

Mastering English Literature Richard Gill

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

"Nobody's Boy" is a human document of child experiences that is fascinating reading for young and old. Parents, teachers and others, who are careful to have children read inspiring books, will welcome this beautiful story of Hector Malot, as among the best for them to recommend.

This book will help students improve their speaking, listening, reading and writing skills. It will give an understanding of the importance of good communication skills for their personal development and career. It is relevant to a variety of courses: HE, FE, Professional, Open University, A-level and International Baccalaureate.

This conversation text implements a dynamic, learner-centered approach that encourages students to use Spanish to resolve meaningful and emotionally charged conflicts. A carefully crafted pedagogical apparatus featuring Conversaciones creadora mini-dramas, written by renowned Spanish novelist Carmen Martin Gaité, challenges students to become active participants in the learning process. Important Notice: Media content referenced within the product description or the product text may not be

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available in the ebook version.

The aim of Poem into Poem is to make poetry in English accessible to upper-intermediate and more advanced students. There are strong arguments for using poetry as both input and output in the language learning process: poems are often highly memorable; they can enhance a learner's feel for the language; and they can offer a powerful stimulus for reflection and discussion. The activities in this book are designed to aid understanding and lead students towards producing their own poems in English.

Mastering English Literature Bloomsbury Publishing

The year is 1929, and newlyweds George and Serena Pemberton travel from Boston to the North Carolina mountains where they plan to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the equal of any man, overseeing crews, hunting rattle-snakes, even saving her husband's life in the wilderness. Together this lord and lady of the woodlands ruthlessly kill or vanquish all who fall out of favor. Yet when Serena learns that she will never bear a child, she sets out to murder the son George fathered without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking reckoning. Rash's masterful balance of violence and beauty yields a riveting novel that, at its core, tells of love both honored and betrayed.

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own

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readership.

Mastering the Language of Literature provides students of English Literature with a clear guide to the linguistic analysis of literary texts. Drawing on modern linguistics and traditional approaches, it shows how the study of language provides valuable tools for literary criticism. Important linguistic concepts are explained, and there are sections on Phonology, Lexis and Syntax, supported by examples from a wide range of texts. The book complements and extends the traditional close reading approach of Practical Criticism, and introduces students to an exciting and fast-growing area of advanced literary studies.

Richard Gill is one of Australia's best-known - and best-loved - musical figures. His career has taken him from teaching music in Sydney's western suburbs to Music Director of the Victorian Opera, and along the way an involvement with almost every major opera company and orchestra in Australia. What truly distinguishes Richard is his passion and enthusiasm for spreading not just the joy of music, but its myriad benefits. He is our greatest musical educator, and his life's work - alongside his other roles - has been advocating music in our education system, and furthering the development of those who've gone on to choose music as a vocation. He brings music to life, and his knowledge and deep enjoyment of his subject is as inspiring and enlightening to a class of primary school students as it is to the cast of a major opera. Give Me Excess of It is Richard's memoir, tracing his life from school days to the highs (and lows) of conducting and directing an opera company. It's warm, extremely funny, highly opinionated, occasionally rude (where warranted) and always sublimely full of the love of music. Shortlisted for Queensland Literary Awards' Non-fiction Book Award 2013
Seminar paper from the year 2007 in the subject English Language and Literature Studies -

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Literature, grade: 2,7, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: The Social Novel in 19th Century England, language: English, abstract: Charles Dickens was born on the 7th of February 1812 and the British Empire was about to become the greatest empire on the planet. Unfortunately not all citizens have profited from this development. Dickens himself had to quit school and started his work in Warren's Blacking Factory, a period in his life which had - by his own comments - a huge impact on his lifetime and on his works thus, too. His biographer and friend John Forster also points out this factor. This assumption correlates with the sociology of the Frenchman Hippolyte Taine (1828 - 1893) who has said that each individual is determined by the three factors: race, milieu and moment. Stronger related to literary criticism Wilhelm Scherer (1841 -1886) had searched explicitly in the lives of authors for reasons which explain their works. Especially *Hard Times* which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict between the class of the working people (proletariat) and the smaller class of the manufacturers (bourgeoisie), secondly the sympathy for the first group resulting from his own youth. In a letter to Charles Knight (17th March 1854) he wrote: "The English are, so far as I know, the hardest worked people on whom the sun shines. [...] They are born at the oar, and they live and die at it." Hans Ulrich Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a revolution would destroy much more. To guarantee an impact on his readers it seems obvious that he has to describe the milieu and the moment of th

Offering guidance and inspiration to English literature instructors, this book faces the

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challenges of real-life teaching and the contemporary higher education classroom head on. Whether you're teaching in a community college, a state school, a liberal arts college, or an Ivy League institution, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your students. Addressing questions such as: 'how do you articulate the value of literary education to students (and administrators, and parents)?', 'how can a class session with a fatigued and underprepared group of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for class?', this book answers these universal quandaries and more, providing a usable philosophy of the value of literary education, articulating a set of learning goals for students of literature, and offering plenty of practical advice on pedagogical strategies, day-to-day coping, and more. In its sum, *Teaching Literature in the Real World* constitutes an experience-based philosophy of teaching literature that is practical and realistic, oriented towards helping students develop intellectual skills, and committed to pedagogy built on explicit, detailed, and observable learning objectives.

