

Mastering Camera Aperture Digital Photography Tips And Tricks For Beginners On How To Control Depth Of Field

I'll Teach You:: How to Go From DSLR Newbie to Pro FAST!* * *LIMITED TIME OFFER! 50% OFF! (Regular Price \$6.99)* * *Snap breath taking pictures. Make Facebook friends Jealous.Are you looking for a way to learn all about DSLR Photography and what it can do for you? This book is your doorway in to the digital photography world, explaining everything from your camera to the settings that you can use. Photography is an art form, but it's advanced since the days of analog photography on its own. It's not just for storing the memories that you want cherish forever, even though it is good for that, but it's perfect for conveying your emotions and ideas to an audience of people waiting to see it. Digital photography can help your point come across better than analog photography, so long as you know how to do it. Taking the perfect photo is an amazing feeling because you know you just created something that will last forever. DSLR photography is for everyone, but you have to know how to use it right to get that wonderful feeling. Master the Art of Digital PhotographyAnyone can be a photographer. It just takes time, patience, and a little knowledge, but the knowledge you need to get started is supplied right in these pages! This book is your guide to the digital photography world and how to handle it. You'll know how to handle everything that the world throws at you from lighting to subject movement. It doesn't matter if you're taking this to get your foot in the door to becoming a professional photographer or if you're trying to make your hobby a little easier. All that matters is that you have the willingness to learn, and this book has the capability of teaching you. This book doesn't just cover how to get you started with your camera, but it also teaches you how to pick out the right lens for the photography you're interested in, making it a perfect guide for everyone and anyone. Approaching the subject from beginning to end, you'll learn everything you need to know to take meaningful pictures to formatting them just right for publication, personal or otherwise. The goal of this book is simple; to get you familiarized with digital photography enough where you feel confident in your photographs. By the end of this book you'll know everything you need to know to get started in producing the photographs you've always dreamed of.

Download:: DSLR PHOTOGRAPHY for Beginners to learn about

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Hundreds of beautiful waterfalls and swimming holes across New England Mastering Camera ApertureDigital Photography Tips and Tricks for Beginners on How to Control Depth of FieldMastering Aperture, Shutter Speed, ISO and ExposureHow They Interact and Affect Each OtherCreatespace Independent Pub This is the sixth book of the Finely Focused Photography Books Series by Al Judge.Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography.Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at:

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amazon.com/author/al.judge Thank you!

"This innovative product uses interactive video to explain how to manage camera exposure, a topic many photographers don't fully understand. Exposure settings have tremendous impact on the overall brightness and contrast of an image and ultimately its quality. Viewers will learn how to optimize exposure and maximize detail, minimize noise, and create the best images possible. This workshop begins with an overview of key exposure concepts, then discusses various exposure modes and some advanced concepts and techniques to help viewers master the concepts and practice of photographic exposure. It also covers some post-processing techniques related to exposure and includes some real-world examples that review core exposure concepts. Experienced instructor Tim Grey presents more than 3 hours of exceptional quality video tutorials, complete with lesson files, assessment quizzes, and review materials. The video is wrapped in a unique interface that allows the viewer to jump to any topic and also bookmark individual sections for later review. The unique Watch-and-Work mode shrinks the video into a small window to allow the student to work alongside the instructor. Project files used in the lessons are included on the disc so viewers can practice what they've learned, and interactive review questions help reinforce freshly gained knowledge."--Resource description page.

How amazing will you feel if you take up your camera and capture stunning photographs? Definitely you will feel quite amazing! But do you know that you cannot capture stunning photographs if you do not understand the three key concepts of exposure? These are namely the: -Aperture -Exposure time -And ISO sensitivity Your knowledge of the principles behind these three concepts and your ability to shoot great shots will set you ahead of other photographers due to your unique techniques which this book offers you. "Mastering Digital Cameras" is your special handy tool to mastering special photography skills. Not only are the various chapters properly explained but also you will find this guide very interactive. It will save you from not running the risk of wasting a great deal of time trying to figure out what to do with your camera. Understand how your camera works and save yourself of all the frustrations and confusions that come with your camera manual. With this easy-to-follow guide, your solid foundation of photographic knowledge and everything you need to know to create stunning images is guaranteed. This book will double your photographic confidence from the get go. Would you like to create images that are fascinating, stunning and sharp without blur? Would you like to capture amazing shots? Then, waste no more time. This is the book you need to get your photography skills right. What's more? Order your copy of this informative guide today to perfect your photography techniques on the go.

