

Marvelous The Marvin Hagler Story

From Oscar De La Hoya, one of the most celebrated fighters in the history of boxing, comes a frank and touching memoir about achieving the American Dream: his rise to the top, the power of a solid work ethic, his mother's painful death from cancer, the pitfalls of stardom, and a very personal take on what it means to be an American. The son of Mexican-born parents, Oscar "The Golden Boy" De La Hoya has had an astonishing career. From boxing to business, from the recording industry to the charitable accomplishments of his foundation, his success is a testament to what one can achieve in the United States. But who is this man who has changed the lives of so many? Who has imprinted a positive mark upon the sport of boxing, for which many have all but given up hope? Who has become a symbol of success for an entire community, without many heroes to call their own? *American Son* answers these questions. Born into a boxing family, De La Hoya has defeated more than a dozen world champions and won six world titles as well as an Olympic gold medal—a moment forever marked in the memory of anyone who has followed his career. Yet within the maelstrom of this success lay a man whose earnest belief in the goodness of everyone around him sometimes led him to stray far from his intended path. This book is *The Golden Boy*, and he bares his most heartbreaking mistakes as well as his most stunning triumphs for all of the world to see. This thrilling tale of an immigrant's son—a quintessentially American story—is the chronicle of an amazing journey that will provide readers with new insight into the private life of a figure who has to many reached iconic status.

King of the Journeymen is the gripping autobiography of Peter Buckley, a pro boxer who fought 300 times and was a 'stepping stone' for world champions such as Naseem Hamed and Duke McKenzie. As a boy, Buckley shone as an amateur boxer, but outside the ring he was heading for trouble. He was suspended numerous times from school and sent to prison at age 15 for assault and robbery. Whilst inside, his father died. His life felt hopeless and seemed to be going nowhere. But after his release he turned to professional boxing and things started to improve. Labelled a journeyman, he fought often and lost often, whilst earning more money than he'd thought possible. Buckley never refused a fight, often accepting bouts at a few hours' notice or after a night out. *King of the Journeymen* is an inspirational tale of a man tenaciously fighting for a better life. Although he lost more fights than he won, Buckley persevered with his career and attained widespread respect from boxers and fans alike.

"Thomas Hauser's latest collection of articles about the contemporary boxing scene"--
MarvelousPitch Publishing

In this unflinching and inspiring autobiography, the boxing legend faces his single greatest competitor: himself. Sugar Ray Leonard's brutally honest and uplifting memoir reveals in intimate detail for the first time the complex man behind the boxer. The Olympic hero, multichampionship winner, and beloved athlete waged his own personal battle with depression, rage, addiction, and greed. Coming from a tumultuous, impoverished household and a dangerous neighborhood on the outskirts of Washington, D.C., in the 1970s, Sugar Ray Leonard rose swiftly and skillfully through the ranks of amateur boxing—and eventually went on to win a gold medal in the 1976 Olympics. With an extremely ill father and no endorsement deals, Leonard decided to

go pro. The Big Fight takes readers behind the scenes of a notoriously corrupt sport and chronicles the evolution of a champion, as Leonard prepares for the greatest fights of his life-against Marvin Hagler, Roberto Duran, Tommy Hearns, and Wilfred Benitez. At the same time Leonard fearlessly reveals his own contradictions and compulsions, his infidelity, and alcohol and cocaine abuse. With honesty, humor, and hard-won perspective, Leonard comes to terms with both triumph and struggle-and presents a gripping portrait of remarkable strength, courage, and resilience, both in and out of the ring.

