

Mash A Novel About Three Army Doctors 1 Richard Hooker

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. The stunning conclusion to the #1 New York Times bestselling *Magicians* trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus •

NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

A graphic novel following the Halloween adventures of Babymouse, an imaginative young mouse.

Mash A Novel About Three Army Doctors Harper Collins

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series Enter the Grishaverse with the #1 New York Times-bestselling Six of Crows. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times-bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post

"Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review "A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the Percy Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic

A behind-the-scenes look at the popular TV series offers synopses of each episode, studies of the characters, details of production, interviews with cast and crew, and more than two hundred photographs

NEW YORK TIMES BESTSELLER Soon to be a Hulu original series "If three characters were good in Big Little Lies, nine are even better in Nine Perfect Strangers." —Lisa Scottoline, The New York Times Book Review From the #1 New York Times bestselling author of Big Little Lies Could ten days at a health resort really change you forever? In Liane Moriarty's latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's Nine Perfect Strangers once again shows why she is a master of her craft.

Ten-year-old aspiring geologist Henry Bower investigates the meteorite that crash lands in the hayfield, discovering a rock that will change his family, his town, and even himself.

Imagine if food fell from the sky like rain... wouldn't it be great? Or would it? This is what happened in the tiny town of Chewandswallow. In many ways it was much the same as any other small town, except for the weather... which came three times a day, at breakfast, lunch and dinner. Sometimes it rained soup and juice, or snowed mashed potatoes, once or twice it even blew up a storm of hamburgers. Life was pretty delicious in Chewandswallow...until the weather took a turn for the worse!

"This unique book is geared to help any library keep its website dynamically and collaboratively up-to-date, increase user participation, and provide exemplary web-based service through the power of mashups."--Back cover.

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • "A total departure for the author of *The Paris Wife*, McLain's emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases."—*People* (Book of the Week)
"The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope."—*The New York Times Book Review* "This mystery will keep you guessing, and stay with you long after you finish. Dive in."—*theSkimm*
Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna's childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.

When North Korean forces invaded South Korea on June 25, 1950, Otto Apel was a surgical resident living in Cleveland, Ohio, with his wife and three young children. A year later he was chief surgeon of the 8076th Mobile Army Surgical Hospital constantly near the front lines in Korea. Immediately upon arriving in camp, Apel performed 80 hours of surgery. His feet swelled so badly that he had to cut his boots off, and he saw more surgical cases in those three and a half days than he would have in a year back in Cleveland. There were also the lighter moments. When a Korean came to stay at the 8076th, word of her beauty spread so rapidly that they needed MPs just to direct traffic. Apel also recalls a North Korean aviator, nicknamed "Bedcheck Charlie," who would drop a phony grenade from an open-cockpit biplane, a story later filmed for the television series. He also tells of the day the tent surrounding the women's shower was "accidentally" blown off by a passing helicopter. In addition to his own story, Apel details the operating conditions, workload, and patient care at the MASH units while revealing the remarkable advances made in emergency medical care. MASH units were the first hospitals designed for operations close to the front lines, and from this particularly difficult vantage, their medical staffs were responsible for innovations in the use of antibiotics and blood plasma and in arterial repair. On film and television, MASH doctors and nurses have been portrayed as irreverent and having little patience with standard military procedures. In this powerful memoir, Apel reveals just how realistic these portrayals were.

IMMORTALLY EVER AFTER Angie Fox The hard-won cease-fire between the battling immortals doesn't last long. In the blink of an eye, human surgeon Dr. Petra Robichaud is back on the frontlines, and starring in yet another of the oracle's prophecies. As the only healer who

can talk to the dead, Petra doesn't have much choice about her role—even when her breathtaking ex-lover shows up at exactly the wrong time... Petra may have moved on when Commander Galen left her, but she never forgot him—and the passionate moments they shared. Seeing him again is a distraction she really doesn't need with both armies honing new weapons, and wounded all over her M*A*S*H unit. But how can she resist him? It's now or never for the demi-god Galen to become Petra's mate...but with the fate of humanity at stake, will their desire be worth the cost?

From #1 New York Times bestselling author Nora Roberts comes an unforgettable tale of luck and love in which the fortunes of three siblings depend on a simple twist of fate... When the RMS Lusitania sank in 1915, one survivor became a changed man, giving up his life as a petty thief. But the man still kept the small silver statue he lifted, saving it as a reminder of his past and a family heirloom for future generations. A century later, that priceless heirloom—one of a long-separated set of three—has been stolen again. Malachi, Gideon, and Rebecca Sullivan are determined to recover their great-great-grandfather's treasure, reunite the Three Fates, and make their fortune. Their quest will take them from their home in Ireland to Helsinki, Prague, and New York, where they will meet a brilliant scholar who will aid them in their hunt—and an ambitious woman who will stop at nothing to acquire the Fates....