Describes the features of a digital SLR camera, covering such topics as settings, exposure controls, lighting, lenses, and creating a photograph.

*** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and

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capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owing a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer!

An effective guide for photography mastery and taking of great pictures, digital photography is becoming increasingly popular as a means of storing memories, keeping events of places, people to personal life activities. This book aims to enhance the mastering of digital photography and help readers to get the most out of their digital cameras. It is an effective tool for every photographer to capture amazing shots. Almost three quarters of photographers experience at least one persistent blur or distortion and the last quarter will manage to take average looking pictures if they don't become well grounded on the foundation of the basic principles of capturing great shots. In the absence of an illustrative guide that caters to fill this space, we will always end up not taking our desired photos. "Mastering Digital Photography" is that mastery guide: the first easy step to take to master photography. Jump it and you will miss all it takes to capture stunning photographs. This book will solve all your problems about digital photography, so you can use it to reduce blurring in your photographs, capture amazing

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pictures of friends and family and give loved ones the opportunity to remember memorable events. To begin with, in the first chapter, we will talk about the effect of light, how the effect of source of light can either affect or improve your photographs. Having the knowledge of how a digital camera manipulates the color reproduction of light by calculating it through the white balance will help you take stunning photos with little to no blur. You will discover why natural colors appear on your photos taken in the shade and why this color correction by the white balance is important. If you find it hard focusing your lens at a certain distance to reproduce the best possible sharpness or you always shoot blurring pictures, you will be particularly interested in chapter 3. You will find out the real causes of numerous blurs and lack of sharpness in your photos and how to prevent them to get the best shots with the right sharpness in each case. The big issue of focusing and all the technical efforts involved are essentially only about finding the right distance setting for your picture at the moment of taking the picture. In chapter 4, you will find instructions on how the different methods of exposure metering of digital cameras work. It explains to get the necessary background knowledge to be able to influence the exposure in a desired way. For example, it relates to two simple principles that allow you to understand: Why different methods can give different results for the same subject. Why every automatic exposure meter regularly needs additional manual corrections. How to put the different methods into practice. Then, in chapter 5, we discussed exposure proper. Here, you will find instructions on how the amount of light that falls on the sensor of your digital camera determines the brightness of your photos. This chapter explains: The three key concepts of exposure: exposure time, aperture and ISO sensitivity. How the exposure control of a camera determines these three key concepts. How exposure can be adjusted with exposure compensation. While chapter 6 on the basics of digital photography explains everything about the white balance, so that you can use it for your own photos and make improvements yourself. Do know that the explanations are applicable to all camera models. In this chapter you will find: What white balance is and what it is used for in digital photography. The most important setting options for white balance on digital cameras. And much more instructions and tips are found in the rest of the chapters to help you create stunning images. For more info, order your copy Now!

This is the first book of the Digital Photography 101 Series by Al Judge. Book 2 will cover The Art of Photography and Book 3 will address Photo Editing. Are you tired of learning photography by trial and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance – not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-shoot cameras and “Pray & Spray” techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras a little overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will

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painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using; BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better Present the details and language of digital photography without intimidation or confusing terminology – all terms are clearly defined and explained. You may also be interested in my other books. Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure <http://tinyurl.com/bv5mry6> All my other books. <http://tinyurl.com/aq67c77> Thank you! This is the second book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic

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competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode! Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. Focus & Filter, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture:

- CANDID AND FORMAL PORTRAITS
- SAFARI QUALITY ANIMAL PICTURES
- SPECTACULAR NIGHTTIME CITYSCAPES
- BREATHTAKING FIREWORKS PHOTOS
- DRAMATIC HIGH-SPEED MOTION
- MOUTHWATERING FOOD PHOTOS
- GLARE-FREE SHOTS THROUGH GLASS

Whether you are advancing a hobby or a career in photography, Focus & Filter includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models. "A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines

With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find:

- A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer
- Focusing, composition, and lighting tips for making snapshots that you'll be proud of
- Pro tips and techniques for using all your camera's advanced features
- Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives
- Recommendations on upgrading your computer and peripherals for digital imaging
- Professional methods for fine-tuning your images in the digital darkroom
- Techniques for creating color or black-and-white prints of exhibition quality
- Tips on optimizing your images for use in e-mail, online albums, and web pages

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Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Black and white has an enduring appeal that just keeps on growing. Above all, it's a medium for the fine print--one that benefits immeasurably from digital technology and inkjet printers. Written by a photographer well-known for his ability to explain complex digital concepts to a variety of audiences, this essential guide on the art of black and white is packed with information, hints, and tips, along with a plethora of stunning images. Discover how our colorful world translates into black and white and how to create a stunning monotone image. See how to render colors as gray tones and how to manipulate the tonality for dramatic effect. Experiment with high contrast, infrared, and pseudo non-silver looks. You won't believe the wonderful results you'll achieve.

