

## Mastering The Art Of Fabric Printing And Design

Digital Textile Design covers everything students and practitioners of textile design will need to learn about designing and printing digitally. Textile designers are beginning to realize the creative potential of digital textile design and are fast catching up with graphic designers who have taken to working digitally. New digital textile-printing technology is enabling designers to work with an almost unlimited palette of colors to produce work of staggering detail in relatively short timescales. Written specifically for textile designers, Digital Textile Design provides the know-how for students and professionals who wish to use Adobe Photoshop and Illustrator as design tools. A series of inspirational tutorials, presented in step-by-step format, guide the reader through the process of creating designs that will be suited to both the traditional textile production process, and to the new industry of digital printing onto fabric. Against the backdrop of the development of digital print, the book discusses how designers can access this new technique, looks at the work of those currently exploring its possibilities, and also features the craft of embellishment that is being used to offset the apparent flatness of print.

Millions of people have learned to draw using the methods of Dr. Betty Edwards's bestseller *The New Drawing on the Right Side of the Brain*. Now, much as artists progress from drawing to painting, Edwards moves from black-and-white into color. This much-awaited new guide distills the enormous existing knowledge about color theory into a practical method of working with color to produce harmonious combinations. Using techniques tested and honed in her five-day intensive color workshops, Edwards provides a basic understanding of how to see color, how to use it, and—for those involved in art, painting, or design—how to mix and combine hues. Including more than 125 color images and exercises that move from simple to challenging, this volume explains how to: see what is really there rather than what you "know" in your mind about colored objects perceive how light affects color, and how colors affect one another manipulate hue, value, and intensity of color and transform colors into their opposites balance color in still-life, landscape, figure, and portrait painting understand the psychology of color harmonize color in your surroundings While we recognize and treasure the beautiful use of color, reproducing what we see can be a challenge. Accessibly unweaving color's complexity, this must-have primer is destined to be an instant classic.

Discover a fresh take on a traditional craft in this ultimate introduction to the art of punch needling. Giving this forgotten craft a modern twist is author Arounna Khounnoraj (aka Bookhou). One of Canada's most sought after mentors and creatives, she has caused a social media storm with her beautiful images and videos featuring her modern interpretation of this craft. In *Punch Needle Workshop* she shows you how to create your own floral and abstract designs, teaches the basic stitches and guides you in mastering punch needling through a stylish collection of 20 homeware and accessory projects. It won't take long to ace, as this is one of the most straightforward crafts to pick up – all you need is your hands, a ball of yarn, some fabric, and a punch needle. Discover how to create stunning cushions, wall art, bags, a blanket and an impressive rug with the help of illustrated step-by-steps, pattern charts and inspirational project photography. Each piece highlights Arounna's beautiful botanical and abstract pattern work, sense of color and combination of stitches, which bring this age-old technique bang up to date. Arounna also shows you how to develop and translate your own designs into beautiful pieces to feature around your home. So once you have mastered the basics, you can begin to design your own creations... the possibilities are endless.

Using the well-established methods and styles of the centuries-old handicraft, art quilts combine fabrics and other materials to create innovative, stunning, and contemporary results. *Art Quilt Collection* profiles several artists in the field—many of them award-winning—along with their creations, showing readers the step-by-step process by which scraps of fabric become vibrant works of art. Readers will be inspired to experiment with quilting techniques and create their own unique pieces.

Never before have printed textiles been celebrated in a book of this magnitude. Now in paperback, *Textile Designs* is the indispensable sourcebook for the colorful patterned materials that have been used in fashion and interiors for the past 200 years. Organized not chronologically or geographically but by motif -- Floral, Geometric, Conversational, Ethnic, and Art Movements and Period Styles -- this bible of textile design presents a stunning cross-section of the materials of everyday life: printed calicos and cottons, flowered cretonnes and chintzes, polka-dot silks and foulards. With its informative text and pattern names provided not only in English but also in French, German, Italian, Spanish, and Japanese, this is a must-have for everyone interested in color and pattern.

