

Masterclass Dr Jane Goodall Teaches Conservation

From the incomparable New York Times and New Yorker illustrator Tamara Shopsin, a debut novel about a NYC printer repair technician who comes of age alongside the Apple computer—featuring original artistic designs by the author. NAMED A MOST ANTICIPATED BOOK OF 2021 BY LIT HUB. LaserWriter II is a coming-of-age tale set in the legendary 90s indie NYC Mac repair shop TekServe—a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made off-beat computers for weirdos. Our guide is Claire, a 19-year-old who barely speaks to her bohemian co-workers, but knows when it's time to snap on an antistatic bracelet. Tamara Shopsin brings us a classically New York novel that couldn't feel more timely. Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, LaserWriter II is, at its heart, a parable about an apple.

The celebrity dog trainer and Emmy-winning star of the CBS show Lucky Dog shares his training system to transform any dog—from spoiled purebred puppy to shelter-shocked rescue—into a model companion in just seven days. Each week on Lucky Dog, Brandon McMillan rescues an untrained, unwanted, "unadoptable" shelter dog. In the days that follow, these dogs undergo a miraculous transformation as they learn to trust McMillan, master his 7 Common Commands, and overcome their behavior problems—ultimately becoming well-mannered pets and even service dogs. With his labor of love complete, McMillan unites each dog with a forever family. Now, in his first book, McMillan shares the knowledge he has gained working with thousands of dogs of every breed and personality to help readers turn their own pets into well-trained Lucky Dog graduates. Lucky Dog Lessons begins with the basics—building trust, establishing focus and control, and mastering training techniques. From there, McMillan explains his playful, careful, and kind approach to training the 7 Common Commands he teaches every dog: SIT, STAY, DOWN, COME, OFF, HEEL, and NO. Next, McMillan provides solutions to common canine behavior problems, including house training issues, door dashing, chewing, barking, and common mealtime misbehaviors. Lucky Dog Lessons includes easy-to-follow steps, illustrative examples, tried-and-true tips and tricks, and photographs to demonstrate each technique. Throughout the book, McMillan shares inspiring stories about his favorite students and gives fans a behind-the-scenes look at the show and some of his most unique and challenging canine encounters, including some never-before-seen outtakes. Brandon McMillian believes that no dog is beyond saving, and the loving, positive, successful methods he offers will work wonders with even the most challenging dog. Create the happy pet family you want with Lucky Dog Lessons.

In this collection of recipes, Gordon Ramsay reveals some of his best-kept culinary secrets. He shows how a relatively straightforward recipe can be varied or embellished. Included are recipes for fish and shellfish, poultry and game, meat, vegetables, salads, fruits, and breads and pastries.

A comprehensive, up-to-date account of the renowned scientist's quarter-century field study of chimpanzees details their distinct personalities, their complex society, and the surprising behavioral findings of the last few years

A neurobiologist reexamines the personal nature of perception in this groundbreaking guide to a new model for our senses. We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R. Barry argues, perception is a deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout

our lives. This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception. *Coming to Our Senses* is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Dr Jane Goodall is world-renowned for her work with chimpanzees and is a respected scientist and environmentalist.

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

Nicknamed the “Real-Life Lorax” by National Geographic, the biologist, botanist, and conservationist Meg Lowman—aka “CanopyMeg”—takes us on an adventure into the “eighth continent” of the world’s treetops, along her journey as a tree scientist, and into climate action Welcome to the eighth continent! As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn’t monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees. Forty years later, Lowman remains one of the world’s foremost arbournauts, known as the “real-life Lorax.” She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world. With a voice as infectious in its enthusiasm as it is practical in its optimism, *The Arbournaut* chronicles Lowman’s irresistible story. From climbing solo hundreds of feet into the air in Australia’s rainforests to measuring tree growth in the northeastern United States, from searching the redwoods of the Pacific coast for new life to studying leaf eaters in Scotland’s Highlands, from conducting a BioBlitz in Malaysia to conservation planning in India and collaborating with priests to save Ethiopia’s last forests, Lowman launches us into the life and work of a field scientist, ecologist, and conservationist. She offers hope, specific plans, and recommendations for action; despite devastation across the world, through trees, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork account, *The Arbournaut* gives us the chance to live among scientists and travel the world—even in a hot-air balloon! It is the engrossing, uplifting story of a nerdy tree climber—the only girl at the science fair—who becomes a giant inspiration, a groundbreaking, ground-defying field biologist, and a hero for trees everywhere. Includes black-and-white illustrations

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through

countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Helps successful women feel truly confident so that they can reach new levels of greatness.