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive

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resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

Covers parts of the digital camera, image resolution, flash modes, action and portrait photography techniques, memory cards, e-mailing images, and archiving.

This is the fourth book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication.

Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An

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Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Jason Youn teaches photography in a way that anyone can understand. This book is filled with information presented in a concise manner, the illustrations are simple & direct, the instructions and personal stories are invaluable, & his years of photographic expertise are evident in the advice he gives.

Digital photography offers many advantages to photography enthusiasts over the more traditional and perhaps conventional film photography. A few of these advantages include the convenience offered by taking digital photographs, instant results and cheap costs as there is no need for the use of films. In fact, there is also almost no need to develop photos because these can be printed straight out on a regular printer, and are highly suited for editing via the numerous photography software available, and of course, these photos also can be easily shared online. If you already have a digital camera or you're planning to get yourself one, this guide will be able to help you get beyond the usual point-and-shoot practice that most people use, and help you take advantage of the many features of your digital camera. What You Will Learn This guide will help you understand: What You Must Know About Megapixel Rating Digital Camera Settings and Modes What You Must Know About Aperture Mastering Shutter Speed Choosing The Right ISO How to Take Good Photos Dealing With Common Digital Camera Problems Using Tripods Image Editing Software Contrast and Color Level Adjustments Crop, Matte, and Rotate Photographs The Red Eye Problem Remove Unwanted Objects Create Works of Art Grab Your Copy Now!

Learn How to MASTER Your DSLR Camera And Take STUNNING Photos Effortlessly! In "Digital Photography Mastery" you will find a comprehensive overview of how to control your exposure both with analog and digital cameras. I also talk about how to edit for both modes of working as well. Here Is A Preview Of What You'll Learn... Capture as much as possible in camera: This is one of the first and most important rules I learned as a new photographer. No matter the

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fact that Photoshop and Lightroom are excellent tools for fixing things, you should attempt to learn to make less work for yourself by getting your original image as close to where you want it from the beginning. Mastering ISO: This gives you a better idea of what ISO does, and how it controls the amount of grain or noise in your images. Mastering Exposure: Exposure is the main component that makes up an image. In fact, it is the image itself. This tip explains how to control exposure via aperture and shutter speed, as well as how those two factors affect the final outcome of your image. Metering and Bracketing: Metering is where you measure the amount of light in a scene before you decide your exposure to shoot it. Bracketing is a good technique to make absolutely sure that you get the correct exposure. Shooting Modes: There are four shooting modes aside from Auto that you can use with your camera. I explain in what conditions to use which, and how they work. They can also be a good learning tool for equivalent exposure. Exposure for Film: Exposure for film is slightly different, and is dependent on whether the film is color or black and white, and is also dependent on the brand and ISO of the film. How to shoot in different light conditions: I review some of the most common lighting conditions and how to shoot in them, from potential mode and exposure, to technique. Editing in Camera RAW: Camera RAW is, in my opinion, an underused tool that provides the optimal editing conditions for a photo. This chapter could really be its own book, but I'll walk you through why it's better and the basics. Editing Film for Exposure: I'll explain how to scan and edit your film for exposure. Scroll back up the page to download your very own copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

It's Time To MASTER Digital Photography (Yes I Know You're A Beginner But It Really Is Possible!) Looking To Learn How To Take Amazing Photographs And Grasp Photography? You've Come To The Right Place Presenting Photography For Beginners! Here's A Preview Of What You're About To Learn...•Demystifying Photography•What DSLR Is And Why It Matters•Understanding Shooting Modes•ISO Explained•Metering Explained•Exposure Compensation•How To Focus Your Camera Lens And Your Mind Correctly!•Manipulating Your Photos•How To 'Frame' Your Photos•How To Never Take A Boring Photo Again•And Much, Much More!*** Claim Your Bonus Content At The Back Of The Book ***

<p>* FULL COLOR EBOOK *
</p><p>Taking Your Photography to the Next Level
</p><p>You've Spent Hundreds on A High Quality

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Camera -- Wouldn't You Like to Do More with It than Just Point and Shoot?