"We finally have the definitive treatise on PyTorch! It covers the basics and abstractions in great detail. I hope this book becomes your extended reference document." —Soumith Chintala, co-creator of PyTorch

Key Features Written by PyTorch's creator and key contributors

- Develop deep learning models in a familiar Pythonic way
- Use PyTorch to build an image classifier for cancer detection
- Diagnose problems with your neural network and improve training with data augmentation

Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

About The Book Every other day we hear about new ways to put deep learning to good use: improved medical imaging, accurate credit card fraud detection, long range weather forecasting, and more. PyTorch puts these superpowers in your hands. Instantly familiar to anyone who knows Python data tools like NumPy and Scikit-learn, PyTorch simplifies deep learning without sacrificing advanced features. It's great for building quick models, and it scales smoothly from laptop to enterprise. *Deep Learning with PyTorch* teaches you to create deep learning and neural network systems with PyTorch. This practical book gets you to work right away building a tumor image classifier from scratch. After covering the basics, you'll learn best practices for the entire deep learning pipeline, tackling advanced projects as your PyTorch skills become more sophisticated. All code samples are easy to explore in downloadable Jupyter notebooks.

What You Will Learn

- Understanding deep learning data structures such as tensors and neural networks
- Best practices for the PyTorch Tensor API, loading data in Python, and visualizing results
- Implementing modules and loss functions
- Utilizing pretrained models from PyTorch Hub
- Methods for training networks with limited inputs
- Sifting through unreliable results to diagnose and fix problems in your neural network
- Improve your results with augmented data, better model architecture, and fine tuning

This Book Is Written For For Python programmers with an interest in machine learning. No experience with PyTorch or other deep learning frameworks is required.

About The Authors Eli Stevens has worked in Silicon Valley for the past 15 years as a software engineer, and the past 7 years as Chief Technical Officer of a startup making medical device software. Luca Antiga is co-founder and CEO of an AI engineering company located in Bergamo, Italy, and a regular contributor to PyTorch. Thomas Viehmann is a Machine Learning and PyTorch speciality trainer and consultant based in Munich, Germany and a PyTorch core developer.

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Designer's Guide to Fashion Apparel explores the creative process of apparel design and the development of a collection. From budget to couture, children's to men's and women's, fashion-forward to traditional and formal to active, the text demonstrates the proper application of design principles in creating aesthetically pleasing apparel while emphasizing the importance of production parameters as dictated by the needs of the target consumer. Written from an industry perspective, the book is intended to nurture the student's interest in design while providing the thorough grounding needed for a successful career in the business.

A comprehensive, step-by-step resource for fabric design and printing—including tips from top designers. If you've ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations

Cut up the included color card, start one of the 14 exercises, and let's play! The number one complaint of quilters? Mastering effective color combinations. The Quilter's Field Guide to Color teaches readers just how to create them. Each of the 14 exercises is a new approach to color theory, challenging quilters to use their color cards (included) to explore a variety of possible combinations. Using the colors selected during each of Rachel Hauser's inspirational themes, such as Seasons and How to Determine Your Style, quilters sew up a Bear Paw block or two as they progress through the workbook. This collection of blocks can all be combined to create any of the three quilt patterns provided. Forget the dry color theory! This book is fun, conversational, practical, and beautifully inspiring.

Put aside those preconceptions of dusty, medieval tapestries hanging on castle walls! Tapestry weaving has a whole new look, and fiber enthusiasts of all levels are eager to try their hand at creating images with yarn. Rebecca Mezoff, a renowned teacher of contemporary tapestry weaving, shares her techniques in this in-depth guide to every aspect of the process, from developing a color palette to selecting yarn, warping the loom, and weaving the image. Crafters can choose from inexpensive tabletop and hand-held looms to larger floor looms. Detailed step-by-step photos and inspiring examples from a range of weaver-artists make this a one-stop resource for tapestry weaving how-to.

Presents step-by-step instructions for creating surface designs on fabric using textile paints and printing ink, and includes tips on such techniques as stamping, silkscreen, image transfer, marbling, and Japanese shibori.

