

Mary Glasgow Magazines Scholastic Bookery Education

In contrast to today's music industry, whose principal products are recorded songs sold to customers round the world, the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played. The destruction of business records and other primary sources has hampered investigation of this trade, but recent research into legal proceedings, apprenticeship registers, surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed. The first part of the book deals with Longman & Broderip, arguably the foremost English music seller in the late eighteenth century, and the firm's two successors - Broderip & Wilkinson and Muzio Clementi's variously styled partnerships - who carried on after Longman & Broderip's assets were divided in 1798. The next part shows how a rival music seller, John Bland, and his successors, used textual and thematic catalogues to advertise their publications. This is followed by a comprehensive review of the development of musical copyright in this period, a report of efforts by a leading inventor, Charles 3rd Earl Stanhope, to transform the ways in which music was printed and recorded, and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England. The book should appeal not only to music historians but also to readers interested in English business history, publishing history and legal history between 1714 and 1830.

A collection of fantastic tales set in Wales during the Middle Ages.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

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The Complete Doc UnknownDark Horse Comics

Women & Music now features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, Women & Music is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

"The Great Return" is a 1915 short story by Welsh author and mystic Arthur Machan. Set in a small Welsh village, the story revolves around the return of the Holy Grail to the home of its alleged origin. The story refers to the Nanteos Cup, a medieval wood mazer bowl held for many years at Nanteos Mansion, Rhydyfelin, near Aberystwyth in Wales. It is believed by some that this Bowl is a candidate for the Holy Grail, which has the supernatural ability to heal those who drink from it and that is traditionally believed to be fashioned from a piece of the True Cross. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

This revelatory exploration of Book One of the Argonautica rescues Jason from his status as the ineffectual hero of Apollonius' epic poem. James J. Clauss argues that by posing the question, "Who is the best of the Argonauts?" Apollonius redefines the epic hero and creates, in Jason, a man more realistic and less awesome than his Homeric predecessors, one who is vulnerable, dependent on the help of others, even morally questionable, yet ultimately successful. In bringing Apollonius' "curious and demanding poem" to life, Clauss illuminates two features of the poet's narrative style: his ubiquitous allusions to the poetry of others, especially Homer, and the carefully balanced structural organization of his episodes. The poet's subtextual interplay is explored, as is his propensity for underscoring the manipulation of the poetry of others through ring composition. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

"And Mr. Joseph Walters is going to stay the night?" said the smooth clean-shaven man to his companion, an individual not of the most charming appearance, who had chosen to make his ginger-colored mustache merge into a pair of short chin-whiskers. The two stood at the hall door, grinning evilly at each other; and presently a girl ran quickly down the stairs, and joined them. She was quite young, with a quaint and piquant rather than a beautiful face, and her eyes were of a shining hazel. She held a neat paper parcel in one hand, and laughed with her friends.

"Leave the door open," said the smooth man to the other, as they were going out. "Yes, by-," he went on with an ugly oath. "We'll leave the front door on the jar. He may like to see company, you know." The other man looked doubtfully about him. "Is it quite prudent do you think, Davies?" he said, pausing with his hand on the mouldering knocker. "I don't think Lipsius would like it. What do you say, Helen?"

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the

16th to the 20th centuries.

Reproduction of the original: Far Off Things by Arthur Machen

Fascinating mystical and artistic creed and a good-natured marvel of circumlocution. Practically everything Machen wrote in the 1890s had the touch of genius, and this even applies to his non-fiction, though this is actually presented as a fictional account from Machen's familiar of imagination. Here Machen vaguely details how he separates high literature from mere reading material, and whilst such an essay may sound haughty and pretentious, it makes more sense when you realise he isn't making a critical separation based on quality, but is espousing his hearty belief that art should exist to portray those unknown spheres of the infinite and ourselves. I didn't agree with all of Machen's conclusions, but such rambling rants as these were a big influence in shaping my own views on art, and it remains a criminally overlooked book. Buy this if you loved Machen's classic dark fiction of that decade (The Great God Pan, The Three Impostors, The White People and The Hill of Dreams), but perhaps weren't able to articulate why you felt their beckoning mysteries so deeply. (Jim Smith)

