

Master Weaver From Ghana

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

Entries include information on the pre-colonial, colonial, and post-colonial institutional and political history. Individuals who have made significant contributions in the history of the country are identified either in the context of institutions in which they played roles, or they are isolated and written on. The chronology section is detail, and the bibliography section is substantial. Students and researchers on Ghana will find this work as the first source of significance.

Provides brief biographies of ethnic women who played important roles in our nation's history including, Sacajawea, Mother Joseph, Kate Chapman, and Sarah Winnemucca. Intended to be an accessible guide to transformational information work, the book collects approximately thirty brief case studies of information related organizations, initiatives, and/or projects that focus on social justice related activities. Each case is a short narrative account of its particular subject's history, objectives, accomplishments, and challenges faced. It also describes the material realities involved in the subjects' day-to-day operation. Furthermore, cases include pertinent excerpts from interviews conducted with individuals directly involved with the information organization and will conclude with three-to-five bulleted takeaway points for information workers to consider when developing their own praxis. Present useful guidance on transformative library and information science. Gathers real-world case studies of library and information practice relating to social justice. Gives takeaway points for readers to quickly apply in their own situation. Provides inspiration for the development of progressive library and information practice. Considers radical library and information science at a high level, offering recommendations for the future.

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of *Ashanti to Zulu*.

Created by the publishers of EBONY. During its years of publishing it was the largest ever children-focused publication for African Americans.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Take students in grades K–5 on a field trip without leaving the classroom using *A New Trip Around the World*. This 128-page book explores life in and geographical information and fun facts about Puerto Rico, Guatemala, Cuba, Peru, Chile, Spain, the United Kingdom, Norway, Iraq, Afghanistan, Ghana, and Morocco! The book enables students to discover the world through art projects, recipes, flags, maps, and language studies. This amazing classroom supplement supports NCSS and National Geography Standards.

Doubleweave is the art of weaving two layers of cloth at the same time, one above the other on the loom, creating beautiful cloth that is reversible yet unique on each side. Using pick-up techniques and clever color mixing, patterns emerge that are different but complementary on each side. *The Weaver's Studio*:

Doubleweave begins with a brief history of doubleweave and how it has evolved into the contemporary weaving pieces seen today. Next, you will learn all the basics of doubleweave techniques, as well as tips and tricks of setting up the warp, and a variety of doubleweave specialty techniques all shown through detailed process photography and a wealth of swatches demonstrating different effects. Specialty techniques are shown for 4-shaft and 8-shaft looms. The weaving effects covered include lace, tubular weave, pick-up, color mixing, and more. And since doubleweave showcases color and pattern in unique ways, you will learn how to use these to great effect in your cloth designs. Throughout the book, you will find a wealth of inspiration with many examples of finished cloth and projects, from wall hangings and table runners to scarves and pillows. Consists of separate newsletters from each of the 4 area studies centers, with collective title at head of first section. Each newsletter has also a distinctive title for each issue.

Now in its fourth edition, this popular text offers a unique perspective on teaching and learning history in the elementary and middle grades. Through case studies of teachers and students in diverse classrooms and from diverse backgrounds, it shows children engaging in authentic historical investigations, often in the context of an integrated social studies curriculum. The central assumption is that children can engage in valid forms of historical inquiry—collecting and data analysis, examining the perspectives of people in the past, considering multiple interpretations, and creating evidence-based historical accounts. In each chapter, the authors explain how the teaching demonstrated in the vignettes reflects basic principles of contemporary learning theory, thus providing specific examples of successful activities and placing them in a theoretical context that allows teachers to adapt and apply them in a wide variety of settings. New in the Fourth Edition Expanded coverage of world history in two new chapters Integration of new technologies to support history instruction Updated classroom examples, bibliographies, and references

African religion is ancestor worship; that is, funeral preparations, burial of the dead with ceremony and pomp, belief in eternal existence of souls of the dead as ancestors, periodic remembrance of ancestors, and belief that they influence the affairs of their living descendants. Whether called Akw?sidai, Homowo, Voodoo, Nyant?r (Aboakyir), CandomblZ, or Santeria in Africa or the African Diaspora, ancestor worship centers on the ancestors and deities. This makes it a tenably viable religion, because living descendants are genetically linked to their ancestors. The author, a traditional king and professor, studies the Akan in Ghana to demonstrate that ancestor worship is as pragmatic, systematic, theological, teleological, soteriological — with a highly trained clerical body and elders as mediators — and symbolic as any other religion in the world. Ancestor worship follows prescribed rites and rituals, formulas, precepts for ritual efficacy, and festivities of honor with music and dances to provoke ancestors and deities into joining in the celebration.