The #1 international-bestselling thriller that tells the electrifying story of a police inspector and a former criminal informant in a race against time as they attempt to unravel past and present secrets. He thought she was safe. Then the past came knocking. Seventeen years ago, Criminal Inspector Ewert Grens was called to the scene of a brutal crime. A family had been murdered, and the only survivor--and witness--was the five-year-old daughter. The girl was placed in the witness protection program, and the case went cold, but years later, Grens is still haunted by the seemingly random slaying, and the little girl who was spared. So when he learns that the apartment where the crime occurred is now the scene of a mysterious break-in, Grens immediately fears that someone is intent on silencing the only witness. He races to find her...before they do. Meanwhile, someone in the city's criminal underworld is executing weapons smugglers, and has placed former police informant Piet Hoffman's family in grave danger. He must unravel the secret threat to his family, all while keeping secrets of his own. Soon his hunt for answers intertwines with Ewert's, and the two men find themselves in the middle of a criminal conspiracy that is more complicated--and dangerous--than they could have imagined.

Disturbed by the death of a suspect in a recent case, Qigiq- Fairbanks detective and master knifeman-heads south to partner with action-loving Kandy Dreeson of the SFPD. Their first case immerses them in the most complex cyber-crime of the decade when missing college musician appears on YouTube.

(FAQ). Here's the lowdown on the unforgettable show about the Forgotten War. M*A*S*H began as a novel written by a surgeon who had been in a Mobile Army Surgical Hospital during the Korean War. After being rejected multiple times, the novel would go on to become a bestseller, leading to 14 sequels, an Oscar-winning movie that propelled its director and actors to stardom, and a multiple-Emy-winning television series that lasted nearly four times the length of the war. M.A.S.H. FAQ looks at how the novel came to be, its follow-ups in literary form, the creation of the popular movie, and most importantly the television series that transformed comedy and television in the 1970s. Included are chapters on the top-20 pranks of M*A*S*H , the cast members' careers before and after the television show, famous guest appearances, and movies shown in the mess hall. Beyond the fiction, M.A.S.H. FAQ also features a brief chapter to put the war into perspective for easy referral and looks at what led to the Korean

War, how such medical units functioned, and how M*A*S*H shaped our perception of the era.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (novels not included). Pages: 186. Chapters: M*A*S*H (TV series), Wallander (UK TV series), True Blood, Gossip Girl, A Nero Wolfe Mystery, Sherlock (TV series), Game of Thrones (TV series), Watership Down (TV series), The Wonderful Wizard of Oz (1986 TV series), The Wind in the Willows (TV series), Return to the Planet of the Apes, Centennial (miniseries), Boardwalk Empire, Bones (TV series), Dexter (TV series), Aria the Scarlet Ammo, Rizzoli & Isles, Mayo Chiki!, Lassie (1954 TV series), Midsomer Murders, North and South (TV miniseries), The Vampire Diaries, The Six Million Dollar Man, Jekyll (TV series), Legend of the Seeker, The Firm (2012 TV series), Casino Royale (novel), The New Adventures of Huckleberry Finn, Agatha Christie's Marple, Strike Back (TV series). Excerpt: M*A*S*H is an American television series developed by Larry Gelbart, adapted from the 1970 feature film MASH (which was itself based on the 1968 novel MASH: A Novel About Three Army Doctors, by Richard Hooker). The series was produced in association with 20th Century Fox Television for CBS, which follows a team of doctors and support staff stationed at the "4077th Mobile Army Surgical Hospital" in Uijeongbu, South Korea during the Korean War. The show's title sequence features an instrumental version of "Suicide Is Painless," the theme song from the original film. The show was created after an attempt to film the original book's sequel, M*A*S*H Goes to Maine, failed. It is the most well known version of the M*A*S*H works. Although primarily considered a comedy series, it did in fact fall under numerous genres (see "Synopsis" below). The series premiered in the U.S. on September 17, 1972, and ended February 28, 1983, with the finale, "Goodbye, Farewell and Amen," becoming the most watched television episode in U.S. television history at the time, with a...

