

## Massive Gay Japanese Manga And The Men Who Make It

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

Gengoroh Tagame hits the big-time in manga scene. So far, most of his works are exclusively published in Japanese. Bruno Gmnder is proud to publish another of his gay manga in English.

Following the huge success of Big is Better, exceptional talent Song releases a second volume in English. He was the comic discovery of the year 2013. His characters Sam, the tender muscle giant, and Pete, the well-endowed boy, are banished from the gay community and the world at large. They find love with one another because of their differences and go through some adventures. Genetically altered males, crazy scientists, terrorists-what is waiting ahead for them?

Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources.

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan—Yaichi's brother-in-law—changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon—a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Kevin van Whye delivers an uplifting and poignant coming-out love story that will have readers rooting for these two teens to share their hearts with the world--and with each other.

"Hats and Bats"! Underestimate the Mad Hatter at your own peril. Batman takes on one of his most dangerous and deranged foes in a mind-bending tale from the powerhouse creative team of writer Scott Snyder and artist Giuseppe Camuncoli!

A new collection of gay manga from renowned creator Takeshi Matsu. Matsu has been widely published in the world of gay manga and has a rapidly growing fan base, both in Japan and in the UK. This book features the science-fiction themed cover story Dr Makumakuran and various other erotic fantasy stories.

Gay manga at its best: Mentaiko's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmnder publishes his works for the first time in English, making it available to a larger audience.

When the alien Mimics invade, soldier Keiji Kiriya is killed, easily, on the battlefield. But he wakes up the previous morning as if nothing happened and must fight the battle again...and again...and again. Teamed up with the mysterious female fighter known as the Full Metal Bitch, Keiji must figure out how to stop the cycle—and what role his new and deadly ally plays in the fight to save Earth. Author Nick Mamatas (Bullettime, Love Is the Law) and artist Lee Ferguson (Miranda Mercury, Green Arrow/Black Canary) give Hiroshi Sakurazaka's mind-bending alien invasion tale a bold new look in the official comic adaptation of the original novel. Now a major motion picture starring Tom Cruise! -- VIZ Media

The Contracts of the Fall is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy," "Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

In a post-war, post-crash, post-disaster, post-everything world, the environmental-action trawler Kapital scours the earth's oceans for its mysteriously missing sistership, The Massive. Captain Callum Israel, a man who has dedicated his life to the ocean, now must ask himself--as our planet dies--what it means to be an environmentalist after the world's ended. This omnibus collects issues #0-#15 of acclaimed writer Brian Wood's sprawling, post-apocalyptic epic at a must-own value rate. Collects issues #0-#15 of The Massive.

Women's Manga in Asia and Beyond offers a variety of perspectives on women's manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. Based on the activities since 2009 of the Women's MANGA Research Project in Asia (WMRPA), the edited volume elucidates social and historical aspects of the Asian wave of manga from ever-broader perspectives of transnationalization and glocalization. With a specific focus on women's direct roles in manga creation, it illustrates how the globalization of manga has united different cultures and identities, focusing on networks of women creators and readerships. Taking an Asian regional approach combined with investigations of non-Asian cultures which have felt manga's impact, the book details manga's shift to a global medium, developing, uniting, and involving increasing numbers of participants worldwide. Unveiling diverse Asian identities and showing ways to unite them, the contributors to this volume recognize the overlaps and unique trends that emerge as a result.

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

Big, burly, lascivious, and soft around the edges: welcome to the hypermasculine world of Japanese gay manga. Massive: Gay Erotic Manga and the Men Who Make It is the first English-language anthology of its kind: an in-depth introduction to nine of the most exciting comic artists making work for a gay male audience in Japan. Jiraiya, Seizoh Ebisubashi, and Kazuhide Ichikawa are three of the irresistibly seductive, internationally renowned artists featured in Massive, as well as Gengoroh Tagame, the subject of The Passion of Gengoroh Tagame: Master of Gay Erotic Manga. Get to know each of these artists intimately, through candid interviews, photography, context-providing essays, illustrations, and manga.

MassiveFantagraphics Books

V.1: "The fifth grade. The threshold to puberty, and the beginning of the end of childhood innocence. Shuichi Nitori and his new friend Yoshino Takatsuki have happy homes, loving families, and are well-liked by their classmates. But they share a secret that further complicates a time of life that is awkward for anyone: Shuichi is a boy who wants to be a girl, and Yoshino is a girl who wants to be a boy "-- back cover.