This is a fabulous collection of the best British short stories of 1922. It contains 24 stories collected from various magazines and newspapers by the likes of Hugh Walpole, Algernon Blackwood, John Galsworthy. Stories include The Looking Glass by J. D. Beresford, Broadsheet Ballard by A. E. Coppard, Seaton's Aunt by Walter de la Mare, The Bat and Belfry Inn by Alan Graham, The Devil to Pay by Max Pemberton, The Dice Thrower by Sidney Southgate and others.

Fabulous piece of writing. It is really quite astounding that Machen is largely forgotten as a writer. In The Secret Glory, I particularly loved Machen's satirical social comments about the class system, Christian hypocrisy and the sadistic puritanism of English Public Schools. This isn't always an easy book to read but it is very rewarding, and after reading, like the best literary works, carves out a place for itself in one's psyche. (M.J. Johnson)

Whereas before 1700 music was often produced for the local or regional market, from 1700 on music publishers produced music in such a way that it could be sold internationally. During the nineteenth century one can easily speak of mass production in this respect. The studies in this volume approach the topic from a number of different angles. The first four contributions (headed Cities and Countries) study certain places or areas in Europe and analyse the ways in which music was created and moved from one place to another. Manuscripts or prints of music have to be produced and to be sold, and somebody must buy them to bring them to a different place. The studies in the second part (headed Publishing and Purchasing) deal with the processes involved in the production music and its dissemination via the music trade. The studies bundled in the third part of the present book, headed Repertoires and Reception, do not study the source side of the dissemination, but rather its receiving side, through the examination of repertoires to be found in certain places or in certain regions. When music is transferred from one place to another, changes may well take place, due to the variations in musical cultures from one part of Europe to another. The last part of the present volume (headed Assimilations and Appropriations), deals with these issues. The present volume on The Circulation of Music in Europe 1600-1900 is the outcome of a research group with the same name that formed a part of the research project Musical Life in Europe 1600-1900, launched by the European science foundation in Strasbourg.

On August 25, 1974, along the Rio Grande River near the Texas border town of Presidio, a thunderous explosion in the sky shattered the stillness of the warm summer night. An unidentified flying disc traveling at 2,000 miles per hour collided with a small airplane heading south from El Paso, Texas. The flaming wreckage of both aircraft fell to the Mexican desert below, igniting a desperate race by two governments to recover technology from beyond the stars. This book was the basis for an episode of the History Channel's "UFO Hunters" television series. REVIEWS: "Amazing! This story is wilder than the U.S. Roswell. This book is an amazing piece of work." - George Noory, Coast to Coast AM. "A very nice and thorough job." Jim Marrs, Bestselling Author. "Noe and Ruben are to be commended." - Stanton T. Friedman, UFO Researcher.

After crash-landing his fighter plane during World War II, Warren Williams is taken in and trained by the warrior monks of the secret temple of Min-Yao. After a Nazi ambush, Warren returns to Gate City as Doc Unknown, a mystery man on the side of light in a world being consumed by darkness. Read as Doc Unknown must protect Gate City from ruthless gangsters, monstrous mobsters, possessed museum attractions, evil secret societies, vampire ninjas, vengeful ghosts, hypnotizing fish-women, and much more! From Fabian Rangel Jr. (Space Riders) and Ryan Cody (The Phantom) come the pulse-pounding supernatural pulp adventures of DOC UNKNOWN!

"Things Near and Far" was is the second part of Arthur Machen's autobiography. The first part is contained in "Far Off Things" (1922) and the third in "The London Adventure" (1924). Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. "The Glorious Mystery" is not to be missed by those with an interest in the life and work of this seminal writer. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

"Study of book history focused on the relationship between printed music and other forms of print. Part of Publishing Pathways series. Collection of 8 essays that look at the production, publication, and distribution of printed music from the 16th to the 20th century in the western world"--Provided by publisher.

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