Ancient gods. Modern war. And a star-crossed couple who could use some divine intervention. The day I was drafted into the army of the gods, all I knew about being a MASH surgeon was what I'd learned from Hawkeye Pierce and Hot Lips Houlihan. Now here I am, Dr. Petra Robichaud, in the middle of an immortal war, assigned to a MASH camp with a nosy sphinx, a vegetarian werewolf, and an uptight vampire who really needs to get a life. At least they're all too busy with their own dramas to discover my secret: I can see the dead. It's a forbidden gift, one that can get me killed, so I haven't told a soul. Until the arrestingly intense Galen arrives on my operating table, half-dead and totally to-die-for. When his spirit tries to slip out of his fatally wounded body, I impulsively slip it back in. Call it a rash resurrection. One I'll live to regret. Now Commander Galen of Delphi knows my secret, and he's convinced I'm part of an ancient prophecy—one that can end the war for good. But taking a chance could cost me everything. And it would be easier to convince him to leave me alone, except now the prophecies are starting to come true... Warning: This novel contains a hefty dose of danger, drama, practical jokes, pet swamp lizards, brooding demigods, adventure, romance, and heart—in a MASH camp where everybody knows your business. *The core of this book was originally called Immortally Yours, published by St. Martin's Press in 2012. The author has rewritten it into the way she always envisioned the story to be, which means it is now a romantic comedy instead of an angsty book. Oh, and there are a lot more pet swamp lizards, too.

The book behind the hit TV series and movie. The doctors and nurses who worked in the Mobile Army Surgical Hospitals (MASH)

during the Korean War were well trained, dedicated, and pushed to the brink. And they were young - too young to be doing what they had to do. As Richard Hooker writes in the Foreword, 'A few flipped their lids, but most of them just raised hell, in a variety of ways and degrees.' Meet the true-life heroes and lunatics who fought in the Korean War, and experience the martini-laced mornings, marathon high jinks, sexual escapades, and that perfectly corrupt football game that every fan of the movie will remember. It's also a story of hard work and skill in the face of enormous pressure and odds. Here is where it all began - the novel that made M*A*S*H a legend.

The actor who played the company cook offers recipes in character for his part as Private Igor, and recounts his experiences in the cast

Before the movie, this is the novel that gave life to Hawkeye Pierce, Trapper John, Hot Lips Houlihan, Frank Burns, Radar O'Reilly, and the rest of the gang that made the 4077th MASH like no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleting suicide--all as funny and poignant now as they were before they became a part of America's culture and heart.

The third volume in the Kid Beowulf series by Alexis E. Fajardo is an action-adventure swashbuckler with a dash of romance set in medieval Spain. Based on the Spanish national epic, *El Cid*, *Kid Beowulf: The Rise of El Cid* picks up shortly after the events of book two. Beowulf and Grendel are in war-torn Spain, where honor is hard-fought, allegiances are dubious, and the bulls run wild. Amidst it all comes a young knight named Rodrigo, who fights for the name he's lost, the land he loves, and the virtue they've both forgotten. It continues the *Kid Beowulf* narrative and gives Beowulf and Grendel new characters to meet and lessons to learn. Named a Best Book of 2015 by NPR and *Vanity Fair* "Rifles through fear, identity, meaning, and cultural memory in forty-four short, surreal stories." —*Vanity Fair* "By turns moving, funny, and maddening.... very much in the key of Donald Barthelme." —*The New York Times Book Review* "Somehow both grounded and absurd, each one of the stories trying get at that heart of the confusion and sadness at the core of contemporary life." —*VICE* From the highly acclaimed author of *Edisto* and *The Interrogative Mood*, Padgett Powell's new collection of stories, *Cries for Help, Various*, follows his mentor Donald Barthelme's advice that "wacky mode" must "break their hearts." The surrealistic and comical terrain of most of the forty-four stories here is grounded by a real preoccupation with longing, fear, work, loneliness, and cultural nostalgia. These universal concerns are given exhilarating life by way of Powell's "wit, his . . . dazzling turns of phrase" (Scott Spencer). Padgett Powell's language is both lofty and low-down, his tone cranky and heartfelt, exuberant and inconsolable. His characters rebel against convention and ambition, hoping to maintain their very sanity by doing so. Even the most hilarious or fantastical stories in *Cries for Help, Various* ring gloriously, poignantly, true.

What is Vintage Innovation? Vintage Innovation redefines innovation not as "new and flashy" but as "better and different." It isn't a rejection of new approaches or cutting-edge technology so much as an embrace of the old and the new. It's the overlap of the "tried and true" and the "never tried." It's a mash-up of low-fi tech and new tech. It's the idea of finding relevance by looking back and looking forward. It's a focus on timeless skills in new contexts. It's the idea that innovation happens when teachers take a both/and approach as they empower their students in the present to prepare them for an uncertain future. If you are a teacher, you are an innovator. You are the experimenter trying new strategies. You are the architect designing new learning opportunities. Apps change. Gadgets break. Technology grows obsolete. But one thing remains: teachers change the world. And one way to do this is through a vintage innovation approach. With vintage innovation, teachers ask: How do I innovate when I don't have the best technology? How can I use vintage tools, ideas, and approaches in new ways? How can I use constraints to spark creativity? How do I blend together the "tried and true" with the "never tried?"

