Y Gododdin. Matthieu Boyd’s translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The “Love and Marriage” Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the “Religious and Spiritual Life” Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including “The Gifts of Men,” “The Fortunes of Men,” “The Feast of Bricriu,” material by Robert Henryson, and a broader selection of medieval drama. More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the

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original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Rev. ed. of: *New Cambridge bibliography of English literature*. 1969-1977.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

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representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* (also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

This new college preparatory literary series from

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B&H Publishers provides parent educators and Christian schools with educationally sound, rigorous literature courses. Students will learn: to think critically about their world and their participation in it; to write their thoughts, primarily through essays; to articulate their thoughts through small group discussions with peers, family, broader communities, and through occasional formal speeches; to enhance vocabulary through reading and studying quality literature; to converse about the major worldviews of authors of literature, past and present; and to develop and refine their own worldviews through participating in biblical application and Christian principles in weekly studies.

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are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Witlings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the *Philological Quarterly*. Volume 1 includes the years 1926-1938. By means of lithography the original issues are exactly reproduced with retention of all critical annotations. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the

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In all six of its volumes The Broadview Anthology of British

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with the anthology.

A Companion to British Literature, Victorian and Twentieth-Century Literature, 1837 - 2000

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Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson’s In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson’s selected poetry and as part of the website component of the anthology’s Concise Edition.)

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