Sophie describes her relationships with a series of boys as she searches for Mr. Right. *Mastering the Novels of Jane Austen* is the ideal companion for anyone studying the works of this endearing literary figure. An engaging account of the six most-read Austen novels, this book captures the imagination with its fresh and lively approach. - Provides a detailed critique of *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion* - Links the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and

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innovation - Explores the influence of art, architecture, music, literature, theology, philosophy, history and politics in the novels - Discusses both traditional and contemporary literary theory, and examines Austen's use of wit and irony, and the nuances of her vocabulary If you are looking for a book that will entertain, challenge, and illuminate your understanding of Jane Austen, this is it! A must-have guide for anyone preparing for exams or looking to gain the maximum satisfaction from their reading of the novels of this much-loved author.

What is the role of literary studies in an age of Twitter threads and viral news? If the study of literature today is not just about turning to classic texts with age-old questions, neither is it a rejection of close reading or critical inquiry. Through the lived experience of a humanities professor in a rapidly changing world, this book explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post-truth politics and ecological urgency.

Provides guidance necessary to understand and master the skills of critical appreciation. Addresses each skill and takes reader through each stage of the literary critical process. Also includes sample questions and worked examples.

Mastering Poetry is a practical book with wide-ranging examples, detailed commentaries and frameworks for analysis. Whether you are studying or reading poetry for pleasure, it will help you to move beyond your first response to an analytical understanding of the relationship between content, language, structure and style.

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Providing options for ELT teachers, this is one of a series for teachers, trainers and academic managers which aims to promote development by dealing with professional topics in a personal way, in order to deepen understanding, raise self-awareness, and encourage self-direction and choice.

Mastering Modern European History traces the development of Europe from the French Revolution to the present day. Political, diplomatic and socio-economic strands are woven together and supported by a wide range of pictures, maps, graphs and questions. Documentary extracts are included throughout to encourage the reader to question the nature and value of various types of historical evidence. The second edition brings us fully up to the present day. Chapters on European Decolonisation, Communist Europe 1985-9, and European Unity and Discord have been added, and others have been substantially rewritten. An even wider range of illustrations and documentary source questions are included. The book is presented in a readable and well ordered format and is an ideal reference text for students.

Today, teachers and performers of Turkish classical music intentionally cultivate melancholies, despite these affects being typically dismissed as remnants of the Ottoman Empire. *Melancholic Modalities* is the first in-depth historical and ethnographic study of the practices socialized by musicians who enthusiastically teach and perform a present-day genre substantially rooted in the musics of the Ottoman court and elite Mevlevi Sufi lodges. Author Denise Gill analyzes how melancholic music-making

emerges as pleasurable, spiritually redeeming, and healing for both the listener and performer. Focusing on the diverse practices of musicians who deploy and circulate melancholy in sound, Gill interrogates the constitutive elements of these musicians' modalities in the context of emergent neoliberalism, secularism, political Islamism, Sufi devotionals, and the politics of psychological health in Turkey today. In an essential contribution to the study of ethnomusicology and psychology, Gill develops rhizomatic analyses to allow for musicians' multiple interpretations to be heard. *Melancholic Modalities* uncovers how emotion and musical meaning are connected, and how melancholy is articulated in the world of Turkish classical musicians. With her innovative concept of "bi-aurality," Gill's book forges new possibilities for the historical and ethnographic analyses of musics and ideologies of listening for music scholars. 'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly.'" These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

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Set in the glittering, vibrant New York City of 1950, *Lucia, Lucia* is the enthralling story of a passionate, determined young woman whose decision to follow her heart changes her life forever. Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is ripe with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman's department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris' honor is tested. Lucia is surrounded by richly drawn New York characters, including her best friend, the quick-witted fashion protégé Ruth Kaspian; their boss, Delmarr, B. Altman's head designer and glamorous man-about-town; her devoted brothers, Roberto, Orlando, Angelo, and Exodus, self-appointed protectors of the jewel of the family; and her doting father, Antonio. Filled with the warmth and humor that have earned Adriana Trigiani hundreds of thousands of devoted readers with her Big Stone Gap trilogy, *Lucia, Lucia* also bursts with a New York sensibility that shows the depth and range of this beloved author. As richly detailed as the couture garments Lucia sews, as emotional as the bonds in her big Italian family, it is the story of one woman who

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believes that in a world brimming with so much promise, she can—and should be able to—have it all.

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

Richard Gill invites us to consider a very large proposition--that the weakening of the family in Western societies is inextricably linked to the weakening of our faith in the idea of progress...No one who reads Posterity Lost will fail to learn from it.--David Blankenhorn, author of Fatherless America

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Rooted in the day-to-day experience of teaching and written for those without specialist technical knowledge, this book is the first practical guide to using digital tools and resources in the humanities classroom. *Using Digital Humanities in the Classroom* covers such topics as:

- Overcoming resistance to technology – your own, your colleagues' and your students'
- Finding, evaluating and using digital resources
- Designing syllabi and planning classroom activities and assignments
- Solving problems when technology goes wrong
- Using digital tools for collaborative projects, course work and theses
- Enhancing your teaching by finding support communities and connecting to your research

Taking a step-by-step approach to incorporating digital humanities tools into your teaching, the book is also supported by a companion website, including tutorials, sample classroom activity prompts and assignments, and a bibliographic essay for each book chapter.

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a

hidden treasure, which she knows will save her family -- if she can find it. Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar,"

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according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

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