Whether you want to pursue photography as a hobby or looking at launching a career, you want to be able to explore all the possibilities of photography as an art form -- and I'm here to show you how.

This book will show you how the physics of photography and the dimensions of light can turn a snapshot into a piece of art, and how you can turn a basic understanding of your Digital SLR camera into the ability to wield it as the most important tool of your trade.

I've Spent Years Discovering All There Is To Know About the Possibilities of Photography. Now I'm Here to Help YOU!

Hi, I'm Brian. I'm a professional photographer with a long career that was made possible by one single tool: my camera. I've explored the boundaries of photography for many years and watched it evolve into a high-tech profession that still follows the same, basic rules.

I'm here to share these insights with you, to help you turn that basic know-how that's got you this far into a full-fledged understanding of the physics and rules of photography.

Give Me 48 Hours and I'll Teach You the Art of Exposure

Give me a week and I'll train your eye to see all the possibilities as you angle a shot. By the time you've put the advice in this guide into practice, you'll understand everything from light metering, depth of field and exposure to contrast and special effects.

In this book, we'll cover:

- All you need to know about creative digital photography
- The physics of photography, including aperture speed, motion capture and light meters
- The dynamics of light -- and what they mean to a photographer
- The secrets of portrait, close-up, panoramic and landscape photography
- The special effects that are possible with nothing more than your shutter speed
- And much, much more...

My Secret Ingredient...

Sure, there are expensive course out there that cover some of the information included in this book, but the secret ingredient is that I know how to turn mechanical understanding into artistic brilliance -- and it'll cost you less than the price of a memory stick to find out what that ingredient is.

All it takes is a few key pieces of knowledge and you'll be on your way to turning a deep and profound understanding of your camera into a hobby, or even a career.

Just scroll up now and click the **BUY** button to start taking BRILLIANT photographs, TODAY!

With very little time and effort you can be well on your way to taking better pictures consistently. Any serious photographer will eventually learn everything in this book. You have an opportunity to learn it quickly and easily in just a few hours. Adjusting APERTURE, SHUTTER SPEED, ISO and EXPOSURE will no longer be sources of stress, and your confidence will be greatly enhanced. Do your eyes glaze over when people use terms like ISO, Aperture, Shutter Speed, and Exposure? Does the term f-stop make your stomach turn? Are you enthused about photography but confused by all the technical jargon? Would you like to be

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more consistent with the quality of your images? Do you wonder how professional photographers get such great shots? Ultimately you will need to understand Exposure and its components Aperture, Shutter Speed, and ISO - also known as the Exposure Triangle - and how they work together if you want to have any control over your results. *Mastering Aperture, Shutter Speed, ISO, and Exposure: How They Interact and Affect Each Other* will painlessly provide help and insight with all these topics and more in just a few hours of your time. Without a guide on your path to better pictures, you run the risk of spending a great deal of time and money heading down the wrong road. Frustration and confusion can easily take the wind from your sails and replace excitement with disappointment. This guide to EXPOSURE builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to create better images with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide picks up where *Digital Photography Like a Pro!* left off. This book is filled with new charts and photos that take the discussion to new levels. You will not only understand the terminology and techniques related to the Exposure Triangle, but you will have a much better understanding of how your camera works and what is actually happening when you make an adjustment to Aperture, Shutter Speed, ISO, or the camera's exposure meter. Although this book provides a fast-track approach to achieving photographic excellence it does not rely on previous knowledge. This book will: Save you a great deal of time and money by telling you what you need to know and how to maximize your efforts. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. Significantly accelerate your photographic learning curve. By the time you finish reading this book, you will be well on your way to Mastering Aperture, Shutter Speed, ISO and Exposure You may also be interested in my other books. <http://tinyurl.com/asm7la9> My other books. <http://tinyurl.com/aq67c77> Thank you! *David Busch's Nikon D780 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer's dream. Videographers will love the D780's UHD 4K video, too. All photographers will appreciate the security the camera's twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D780 Guide to Digital Photography* covers all the camera's capabilities in depth,

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from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual “roadmap” guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when *not* to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

A comprehensive resource covering every aspect of digital photography is filled with a wealth of essential and helpful information for mastering digital photographic techniques, from choosing the right camera and selecting accessories, to taking better portraits and improving image composition, to storing and retrieving images.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

BOOK #1: Digital Photography: Experimenting Aperture, Shutter Speed, ISO and Exposure Photography affords us the opportunity to be creative and get outside ourselves every time we take off the lens cap and pull the camera of its bag.