Say hello to the world's only undefeated heavyweight champion, a guy called Rocky Marciano, who defied physical limitations - 'He's too small, too short, too light, too old.' With just a 67-inch reach, two left feet and under six feet tall, tough, hard-hitting Marciano blasted his way to 49 wins, 43 inside the distance. He was impervious to pain: you could knock him down but you couldn't knock him out. Marciano KO'd Jersey Joe Walcott in a 1952 thriller to become world champion. Defending his title five times, he brought the million-dollar gate back to boxing in 1955 when he crushed Archie Moore in his final fight. He then criss-crossed America making public appearances, for cash only. He built a network of friends, businessmen and Mob guys who willingly paid his way, fed him, dressed him and flew him around. And that's how he died, hitching a ride in a plane that crashed in an Iowa cornfield in 1969, on the eve of his 46th birthday. His mantra was, 'If you want to live a full life, then live dangerously.' Rocky did that, all right! Larry Holmes is a boxing legend and often ranked by boxing historians as one of the best fighters to ever lace up the gloves. He held the heavyweight title for nearly eight years during what many fans and scribes consider the Golden Era of the sport. He fought his way to the pinnacle of success despite (and because of) unscrupulous promoters, crooked officials, naysayers, and the shark-infested waters of boxing's movers and shakers. But he kept on winning. This is his story. Unfiltered and raw. It's told with the help of business associates, competitors, broadcasters, friends, and family. This is Larry Holmes's tell-all view of his career and the boxing world. His observations, opinions, and insights bring you into the ring for his most noted fights (Norton, Ali, Cooney, Shavers, and Tyson) and shares with the reader what he thinks and how he feels. This book is a must-have for boxing fans.

Marvelous Marvin Hagler is a sporting legend. Often called the greatest middleweight boxer of all time, he held the world title for 12 defenses, including bouts with Sugar Ray Leonard, Thomas Hearns, and Roberto Duran, which entered fistic folklore. From his wild early fights in the boxing wilderness of Brockton, Massachusetts, Brian and Damian Hughes trace the blazing trail of Hagler's career: the controversial defeats subsequently avenged, a riot-scarred title win in London, and his unification of the middleweight crown. Hagler became a huge favorite, taking on all comers while never taking a step back. And so to The Ring magazine's "greatest round of all time" against Hearns, his ferocious battle with Duran, and the still-controversial loss to his nemesis Leonard. Marvelous tells the story of Hagler's extraordinary life for the first time, separating truth from myth to get right to the heart of a complex and charismatic man. An iconic figure--a shining light.

On the night of April 6, 1987, Sugar Ray Leonard stole a fight. A couple of million witnesses saw him get away with it. Leonard's theft was so slick that the victim, Marvelous Marvin Hagler, didn't know until it was too late. His middleweight title was picked clean and gone, forever.... In

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its own way, it was a perfect Sting. Of course, Hagler did not see it that way. But if winners write history, a salesman, a con, a Sweet Scientist, and a sorcerer wrote this one. Leonard was each and all in the parking lot behind Caesars. This is the story of sorcery at Caesars, and how Sugar Ray put the Fight Game on Marvelous Marvin.

ROBERTO DURAN is a sporting legend. Often called the greatest boxer of all time, he held world titles at four different weights and is the only professional in history to have fought in five different decades. His bouts with fellow greats like Sugar Ray Leonard, Thomas Hearns and Marvin Hagler have gone down in fistic folklore and his pro record of 104 wins, 69 by KO, in 120 fights puts him in an elite group of fighters. They called him *Manos de Piedra*: "Hands of Stone". American journalist Christian Giudice has written the first – and definitive – story of Duran's extraordinary life both in and out of the ring. He has interviewed the fighter himself, his family and closest friends and scores of his opponents to separate truth from myth and get to the heart of one of the most intriguing sports stars of modern times. Duran was born in utter poverty in the Panama Canal Zone, the illegitimate son of a serving US soldier and a local girl. He grew up in the streets, fighting to survive. His talent with his fists was soon apparent, and on one fabled occasion he even knocked down a horse with a single punch for a bet. He grew into a fighter's fighter, and his willingness to take on anyone, anywhere, anytime and never take a step back made him a huge favorite. From his wild early bouts to his stunning boxing debut in New York, Giudice traces the blazing trail of his career: the controversial title win over Scot Ken Buchanan; his unification of the lightweight crown against great rival Esteban DeJesus; his glorious defeat of Ray Leonard and the subsequent debacle of the *No Más* encounter; his ferocious comeback and redemption, and the long, eventful twilight of his matchless career. Here also are both the public and private sides of Duran: his volatility, his kindness and reckless generosity, his partying, his links with the notorious regime of General Noriega, and above all his chilling love of battle.

