

Massively Violent Decidedly Average

From White Review Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link. In her electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected. Blending elements of horror, science fiction, mythology, and feminism, *salt slow* is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

One of the most exciting footballers of his era, Vince Hilaire is a cult sporting figure. His career spanned over 600 games and included spells at Crystal Palace, Portsmouth, Leeds United and Stoke City, playing in every professional division. Vince shared a dressing room with some of football's biggest names of the time, including Kenny Sansom, Mick Channon, Gordon Strachan and Vinnie Jones, and was managed by some of the superstars of British football. This book offers a fascinating insight into the methods of these managers, from Malcolm Allison and Terry Venables, with their free-flowing football reminiscent of the famous 'Busby Babes', to the contrasting rigidity of Howard Wilkinson's Leeds. A trailblazer in the professional game, Vince outlines the difficulties he faced as a young black player making his way in football in the 1970s, and the dread he felt playing at certain grounds. Candidly detailing Vince's journey into and out of professional football, this hugely entertaining autobiography tells the story of the beautiful game as it used to be played.

In *Conquerors*, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central

to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for *Conquerors* "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from 'impoverished, marginal' nation to European power, vying with Spain and Venice to dominate the spice trade."—Kirkus Reviews (starred review) "Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale."—Publishers Weekly "Readers of Crowley's previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal's significance as forger of the first global empire."—The Daily Telegraph "Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly."—Michael Prodger, Financial Times "A fast-moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry."—History Today

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z
'So you liked Irvine Welsh? Read *Carnivore*' Cosmopolitan Meet Leander: lover, fighter, liar.

In the year when Manchester City, managed by Pep Guardiola, swept its way to the Premier League title, *Caught Beneath the Landslide* examines another, very different club, also called Manchester City. In the words of Uwe Rosler: "It was a different club, a working-class club supported by the people of Manchester". Run, not by a faceless sheikh, but by men like Peter Swales and Francis Lee who ran the gauntlet of supporters' anger as season after season ran out of

control.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Paul McGrath is Ireland's best loved sportsman and also its least understood. An iconic football presence during a professional career stretching over 14 years, he played for his country in the European Championship finals of 1988 and the World Cup finals of 1990 and 1994. But, behind the implied glamour of life in the employ of great English clubs like Manchester United and Aston Villa, McGrath wrestled with a range of destructive emotions that made his success in the game little short of miraculous. That story has until now never been told. It is a story that runs from a hard, hidden childhood spent in Dublin's orphanages all the way to the pain of two marriage break-ups and the struggle to cope with life after football. Quite apart from his all too public struggle with alcoholism, the story runs through the surreal highs and calamitous lows of a life lived habitually on the edge of chaos. It is not just a football story. It is an extraordinary human story that is certain to surprise with its candour. Here, for the first time, read about the father he never met; the mother whose love never died; the routine loneliness and ritual bullying endured by a black kid growing up behind closed doors in 1960s Dublin; the emotional breakdown suffered on leaving that institution; the recovery that - remarkably - brought him all the way to Old Trafford; the rollercoaster ride that followed. Here, the guilt, fear, self-loathing are all laid bare in a story fired with hope and determination for the future. It may well be the most candid sports book ever written.

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally

emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's Embassytown.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

Have you ever . . . Invested time in something that, in hindsight, just wasn't worth it? Paid too much in an eBay auction? Continued to do something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of what the author calls cognitive biases, simple errors all of us make in day-to-day thinking. But by knowing what they are and how to identify them, we can avoid them and make better choices: whether in dealing with personal problems or business negotiations, trying to save money or earn profits, or merely working out what we really want in life—and strategizing the best way to get it. Already an international bestseller, *The Art of Thinking Clearly* distills cutting-edge research from behavioral economics, psychology, and neuroscience into a clever, practical guide for anyone who's ever wanted to be wiser and make better decisions. A novelist, thinker, and entrepreneur, Rolf Dobelli deftly shows that in order to lead happier, more prosperous lives, we don't need extra cunning, new ideas, shiny gadgets, or more frantic hyperactivity—all we need is less

irrationality. Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision making—at work, at home, every day. From why you shouldn't accept a free drink to why you should walk out of a movie you don't like, from why it's so hard to predict the future to why you shouldn't watch the news, *The Art of Thinking Clearly* helps solve the puzzle of human reasoning.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in the United States and abroad and form the basis of numerous radio and television reports. The *Freedom in the World* political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

In a near-future world where technologically enhanced humans are governed by a strict set of conduct laws, twenty-nine-year-old Owen Gray joins the ranks of a persecuted underclass that is planning to change, or destroy, the world. The bizarre and unforgettable story behind Middlesbrough's epic 1996/97 season when a huge cash injection brought world-class stars to the North-East club. They reached two cup finals and played breathtaking football, but the egos in the team caused their season to spiral out of control. It's one of the craziest stories in Premier League history.

