

## Mary Klages Literary Theory Guide Perplexed

This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features \* Clearly written by scholars and critics of international standing for readers at all levels in many disciplines \* In-depth essays covering all aspects, traditional and new, of literary studies past and present \* Useful cross-references within the text, with full bibliographical references and suggestions for further reading \* Single index of authors, terms, topics

If "event" is a proper name we reserve for monumental changes, crises, transitions and ruptures that are by their very nature unnameable or unthinkable, then this volume is an attempt to set up an encounter between such eventhood as it comes to have a bearing on literary works and the work of reading literature. As the event continues to provide a valuable analytical paradigm for work undertaken within the newer subdisciplines of literary and critical theory, including close reading, bio- politics, world literature, and eco- criticism, this volume makes a concerted effort to update the scholarship in this area and foreground the recent resurgence of interest in the concept. The book provides both a retrospective appraisal of the significance of events to literary studies and the literary humanities, as well as contemporary and prospective appraisals of the same, and thus would appeal scholars and instructors in the areas of literary theory, comparative literature and philosophical aesthetics alike. Along with a specialist focus on thinkers such as Derrida, Badiou, Deleuze and Malabou, the essays in this volume read a wide corpus of literature ranging from Han Kang, Homer, Renee Gladman, Proust and Flaubert to Yoruba ideophones, Browning, Anne Carson, Jenichiro Oyabe and Ben Lerner.

Bringing together Mary Klages's bestselling introductory books *Literary Theory: A Guide for the Perplexed* and *Key Terms in Literary Theory* into one fully integrated and substantially revised, expanded and updated volume, this is an accessible and authoritative guide for anyone entering the often bewildering world of literary theory for the first time. *Literary Theory: The Complete Guide* includes:

- Accessible chapters on all the major schools of theory from deconstruction through psychoanalytic criticism to Marxism and postcolonialism
- New chapters introducing ecocriticism and biographies
- Expanded and updated guides to feminist theory, queer theory, postmodernism and globalization
- New and fully integrated extracts of theoretical and literary texts to guide students through their use of theory
- Accessible coverage of major theorists such as Saussure, Freud, Lacan, Foucault, Cixous, Deleuze and Guattari and Bhabha

Each chapter now includes reflection questions for class discussion or

independent study and a cross-referenced glossary of key terms covered, as well as updated guides to further reading on each topic. *Literary Theory: The Complete Guide* is an essential starting point for students of critical theory.

Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

Outstanding Book Award, Conference on College Composition and Communication "We are only beginning to recognize the global forces that have long shaped literacy in the United States. What we need now is a book that demonstrates how to theorize U.S. literacy with regard to globalization's complex legacy. *Writing from These Roots* satisfies this need, and then some. Duffy's careful representation of Hmong literacy narratives is a remarkable accomplishment in its own right, not least for the respect he shows the women and men whose stories enable him to delineate personal, cultural, and national pathways to literacy. In also documenting Hmong people's transnational pathway to literacy in the United States, Duffy expertly details the rhetorical means by which literacy can make legible the self-fashioning of distinct identities against a historical backdrop bleached by generations of assimilationist public policy and racist discourse. Duffy's insistence that we think rhetorically about literacy is a call that will resonate in literacy scholarship for years to come." —Peter Mortensen, University of Illinois at Urbana-Champaign "Writing from These Roots is without doubt a major, original, and important work. Fittingly, for a book that conceptualizes its topics and themes globally and comparatively, it will attract an international audience." —Harvey J. Graff, The Ohio State University "This is a fascinating and important study that is rich in theoretical insight about literacy and has an informed and detailed account of the Hmong experience in Laos and the United States." —Franklin Ng, California State University, Fresno *Writing from These Roots* documents the historical development of literacy in a Midwestern American community of Laotian Hmong, a people who came to the United States as refugees from the Vietnam War and whose language had no widely accepted written form until one created by missionary-linguists was adopted in the late twentieth century by Hmong in Laos and, later, the U.S. and other Western nations. As such, the Hmong have often been described as "preliterate," "nonliterate," or members of an "oral culture." Although such terms are problematic, it is nevertheless true that the majority of Hmong did not read or write in any language when they arrived in the U.S. For this reason, the Hmong provide a unique opportunity to study the forces that influence the development of reading

and writing abilities in cultures in which writing is not widespread and to do so within the context of the political, economic, religious, military, and migratory upheavals classified broadly as "globalization."

Helps readers understand what narrative is, how it is constructed, and how it changes when the medium changes.

Essential reading for anyone interested in literacy learning and the social lives of adolescent girls.

"Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."-- [Being and Logos is] a philosophical adventure of rare inspiration. . . . Its power to illuminate the text . . . , its ecumenicity of inspiration, its methodological rigor, its originality, and its philosophical profundity—all together make it one of the few philosophical interpretations that the philosopher will want to re-read along with the dialogues themselves. A superadded gift is the author's prose, which is a model of lucidity and grace." —International Philosophical Quarterly John Sallis's luminous reading of six major Platonic dialogues—Apology, Meno, Phaedrus, Cratylus, Republic, and Sophist—weaves discussion of dramatic and mythical aspects together with basic philosophical issues. Being and Logos fundamentally reorients our reading and understanding of the platonic dialogues. This new edition of this classic of philosophical interpretation augments the Collected Writings of John Sallis, published by Indiana University Press.

Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture.

Since the Chinese translation of The Da Vinci Code was released in China in 2004, the "Dan Brown Craze" has swept across the country. All of Brown's novels have subsequently been translated into Chinese and sold millions of copies. No living foreign writer has generated so much media coverage and scholarship in China within such a short period of time; not even Toni Morrison or J.K. Rowling. Brown's rendering of dichotomies, such as science and religion, humanity and divinity, good and evil, and liberty and privacy, resonates well with his Chinese readers because they feel that these issues are no longer irrelevant to them. They see an urgent need for a revision, if not an entire redefinition, of their existing beliefs and values. This book examines the plot, characterization, themes, setting, codes, knowledge, institutions, and techniques in his novels, and delivers a careful textual analysis, a selective dissemination of relevant information on different subjects, and a perceptive comparison between Brown and other Chinese and Western writers. As such, it shows how his thrillers have been appreciated and studied in China, and what kinds of discoveries, challenges, controversies, and insights have surfaced in the Chinese appreciation of Brown's novels. Furthermore, the book explores why the "Dan Brown Craze" has lasted this long and exerted a broad and far-reaching impact upon the reading, writing, studying, translating, publishing, and marketing of fiction in China.

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Have you heard the terms structuralism and deconstruction and postmodernism but aren't really sure what they mean? Have you taken a whole course on literary criticism but are still feeling lost? Here's the book you need to sort it all out and enjoy doing so! In *Literary Theory For Beginners*, Mary Klages takes you into her classroom, cuts through the jargon, and explains the ABCs (and the DEFs as well) in terms you can get your head around. Her breadth of knowledge, her unique skills as a teacher, and the delightful illustrations of Frank Reynoso help us understand why literature matters, how it affects us, and how it reflects history, culture, and diversity. Here are ways of thinking about literature not just reading it methods of study and frameworks of interpretation from classical humanism all the way up to psychoanalysis, gender and queer theory, race, postcolonialism, and, yes, postmodernism. With wit and wisdom, Klages takes on the two most frequently asked questions about literature and makes it all fun: What does the work MEAN? (What is the deeper, hidden, or symbolic meaning? Did the author intend all these meanings? Are any and all meanings present in the text? Are all meanings equally valid?) What does the work DO? (Why is literature important? What effect does it have on the reader? How can literature be a force for social change?) So sit back, relax, and take it all in! "

Abstract Expressionism was the defining movement in American art during the years following World War II, making New York City the center of the international art scene. But what the heck did it mean! The drips, the spills, the splashes, the blotches of color, the wild spontaneous energy—signifying what? *Abstract Expressionism For Beginners* will not only help you understand, but also appreciate the art of some of the most iconic figures in modern art—Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, and others. Explore their lives and artistic roots, the heady world of Greenwich Village in the 1940s and 1950s, the influence of jazz, the voices of critics, and the enduring legacy of a uniquely inspired group of artists.

Guide to key terms in literary theory - designed to make difficult terms, concepts and theorists accessible and understandable. Can the criticism of literature and culture ever be completely professionalized? Does criticism retain an amateur impulse even after it evolves into a highly specialized discipline enshrined in the university? *The Critic as Amateur* brings leading and emerging scholars together to explore the role of amateurism in literary studies. While untrained reading has always been central to arenas beyond the academy – book clubs, libraries, used bookstores – its role in the making of professional criticism is often disavowed or dismissed. This volume, the first on the critic as amateur, restores the links between expertise, autodidactic learning and hobbyist pleasure by weaving literary criticism in and out of the university. Our contributors take criticism to the airwaves, through the culture of early cinema, the small press, the undergraduate classroom and extracurricular writing groups. Canonical critics are considered alongside feminist publishers and queer intellectuals. *The Critic as Amateur* is a vital book for readers invested in the disciplinary history of literary studies and the public role of the humanities. It is also a crucial resource for anyone interested in how literary criticism becomes a richly diverse yet shared discourse in the 20th and 21st centuries.