The End of Bias is a transformative, groundbreaking exploration into how we can eradicate unintentional bias and discrimination, the great challenge of our age. Unconscious bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in medicine, the workplace, education, policing, and beyond. But when it comes to uprooting our prejudices, we still have far to go. With nuance, compassion, and ten years' immersion in the topic, Jessica Nordell weaves gripping stories with scientific research to reveal how minds, hearts, and behaviors change. She scrutinizes diversity training, deployed across the land as a corrective but with inconsistent results. She explores what works and why: the diagnostic checklist used by doctors at Johns Hopkins Hospital that eliminated disparate treatment of men and women; the preschool in Sweden where teachers found ingenious ways to uproot gender stereotyping; the police unit in Oregon where the practice of mindfulness and specialized training has coincided with a startling drop in the use of force. Captivating, direct, and transformative, *The End of Bias: A Beginning* brings good news. Biased behavior can change; the approaches outlined here show how we can begin to remake ourselves and our world. Includes illustrated charts

WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone's trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, "Why did Russia hack the election?"; at another, Stone introduces him to Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But *The Putin Interviews*, in its unmediated access to one of the most enigmatic and powerful men

in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as “The Nixon Interviews” of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience.

Yes, there actually is a way to let everything become your teacher, to let life itself, and everything that unfolds within it, the “full catastrophe” of the human condition in the words of Zorba the Greek, shape your ongoing development and maturation. Millions have followed this path to greater sanity, balance, and well-being, often in the face of huge stress, pain, uncertainty, sorrow, and illness. In his landmark book, *Full Catastrophe Living*, Jon Kabat-Zinn shared this innovative approach, known as mindfulness-based stress reduction (MBSR), with the world. Now, in this companion volume, 100 pointers from that groundbreaking work have been carefully selected to inspire you to embrace what is deepest and best and most beautiful in yourself. Whether you are trying to learn patience, cope with pain, deal with the enormous stress and challenges of the age we live in, improve your relationships, or free yourself from destructive emotions, thoughts, and behaviors, these deceptively simple meditations will remind you that you have deep inner resources to draw upon, the most important of which is the present moment itself. Regardless of your age or whether you are familiar with the healing power of mindfulness, this insightful, inspirational guide will help you to honor, embrace, learn from, and grow into each moment of your life.

A Millions Most Anticipated Book of 2021 *Real Estate* is the third and final installment in three-time Booker Prize nominated Deborah Levy's *Living Autobiography* series: an exhilarating, thought-provoking and boldly intimate meditation on home and the specters that haunt it in our patriarchal society. “Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story.” Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in *Real Estate*, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it. In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of womanhood and ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life. Blending personal history, gender politics, philosophy, and literary theory, *Real Estate* is a brilliant, compulsively readable narrative.

Wildlife forensics is the application of forensic science to the conservation and protection of non-domesticated animals, both in the wild and in captivity. Providing an in-depth introduction to this rapidly evolving field, *Wildlife Forensic Investigation: Principles and Practice* also chronicles aspects of the history of management, conservation, and

environmental protection, with an emphasis on their global importance in the twenty-first century. The book examines the crucial role of wildlife forensic investigation with regard to live animals, dead animals and samples and covers national, regional, and international legislation. While the text particularly focuses on forensic science as it relates to wild animals, it also includes mention of plants and habitats because of their relevance to conservation. The book discusses animal welfare as well as the damage that can be inflicted on humans and property by wildlife. Offering access to sound evidence based on good science and obtained using the best available practices, the book is enhanced by case studies from experts who describe some of their own work. This resource is essential for those involved in a range of endeavours, including investigating wildlife crime, identifying animal remains, ascertaining the circumstances of death of wild species, and other legal proceedings and activities concerning wildlife. The forensic skills described in this book can be applied to a wide range of activities (not necessarily involving the legal process), including environmental impact assessments, insurance claims, governmental and other enquiries, checking of trading standards and the inspection of (for instance) pet-shops, animal boarding establishments, and zoological collections. The authors point out that one of the most important requirements of those persons involved in wildlife forensic work is to retain an open mind. Such personnel should also be conscious of new developments and evolving techniques and be able to anticipate situations where their investigative and scientific skills might be used to advantage—so-called "horizon scanning". Examples of these are given.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

The well-known English zoologist describes her early interest in animals and how this led to her study of chimpanzees at the Gombe Stream Reserve in Tanzania.