1999 North American Society for the Sociology of Sport Annual Book Award *Sport Matters* offers a comprehensive introduction to the study of modern sport from a sociological perspective. It covers such topics as the history of sport, the development of ideas of 'fair play', sport and the emotions, the professionalization of sport, race-relations and sport and sport and gender. Unique in its cross-cultural analysis, it uses examples from around the globe, including sports spectator violence in North America, the growth of international soccer and the role of sport in the European identity.

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these

questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

When Paul Canoville took to the pitch for Chelsea in 1982, he was prepared for abuse. When the monkey chanting and the banana throwing started, he wasn't surprised. He wasn't prepared, however, for the abuse to be coming from his own side. Canoville was the only member of the team whose name was booed instead of cheered, the only player whose kit wasn't sponsored. He received razor blades in the post. He took to waiting two or three hours to leave the ground after a match, fearing for his safety. So minimal was the presence of black players in the game, the few who managed to break through were subjected to the most graphic abuse from all sides. Today, 30 per cent of English professional footballers are black, and amongst their number are some of the biggest heroes of the beautiful game. But just how far have we come? With unprecedented access to current and former players ranging from Viv Anderson to Cyrille Regis to John Barnes, Emy Onuora charts the revolutionary changes that have taken place both on and off the pitch, and argues that the battleground has shifted from the stands to the board room. In this fascinating new book, Onuora critically scrutinises the attitudes of FIFA, the FA and the media over the last half-century, and asks what is being done to combat the subtler forms of racism that undeniably persist even today. Featuring startling revelations from all levels of the footballing fraternity, *Pitch Black* takes a frank and controversial look at the history of the world's most popular sport - and its future. Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is

humanity's greatest creation and our best hope for the future.

"As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes...I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older, something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested... And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive power of hope.

Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now Winner of the 2017 Nebula Award for Best Novel Finalist for the 2017 Hugo Award for Best Novel Paste's 50 Best Books of the 21st Century (So Far) List "The book is full of quirkiness and playful detail...but there's an overwhelming depth and poignancy to its virtuoso ending." —NPR From the former editor-in-chief of io9.com, a stunning Nebula Award-winning and Hugo-shortlisted novel about the end of the world—and the beginning of our future An ancient society of witches and a hipster technological startup go to war in order to prevent the world from tearing itself apart. To further complicate things, each of the groups' most promising followers (Patricia, a brilliant witch and Laurence, an engineering "wunderkind") may just be in love with each other. As the battle between magic and science wages in San Francisco against the backdrop of international chaos, Laurence and Patricia are forced to choose sides. But their choices will determine the fate of the planet and all mankind. In a fashion unique to Charlie Jane Anders, *All the Birds in the Sky* offers a humorous and, at times, heart-breaking exploration of growing up extraordinary in a world filled with cruelty, scientific ingenuity, and magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Can one man save the Titanic? March 1912. A mysterious man appears aboard the Titanic on its doomed voyage. His mission? To save the ship. The result? A world where the United States never entered World War I, thus launching the secret history of the 20th Century. April 2012. Joseph Kennedy - grand-nephew of John F. Kennedy - lives in an America

occupied in the East by Greater Germany and on the West Coast by Imperial Japan. He is one of six people who can restore history to its rightful order -- even though it would mean his own death. "A magnificent alternate history, set against the backdrop of one of the the greatest maritime disasters." Library Journal "Imaginative, monolithic, action-packed... The reader will not be disappointed." — Bookseller and Publisher "Time travel, airships, the Titanic, Roswell ... Kowalski builds a decidedly original creature that blends military science fiction, conspiracy theory, alternate history, and even a dash of romance." Publishers Weekly "Kowalski effortlessly smashes together high art and grand adventure in this alt-history juggernaut." John Birmingham, acclaimed author of Weapons of Choice "Exciting action, twisty and ingenious characterisation, and complicated time-travel plotting, deftly handled." S.M. Stirling, NYT bestselling author of The Tears of the Sun "A non-stop chase that takes place across two thousand miles ... and one hundred years of perdurant time." Walter Jon Williams, NYT bestselling author of Deep State

Lee Howey was inspired to write this book after reading the autobiographies of other footballers. These were household names with glory-laden careers whose exploits on the pitch will never be forgotten. Yet, despite access to such fabulous raw material, they have mostly produced bloody awful books – predictable, plodding, repetitive, self-important and just plain boring. They may have been better footballers than Howey, but he has written the most entertaining football memoir you are ever likely to read. Not that Lee Howey's football career is in any way undistinguished. He won the First Division Championship with his beloved Sunderland in 1995 and played in the Premier League against some of the most celebrated names in English football, including Jürgen Klinsmann, Ryan Giggs, Eric Cantona, Gianfranco Zola, Peter Schmeichel, Ian Wright, Alan Shearer and Fabrizio Ravanelli – and not always unsuccessfully. It wasn't all assaults upon the kneecaps on wet Tuesday nights in Hartlepool (though there is plenty of that too). This honest, thoughtful and hilarious book may not end with an unforgettable game at Wembley, or a 100th England cap. However, it will amuse and delight fans of all teams in its portrait of the game of football before it disappeared up its own backside.

Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as

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different from ours as our lives are from those of our farmer and forager ancestors. Ems make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.

This second edition of a seminal work includes the original text, first published 30 years ago, alongside two major new chapters. *Power, Freedom and Reason* assesses the main debates about how to conceptualize and study power, including the influential contributions of Michel Foucault. *Power Revisited* reconsiders Steven Lukes' own views in light of these debates and of criticisms of his original argument. With a new introduction and bibliographical essay, this book will consolidate its reputation as a classic work and a major reference point within social and political theory.

Second Yellow: More Adventures of our Footballing Heroes brings you more funny, fascinating and downright baffling tales gleaned by authors John Smith and Dan Trelfer from their unflagging research of over 240 footballer autobiographies. Together, they have pored through the works of genuine legends, cult heroes and players they can only dimly recall from their 1983 Panini sticker albums to find stories and facts that will delight, shock and confuse - sometimes all at once. There's the chairman who owned a ventriloquist's dummy called Algernon. There's the Liverpool legend who set a team-mate's wife's hair on fire. There's the Arsenal star who confronted some innocent fans with a samurai sword. And there's the Ipswich hero who took on Sylvester Stallone in an arm-wrestling contest - possibly inspiring Stallone's half-forgotten epic *Over The Top*. This book covers all the bases of the typical footballer's life: love, violence, gambling, horrific injury, banter (it's mostly banter) and, apparently, pigeons.

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Football fans will love this insight into the life and mind of Big Sam. With nearly 20 years as a player - plus almost 25 years as a coach and manager - under his belt, Sam Allardyce is one of the most recognisable figures in British football. 'Big Sam' has been a robust defensive general throughout the seventies and eighties, and an imposing touchline presence as a gaffer since 1994. Over the last four decades, Allardyce has seen it all. The game he so loves is radically different to that in which he made his debut back in 1973, and in telling his wonderfully colourful story for the very first time, Allardyce talks intriguingly about the changing face of players and managers. His autobiography positively crackles with characteristic insight, honesty and hard-hitting opinions.

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden

in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? *NurtureShock* is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

A major new exploration of the refugee crisis, focusing on how borders are formed and policed Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. "We may live in an era of globalization," he writes, "but much of the world is increasingly focused on limiting the free movement of people." In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.

Cast your mind back to the mid-1990s. The Premiership was shiny and new, England weren't terrible at football, and exciting foreign players like Gianfranco Zola, Eric Cantona and Georgi Kinkladze were lighting up our game. In an industrial town in the north-east of England, a little Brazilian magic was the catalyst to thrust a previously provincial, middle-of-the-road club into the full glare of the global footballing spotlight. *The Little Fella: How Middlesbrough Fell in Love with Juninho* is the story of Juninho Paulista and his three-act association with Middlesbrough, culminating in the

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League Cup win of 2004, which today still remains Boro's only major trophy. It examines the World Cup winner's part in a rollercoaster 1996/97 season, which saw Boro lose two cup finals and end up being relegated; to the redemptive, triumphant 2003/04 season. With contributions from some of Boro's other star names of a golden period, such as Fabrizio Ravanelli, Emerson, Gaizka Mendieta and Gareth Southgate, *The Little Fella* attempts to translate into words the magic football fans witnessed on the pitch during those heady days.

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

All the fun of Portico's bestselling *Strangest* series, now in quiz form! Test your football knowledge with this handy book, packed with fun and challenging quiz questions based around the weirdest events from more than a century of football history. Quiz categories include:

State of the hip-hop union -- The meaning of hip-hop -- From a cool complex to complex cool -- Thug life and social death -- The bridge : summary of chapters two and three -- Hip-hop authenticity in black and white -- Parental advisory : explicit lyrics -- The last verse -- Obama as hip-hop icon.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--*The New York Times* "A book that can never be forgotten by anyone who reads it."--*Saturday Review*

From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war *The sentient warship Trouble Dog* was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped

of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight...

John Doe and his infant daughter, Jane, appeared on the steps of the Manor the night the earthquakes started and the gateway to the Otherworlds closed. The people on the remote island of Bluehaven have despised them ever since, blaming Jane and her father for their exile. Fourteen years after that night, the largest earthquake yet strikes. The Manor awakens, dragging John into its labyrinth. Accompanied by a pyromaniac named Violet and a trickster named Hickory, Jane must rescue her father and defeat an immortal villain who is trying to harness the mythical power of the Manor.

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