Rokudenashiko's mission is to demystify female genitalia, a mission that has led to a vulva-shaped kayak and her arrest."

In this heartwarming and critically acclaimed manga, an elderly woman and a high school girl develop a beautiful friendship through their shared passion for Boys' Love. Ichinoi, a seventy-five-year-old woman living a peaceful life, unwittingly buys a boys' love manga one day, and is fascinated by what she finds inside. When she returns to the bookstore to buy the next volume, the high school girl working there—Urara, a seasoned BL fan—notices a budding fangirl when she sees one. When Urara offers to help Ichinoi explore this whole new world of fiction, the two dive into the BL fandom together, and form an unlikely friendship along the way.

A special historical one-shot issue featuring the marriage of Clark Kent and Lois Lane, with appearances from characters throughout the DC Universe and with stories and art by creators from throughout the Man of Steel's career!

On Marika's wedding day, Raku bursts in just before the couple seal their vows. Will Raku and the gang manage to rescue Marika from her mother's minions? And when they return to their ordinary lives, how will the whole adventure affect Kosaki's and Chitoge's feelings for Raku? -- VIZ Media

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An erotic graphic novel that pushes all the right buttons, Cheat(er) Code is a hilarious, sexy, and surprisingly tender story about navigating heartbreak and rediscovering your own confidence. Kennedy and his boyfriend Seth have been together six years, and honestly, it's pretty comfortable. That is, until the couple gets into a huge, potentially relationship-changing fight. Kennedy turns to his trusty video games to distract himself, but when a random power surge hits, he's transported inside his video game library. Dazed and incredulous about his digital predicament, Ken finds himself seduced by a silver daddy, rutting with a couple of barbarians from an epic fantasy, and sorting through a lot of confusing feelings about his favorite anthropomorphic cheetah character. Kennedy will need to confront his biggest fears to get back to reality before the game glitches him out of existence, but sometimes, the unexpected (and unexpectedly sexy) is just what you need to hit the reset button. "Hilarious and heartwarming, it's an absolute must for your favorite gaymer and an incredible read for anyone who's ever console-d themselves through a heartbreak." —Tini Howard

Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, Bread & Wine is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple? Delany, a professor at Philadelphia's Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, Bread & Wine is a moving, sexually charged love story, with visuals informed by Wolff's professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters' "body language" and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem "Bread and Wine" by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book's protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

Mentaiko Itto is Japan's Gay Manga darling. His drawings are hilariously funny, sexy, and cute. This posterbook features his best drawings in poster format, ideal for framing.

"Originally published in Japan as Otaoto no Otto by Futabasha Publishers Ltd., Tokyo, in 2014"--Title page verso.

Throughout his 25-year career, alternative cartoonist/screenwriter Daniel Clowes has always been ahead of artistic and cultural movements. In the late 1980s his groundbreaking comic book series Eightball defined indie culture with wit, venom, and even a little sympathy. With each successive graphic novel (Ghost World, David Boring, Ice Haven, Wilson, Mister Wonderful ),

Clowes has been praised for his emotionally compelling narratives that reimagine the ways that stories can be told in comics. *The Art of Daniel Clowes: Modern Cartoonist* is the first monograph on this award-winning, New York Times–bestselling creator, compiled with his complete cooperation. It includes all of Clowes’s best-known illustrations as well as rare and previously unpublished work, all reproduced from the original art, and also includes essays by noted contributors such as designer Chip Kidd and cartoonist Chris Ware. Praise for *The Art of Daniel Clowes*: "Even if you're not an avid reader of [Clowes's] books and strips (your loss), this volume will entice and entertain." —The Atlantic "The real selling point of *Modern Cartoonist* is the art . . . some of which [has] been little-seen even by die-hard Clowes fans." —A.V. Club "This excellent retrospective of his work from the late 1980s onward, edited by Alvin Buenaventura, showcases his visual gifts and always evolving style; his beautiful early stuff looks nothing like his beautiful later stuff." —Newsday "A perfect introduction." —NPR.org "One of the greatest cartoonists of the past several decades finally gets his due." —The Washington Post

This is the second of three volumes of one of Gengoroh Tagame's biggest works: *House of Brutes*. Provocative to say the least, Japanese comic master Gengoroh Tagame's gay BDSM stories are legendary for both their virtuosic drawing and their unparalleled passion.