Master Weaver from Ghana Open Hand Publishing, LLC

Practical intervention strategies for diverse learners who struggle with literacy! Covering reading and writing, this book shows K–8 teachers how to build the literacy skills of diverse learners in inclusive classrooms. The author discusses instruction and assessment within a Response to Intervention (RTI) framework and how to provide targeted support to students who may require special attention. The book offers: Specific literacy intervention strategies for each tier in a 3-tier RTI framework Examples of assessments and graphic organizers Brief case studies illustrating how the strategies can be used with students A discussion on using thematic units to integrate reading and writing A rhyming description of the kente cloth costumes of the Ashanti and Ewe people of Ghana and a portrayal of the symbolic colors and patterns.

Weave culturally responsive teaching into every lesson and activity With an array of practical tips, model lessons, and resources, this book will inspire you to weave a holistic tapestry of teaching and learning that lets every child shine.

You'll learn: How to use culturally responsive teaching (CRT) not as an add-on, but as a philosophy that infuses every aspect of the school day Simple strategies for weaving the seven principles of CRT into all lessons and activities, including morning greetings, transition times, and group work How to be more self-reflective to better appreciate and unlock students' unique gifts

Around The World Through Holidays: Cross Curricular Readers Theatre includes scripts for twelve plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to a specific world culture by looking at holidays celebrated in that culture. The structure of the book introduces holidays chronologically throughout a calendar year--one play per month. Grade level 4-6. Around The World Through Holidays: Cross Curricular Readers Theatre includes scripts for twelve plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to a specific world culture by looking at holidays celebrated in that culture. The structure of the book introduces holidays chronologically throughout a calendar year--one play per month. The focus is on literacy and social studies, so the book is not tied to the traditional nine-month school calendar. Any play can be read when the student is studying its culture, rather than during the month in which the holiday is celebrated. In addition to social studies and literacy activities, science and math activities are also included. Suggestions for creating a classroom party to celebrate each holiday and helpful appendices are included as well. Grade level 4-6.

Master weaver Tom Knisely presents patterns and ideas to spruce up your table with new weaves Tom Knisely, author of bestseller Rag Rug Weaving and Handwoven Baby Blankets, has now turned his attention to one of the most popular categories of weaving: table linens. Placemats, runners, tablecloths, and napkins play a central role in creating the look of a dining room or kitchen table, and this book gives you the tools needed to realize your vision for these special

items. Tom has found inspiration from things as varied as china patterns, a classic Spode Christmas tree, and traditional weaving patterns such as Shadow Weave, Wheel of Fortune, and Star of Bethlehem. For each pattern, he outlines the materials you need, how to set up your loom, and the pattern to weave. Add your own dash of inspiration if you choose different colors, and make each piece your own. The 27 patterns include simple weaves worked on 2- and 4-harness looms, as well as more complex weaves requiring more harnesses. Because Tom is at heart a teacher, he also chose each project with the thought that it should add to your weaving repertoire in some way. The techniques you learn as you work on the projects in this book are things that you can adapt and use down the road in future weaving.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

This book is about the history of an African clothing material known as Kente cloth. All relevant cultural aspects of the cloth have been explained in details with several pictorial illustrations. The book traces Kente history and how it has been used since its invention, about four hundred years ago, by an Ashanti hunter. The two authors are Ashantis and traditionalists. The coauthor was born into the industry at Bonwire. He received a national award as Ghanas best Kente designer and weaver in 2008. His knowledge in the art of weaving and his lifetime exposure to Kente traditions makes it imperative for all those seeking knowledge about Kente, the genuine African fabric, to obtain a copy of this. The other important aspect this of book is the author. The book is the outcome of his intensive research on Kente cloth after his first publication (1993) of the book titled Kente Cloth: Introduction to History. This book is the history of Kente Cloth. It contains everything you need to know about this magnificent African cloth, which was created for special occasions only.