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly Embroidery is currently enjoying a revival and has cast off its image as an old-fashioned hobby. Covering everything from smocking and stumpwork to beading and blackwork, this book explores a variety of handwork techniques as well as looking at machine embroidery styles. The first section of the book explores an extensive range of handwork techniques, giving a brief overview of each embroidery style. It includes a list of tools and materials required, and any specific fabric or thread considerations. Clearly illustrated step-by-step tutorials allow readers to try out the style for themselves, and inspirational galleries of contemporary work showcase the styles and effects that can be achieved with that particular technique. The second section of the book looks at machine embroidery techniques, including both free motion and digital machine embroidery. Profiles of contemporary practitioners dotted throughout the book offer an engaging insight into their professional working practices, as well as a new perspective on a range of embroidery techniques. A concluding resources section offers readers a wealth of further information on all things embroidery-related.

Do you want to learn how to punch rugs? This is the book for you! Author Simone Vojvodin leads you through the basics-What do I need to know? What materials do I need? How do get ready to start punching?-to more advanced and detailed techniques. Learn how to estimate yarn amounts, which backing is the best to use, how to move your project around on the frame. You will find expert instructions on punching words, sculpting, using wool fabric strips, fancy stitches, and much more. More than an instruction book, you will find seven of Simone's charming projects, covering every level of skill, from beginner to advanced. Written as if you have a friendly instructor by your side, the projects are designed to lead you through different key learning experiences and to help you progress from complete beginner to more advanced puncher. Add this to your rug hooking/rug punching bookshelf for a reference book you will return to, time and time again.

"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

Get the most out of your print and novelty fabrics with this guide to the technique of fussy cutting—with 14 easy quilting projects! Angie Wilson is a master of cutting fabrics with intention, using prints and patterns to add humor, curiosity and unexpected detail to her quilts and textile crafts. With her tips and techniques, you will learn how to look at your stash with new eyes and piece together the best bits, like making a colorful collage of your favorite things. Use templates to zero in on motifs and create secondary patterns from your fabrics, fussy cutting for color as well as design. Try your hand at 14 fun projects from traditional and improv

piecing to English paper piecing and more!

Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.

This authoritative guide outlines everything readers need to know to create gorgeous fabrics. There's nothing like it on the market! Collected within are step-by-step tutorials for designing patterns (both digitally and by hand), a comprehensive section on printing techniques—including digital printing, screen printing, stenciling, block printing, and resist dyeing—and even insider tips for developing a collection and bringing it to the marketplace. Beautifully illustrated with swatches of exquisite fabrics and hundreds of photos, and featuring interviews with established designers such as Skinny laMinx, Ink & Spindle, and Julia Rothman, Mastering the Art of Fabric Printing and Design is a key resource for anyone looking to learn the basics, expand their skill set, or find design inspiration.

Take a masterclass in your own kitchen with Mastering the Art of Baking. This comprehensive new volume includes classics such as brioche and pork and fennel sausage rolls, through to contemporary dishes such as strawberry macaron mousse cake and caramelised tomato tart. Guiding you through the sweet and the savoury alike are comprehensive step-by-step photographs and expert tips on getting the best results. No matter what your previous baking experience is, Mastering the Art of Baking will fast become your baking bible.

Learning to render a variety of textures is a fundamental skill for any fine artist, no matter the chosen media or subject matter. The Complete Book of Textures for Artists features more than 275 step-by-step lessons, tips, and techniques for rendering a wide range of textures in a variety of media, including graphite pencil, charcoal, colored pencil, oil, and acrylic. Whether you're an experienced artist or just starting out, The Complete Book of Textures for Artists features a wide variety of both traditional and contemporary techniques. After an introduction to the basic tools and materials, discover a variety of drawing and painting techniques, such as hatching, crosshatching, shading, blending, layering, burnishing, and more. Organized into sections based on subject matter and media, each page features easy-to-follow steps demonstrating how to create each specific texture. Not only will you learn a variety of techniques, but you'll also discover new ideas and inspiration for using the techniques in your own projects. Packed with easy-to-follow instructions and plenty of helpful artist tips, The Complete Book of Textures for Artists is the perfect resource for beginning and established artists who are ready to master the intricacies of rendering realistic texture in their artwork. The Fabric Glossary offers an illustrated fabric dictionary that includes scanned samples and a space for mounting actual swatches. Designed as a complement to the Fabric Reference, this book explores the characteristics of the multitude of fabrics we know by name. Fabrics are grouped in "Files" of like materials and over 600 names and terms are illustrated and/or explained. Topics include major fiber types, most kinds of yarns, all categories of weaves, knits and other constructions such as tufted, lace, felt, nonwoven, and stitchbonded. Also covered are effects of finishing, including examples related to dyeing, printing, and other applied design.