'To be legendary you got to have heart... Ray's heart was bigger than all the rest' Muhammad Ali SUGAR RAY LEONARD was one of the greatest boxers ever. An artist and a showman he was always willing to take the difficult fight: his gruelling encounters with Roberto Duran, Thomas Hearns and Marvin Hagler have become legendary. Ray's autobiography takes you into the ring - with the mind games, brutality and euphoria. But, outside of the ring, Ray's biggest opponent was himself. From early domestic violence and sexual abuse to a blur of fame, sex, greed, drink and drug addiction at the height of his career that cost him so much, *The Big Fight* is a remarkable portrait of the rise, fall and final redemption of a true fighter in every sense.

Offers profiles of Riddick Bowe, Mike Tyson, Sugar Ray Leonard, George Foreman, Marvin Hagler, Don King, and Angelo Dundee, and tells the stories of struggling boxers, famous fights, and attempted comebacks

Roberto Duran, Marvelous Marvin Hagler, Sugar Ray Leonard, and Thomas "Hit Man" Hearns all formed the pantheon of boxing greats during the late 1970s and early 1980s—before the pay-per-view model, when prize fights were telecast on network television and still captured the nation's attention. Championship bouts during this era were replete with revenge and fury, often pitting one of these storied fighters against another. From training camps to locker rooms, author George Kimball was there to cover every body shot, uppercut, and TKO. Inside stories full of drama, sacrifice, fear, and pain make up this treasury of boxing tales brought to life by one of the sport's greatest writers.

On a hot summer's night, in June 1985, in one of the most emotionally charged fights of all time, Barry McGuigan beat Eusebio Pedroza to become the featherweight champion of the world. An epic battle that lasted a full 15 rounds, it remains one of sport's greatest moments - watched by 27,000 spectators ringside and by a further 20 million on television around the world. Raised in the border town of Clones, Co. Monaghan, at the height of the troubles, Barry

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McGuigan united people across sectarian and religious divides during a difficult time in the country's political history. A Catholic, Barry married his Protestant childhood sweetheart, Sandra in 1981. An Irishman, he fought for the British title, wearing boxing shorts in the colours of the United Nation's Flag of Peace - and in place of a national anthem his musician father, Pat McGuigan would often sing a heartfelt rendition of 'Danny Boy' before a fight. Engaging and intelligent, McGuigan is a renowned and revered figure in the boxing world and beyond. In this candid autobiography, *The Clones Cyclone* shares his stories of extraordinary professional triumph and devastating personal tragedy.

Benny Leonard was arguably the greatest lightweight champion of all time. With superb boxing skills and potent punching power, he fought over 200 times and suffered just five defeats. He spent his boyhood in a crime-ridden ghetto in Manhattan's Lower East Side, and was the greatest of a long line of Jewish boxers to emerge from the slums. Leonard was still only 19 when he knocked out Freddie Welsh to become world lightweight king in 1917. He defended the title eight times and retired as undefeated champion in 1925, to please the only woman he loved, his mother. But the 1929 Wall Street Crash wiped out his fortune and he was forced to make a comeback at 35. Leonard fought the best of his era: Johnny Dundee, Johnny Kilbane, Rocky Kansas, Jack Britton, Ted Kid Lewis and Lew Tendler among them. Apart from being a sublime boxer, Benny was a first-class showman who helped to put boxing on a higher plane. He died as he lived - in the ring - while refereeing a fight at age 51. This is the definitive account of his remarkable life and career.

A. S. King meets Chris Crutcher in boxing journalist Sarah Deming's YA novel about a young female boxer who learns to fight for what she wants. When Gravity Delgado walks into Cops 'n Kids, a no-frills Brooklyn boxing gym, and starts working with the legendary Coach Thomas, she joins a true melting pot of fighters. There's the flirtatious Lefty (a southpaw), hard-to-beat D-Minus ("They call me D-Minus 'cause I'm all you need"), artistic Kimani "Monster" Browne, and a host of others. At the gym, Gravity finds the unexpected: the father she's never had in her coach, not one but two romantic prospects, and, most importantly, a love and skill for boxing. If she can stay focused, despite her troubled home life, she might just have a shot at the Olympics. With each blow, each jab, and each punch, Sarah Deming draws her readers into the gritty and inspiring world of Gravity Delgado, a Jewish Dominican teenager growing up in Brooklyn and aspiring for greatness.