*Dripping With Fear: The Steve Ditko Archives Volume 5* features another 200-plus meticulously restored, full-color pages from Spider-Man co-creator Steve Ditko in his early prime, at the time working in near anonymity for Charlton Comics in the then-popular horror/suspense genre. Comics like *Tales of The Mysterious Traveler* and *This Magazine Is Haunted* saw an explosion in Ditko's ingenuity, as he manipulated the traditional comic-book page layout with masterful results. It was during this time that Ditko and his art-school colleague, the famed fetish artist Eric Stanton, began sharing a studio in Manhattan. The introduction by editor Blake Bell examines Ditko's stylistic evolution and delves deep into his association with Stanton. Ditko's secret collaborations with Stanton on his female bondage material remain a highly controversial topic, and Bell's introduction highlights numerous examples that prove the allegedly shy and private Ditko contributed with wild abandon to these risqué tales of titillation. This fifth volume stands as the best example yet of the Steve Ditko that would soon begin crafting such iconic classics as *Spider-Man* and *Doctor Strange* alongside Stan Lee at Marvel Comics.

For the first time in English: Noda Gaku's "Judo Club"! A romp in a college judo club leads to erotic adventures among some beefy gachimuchi students and their coach. Funny, sexy, and cute!

QU33R is an all-new anthology featuring queer comics legends as well as new talents. We've celebrated our history, and now QU33R shines a light on our future!

Tagame is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his ground breaking work in the outermost edges of bondage and pornography. This oversized omnibus includes ten English editions of short stories dating from the late 1990s to 2012 including Tagame's very first foray into writing directly for an American reader. This collection of Tagame's work is an exciting celebration of one of the world's most provocative and poignant erotic artists.

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

The often violent, visceral, and always provocative style of Japanese manga legend Gengoroh Tagame comes to life like never before in *The Passion of Gengoroh Tagame*, a collector's item reprint of the artist's first English-language anthology. Known as 'The Tom of Finland of Japan,' Tagame is celebrated around the world for his groundbreaking work. With its over-the-top explicitness, this intense collection of erotic stories depicting scenes of BDSM between hypermasculine men is a must-have for Tagame fans.

Gengoroh Tagame is one of the most famous manga artists in the world. He is already mentioned in the same breath as Tom of Finland. Art magazine *O32c* wrote: 'Tom of Finland's work looks like something out of Disney beside his illustrations.' Fans all over the world worship the masculine eroticism of his elaborate drawings. Following *Endless Game* and *Gunji*, Bruno Gmu nder publishes his third volume in English in the *Gay Manga* series.

The long-awaited second English language anthology from the master of bara manga.

Gay manga at its best: Takeshi Matsu's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmuender publishes his works for the first time in English, making it available to a larger audience.

"An Ode to Tom" is a catalogue for an exhibition by the Japanese homoerotic artists Goh Mishima, Gengoroh Tagame, and Jiraiya at The Container, Tokyo. The catalogue is fully bilingual (Japanese / English) and includes an introduction by the gallery director, Shai Ohayon, among a reflection by Georgie Ichikawa, the chair person of Mr. Gay Japan about LGBTQ rights in Japan, and illustrations from the artists. The exhibition was curated as a satellite exhibition for Japan's first exhibition of the iconic homoerotic artist Tom of Finland (also curated by Ohayon), and presents contemporary Japanese art that was influenced by Tom's works and activist work. The publication explores two generations of contemporary homoerotic Japanese artists and the visual and philosophical development of their practice. The exhibition at The Container in Tokyo, took place 21 September-30 November, 2020. The Container is a contemporary exhibition space in Nakameguro, Tokyo. The space opened in March 2011 to create a site that encourages people to engage with art installations and works, where the emphasis is on curation and the accessibility of contemporary art and ideas to the general public. As the name suggests, the physical space is no more than a constructed shipping container (485x180x177cm), made to measurements of old Japanese shipping containers, in one of Tokyo's most beloved and trendy neighbourhoods, Nakameguro. The Container invites Japanese and international artists to make site-specific installations four times a year. Each installation remains on view to the public for two-and-a-half months. Since 2013, The Container also started to publish full-colour, bilingual (Jap/Eng) exhibition catalogues, available online and at the gallery. The exhibition space receives extensive international coverage, including ArtAsiaPacific, Artforum, Hyperallergic, Glass Magazine, Art & Antiques Magazine, Ocula, Port Magazine, Dazed & Confused, Blouin Artinfo, Art-iT, Bijutsu-Techo/BT, CNN, NHK, WIRED, The Japan Times, The Sunday Times, travel guides and in-flight magazines, to mention only a few. [www.the-container.com](http://www.the-container.com)

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