A noted attorney gives detailed instructions on winning arguments, emphasizing such points as learning to speak with the body,

avoiding being blinding by brilliance, and recognizing the power of words as a weapon. Reprint.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year— the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

From bestselling author of *She's Not There*, New York Times opinion columnist, and human rights activist Jennifer Finney Boylan, *Good Boy: My Life in Seven Dogs*, a memoir of the transformative power of loving dogs. This is a book about dogs: the love we have for them, and the way that love helps us understand the people we have been. It's in the love of dogs, and my love for them, that I can best now take the measure of the child I once was, and the bottomless, unfathomable desires that once haunted me. There are times when it is hard for me to fully remember that love, which was once so fragile, and so fierce. Sometimes it seems to fade before me, like breath on a mirror. But I remember the dogs. In her New York Times opinion column, Jennifer Finney Boylan wrote about her relationship with her beloved dog Indigo, and her wise, funny, heartbreaking piece went viral. In *Good Boy*, Boylan explores what should be the simplest topic in the world, but never is: finding and giving love. *Good Boy* is a universal account of a remarkable story: showing how a young boy became a middle-aged woman—accompanied at seven crucial moments of growth and transformation by seven memorable dogs. "Everything I know about love," she writes, "I learned from dogs." Their love enables us to pull off what seem like impossible feats: to find our way home when we are lost, to live our lives with humor and courage, and above all, to best become our true selves.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

FORBES #1 CAREER BOOK TO READ IN 2018 The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world's most successful people to uncover how they broke through and launched their careers. *The Third Door* takes readers on an unprecedented adventure—from hacking Warren Buffett's shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it's just like a nightclub. There are always three ways in. There's the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It's the entrance where you have to jump out of line, run down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there's always a way in. Whether it's how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

THE C-LEVEL GUIDE TO SUCCEEDING WITH LEAN "With 30 years of accumulated experience, Art Byrne is one of the rare few people who can speak with authority about the pitfalls of financial measurement systems, the importance of respect for people,

the power of Lean in the marketplace, and the leverage from organizing people around value streams. When he writes 'Go to the Gemba and Run Your Kaizen,' we must take heed." -- MASA AKI IMAI, bestselling author of Kaizen and Gemba Kaizen "In this wonderful and important book, Byrne shows us that Lean management, understood and practiced correctly, consistently delivers spectacular results." -- BOB EMILIANI, author, Better Thinking, Better Results, and Professor, Connecticut State University "A compelling picture of how Lean techniques and attitudes enable CEOs and senior executives to create a culture for transforming a company and putting it on a highperformance path." -- JERRY J. JASINOWSKI, former President of the National Association of Manufacturers "Art Byrne provides real-world examples of how he exhibited the wisdom and courage to do the right thing, improving work practices at all levels of the organization to deliver the right results for all stakeholders. Which comes first, the wisdom or the courage? Read The Lean Turnaround to find out." -- JOHN SHOOK, Chairman and CEO, Lean Enterprise Institute "Lean is the closest thing to magic I have experienced in my 40 years in business. I recommend Lean and this book to everyone responsible for the performance of a business, particularly those in private equity like me, where leverage magnifies the importance of cash." -- JOHN CHILDS, founder and CEO, of J. W. Childs Associates L.P. "A must-read for any leader interested in understanding the strategic advantages from focusing on activities that add value to the customer experience." -- GARY S. KAPLAN, MD, Chairman and CEO of the Virginia Mason Health System Lean isn't just for manufacturing anymore . . . Few business leaders in the world have applied Lean strategy as successfully as Art Byrne has--and none has the ability to explain how to do it with such succinctness and clarity. Famous for turning around the wire management company Wiremold, where he rethought every aspect of operations from the customer's standpoint--and got everyone else in the company to do likewise--Byrne has successfully implemented Lean strategies in more than 30 companies in 14 different countries. In The Lean Turnaround, this legendary business leader shares everything he has learned during his remarkable career and shows how anyone can achieve similar results. His primary message is this: Lean strategy isn't just for manufacturing. In fact, Byrne is using this very approach in his present position at a private equity firm. Whatever type of company you run, Lean can be used to improve virtually every aspect of operations, from training and leading employees to accounting and payroll issues. The Lean Turnaround explains all the ins and outs of applying Lean strategy to: Eliminate waste in every value-added operation Deliver consistent value to customers Stimulate growth and add jobs Increase wealth for all your stakeholders Build a company culture of continuous improvement (kaizen) Instead of attempting to get customers to conform to your way of doing things--which is, sadly, what most managers are taught to do--you need to configure your company to be responsive to the customers. This is at the core of Byrne's method--and it always works.