History's only four-time world heavyweight boxing champion and one of America's most admired and beloved athletes reveals the dramatic story of his rise from poverty to the very pinnacle of the toughest sport on earth. Barely able to make it into the heavyweight division and almost always the smaller fighter in the ring, Holyfield spent his professional career proving the naysayers wrong. Along the way he provided some of the twentieth century's most thrilling sports moments, not all of them on purpose. In *Becoming Holyfield*, he gives us the exciting inside story of defeating Mike Tyson, the self-proclaimed "Baddest Man on Earth," and then getting a piece of his ear bitten off in the rematch. We learn how it felt to become the undisputed champion of the world by knocking out the man who knocked out Tyson, and we find out what it was really like to be in the middle of a title fight and see a motorized parachute fly right into the ring. There is heartbreak to go along with triumph, beginning with Holyfield's loss of an Olympic gold medal because of a highly controversial disqualification and continuing through his short-lived retirement following a misdiagnosed heart condition. Along the way we're treated to glimpses of such colorful figures as Don King and Howard Cosell and we come to understand the extra-ordinary power of love in shaping a young boy's

life, and the love he tried to return. Holyfield made more money in the ring than any other fighter in history, and gave away millions to support the dreams of underprivileged kids looking for the same kinds of breaks that allowed him to become a champion. Holyfield's immense popularity cannot be overstated, and it cuts across all ethnicities and socioeconomic classes. The top three highest-grossing sporting events in Las Vegas history were all Holyfield fights, and his highly rated appearances on *Dancing with the Stars* helped to ensure that show's success. Other fighters may have been bigger, stronger, or more flamboyant, but few could match Evander Holyfield's poise, grace under pressure, or commitment to serve as an inspiration to others.

'How to Think Like Sir Alex Ferguson is an insightful and interesting book packed with leadership ideas and real life examples taken from the cutting edge of sport that apply in leading any top team or business. I would recommend this book to anyone, especially those currently in leadership positions and those aspiring to get there, as Damian Hughes draws out the inspirational qualities required from one of the greatest managers in football.' Stuart Lancaster, Former England Head Coach, Rugby Football Union

Delve deep into the mind of one of the world's most successful leaders and discover 10 powerful and practical lessons for leadership and business, with this unique and inspiring handbook for anyone looking to improve performance in turbulent, changing times. Distilling the primary lessons of Ferguson's phenomenal success as manager at Manchester United and showing how you can apply them to your own personal goals, this book explains Ferguson's approach to people-management, changing mind-sets, visualisation, building confidence and embracing change – all techniques at the heart of turning Manchester United into a winning machine. Discover how he remained at the forefront of one of the world's most competitive industries and how to make this count with your own ambition, as well as learning about the techniques he employed to extract the finest qualities from his team, and how to lead other individuals and teams in their pursuit of success within changing times. With exercises for you to work on, drawing from Professor Hughes's practical and academic background within sport, organisation and change psychology, this is the perfect handbook for the business of winning and managing success.

The Greatest Fighters of all time come to life in the pages of this carefully researched and fully illustrated guide to the "Sweet Science." Packed with facts, figures, and action photos, every honoree in the Hall of Fame is here, from the earliest bare-knuckle brawlers to 20th-century heroes like Joe Louis and Muhammad Ali.