Mastering Hyperledger Fabric. A one-stop solution to become Master in the Hyperledger Fabric Key Features Detailed Explanation of One way TLS and mutual TLS Detailed Explanation of docker sockets (docker.sock) Exposed functionalities of Fabric CLI's and SDK's Enterprise-level chaincode development A glimpse of Hyperledger Fabric 2.0 Advanced examples of Node and go lang Fabric SDK Onboard new organization using Node.js SDK (No more CLI) CI/CD for chaincode (Install chaincode directly onto peers from GitHub using Node.js) Fabric setup explanation with Different real-time use cases Deployment of Hyperledger Fabric using docker swarm and Kubernetes Setup and configure caliper to check benchmarks Monitor consortium with Prometheus and grafana Monitor docker and docker swarm using swarmpit and logspout Logging consortium with ELK/EFK stack Some interesting open-source tools and some Bonus concepts Table of Contents Chapter1: Introduction to the Hyperledger Landscape Chapter2: The Disruptive Potential of TLS Chapter3: All about docker sockets Chapter4: Installation Guide Of Prerequisites Chapter5: All about fabric CLI Chapter6: All about SDK's (go lang and Node.js) Chapter7: Advanced Chaincode Development Chapter8: End to End fabric consortium with Solo consensus using docker with one use case Chapter9: End to End fabric Consortium with Kafka consensus using docker swarm with one use case Chapter10: End to End fabric Consortium with Raft consensus using Kubernetes with one use case Chapter11: Private Data Concepts, Consortium level ACL (Access Control Lists) and raft consensus mechanism Chapter12: Setup and Benchmark Blockchain Consortium Using Caliper Chapter13: Monitoring Consortium with Prometheus and grafana Chapter14: Logging Consortium with ELK Stack Chapter15: Glimpse of Hyperledger fabric 2.0 Chapter16: Some Interesting tools Who this Book is For This Book benefits Software Engineers who are ready to shift their focus to distributed technologies and Blockchain. This book provides a comprehensive view of Solution Architecture, so it will be easy for architects to architect their solution. CTO's around the world want to add hyperledger fabric to their technology stack. Managers to cope up with the latest trend. Faculty Professors in order to get industry insights. Even Engineering Students who want to be ready with the

latest technologies. Book Description Mastering Hyperledger Fabric is a craving topic for all Hyperledger Fabric Developers around the world. Hyperledger Fabric is an open-source project that helps organizations create and maintain permissioned distributed Blockchain consortiums. This book is for readers who are looking for Hyperledger offerings to build end-to-end projects with growing complexity and functionalities. This book will be a one-stop solution for all developers who want to build blockchain consortiums using Hyperledger Fabric. Topics include TLS, Unix sockets, caliper(Benchmark tool), raft consensus, advanced chaincode development, key collision and MVCC, chaincode access controls, chaincode encryption, node.js SDK, golang SDK, docker daemon API, private data concepts, onboarding organizations using node.js SDK, deploy hyperledger fabric using Kubernetes, deploy hyperledger fabric using docker swarm, monitoring hyperledger fabric, monitoring Kubernetes, monitoring docker swarm, logging hyperledger fabric. After reading this book the reader will be able to set up Production grade hyperledger fabric consortium using raft consensus mechanisms with monitoring using Prometheus and grafana, even logging. This book explains so many key concepts of hyperledger fabric including 2.0 and written with three years of hyperledger fabric production experience.

Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

A textile design begins on paper and ends printed on cloth. Every step in that process is covered in this volume for fashion and interior designers, artists and students. Printing methods, career tips, and a wide range of traditional and contemporary textile designs are included.

Mastering Hyperledger Fabric. A one-stop solution to become Master in the Hyperledger Fabric Key Features Detailed Explanation of One way TLS and mutual TLS Detailed Explanation of docker sockets (docker.sock) Exposed functionalities of Fabric CLI's and SDK's Enterprise-level chaincode development A glimpse of Hyperledger Fabric 2.0 Advanced examples of Node and golang Fabric SDK Onboard new organization using Node.js SDK (No more CLI) CI/CD for chaincode (Install chaincode directly onto peers from GitHub using Node.js) Fabric setup explanation with Different real-time use cases Deployment of Hyperledger Fabric using docker swarm and Kubernetes Setup and configure caliper to check benchmarks Monitor consortium with Prometheus and grafana Monitor docker and docker swarm using swarmpit and logspout Logging consortium with ELK/EFK stack Some interesting open-source tools and some Bonus concepts Table of Contents Chapter1: Introduction to the Hyperledger Landscape Chapter2: The Disruptive Potential of TLS Chapter3: All about docker sockets Chapter4: Installation Guide Of Prerequisites Chapter5: All about fabric CLI Chapter6: All about SDK's (go lang and Node.js) Chapter7: Advanced Chaincode Development Chapter8: End to End fabric consortium with Solo consensus using docker with one use case Chapter9: End to End fabric Consortium with Kafka consensus using docker swarm with one use case Chapter10: End to End fabric Consortium with Raft consensus using Kubernetes with one use case Chapter11: Private Data Concepts, Consortium level ACL(Access Control Lists) and raft consensus mechanism Chapter12: Setup and Benchmark Blockchain Consortium Using Caliper Chapter13: Monitoring Consortium with Prometheus and grafana Chapter14: Logging Consortium with ELK Stack Chapter15: Glimpse of Hyperledger fabric 2.0 Chapter16: Some Interesting tools Who this Book is For This Book benefits Software Engineers who are ready to shift their focus to distributed technologies and Blockchain. This book provides a comprehensive view of Solution Architecture, so it will be easy for architects to architect their solution. CTO's around the world want to add hyperledger fabric to their technology stack. Managers to cope up with the latest trend. Faculty Professors in order to get industry insights. Even Engineering Students who want to be ready with the latest technologies. Book Description Mastering Hyperledger Fabric is a craving topic for all Hyperledger Fabric Developers around the world. Hyperledger Fabric is an open-source project that helps organizations create and maintain permissioned distributed Blockchain consortiums. This book is for readers who are looking for Hyperledger offerings to build end-to-end projects with growing complexity and functionalities. This book will be a one-stop solution for all developers who want to build blockchain consortiums using Hyperledger Fabric. Topics include TLS, Unix sockets, caliper(Benchmark tool), raft consensus, advanced chaincode development, key collision and MVCC, chaincode access controls, chaincode encryption, node.js SDK, golang SDK, docker daemon API, private data concepts, onboarding organizations using node.js SDK, deploy hyperledger fabric using Kubernetes, deploy hyperledger fabric using docker swarm, monitoring hyperledger fabric, monitoring Kubernetes, monitoring docker swarm, logging hyperledger fabric. After reading this book the reader will be able to set up Production grade hyperledger fabric consortium using raft consensus mechanisms with monitoring using Prometheus and grafana, even logging. This book explains so many key concepts of hyperledger fabric including 2.0 and written with three years of hyperledger fabric production experience.

A talented designer explains how to create a wide variety of unusual and innovative hand-printed fabrics, furnishings, accessories, and paper crafts by using stencils, master stamps, and screen printing, using step-by-step instructions to teach crafters the fundamentals of hand printing and offering an array of ingenious projects, from screen-printed bed linens to stationery.