Unfortunately, if you only take pictures with the automatic settings on your camera, you will never use the camera to its full potential and you will never achieve the kind of pictures you are capable of creating. **BOOK #2: GoPro Camera: Beginner's Steps on How to Use GoPro Hero 3 and GoPro Hero 3+ Cameras** For a person that is all about taking things to the extreme, the GoPro series of cameras are an essential part of the overall experience. Often when a person uses one of these it is for a number of reasons as these cameras have been used in a number of sports to give both the person using it as well as those that want a bird's eye view of things to see what it is like from their perspective.

BOOK #3: Digital Photography: Sharpen Your Eye! Tips and Tricks for Mastering Aperture, Shutter Speed, ISO and Exposure You've mastered the basic functions of your DSLR and are ready to take your digital photography to the next level. It's time to trade in your camera's automatic adjustments and take full control of your photographs. A good DSLR camera is a powerful tool, offering you the ability to adjust when and how much light it takes in. By following these easy-to-read tips and techniques, your photos will go from awesome to mind blowing! **BOOK #4: Photography: Complete Guide to Mastering Light in Your Photography: 48 Simple Ways To Improve Your Photos.** The Magic of the Light, An Introductory Guide to Better Photography Lighting will show you how you can use light to your advantage. Taking you through a number of different scenarios,

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you will begin to understand how you can use natural and diffused light in order to help you take the perfect photograph. BOOK #5: Photography: 8 Simple Tips on How You Can Use the Light in Photography Better Ah amazingly! This book is a true guide for beginners and an ultimate guide for the photography professionals, covering the most significant factor of photography i.e. capturing light. The core theme of this book is realistic regarding light is the root factor in photography. BOOK #6: GoPro Camera: 22 Amazing Tips How to Use GoPro Hero 4 Camera Now that you own a GoPro Hero4 you should want to learn how to properly. This book features several tips that allow you to do just that. But before you think this is just another GoPro user guide you should know that beyond just a few useful tips this book will give you exact methods on how to properly distribute your content online once you've recorded it. BOOK #7: The Beginners Guide To Photography: Simple Tips & Tricks to Capture Exquisite Photographs Like a Pro Nowadays, it is so very easy to freeze time, capture a moment and have it lasting forever. You see everyone on the streets and in their homes with their cameras, shooting away and saving their photographs and sharing them with the world. Getting Your FREE Bonus Read this book, and find "BONUS: Your FREE Gift" chapter right after the introduction or after the conclusion.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Complete Guide to Take Control of Your Camera and Improve Digital Photography Skills by Understanding Exposure, Aperture, Shutter Speed and IOS. Master the most important settings on your camera and learn how to look at your surroundings through new, more creative eyes, so that you can take amazing photographs of your friends, family, vacations, events and anything else that is beautiful and important to you. What you will learn You will know how to edit your photos like a professional You will master all the most important camera settings You will know how to compose images beautifully with basic photography rules You will know how the camera truly works, so you can take

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better photos using manual settings You will know how to light your subjects with flash and natural lighting You will know how to make money with photography Digital photography isn't mastered overnight. You'll never learn everything there is to know about photography, and that should never be the goal. Enjoy the journey, take plenty of photographs, and learn from your mistakes. Don't be afraid to take some bad shots - only the good ones count. Digital photography makes use of a number of factors in addition to those affecting exposure. The framing and composition of the picture, focus, and graphic image processing on the back end are just as important. And that's what makes photography fun and an art form. Nature provides only the raw materials. Your mind uses your camera and other tools to create the picture from those raw materials, just as a painter uses pigments and canvas, or a sculptor uses marble or wood or clay. This book covers Various Types of Digital Photography Cameras Elements of Exposures in Digital Photography The Use of Lens in Digital Photography Using Graphic Design Software to Edit Your Photos The business of Stock Photography Marketing Strategies for the Digital Photographer Advertising Your Digital Photography and much more This book is for anyone who wants to improve digital photography skills/better understand camera settings and wish to take amazing photography and also anybody who want to start a photography freelance business.

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