Live Fast, Die Young tells the story of Harry Greb, the Pittsburgh Windmill, one of the most feared boxers in history. Greb terrified champions and contenders across three weight divisions for nearly a decade. Greb would become famous for fighting anyone regardless of size or race. Prior to his untimely death he harbored a long standing ambition to challenge for legendary heavyweight champion Jack Dempsey's title despite rarely weighing over 165 pounds. Along the way he won the world middleweight championship, American light heavyweight championship, and became the only man to defeat Dempsey's eventual conqueror Gene Tunney. Greb would become one of those outrageous characters that made the Roaring Twenties roar. It is a story that could only be found in the history pages of early 20th century America. He was born the son of an immigrant father who fled Germany one step ahead of the law and a first generation mother in Pittsburgh at a time when the city was helping to usher in the Second

Industrial Revolution. The rugged, hard-working men who surrounded Greb during his formative years influenced a toughness and work ethic that carried him to the highest levels of one of the most unforgiving sports. As Harry gained fame and fortune he witnessed the world devolved into chaos as World War I broke out, the passing of Prohibition, the birth of the Jazz Age, and the Golden Age of Sports. Throughout these historic events Harry often found himself right in the middle of things and happy to be there. The author tells the story of one of the most colorful periods in history and one that period's most colorful and unforgettable characters in *Live Fast, Die Young: The Life and Times of Harry Greb*.

Thomas Hearns ranks as one of the greatest and most exciting fighters of all-time. From his explosion onto the pro boxing scene with seventeen straight knockouts, he struck fear into opponents and awe into spectators. He went on to feature in some of the most thrilling bouts ever and became the first champion to win six titles at different weights. He will forever be known by his chilling nickname: the "Hit Man". Co-written by Brian Hughes, Britain's leading boxing trainer, *Hit Man* delves inside this complex, charismatic character to present a compelling portrait of a modern sports legend. Reviews 'Compelling.' -- DAILY STAR 'One of the best biographies of a professional fighter since 'Unforgiveable Blackness'. A must read for all boxing fans.' -- SADDOBOXING.COM 'A fine tribute to a great, great fighter.' -- DUBLIN EVENING HERALD 'The Hit Man unleashed.' -- THE RING 'An engrossing book on a thrilling fighter.' -- BOXING MONTHLY

Among the legendary athletes of the 1920s, the unquestioned halcyon days of sports, stands Gene Tunney, the boxer who upset Jack Dempsey in spectacular fashion, notched a 77—1 record as a prizefighter, and later avenged his sole setback (to a fearless and highly unorthodox fighter named Harry Greb). Yet within a few years of retiring from the ring, Tunney willingly receded into the background, renouncing the image of jock celebrity that became the stock in trade of so many of his contemporaries. To this day, Gene Tunney's name is most often recognized only in conjunction with his epic "long count" second bout with Dempsey. In *Tunney*, the veteran journalist and author Jack Cavanaugh gives an account of the incomparable sporting milieu of the Roaring Twenties, centered around Gene Tunney and Jack Dempsey, the gladiators whose two titanic clashes transfixed a nation. Cavanaugh traces Tunney's life and career, taking us from the mean streets of Tunney's native Greenwich Village to the Greenwich, Connecticut, home of his only love, the heiress Polly Lauder; from Parris Island to Yale University; from Tunney learning fisticuffs as a skinny kid at the knee of his longshoreman father to his reign atop boxing's glamorous heavyweight division. Gene Tunney defied easy categorization, as a fighter and as a person. He was a sex symbol, a master of defensive boxing strategy, and the possessor of a powerful, and occasionally showy, intellect—qualities that prompted the great sportswriters of the golden age of sports to portray Tunney as "aloof." This intelligence would later serve him well in the corporate world, as CEO of several major companies and as a patron of the arts. And while the public craved reports of bad blood between Tunney and Dempsey, the pair were, in reality, respectful ring adversaries who in retirement grew to share a sincere lifelong friendship—with Dempsey even stumping for Tunney's son, John, during the younger Tunney's successful run for Congress. *Tunney* offers a unique perspective on sports, celebrity, and popular culture

in the 1920s. But more than an exciting and insightful real-life tale, replete with heads of state, irrepressible showmen, mobsters, Hollywood luminaries, and the cream of New York society, Tunney is an irresistible story of an American underdog who forever changed the way fans look at their heroes.