International and interdisciplinary in range and scope, the *"Critical Companion to Contemporary Marxism"* provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe and beyond.

This text provides an overview of major critical theorists from across disciplines—including the humanities, social sciences, and education—that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship. \* A basic bibliography of the theorist's work follows each topic presentation; some chapters also include works of critical commentary on the theorist's writings \* Indexes of key terms and concepts are provided throughout the chapters

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.

Literary theory has now become integral to how we produce literary criticism. When critics write about a text, they no longer think just about the biographical or historical contexts of the work, but also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and writing, literary theory fosters new avenues into the text. It allows you to make informed comments about the language and form of literature, but also about the core themes - concepts such as gender, sexuality, the self, race, and class - which a text might explore. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read: perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the

knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in *Literary Theory: A Complete Introduction* covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms. The author of the world wide best-seller, *Small Is Beautiful*, now tackles the subject of Man, the World, and the Meaning of Living. Schumacher writes about man's relation to the world. man has obligations -- to other men, to the earth, to progress and technology, but most importantly himself. If man can fulfill these obligations, then and only then can he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living." The concern of the mapmaker--in this instance, Schumacher--is to find for everything its proper place. Things out of place tend to get lost; they become invisible and their proper places end to be filled by other things that ought not be there at all and therefore serve to mislead. *A Guide for the Perplexed* teaches us to be our own map makers. This constantly surprising, always stimulating book will be welcomed by a large audience, including the many new fans who believe strongly in what Schumacher has to say.

More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics.

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality

examples of visual art mentioned in the book. The book also includes periodic "running" references to selected key titles (such as Frankenstein) in order to illustrate the effect of different theories on a single work.

From literary studies to digital humanities, *Introducing English Studies* is a complete introduction to the many fields and sub-disciplines of English studies for majors starting out in the subject for the first time. The book covers topics including: · history of English language and linguistics · literature and literary criticism · cinema and new media Studies · composition and rhetoric · creative and professional writing · critical theory · digital humanities The book is organized around the central questions of the field and includes case studies demonstrating how assignments might be approached, as well as annotated guides to further reading to support more in-depth study. A glossary of key critical terms helps readers locate essential definitions quickly when studying and writing and revising essays. A supporting companion website also offers sample assignments and activities, examples of student writing, career guidance and weblinks.

"This book is fantastic! David Hogsette has produced a very important work on a very important topic! I'm a huge believer in supplementary solo training. It can do so much to enhance our martial development. However, for many, it can be difficult to know what to do when there is no instructor there to guide us. This is where this awesome book comes in! Not only does the book cover all elements of solo training, in a way that ensures functional relevance and seamless integration with all important partner training, but it does so in a way that excites and motivates! Read this book and you will want to solo train, and you will do so productively. Highly recommended!" --Iain Abernethy, 7th Dan Karate "In the midst of the COVID-19 pandemic, what a timely and fitting book for martial artists throughout the world! Congratulations David Hogsette for bringing forth a book that can help students of the martial arts get back on track with their training, especially training on their own. I Feel this book is also a great resource in the transition back to the dojo and beyond!" --Jerry Figgiani, 8th Dan Matsubayashi-ryu, President, Shorin Ryu Karate Do International Are you sheltering in place due to a pandemic outbreak (like COVID-19) and want to continue your martial arts training at home? Have you moved to a new city and wish to keep training until you find a new dojo? Are you interested in supplementing your partner training with practicing various drills and exercises on your own? Would you like to explore other solo training opportunities while maintaining regular dojo training? If you answered "Yes!" to any one or all of these questions, then *Training Ronin Style* is perfect for you. This book provides a comprehensive discussion of various training exercises applicable to all martial artists, irrespective of style or system. Topics include: Reasons to engage solo training Importance of warming up and cooling down Specific ways to train practical self-defense techniques Kata practice and solo training practical applications of kata movements Incorporating various types of impact training Combining different solo training drills into

comprehensive workouts Basic cardio and strength training to maintain your fitness to fight Understanding and exploring different contexts for solo training

These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the too much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

Now in its seventh edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers: · The form of the novel · The history of the novel, from its earliest days to new electronic forms · Realism, modernism and postmodernism · Analysing fiction: narrative, character, structure, theme and dialogue · Critical approaches to studying the novel · Practical guidance on critical reading, secondary criticism, electronic resources and essay writing · Versions and adaptations *Studying the Novel* also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

This Guide introduces theory in a clear, accessible way, focusing on the major approaches and theorists.