Provides an accessible guide to hand-printing fabric, and includes tips on translating design ideas into prints, the different modes of transfer, and how to use effective color combinations.

When Jane Dunnewold's book Complex Cloth was published in 1996, it quickly became the bible of surface design for fiber artists. In the years since, the world of surface design has significantly expanded: now fiber artists, art-to-wear designers, and art quilters have a much broader range of surface design products to choose from, and there are a wealth of technique combinations that can be used to create art cloth. Art Cloth picks up where Complex Cloth left off, showing how to layer processes with the latest products to create stunning cloth for use in a variety of fiber art. Following Jane's techniques with step-by-step photography, you will learn to create art cloth using dyes, color removing agents, paints, and foils combined through processes that include silk-screen printing, stamping, stenciling, and handpainting. In addition to detailed step-by-step wet-media surface design techniques, Jane demonstrates how the use of color and design contribute to successful layering. She guides and inspires artists to take their art cloth to the next level through sidebars with design tips and exercises that support the technical information. Finally, each technique chapter concludes with project ideas for the skills learned, so anyone working through the book can literally build layers on cloth as each chapter is completed.

"Silhouettes are an increasingly popular form of capturing portraits with a history that goes back hundreds of years. In this unique how-to book, silhouette artist Charles Burns teaches the basic techniques needed for making silhouettes: learning the proportions of a profile, tracing a shadow, reducing an image, drawing and cutting freely, and his own 'natural waves' technique. You'll learn to create scissor-cut portraits, painted silhouettes, hollow-cut silhouettes, silhouettes painted on glass, caricatures, and more, as well as how to use color, applique, and three-dimensional effects in creative and innovative ways and how to mount and display your creations"--P. [4] of cover.

The Japanese word kanzashi originally referred to decorative pins as part of the traditional female hairstyles. These pins were often works of

art in themselves, holding in place elaborate floral arrangements made with natural or silk flowers. Today, kanzashi encompasses flowers made from regular fabrics. Sylvie Blondeau shows you how to make 65 of these simply stunning designs. The projects are so easy and fun to make that you will soon be making them for every occasion. Perfect as accessories on clothing, jewellery, home decorations or table adornments for special occasions.

Learn quick and effective techniques for developing blockchain-based distributed ledgers with ease  
**Key Features**  
Discover why blockchain is a game changer in the technology landscape  
Set up blockchain networks using Hyperledger Fabric  
Write smart contracts at speed with Hyperledger Composer  
**Book Description**  
Blockchain and Hyperledger are open source technologies that power the development of decentralized applications. This Learning Path is your helpful reference for exploring and building blockchain networks using Ethereum, Hyperledger Fabric, and Hyperledger Composer. Blockchain Development with Hyperledger will start off by giving you an overview of blockchain and demonstrating how you can set up an Ethereum development environment for developing, packaging, building, and testing campaign-decentralized applications. You'll then explore the de facto language Solidity, which you can use to develop decentralized applications in Ethereum. Following this, you'll be able to configure Hyperledger Fabric and use it to build private blockchain networks and applications that connect to them. Toward the later chapters, you'll learn how to design and launch a network, and even implement smart contracts in chain code. By the end of this Learning Path, you'll be able to build and deploy your own decentralized applications by addressing the key pain points encountered in the blockchain life cycle. This Learning Path includes content from the following Packt products: Blockchain Quick Start Guide by Xun (Brian) Wu and Weimin Sun Hands-On Blockchain with Hyperledger by Nitin Gaur et al. What you will learn  
Understand why decentralized applications are necessary  
Develop and test a decentralized application with Hyperledger Fabric and Hyperledger Composer  
Write and test a smart contract using Solidity  
Design transaction models and chain code with Golang  
Deploy the Composer REpresentational State Transfer (REST) Gateway to access Composer transactions  
Maintain, monitor, and manage your blockchain solutions  
Who this book is for  
This Learning Path is designed for blockchain developers who want to build decentralized applications and smart contracts from scratch using Hyperledger. Basic familiarity with or exposure to any programming language will be useful to get started with this course.