A hilarious collection of stories from the writer The New York Times called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the New York Times bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer *Time* magazine has said "everyone should read." Brandon Jeffery's summer started out with a bang—as in, a friend crashed his car and now he has to work two jobs to pay it off. It's at Fascination Street Records that he's introduced to a beautiful but quiet girl named Marvel. She's new to Hidden Cove and looking for a summer job, so Brandon secretly strikes a deal with their boss to work for free so she can be hired. When a classmate is found murdered, however, their summer takes a turn for the mysterious. Brandon's friend Devon is sure he knows just who's to blame: the creepy recluse of the town quarry. But the police have few leads, and Brandon has the sneaking suspicion he's being watched. That's not what's in the forefront of on his mind, though. More than trying to pay off his car to his unemployed, alcoholic father and protecting Seth Belcher from the school bullies, he's determined to date Marvel. He doesn't understand why they seem so close and she refuses to date him, but as the mystery behind her tragic past begins to unravel, Marvel finally confesses her reason: God has revealed she's destined to die saving others—and it's going to be soon.

In *The Winning Mindset*, Professor Damian Hughes, the acclaimed author of *Liquid Thinking* and *How to Think Like Sir Alex Ferguson*, draws on both his lifetime experience and academic background within sport, organization and change psychology to reveal the best ways to create a winning mindset in both personal and professional life. Having worked with some of the top teams in the UK, and watched some of the best coaches in the country at work, Hughes distills the five keys principles that separate the best coaches and teams from the rest: Simplicity; Tripwires; Emotions; Practical; Stories: STEPS. The role of a sports-team leader is fascinating, complex and tough. Fantasy football leagues may convince us that success is all about buying players and selecting a team. In reality, it is about creating winning environments –recruiting, developing and nurturing talent, effectively communicating a shared vision with a diverse collection of individuals, delivering on enormous expectations from a range of stakeholders, overcoming significant challenges, handling pressure and staying focused throughout: a set of challenges familiar to leaders in all sectors.

2014 marked the 25th anniversary of the first bout in the epic battle between Nigel Benn, Michael Watson and Chris Eubank to contest the WBO Middleweight Championship that would keep us entertained for five manic, magnificent and ultimately tragic years, marking the start of an epic saga in British Boxing. The fight took place a month after the Hillsborough disaster and

was screened live on TV, in a slot now dominated by talent contests. It was a time when kids could stay up late to watch 12 rounds of madness. It was also the last Golden Era of British Boxing. While for us these greats of British boxing provided entertainment away from the hooliganism of football, for them it was much more personal. Rivalries exist in every sport, but their loathing was real and in the ring it nearly became deadly. But this is what the swaggering early-90's Britain tuned in for. These three fighters were Britain's alpha-ego. They made the country proud. No Middle Ground takes us back to the years when these boxers pounded the heavy bags and tells their story as well as that of Britain's love affair with the sport, and how these fight came to define them and us. In tracing the boxers' journeys to centre-stage Sanjeev Shetty reveals the story of the dark side of Thatcher's nation - the blood, the sweat, the dangerous hatred that fuelled these men, and the ultimate price they would pay for their moment in the sun.

Alan Scott Haft provides the first-hand testimony of his father, Harry Haft, a holocaust victim with a singular story of endurance, desperation, and unrequited love. Harry Haft was a sixteen-year-old Polish Jew when he entered a concentration camp in 1944. Forced to fight other Jews in bare-knuckle bouts for the perverse entertainment of SS officers, Harry quickly learned that his own survival depended on his ability to fight and win. Haft details the inhumanity of the "sport" in which he must perform in brutal contests for the officers. Ultimately escaping the camp, Haft's experience left him an embittered and pugnacious young man. Determined to find freedom, Haft traveled to America and began a career as a professional boxer, quickly finding success using his sharp instincts and fierce confidence. In a historic battle, Haft fights in a match with Rocky Marciano, the future undefeated heavyweight champion of the world. Haft's boxing career takes him into the world of such boxing legends as Rocky Graziano, Roland La Starza, and Artie Levine, and he reveals new details about the rampant corruption at all levels of the sport. In sharp contrast to Elie Wiesel's scholarly, pious protagonist in Night, Harry Haft is an embattled survivor, challenging the reader's capacity to understand suffering and find compassion for an antihero whose will to survive threatens his own humanity. Haft's account, at once dispassionate and deeply absorbing, is an extraordinary story and an invaluable contribution to Holocaust literature.