A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century, amid the myths of progress and modernity that underpinned Mexico's ruling party, some three hundred Chinese immigrants—close to half of the Cantonese residents of the newly founded city of Torreón—were massacred over the course of three days. It is considered the largest slaughter of Chinese people in the history of the Americas, but more than a century later, the facts continue to be elusive, mistaken, and repressed. "And what do you know about the Chinese people who were killed here?" Julián Herbert asks anyone who will listen. An exorcism of persistent and discomfiting ghosts, *The House of the Pain of Others* attempts a reckoning with the 1911 massacre. Looping, digressive, and cinematic, Herbert blends reportage, personal reflection, essay, and academic research to portray the historical context as well as the lives of the perpetrators and victims of the "small genocide." This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia.

From the author of the widely acclaimed debut novel *Seating Arrangements*, winner of the Dylan Thomas Prize and the Los Angeles Times Book Prize for First Fiction: a gorgeously written, fiercely compelling glimpse into the demanding world of professional ballet and its magnetic hold over two generations. *Astonish Me* is the irresistible story of Joan, a young American dancer who helps a Soviet ballet star, the great Arslan Rusakov, defect in 1975. A flash of fame and a passionate love affair follow, but Joan knows that, onstage and off, she is destined to remain in the background. She will never possess Arslan, and she will never be a prima ballerina. She will rise no higher than the corps, one dancer among many. After her relationship with Arslan sours, Joan plots to make a new life for herself. She quits ballet, marries a good man, and settles in California with him and their son, Harry. But as the years pass, Joan comes to understand that ballet isn't finished with her yet, for there is no mistaking that Harry is a prodigy. Through Harry, Joan is pulled back into a world she thought she'd left behind—back into dangerous secrets, and back, inevitably, to Arslan. Combining a sweeping, operatic plot with subtly observed characters, Maggie Shipstead gives us a novel of stunning intensity and deft psychological nuance. Gripping, dramatic, and brilliantly conjured, *Astonish Me* confirms Shipstead's range and ability and raises provocative questions about the nature of talent, the choices we must make in search of

fulfillment, and how we square the yearning for comfort with the demands of art. This eBook edition includes a Reading Group Guide.

"Michael and his friends, Sarah and Bryson, must stop the Mortality Doctrine and those behind it now as the fate of humanity is in the balance"--

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes an unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever

shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. To millions of faithful television viewers, Gary Burghoff will always be Walter "Radar" O'Reilly, the lovable telepathic assistant to Colonel Potter on M*A*S*H. But the man behind the bespectacled TV Land icon is a true Renaissance man. He's a classically trained stage actor, a jazz musician, an environmentalist, a poet, a songwriter, an inventor, a wildlife artist, and now - a writer. In this intensely personal memoir, the author takes you on his journey from his family's home in Wisconsin to his successful career on the New York stage, from the Hollywood film version of M*A*S*H to the hit television show, from the challenges of married life to the rewards of single fatherhood. Often funny, occasionally poignant and always honest, *To M*A*S*H and Back* is an account you will long remember.

First time in Paperback *The Family Mashber* is a protean work: a tale of a divided family and divided souls, a panoramic picture of an Eastern European town, a social satire, a kabbalistic allegory, an innovative fusion of modernist art and traditional storytelling, a tale of weird humor and mounting tragic power, embellished with a host of uncanny and fantastical figures drawn from daily life and the depths of the unconscious. Above all, the book is an account of a world in crisis (in Hebrew, *mashber* means crisis), torn between the competing claims of family, community, business, politics, the individual conscience, and an elusive God. At the center of the book are three brothers: the businessman Moshe, at the height of his fortunes as the story begins, but whose luck takes a permanent turn for the worse; the religious seeker Luzi, who, for all his otherworldliness, finds himself ever more caught up in worldly affairs; and the idiot-savant Alter, whose reclusive existence is tortured by fear and sexual desire. The novel is also haunted by the enigmatic figure of Sruli Gol, a drunk, a profaner of sacred things, an outcast, who nonetheless finds his way through every door and may well hold the key to the brothers' destinies.

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The instant New York Times bestseller and celebrated family love story heralded as "perfect for fans of Celeste Ng and Donna Tartt" (*People*). If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality

and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

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