Ghana, the former British colony of the Gold Coast, is historically known for being the first country to the south of the Sahara to attain political independence from colonial rule. It is known for its exports of cocoa and a variety of minerals, especially gold, and it is now an oil exporting country. But Ghana's importance to the African continent is not only seen in its natural resources or its potential to expand its agricultural output. Rather the nation's political history of nationalism, the history of military engagement in politics, record of economic depression and the ability to rise from the ashes of political and economic decay is the most unique character of the country. This fourth edition of Historical Dictionary of Ghana covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Ghana. Summer issue is devoted to textiles bibliography.

A collection of texts from the Ghanaian Catholic Church, helping us to see how African

scholars and church leaders grappled with the meaning of Vatican II in the immediate post-conciliar years.

A lively and innovative collection of new and recent writings on the cultural contexts of textiles. The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts *A Companion to Textile Culture* is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Explore life in Puerto Rico, Guatemala, Cuba, Peru, Chile, Spain, the United Kingdom, Norway, Iraq, Afghanistan, Ghana, and Morocco through art projects, recipes, flags, maps, language studies, geographical information, and more. Supports NCSS and National Geography standards

Through interdisciplinary lenses enabled by cultural studies and feminist methodologies, this book, edited by Radhika Gajjala, looks at online microfinance, new technologies, virtual world marketing, and handloom contexts from India and Africa in relation to development discourse that posits a binary between tradition and modernity."

Explores empires of medieval west Africa.

Biographical sketches of nine African American pioneers.

Based on extensive research in primary and secondary sources and on field research in Ghana, including more than 40 interviews, and applying her formidable expertise in African history, philosophy, historical anthropology and religious studies, Dr. Louise Muller has produced a superb analysis of the history and transformation of the roles of chieftaincy in the religious institutions, rituals and ideas among the Asante. -- David E. Skinner, Professor of History, African and Islamic Studies, Santa Clara U. (Series: Anthropology of Religion / Religionsethnologie - Vol. 2)

Filled with day-to-day literacy practices, this book will help elementary school teachers understand their role in dismantling the imbalance of privilege in literacy education. Chapters take readers into classrooms where they will see, hear, and feel decolonizing and humanizing culturally relevant pedagogies as students learn literacy and a critical stance through musical literacies, oral histories, heritage lessons, and building a critical consciousness. The authors also share strategies to help teachers examine their own educational spaces, start the

school year in culturally relevant ways, build reciprocal relationships with families and communities, and teach within standards and testing mandates while challenging unjust systems. Practices are brought to life through students, families, and community members who voice the realities of pedagogical privilege and oppression and urge educators to take action for change.

“Teachers of every child must acknowledge that ‘we’ve been doing it your way long enough’—this is the brilliance of the book and the work that lies ahead for all who commit to choosing the culturally relevant classroom.” —Valerie Kinloch, dean, University of Pittsburgh School of Education “Captures the heart of culturally relevant teaching. It is impossible to read this book and return to the same old pedagogies and practices.” —Nathaniel Bryan, Miami University “This volume seamlessly embeds guidance for creating liberating pedagogical practices in order to transform schools for all students and teachers.” —Gloria Boutte, University of South Carolina

Create style with a touch of the exotic Exciting! Inspiring! African fabrics are vibrant, beautiful, and widely available - and they are perfect for contemporary clothing for men, women, and children and great for home decor. An excellent reference for sewers or anyone who is interested in fabrics, culture, and history, this guide will teach you where to buy fabrics, how to choose the right ones, and the best techniques for sewing them. 14 original projects, including • Tote bag • Apron • Tunic • Place mats • Shawl • Pillows • Vest • Child's loom Full size patterns for three projects Covers these popular African fabrics • Mudcloth • Fancy prints • Kuba cloth • Wax prints • Korhogo cloth • Kente cloth

With a focus on Ghana, this 4-hour free course explored how textiles can carry a variety of meanings and values, including wealth, status and office.

A contemporary male weaver from Ghana explains how his people maintain the tradition of weaving, including an explanation of the strip weaving of Kente cloth and its importance in their Ewe culture.

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