A reissue of bestselling, award-winning author Joyce Carol Oates' classic collection of essays on boxing.

Hailed by critics as a long overdue portrait of Sugar Ray Robinson, a man who was as elusive out of the ring as he was magisterial in it, Pound for Pound is a lively and nuanced profile of an athlete who is arguably the best boxer the sport has ever known. So great were Robinson's skills, he was eulogized by Woody Allen, compared to Joe Louis, and praised by Muhammad Ali, who called him "the king, the master, my idol." But the same discipline that Robinson brought to the sport eluded him at home, leading him to emotionally and physically abuse his family -- particularly his wife, the gorgeous dancer Edna Mae, whose entrepreneurial skills helped Robinson build an empire to which Harlemites were inexorably drawn. Exposing Robinson's flaws as well as putting his career in the context of his life and times, renowned journalist and bestselling author Herb Boyd, with Ray Robinson II, tells for the first time the full story of a complex man and sport-altering athlete.

Easily the most enduring of all sports questions is "Who was/is the best . . . ?" Perhaps in no sport is the question more asked and argued over than in boxing. And in boxing perhaps none is more qualified to answer the question than Bert Randolph Sugar. In Boxing's Greatest Fighters, not only does the former publisher of Ring Magazine tell us who the best fighters were, he lists them in order. Could Sugar Ray Robinson have beaten Muhammad Ali? Could Sugar Ray Leonard have beaten Sonny Liston? The answer, most experts agree, would be "no." But what if, as Bert Sugar has done here, one were to take all the boxers and reduce them in the mind's eye to the same height, the same weight, and the same ring conditions?

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The answers would be quite different. And while some fans may express outrage that Rocky Marciano barely makes the top twenty, and Marvin Hagler staggers into the top seventy-five, others will nod eagerly when they read that Harry Greb and Benny Leonard were better than just about anybody. So whether you read *Boxing's Greatest Fighters* cover to cover, pick your favorites at random, or simply browse through the many rare photographs, "at the bell, come out arguing."

The extraordinary career of a true sports icon *Marvelous Marvin Hagler* is a sporting legend. Often called the greatest middleweight boxer of all time, he held the world title for 12 defenses, including bouts with Sugar Ray Leonard, Thomas Hearns, and Roberto Duran which entered fistic folklore. This biography tells the story of Hagler's extraordinary life for the first time, separating truth from myth to get right to the heart of a complex and charismatic man. From his wild early fights in the boxing wilderness of Brockton, Massachusetts, the book follows the blazing trail of Hagler's career: the controversial defeats subsequently avenged, a riot-scarred title win in London, and his unification of the middleweight crown. It also cover the *Ring* magazine's "e;greatest round of all time"e; against Hearns, his ferocious battle with Duran, and the still-controversial loss to his nemesis Leonard.

Thirty-six essays, profiles, and stories about boxing feature some of the best writing on the sport, with selections from George Plimpton, Jack London, Ring Lardner, Rod Serling, Frank Deford, and Dashiell Hammett.

George Dixon was the finest boxer of his generation and arguably among the finest boxers ever. His accomplishments in the ring were extraordinary: the first black boxing champion, the first Canadian boxing champion, the first boxing champion of multiple weight classes, and the first boxing champion to lose regain his title. He defended his title more than any other champion - then or since - and he reportedly fought in an unprecedented 800 bouts. Making these achievements more astonishing was the context within which these achievements were earned: George Dixon publically fought and beat hundreds of white boxers in an age when black men were routinely lynched for simply being black. Boxing historian and *Ring Magazine* founder Nat Fleischer once said of Dixon, "For his ounces and inches, there never was a lad his equal. Even in the light of the achievements of John L. Sullivan [the first heavyweight champion in boxing, the critics of his days referred to 'Little Chocolate' [George Dixon as the greatest fighter of all time. I doubt there ever was a pugilist who was as popular during his entire career." Simply put, said Fleischer, "He had everything." Sam Austin, the larger-than-life sports editor at America's first tabloid newspaper, the *Police Gazette*, described George Dixon as "The Fighter Without a Flaw." Said Austin, "The fact cannot be disputed that the greatest fistic fighter, big or little, that the world has ever known is George Dixon." Still, despite his extraordinary accomplishments, effusive adulation, and spectacular riches, George Dixon died a beggar, in the alcoholic ward of New York's Bellevue Hospital - homeless, forgotten, and alone. And yet, ironically, while George Dixon was being forgotten, his story was becoming a familiar archetype - the tale of a young black man who uses his fists and wits to fight his way against unrelenting challenges to become Champion of the World. He becomes famous, rich, and loved by all. But then he overreaches. He lives the life of the "sport" - he gambles, carouses, and drinks -