Druker discusses how the massive enterprise to restructure the genetic core of the world's food supply came into being, how it advanced by consistently violating the protocols of science, and how for more than three decades, hundreds of eminent biologists and esteemed institutions have systematically contorted the truth in order to conceal the unique risks of its products--and get them onto our dinner plates.

A new window opens onto the cosmos... Almost every day we are challenged by new information from the outermost reaches of space. Using straightforward language, *One Universe* explores the physical principles that govern the workings of our own world so that we can appreciate how they operate in the cosmos around us. Bands of color in a sunlit crystal and the spectrum of starlight in giant telescopes, the arc of a hard-hit baseball and the orbit of the moon, traffic patterns on a freeway and the spiral arms in a galaxy full of stars--they're all tied together in grand and simple ways. We can understand the vast cosmos in which we live by exploring three basic concepts: motion, matter, and energy. With these as a starting point, *One Universe* shows how the physical principles that operate in our kitchens and backyards are actually down-to-Earth versions of cosmic processes. The book then takes us to the limits of our knowledge, asking the ultimate questions about the origins and existence of life as we know it and where the universe came from--and where it is going. Glorious photographs--many seen for the first time in these pages--and original illustrations expand and enrich our understanding. Evocative and clearly written, *One Universe* explains complex ideas in ways that every reader can grasp and enjoy. This book captures the grandeur of the heavens while making us feel at home in the cosmos. Above all, it helps us realize that galaxies, stars, planets, and we ourselves all belong to *One Universe*.

Her Insights is a female-oriented anthology. 30 female co-authors have contributed their insights in the form of their brilliant literary works to make it become a reality. Their perspectives are composed in various literary forms about various aspects of a woman's life. Their amazing literary works are divided into 3 main sections in the book which are - stories from their hearts, their stout-hearted opinions and questions and their real life insights in the form of real life stories. All the co-authors are from different backgrounds and range from age 6 to 64. They believe in voicing out their opinions and their common love for writing has made them able to be together in this compilation. Do give "Her Insights" a read to find out what all is put together by all these 30 amazing ladies who are Students, Phd holders, Homemakers, Entrepreneurs, Doctors, Educators and most importantly the fact that they are much more than their qualifications, professions and social status.

In *You Are Here*, celebrated astronaut Chris Hadfield gives us the really big picture: this is our home, as seen from space. The millions of us who followed Hadfield's news-making Twitter feed from the International Space Station thought we knew what we were looking at when we first saw his photos. But we may have caught the beauty and missed the full meaning. Now, through photographs – many of which have never been shared – Hadfield unveils a fresh and insightful look at our planet. He sees astonishing detail and importance in these images, not just because he's spent months in space but because his in-depth knowledge of geology, geography and meteorology allows him to reveal the photos' mysteries. Featuring Hadfield's favourite images, *You Are Here* is divided by continent and represents one (idealized) orbit of the ISS. Surprising, thought-provoking and visually delightful, it opens a singular window on our planet, using remarkable photographs to illuminate the history and consequences of human settlement, the magnificence of never-before-noticed landscapes, and the power of the natural forces shaping our world and the future of our species.

Reason for Hope A Spiritual Journey Grand Central Publishing

From world-renowned scientist Jane Goodall, as seen in the new National Geographic documentary *Jane*, comes a poignant memoir about her spiritual epiphany and an appeal for why everyone can find a reason for hope. Dr. Jane Goodall's revolutionary study of chimpanzees in Tanzania's Gombe preserve forever altered the very, definition of humanity. Now, in a poignant and insightful memoir, Jane Goodall explores her extraordinary life and personal spiritual odyssey, with observations as profound as the knowledge she has brought back from the forest.