The behavioral scientist author of *Just the Way You Are* presents a provocative argument that the quality of one's life is directly related to the focus of one's attention, drawing on the latest findings in neuroscience and psychology to cover such topics as the human capacity for training concentration, the ways in which the creative mind thinks, and why people deliberate on the wrong factors when making big decisions.

Displaying more than four hundred rare color and black-and-white photographs, a visual history of the Kurdish people and their fight for independence and survival in the past century includes the oral accounts and writings of Kurds themselves. 20,000 first printing.

*Contemporary Literary and Cultural Theory: The Johns Hopkins Guide* is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Have you heard the terms structuralism and deconstruction and postmodernism but aren't really sure what they mean? Have you taken a whole course on literary criticism but are still feeling lost? Here's the book you need to sort it all out—and enjoy doing so! In *Literary Theory For Beginners*, Mary Klages takes you into her classroom, cuts through the jargon, and explains the ABCs (and the DEFs as well) in terms you can get your head around. Her breadth of knowledge, her unique skills as a teacher, and the delightful illustrations of Frank Reynoso help us understand why literature matters, how it affects us, and how it reflects history, culture, and diversity. Here are ways of thinking about literature—not just reading it—methods of study and frameworks of interpretation from classical humanism all the way up to psychoanalysis,



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gender and queer theory, race, postcolonialism, and, yes, postmodernism With wit and wisdom, Klages takes on the two most frequently asked questions about literature and makes it all fun: What does the work MEAN? (What is the deeper, hidden, or symbolic meaning? Did the author intend all these meanings? Are any and all meanings present in the text? Are all meanings equally valid?) What does the work DO? (Why is literature important? What effect does it have on the reader? How can literature be a force for social change?) So sit back, relax, and take it all in!

Teachers started assigning the novels of Toni Morrison long before she won the 1993 Nobel Prize in literature and before there was a significant body of secondary literature on the author. Now her works are the subject of countless studies and listed in the syllabi of an ever-increasing number of courses in schools and universities. The editors of this volume help the teacher to sort out the best materials and to meet the many challenges that Morrison's writings pose.

“What is Structuralism? How is it possible? And once the structures of Structuralism have been discovered, how is Poststructuralism possible?” Thus begins Don Palmer’s *Structuralism and Poststructuralism For Beginners*. If Nobel or Pulitzer ever made a prize for making the most difficult philosophers and ideas accessible to the greatest number of people, one of the leading candidates would certainly be Professor Don Palmer. From his *Sartre For Beginners* and *Kierkegaard For Beginners* to his *Looking at Philosophy*, author/illustrator Don Palmer has the magic touch when it comes to translating the most brutally difficult ideas into language and images that non-specialists can understand. “In its less dramatic versions,” writes Palmer, “structuralism is just a method of studying language, society, and the works of artists and novelists. But in its most exuberant form, it is a philosophy, an overall worldview that provides an account of reality and knowledge.” Poststructuralism is a loosely knit intellectual movement, comprised mainly of ex-structuralists, who either became dissatisfied with the theory or felt they could improve it. *Structuralism and Poststructuralism For Beginners* is an illustrated tour through the mysterious landscape of Structuralism and Poststructuralism. The book’s starting point is the linguistic theory of Ferdinand de Saussure. The book moves on to the anthropologist and literary critic Claude Lévi-Strauss; the semiologist and literary critic Roland Barthes; the Marxist philosopher Louis Althusser; the psychoanalyst Jacques Lacan; the deconstructionist Jacques Derrida. Learn among other things, why structuralists say Reality is composed of not Things, but Relationships Every “object” is both a presence and an absence The total system is present in each of its parts The parts are more real than the whole The book concludes by examining the postmodern obsession with language and with the radical claim of the disappearance of the individual – obsessions that unite the work of all these theorists.

Amplifying his theoretical model with subjective responses drawn from his own classroom experience, Bleich suggests ways in which the study of language and literature can become more fully integrated with each person's responsibility for what he or she knows.

Rescuing the subject from deadly dry theorists and -isms, Clare Connors focuses on the real questions that emerge when we read and study literature - such as how we find meaning and how literature relates to its historical context - before exploring the response of theorists. Using selections from works including poetry by Christina Rossetti and Annie Proulx's *Brokeback Mountain*,

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Connors unites theory with practice, revealing how enjoyable it is to think about reading.

Now in its 2nd edition, this guide helps students build the knowledge and tools needed to tackle poetry with confidence.

Now covering multi-media texts and practical advice on essay-writing and independent research, this is an essential guide to critical reading at university level

Literary Theory: A Guide for the Perplexed A&C Black

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