until he stays in the ring one fight too many. And he loses it all. But George Dixon's story is singularly different. George Dixon followed no one. And for this reason, his story - his triumphs and tragedies as well as his rise and fall - transcends cliché. So who was George Dixon? And what motivated this genuinely modest man, born in Africville, Nova Scotia, to achieve what no other black man had achieved before him? What strength of character earned him, against all odds, true greatness? And what failure of character, in the end, took that greatness away? Before Mohammad Ali and Joe Louis, before Sugar Ray Robinson and Jack Johnson, before Marvelous Marvin Hagler and Sugar Ray Leonard, before all the great black boxing champions of every age and every weight class, there was George Dixon. He was the first. He was the greatest. And this is his story.

Love him or loathe him, Chris Eubank is one of life's more eccentric personalities who has transcended the world of boxing and established himself as a media celebrity and role model to millions of fans the world over. His story is both gripping and extraordinary.

When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for Sports Illustrated in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, *Ghosts of Manila* ranks with the finest boxing books ever written.

IT WAS past three o'clock in the morning when Joe Calzaghe experienced the sweetest validation of his professional life. Victory over Jeff Lacy, a 28-year-old American compared to a young Mike Tyson because of his power and "take-no-prisoners attitude", left no one in doubt about the world super middleweight champion's talent. For years, Calzaghe's virtuosity remained a legend of the Welsh valleys. His defeat in 1997 of Chris Eubank brought him to prominence, winning for him the World Boxing Organisation (WBO) super middleweight title. But despite a record number of defences of the belt, his career lacked a defining contest. A long line of challengers and ex-titleholders were disposed of but the biggest names in American boxing avoided the ultimate showdown he craved. Hand injuries further obscured the true level of his aptitude for an art he began to learn from his father, Enzo, at the age of eight when - inspired by Sugar Ray Leonard - a rolled-up carpet in the family home in Newbridge became a makeshift heavy bag. This is the story of Calzaghe's extraordinary life, from his humble beginnings in his hometown of Newbridge, to his ascent to personal greatness, becoming the first super middleweight boxer to win the prized belt awarded by *The Ring*, the bible of boxing, in the division's near 20-year history. One of Britain's foremost sporting champions, a warrior and working-class hero,

this is the story of the triumphs and trials that made Calzaghe a legend. Stuck in a rut? Know what you want but don't know how to get it? Feel like life is passing you by? Sick of getting mediocre results? Then enter the wonderful world of Liquid Thinking... A practical, jargon-free and easily accessible self-help book drawing on a diverse range of experiences and containing digestible lessons and exercises used by sports captains, charity leaders and business leaders. It is the only self-help book which has ever been endorsed by Sir Richard Branson, Angelo Dundee, Muhammad Ali, and Jonny Wilkinson. It is a brave man who starts his book on self development by quoting Jerry Springer and discussing the literary merits of the Joy of Sex; however, this is Damian Hughes to a tee. Combining his own experiences as a Manchester United football coach, HR Director and youth club leader with exclusive insights from Sir Richard Branson, Angelo Dundee, Muhammad Ali and Jonny Wilkinson, Hughes will help you to step forward to achieve your own special hopes, dreams and ambition. The books have been credited with helping people build their own houses, fight cancer and run marathons, so come on and be a fellow Liquid Thinker!

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