Mastering the Art of Beading will do for jewelry making what Julia Child did for French food. In this definitive guide to all things beads, expert jewelry maker Genevieve A. Sterbenz covers all of the terms, tools, skills, and shortcuts necessary for creating beautiful beaded jewelry. With more than 800 how-to photographs, detailed and illustrated techniques, a photographic glossary, and useful resources, this book is packed to the brim with beading essentials. In addition, Sterbenz presents step-by-step instructions for 50 stunning projects in a range of techniques and styles. An accessible compendium dissecting every aspect of this popular craft, Mastering the Art of Beading will be the resource craftersdabblers and experts alike will want on their bookshelf for years to come.

Shows how to create repeated patterns, discusses color, traditional designs, and equipment, and includes advice on becoming a designer, creating a portfolio, and preparing a resume

Wrap anything from a wine bottle to a yoga mat with this practical Japanese fabric-wrapping book. Long before today's eco-friendly philosophy of "reduce, reuse, recycle" entered America's collective consciousness, furoshiki—the Japanese method of wrapping things with fabric—flourished as a time-honored and practical art form. In Wrapping With Fabric, Etsuko Yamada—born into a long-line of furoshiki makers in Kyoto—explains the "one cloth, many uses" ideology behind the craft, the etiquette of color and the craft's fascinating history. From there, she shares the myriad ways in which a few basic techniques can transform a simple square of cloth into an elegant wrapper. Use your folded fabrics to:  
Gift-wrap anything from books to flowers  
Bundle up a picnic Tote items around  
Use as a handbag or backpack  
Make into a pillow covering  
Create decorative coverings for vases, tissue boxes, and more  
A quiet reminder that opportunities for artistry are everywhere around you, Wrapping With Fabric is the craft book that makes it easy to bring a touch of grace and ingenuity to everyday life—and help preserve the environment, too.

Mastering the Art of Fabric Printing and Design  
Chronicle Books

Expanded and completely revised, this book is the perfect companion for longarm, sit-down, or hand quilters to add a simple but beautiful background filler to their quilting repertoire. Dubbed "McTavishing" after its creator, it has become the most popular new design concept in quilting today. As shown in the extensively illustrated projects, McTavishing may be added to any quilt or garment, from wholecloth to contemporary art quilts, and done by hand, domestic machine, or longarm technique. The book's how-to chapters demonstrate the uses of the McTavishing stitch—as an addition to an open quilt block, in a border, to highlight complex applique, to custom tailor a favorite garment, or as part of a larger overall design—while the accompanying DVDs provide lessons from the author. Accompanied by interviews with accomplished hand and domestic machine quilters, this guide offers readers an unparalleled view of the exciting new quilting process. This edition boasts revised how-to chapters, new graphics, new text, and a simpler teaching method. Additional pages feature new quilts and quilters as well as a new section on modern quilting styles.

The Complete Guide to Designing and Printing Fabric is a comprehensive handbook covering everything there is to know about designing and printing fabric. The book walks readers through the entire fabric design process, from finding inspiration, through step-by-step tutorials on how to design a pattern (both digitally and by hand), looking at different printing methods (such as digital printing, screenprinting, monoprinting, stamping, stencilling, resist dyeing, painting and inkjet printing), to establishing and developing a fabric collection, and approaching a manufacturer. The Complete Guide to Designing and Printing Fabric is full of advice from established fabric designers with clear, easy to follow step-by-step tutorials. Textile design is a competitive industry and learning how to design fabric is something that both designers and crafters with an avid interest in fabrics are keen to learn more about. Companies such as Spoon Flower (spoon.flower.com) have emerged,

This book offers students and those wishing to enter a career in textile design a basic grounding in its three main disciplines: printed, woven, and mixed media. Using a wealth of imagery and case studies from designers and studios at work today, the book looks at the basic principles of design and production, and gives practical advice on creating a collection. Education and employment are also discussed, giving an insight into the industry and helpful advice on finding a job.

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace... This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of Drive In this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

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