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

Inspired by the childhood of real-life astronaut Chris Hadfield and brought to life by Terry and Eric Fan's lush, evocative

illustrations, *The Darkest Dark* will encourage readers to dream the impossible. Chris loves rockets and planets and pretending he's a brave astronaut, exploring the universe. Only one problem--at night, Chris doesn't feel so brave. He's afraid of the dark. But when he watches the groundbreaking moon landing on TV, he realizes that space is the darkest dark there is--and the dark is beautiful and exciting, especially when you have big dreams to keep you company.

Join the conversation . . . With more than one hundred women restaurateurs, activists, food writers, professional chefs, and home cooks—all of whom are changing the world of food. Featuring essays, profiles, recipes, and more, *Why We Cook* is curated and illustrated by author and artist Lindsay Gardner, whose visual storytelling gifts bring nuance and insight into their words and their work, revealing the power of food to nourish, uplift, inspire curiosity, and effect change. “Prepare to be blown away by Lindsay Gardner’s illustrations. Her gift as an artist is part of this fluid conversation about food with some of the most intriguing women, and you’ll never want it to end. *Why We Cook* highlights our voices and varied perspectives in and out of the kitchen and empowers us to reclaim our place in it.” —Carla Hall, chef, television personality, and author of *Carla Hall’s Soul Food* “*Why We Cook* is a wonderful, heartwarming antidote to these trying times, and a powerful testament to unity through food.” —Anita Lo, chef and author of *Solo* and *Cooking Without Borders* “This book is a beautiful object, but it’s also much more than that: an essay collection, a trove of recipes, a guidebook for how we might use food to fight for and further justice. The women in its pages remind us that it’s in the kitchen, in the field, and around the table that we do our most vital work as human beings—and that, now more than ever, we must.” —Molly Wizenberg, author of *A Homemade Life* and *The Fixed Stars*

A young hunter marries a female buffalo in the form of a beautiful maiden, but when his people reject her he must pass several tests before being allowed to join the buffalo nation.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author’s twenty-year marriage defined by her husband’s chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both

partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

A relation of cruel optimism exists when something you desire is actually an obstacle to your flourishing. Offering bold new ways of conceiving the present, Lauren Berlant describes the cruel optimism that has prevailed since the 1980s, as the social-democratic promise of the postwar period in the United States and Europe has retracted. People have remained attached to unachievable fantasies of the good life—with its promises of upward mobility, job security, political and social equality, and durable intimacy—despite evidence that liberal-capitalist societies can no longer be counted on to provide opportunities for individuals to make their lives “add up to something.” Arguing that the historical present is perceived affectively before it is understood in any other way, Berlant traces affective and aesthetic responses to the dramas of adjustment that unfold amid talk of precarity, contingency, and crisis. She suggests that our stretched-out present is characterized by new modes of temporality, and she explains why trauma theory—with its focus on reactions to the exceptional event that shatters the ordinary—is not useful for understanding the ways that people adjust over time, once crisis itself has become ordinary. *Cruel Optimism* is a remarkable affective history of the present.

A radically new understanding of and practical approach to climate change by noted environmentalist Paul Hawken, creator of the New York Times bestseller *Drawdown* offers a visionary new approach to climate change, one that weaves justice, climate, biodiversity, equity, and human dignity into a seamless tapestry of action, policy, and transformation that can end the climate crisis in one generation. It is the first book to describe and define the burgeoning regeneration movement spreading rapidly throughout the world. *Regeneration* describes how an inclusive movement can engage the majority of humanity to save the world from the threat of global warming, with climate solutions that directly serve our children, the poor, and the excluded. This means we must address current human needs, not future existential threats, real as they are, with initiatives that include but go well beyond solar, electric vehicles, and tree planting to include such solutions as the fifteen-minute city, bioregions, azolla fern, food localization, fire ecology, decommodification, forests as farms, and the number one solution for the world: electrifying everything. Paul Hawken and the nonprofit Regeneration Organization are launching a series of initiatives to accompany the book, including a streaming video series, curriculum, podcasts, teaching videos, and climate action software. *Regeneration* is the inspiring and necessary guide to inform the rapidly spreading climate movement.

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